Jan 26 Syllabus; introduce ***They Say / I Say***1***;*** read in class: **Clergymen’s letter**2; Assign: Read—and annotate—King, ***Letter from Birmingham Jail***.3

Jan 28 Discuss King; Assign: Read and annotate **Zinn, Ch. 2**4 and CCT’s ***We Dare Not Postpone Action***5

Feb 2 Quiz/Discussion: CCT and Zinn; Frequently confused words

Feb 4 Film: ***HEIST***6 (Goldmacher); Assign: Read and annotate **Lewis Powell Memo**7

Feb 9 Watch *HEIST,* part two (if necessary); Discuss Powell; ICW: Resp. to Powell and *HEIST* ***(TS/IS)***

Feb 11 Training workshop: Using Turnitin. Location: \_\_\_\_\_\_\_\_\_\_\_\_\_; Assign **Essay #1**

Feb 16 **H O L I D A Y –** No class meetings at Laney/Peralta

Feb 18 **DUE: Draft (typed, substantial) of Essay #1;** Editing workshop: Read in class Orwell8 and ***TS/IS;*** Assign: Read and annotate ***SPJ Code of Ethics***9

Feb 23 ***SPJ Code of Ethics*** and survey of Black journalists; Assign: Read/watch/listen to choice of texts, and write an annotation entry

Feb 25 Due: Annotation entry for a Black journalist text; Share/discuss findings and perceptions; Citations overview; **Due via Turnitin at 11:59pm: Essay #1**

**Mar 2-4** Journalism and Sustainability; Survey of women journalists; Texts TBD; Information Literacy workshop; Assign: Read/watch/listen to choice of texts, and write an annotation entry—(1 & 2)

Mar 9 Due: Annotation entry (1) on choice of texts; Journalism samples

Mar 11 Due: Annotation entry (2) on choice of texts; Assign **Essay #2: Info Media and Me**

Mar 16 - 18 Film: ***Why We Fight*** (Jarecki) or ***Inside Job*** (Ferguson); **DUE: Draft (typed, substantial) of Essay #2;**

Mar 23 Sustainability (Food) texts TBD

Mar 25 **Due via Turnitin at 11:59pm: Essay #2**

**March 30 (Mon) – April 4 (Sat) is Spring Break**