

**ILO #1 Communication:** Students will effectively express and exchange ideas through various modes of communication.

<b>WRITING</b>	<b>Accomplished</b> Meets all or nearly all criteria	<b>Satisfactory</b> Meets some criteria	<b>Unsatisfactory</b> Does not meet criteria	<b>N/A</b> not applicable to assignment
<p><b>Understanding of Assignment</b></p> <p>Writing shows clear understanding of related reading material. Addresses prompt/question/assignment appropriately.</p>	<p>Record number of students in each category. Enter data in Meta.</p>			
<p><b>Content/Support</b></p> <p>Thesis and main points are stated clearly and effectively. Support is well-developed, detailed and demonstrates evidence of critical thinking.</p>				
<p><b>Structural Organization</b></p> <p>Ideas are organized logically and coherently.</p>				
<p><b>Mechanics</b></p> <p>Sentence structure, grammar, punctuation, citations are error-free and indicate thorough proofreading.</p>				

**ILO #1 Communication:** Students will effectively express and exchange ideas through various modes of communication.

<b>MEDIA</b>	<b>Accomplished</b> Meets all or nearly all criteria	<b>Satisfactory</b> Meets some criteria	<b>Unsatisfactory</b> Does not meet criteria	<b>N/A</b> not applicable to assignment
<p><b>Content/Message</b></p> <p>Message and/or information is well-presented, clear and effective throughout. Works as a team member to tell an accurate, entertaining and/or effective story.</p>	<p>Record number of students in each category. Enter data in Meta.</p>			
<p><b>Organization</b></p> <p>Message/story is organized, well-planned and complete.</p>				
<p><b>Tools/Graphics/Effects</b></p> <p>Tools (cameras, recorders, lights, editors, software, etc.) were well-chosen and used properly. Images are relevant and enhance the message. Effects are interesting, cohesive and significantly enrich the work.</p>				
<p><b>Mechanics</b></p> <p>Grammar and spelling are error-free. There is a consistent flow and engaging style throughout.</p>				

**ILO #1 Communication:** Students will effectively express and exchange ideas through various modes of communication.

<b>ORAL PRESENTATION</b>	<b>Accomplished</b> Meets all or nearly all criteria	<b>Satisfactory</b> Meets some criteria	<b>Unsatisfactory</b> Does not meet criteria	<b>N/A</b> not applicable to assignment
<p><b>Content/Message</b></p> <p>Main message is clear, well-stated, appropriately repeated, and strongly supported with a variety of examples, illustrations, quotations, statistics, etc. Verbally cites research sources if appropriate.</p>	<p>Record number of students in each category. Enter data in Meta.</p>			
<p><b>Organization</b></p> <p>Presentation is well-organized with appropriate introduction, body and conclusion. Good transitions make the whole presentation cohesive.</p>				
<p><b>Delivery</b></p> <p>Posture, gestures, eye contact, vocal clarity and expressiveness all make the speaker appear polished and confident. Speaker is engaging throughout the presentation.</p>				

**ILO #1 Communication:** Students will effectively express and exchange ideas through various modes of communication.

<b>VISUAL and PERFORMING ARTS</b>	<b>Accomplished</b> Meets all or nearly all criteria	<b>Satisfactory</b> Meets some criteria	<b>Unsatisfactory</b> Does not meet criteria	<b>N/A</b> not applicable to assignment
<p><b>Fundamentals</b></p> <p>Shows mastery of the fundamentals of this genre, which helps the artist express the message/emotion.</p>	<p>Record number of students in each category. Enter data in Meta.</p>			
<p><b>Applied Knowledge</b></p> <p>Demonstrates the ability to put into practice skills and/or theories based on readings, discussions, and observations. Also demonstrates developing skill with the tools, instruments and materials of the specific art form.</p>				
<p><b>Creativity/Originality</b></p> <p>Displays creative and original thought in the work to communicate the message/emotion. Not afraid to experiment.</p>				