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UPPLEMENT

2015-17



**Laney College**

**Phone: (510) 464-3219**

**Office of Instruction**

**Fax: (510) 464-3213**

**900**

**Fallon Street**

**www.laney.edu**

**Oakland, California 94607**

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# CATALOG SUPPLEMENT 2015-17

The Laney College Catalog Supplement for 2015-17 is a summary of additions, deactivations, corrections, and changes that have been made in curriculum and policies affecting students since the publication of the 2015-17 Catalog. Changes to curriculum are made on an ongoing basis throughout the academic year and are usually effective for a subsequent term. All individual course additions and changes show the effective term at the end of each entry. All program additions and changes show the effective term after the program title. These notations are as follows: M15 = Summer 2015, F15 = Fall 2015, S16 = Spring 2016, M16 = Summer 2016, F16 = Fall 2016, S17 = Spring 2017, M17=Summer 2017.

# ACCURACY STATEMENT

Laney College endeavors to present its programs and policies to the public accurately and fairly. Those responsible for the preparation of the Catalog, the Catalog Supplement, and Schedules of Classes, and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, the College reserves the right to add, amend, or repeal the curriculum and any rules, regulations, policies and procedures. The College assumes no responsibility for program changes or publication errors beyond its control.

# STUDENT SERVICES ADDITIONS/CORRECTIONS

**P/NP PASS/NO-PASS (p.75)**

Each Peralta College shall determine which courses can be offered on a Pass/No Pass basis and shall specify in the college catalog which courses have this option. (In the absence of such a determination, a course will be presumed to be offered on a letter-grade basis.)

In designated courses students may elect to take the course on a pass/no-pass basis rather than receive a letter grade. This decision must be made prior to the fourth week of instruction (or thirty percent of instruction for summer session, intersession, and short-term classes). The student must go into the Passport Student Center to choose the Pass/No Pass option. Upon successful completion of a pass/no-pass graded course, the student earns the specified number of units and the record will show “P” (which indicates a “C” grade or better). If the student’s work is unsatisfactory, the record will show “NP” (which indicates a “D” grade or below).

All units earned on a Pass/No Pass basis in California institutions of higher education or equivalent out-of-state institutions shall be counted in satisfaction of community college curriculum requirements, but such courses shall not be included in determining a student’s grade-point average.

A student may **not** repeat a course in which a grade of “P” was earned. The designation pass/no-pass \*”P/NP”) may **not** be changed to a letter grade.

Students planning to transfer to four-year institutions are cautioned that in most cases courses in which a grade of “P” was earned will not be counted towards their major. Furthermore, limitations are imposed on the number of units of “P” that will be counted towards a Bachelor’s Degree. The student should consult the catalog of the transfer institution for more specific information on this subject.

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|  | **COURSE ADDITIONS** |  |
| **DEPT/NO.** | **COURSE TITLE/INFORMATION** | **EFF** |
| **ANTHR 20** | **Introduction to Visual Anthropology of Film**  3 units, 3 hours lecture (GR)  Recommended Preparation: ANTHR 3  Acceptable for credit: CSU/UC pending    Introduction to the use of film by anthropologists: Ethnographic research tool of culture and societies around the world. 2202.00 | F16 |
| **ANTHR 21** | **Introduction to Forensic Anthropology**  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Introduction to recovery, analysis and identification of human physical remains in medico-legal context. 2202.00 | F16 |
| **ASAME 2** | **Introduction to the Pacific Islander Experience from 1850 to the Present**  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Introduction to the experiences of Pacific Islanders in the United States through historical and political lens of annexation, immigration and acculturation: Comparison of social outcomes of Pacific Islanders by investigating themes of identity, colonialism, and community activism.  2203.00 | F16 |
| **ASAME 10** | **Asian and Asian American Popular Culture**  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Survey of major Asian Americans cultural themes: Analysis of popular and contemporary cultural productions such as music, performance arts, visual culture, food, film, digital/internet cultures and transnational practices to contest and reconstruct ethnic and racial identity in the United States. 2203.00 | F16 |
|  | |
| **ASAME 42** | **Southeast Asians in the United States** F16  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Survey of the Southeast Asian experience in the United States: Analysis of post-colonialism, refugee migration and resettlement through themes of race, class, gender, culture and sexuality.  2203.00 | |
| **ATHL 42** | **Technique and Conditioning for Intercollegiate Swimming** S16  1 unit, 4 hours lab (GR or P/NP)  Recommended Preparation: Ability to pass Intermediate swim test. I.e., swim 1 lap without stopping and tread water for 1-2 min.  Acceptable for credit: CSU pending  Repeatable 3 times    Fundamental of Intercollegiate competition: Specific techniques and conditioning for swimming; advanced drills, strength, flexibility and cardiovascular development. 0835.50 | |
| **ATHL 44** | **Strength Training for Swimming** S16  2 units, 1 hour lecture/ 3 hours lab (GR or P/NP)  Recommended Preparation: Student must be able to pass the Intermediate Swim test. Swim one lap and tread water for 1-2 minutes.  Acceptable for credit: CSU pending  Repeatable 3 times    Fundamental of Intercollegiate competition: Advanced training and instruction for increased strength and power in the sport of swimming. 0835.50 | |
| **ATHL 45** | **Fundamentals for Intercollegiate Diving** S16  1 unit, 4 hours lab (GR or P/NP)  Recommended Preparation: Comfortable in deep water. Ability to pass Intermediate swim test. I.e., swim 1 lap tread water for 1-2 min.  Acceptable for credit: CSU pending  Repeatable 3 times    Fundamentals of springboard diving: Advanced techniques for one- and three-meter events.  0835.50 | |
| **ATHL 72** | **Volleyball Strategy and Theories** S16  1 unit, 1 hour lecture (GR)  Recommended Preparation: High school or club volleyball experience.  Acceptable for credit: CSU pending  Repeatable 3 times    Fundamentals of Intercollegiate Volleyball: application of theory and practice of volleyball offensive and defensive theories, transitional techniques, fundamental and special situations. 0835.50 | |
| **CARP 228** | **Digital Fabrication** S16  3.5 units, 2 hours lecture/ 5 hours lab (GR)  Design, fabrication and assembly of a project using CAD programs, fabrication with CNC technologies and physically assembled in labs. Multi-Discipline course; carpentry/wood technology, and architecture. 0950.50 | |
| **CIS 62** | **Introduction to Systems Analysis and Design** S16  3 units, 3 hours lecture (GR or P/NP)  Prerequisite(s): CIS 1 or CIS 5 or CIS 6 or CIS 25 or CIS 36A or CIS 61  Acceptable for credit: CSU pending  Principles of systems analysis and design: Systematic methodology for analyzing business problems or opportunities; OOA&D (Object/Oriented Analysis and Design) and UML, the role technologies can play in addressing business needs, articulation of business requirements for technology solutions, alternative approaches to acquiring the technology capabilities needed to address business requirements, and specification of requirements for the information systems solution. 0707.30 | |
| **CIS 81** | **Systems Analysis with UML** S16  3 units, 3 hours lecture (GR or P/NP)  Prerequisite(s): CIS 36A  Acceptable for credit: CSU pending  Principles of systems analysis: Techniques of analysis and design emphasizing UML in software requirements analysis, and the design and documentation phase of software development; utilizing life cycle of systems design, iterative, and waterfall development processes, object-oriented analysis and design. 0707.30 | |
| **CIS 98** | **Database Programming with SQL** S16  4 units, 3 hours lecture/ 3 hours lab (GR or P/NP)  Prerequisite(s): CIS 6 or CIS 25 or CIS 36A or CIS 61  Acceptable for credit: CSU pending  Programming in database management systems using SQL: DML (Data Manipulation Language) and DQL (Data Query Language) features; database program design, programming structures, strategies, and techniques. 0707.20 | |
| **CIS 99** | **Database Administration with SQL** S16  4 units, 3 hours lecture/ 3 hours lab (GR or P/NP)  Prerequisite(s): CIS 6 or CIS 61  Acceptable for credit: CSU pending  Design, implementation, and maintenance of relational databases using SQL: DDL (Structured Query Language/Data Definition Language)features; analysis of user requirements; modeling and designing tables, building and maintaining tables, granting privileges; security and recover planning.  0707.20 | |
| **ESL 254A** | **Vocabulary and Spelling of American English** F15  2 units, 2 hours lecture (GR or P/NP)  Basic vocabulary for high beginning ESL, including spelling and pronunciation of target words.  4930.87 | |
| **ESL 286A** | **ESL Pathways Cohort Pronunciation** F15  2 units, 2 hours lecture (GR or P/NP)  High beginning level pronunciation for speakers of ESL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility. 4930.86 | |
| **ESL 287A** | **English Language Skills for Technology** F15  1 unit, 1 hour lecture (GR or P/NP)  Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. 4930.87 | |
| **ESL 287B** | **English Language Skills for Technology** F15  1 unit, 1 hour lecture (GR or P/NP)  Continuation of low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. 4930.87 | |
| **ETHST 3** | **Race, Gender and Sports** S16  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Influence of racial and ethnic groups in sports in the United States: Cultural, historical, political and economic influences associated with gender participation and race relations. 2203.00 | |
| **ETHST 30** | **Introduction to Race, Gender and Health** F16  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Overview of disparities in health outcomes across communities of color using a public health approach: Analysis of policies, medical institutions, environment, and communities. 2203.00 | |
| **ETHST 50** | **Introduction to Race, Class and Schools** S16  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending    Survey of issues of equity, diversity and access in K-20 educational institutions: Analysis of urban schooling and comparative experiences in learning through the lens of race, class, culture and gender. 2203.00 | |
| **GRART 37** | **Digital Images for Photography and Print** S16  3 units, 2.5 hours lecture/ 1.5 hours lab (GR or P/NP)  Prerequisite(s): GRART 36 or GRART 136  Acceptable for credit: CSU pending    Implementation of imaging software (Adobe Photoshop) utilized in graphic arts and photography: Tonal manipulations, image editing, color correction, file resolution, sharpening, filters, and output methods utilized in hands-on projects. 1030.00 | |
| **GRART 150** | **Graphics In Motion-Introduction to Animation** S16  3 units, 2 hours lecture/ 3 hours lab (GR or P/NP)  Recommended Preparation: GRART 230 and Entry Skills: 1. Execute the skills to work efficiently at a graphics computer workstation including: Turn a computer on and off properly; Know the difference of a file and a folder; Create a new folder; Create a new file; Start up an application/program; Use either a Macintosh or Windows platform; Use a mouse 2. Understand basic English computer terminology such as: File, Folder, Program, Application; Click, Click and Drag, Select; Copy, Cut, Paste, Delete; Menu, Edit, View, etc.  Acceptable for credit: CSU pending    Basic animation techniques and principles of movement for beginners: Animating graphic images and drawings, application of 12 principles of animation, timing and spacing, hands-on motion exercises, use of animation software. 1030.00 | |
| **HIST 2A** | **History of European Civilization** S16  3 units, 3 hours lecture (GR)  Acceptable for credit: CSU/UC pending    Survey of the development of European civilization to the Reformation. 2205.00 | |
| **HIST 2B** | **History of European Civilization** S16  3 units, 3 hours lecture (GR)  Acceptable for credit: CSU/UC pending    History of Western civilization since 1660: Rise of nations, revolutionary eras, European expansion and decline; Europe and its impact on the world; emphasis on ideas and institutions rather than national histories. 2205.00 | |
| **HIST 3A** | **World History** S16  3 units, 3 hours lecture (GR)  Acceptable for credit: CSU/UC pending    Survey of the development of world civilizations to 1500. 2205.00 | |
| **KIN 19C** | **Aquatic Exercise III - Intermediate** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various intermediate aquatic skills and vertical movement exercises utilizing the low impact environment of the pool. 0835.00 | |
| **KIN 19D** | **Aquatic Exercise IV - Experienced** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various aquatic movement exercises utilizing the low impact environment of the pool.  0835.00 | |
| **KIN 76C** | **Baseball III - Intermediate** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Intermediate level development of baseball skills. 0835.00 | |
| **KIN 76D** | **Baseball IV - Competitive** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Competitive level development of baseball skills. 0835.00 | |
| **KIN 103C** | **Soccer III - Intermediate** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity Class: Intermediate techniques of soccer, terminology, rules, and history; practice, skills drills, and class competitions to enhance skill development and game strategy. 0835.00 | |
| **KIN 120D** | **Volleyball IV - Competitive** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Beginning level of volleyball rules and skills, introductory concepts of offense and defense. 0835.00 | |
| **KIN 141** | **Personal Trainer - Certification Preparation** S16  3 units, 3 hours lecture (GR or P/NP)  Introduction to Personal Training: Preparation for National Academy of Sports Medicine (NASM) Personal Trainer exam through systematic approach to program design based on NASM's Optimum Performance Training (OPT™) model, with exercise program guidelines and variables; protocols for building stabilization, strength, and power program; guidance on how to build a clientele through professional development. 0835.20 | |
| **LRNRE 294A** | **Diagnostic Learning** S16  0.5-1 unit, 0.5-1 hour lecture (GR or P/NP)  Repeatable 3 times  Individual assessment to determine eligibility for services as an adult with learning disabilities in California community colleges: Specialized instruction in learning strategies. Referral by Disability Resource Center recommended. 4930.32 | |
| **LRNRE 294B** | **Learning Strategies in Mathematics** S16  0.5 units, 0.5 hours lecture (GR or P/NP)  Repeatable 3 times  Math strategies and problem solving skills to maximize student success in mathematics classes: Referral by Disability Resource Center recommended. 4930.32 | |
| **LRNRE 294C** | **Learning Strategies in Writing** S16  1 unit, 1 hour lecture (GR or P/NP)  Repeatable 3 times  Writing skills and writing strategies to maximize student success in all subject areas requiring writing assignments: Referral by Disability Resource Center recommended. 4930.32 | |
| **LRNRE 294D** | **Learning Strategies in Reading** S16  0.5 units, 0.5 hours lecture (GR or P/NP)  Repeatable 3 times  Reading skills and reading strategies to maximize reading comprehension for college success in all subject areas: Referral by Disability Resource Center recommended. 4930.32 | |
| **MEDIA 108** | **Studio Production** F16  3 units, 2 hours lecture/ 3 hours lab (GR or P/NP)  Recommended Preparation: MEDIA 104  Digital video studio production: Producing and directing; audio; technical director and graphics; camerawork and lighting; other studio and control room positions; post production of live, live-to-tape, or post edited programming. 0604.20 | |
| **M/LAT 32** | **African Heritage of Latin America** S16  3 units, 3 hours lecture (GR)  Acceptable for credit: CSU/UC pending  Survey of the influence of African people throughout Latin America: Culture; music, language, religion and dance; examination of slavery, colonialism, resistance and independence movements in the region. 2203.00 | |
| **M/LAT 36** | **Survey of Latina/o Literature** F15  3 units, 3 hours lecture (GR)  Recommended Preparation: ENGL 1A  Acceptable for credit: CSU/UC pending  Major works in contemporary Latina/o literature: Survey of prose, poetry, short stories, memoirs, and fiction by U.S. Latinos and Latinas in English and in hybrid forms of Spanglish. 2203.00 | |
| **PHOTO 25** | **Looking at Images: History and Aesthetics of Photography** S16  3 units, 3 hours lecture (GR or P/NP)  Acceptable for credit: CSU/UC pending  Survey of photography from its earliest experimenters and technologies to contemporary digital practices and trends: Consideration and examination of photography within artistic, cultural and social contexts. 1012.00 | |
| **SPAN 33A** | **Beginning Conversational Nauatl** M16  3 units, 3 hours lecture (GR or P/NP)  Development of Nauatl language conversational and oral skills: Study and understanding of the Nauatl language applied to cultural practices. 1101.00 | |
| **SPAN 33B** | **Beginning Conversational Nauatl** F16  3 units, 3 hours lecture (GR or P/NP)  Prerequisite(s): SPAN 33A  Continuation of SPAN 33A: Development of Nauatl language conversational and oral skills: Study and understanding of the Nauatl language applied to cultural practices. 1101.00 | |
| **SPFT 37A** | **Core and Restore I - Fundamentals** S16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Development of fundamental abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.10 | |
| **SPFT 37B** | **Core and Restore II - Beginning** F16  0.5 units, 2 hours lab (GR or P/NP)  Acceptable for credit: CSU/UC pending  Activity class: Development of beginning abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.10 | |

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| **COURSE CHANGES** | | |  |
| **DEPT/NO.** | **CHANGE COURSE FROM:** | **CHANGE COURSE TO:** | **EFF TERM** |
| **ANTHR 14** | **Title:**  American Mosaic: The Cultures of the United States | **Title:**  Introduction to the Anthropology of Race, Class, Ethnicity, and Society | S16 |
| **BIOL 201** | **Course Number:**  HLTOC 201 | **Course Number:**  BIOL 201 | S16 |
| **BIOL 202** | **Course Number:**  HLTOC 202 | **Course Number:**  BIOL 202 | S16 |
| **BUS 230D** | **Course Description:**  Introduction to the computer keyboard: Basic skill development  **Course Hours:**  0.67 hrs lec/1 hr lab | **Course Description:**  Introduction to the computer keyboard: Basic skill development with emphasis on skills improvement and speed to 30 words per minute.  **Course Hours:**  1 hr lec/1.50 hr lab | S16 |
| **DANCE 1** | **Course Description:**  Examines topics in classical, contemporary, social, traditional dance; emphasis on works of 20th Century major choreographers: Survey, discussion, analysis of dance history guided by video, film, text within historical/socio-political/cultural context. | **Course Description:**  Survey of Dance History: Topics in classical, contemporary, social, and traditional dance; the works of major choreographers of the twentieth century; discussion and analysis of dance within its cultural context. | S16 |
| **E/ET 224** | **Course Title:**  Introduction to Security and Fire Alarm Systems | **Course Title:**  Security and Fire Alarm Systems | S16 |
| **ESL 256** |  |  | S16 |
| **GRART 32** | **Course Number:**  GRART 132  **Units:**  2.5 (2.00 Lec/2.00 Lab) | **Course Number:**  GRART 32  **Units:**  3 (2.50 Lec/1.50 Lab) | S16 |
| **GRART 34** | **Course Number:**  GRART 134  **Units:**  2.5 (2.00 Lec/2.00 Lab) | **Course Number:**  GRART 34  **Units:**  3 (2.50 Lec/1.50 Lab) | S16 |
| **DEPT/NO.** | **CHANGE COURSE FROM:** | **CHANGE COURSE TO:** | **EFF TERM** |
| **GRART 35** | **Course Number:**  GRART 135  **Units:**  2.5 (2.00 Lec/2.00 Lab) | **Course Number:**  GRART 35  **Units:**  3 (2.50 Lec/1.50 Lab) | S16 |
| **GRART 36** | **Course Number:**  GRART 136  **Units:**  2.5 (2.00 Lec/2.00 Lab) | **Course Number:**  GRART 36  **Units:**  3 (2.50 Lec/1.50 Lab) | S16 |
| **GRART 42** | **Course Number:**  GRART 142  **Units:**  2.5 (2.00 Lec/2.00 Lab) | **Course Number:**  GRART 42  **Units:**  3 (2.50 Lec/1.50 Lab) | S16 |
| **GRART 43** | **Course Number:**  GRART 143  **Units:**  2.5 (2.00 Lec/2.00 Lab) | **Course Number:**  GRART 43  **Units:**  3 (2.50 Lec/1.50 Lab) | S16 |
| **GRART 111** | **Recommended Preparation:**  Computer Literacy or GRART 230 and GRART 131 or 132 | **Recommended Preparation:**  Computer Literacy or GRART 230 and GRART 32 | S16 |
| **KIN 74B** | **Units:**  1 (4.0 Lab) | **Units:**  0.5 (2.0 Lab) | S16 |
| **MATH 3A** | **Prerequisite(s):**  MATH 1 or MATH 2 or MATH 50 or MATH 52A-C | **Prerequisite(s):**  MATH 1 or MATH 2 and MATH 50 | M16 |
| **MATH 3F** | **Corequisite(s):**  MATH 3C | **Recommended Preparation:**  MATH 3C | S16 |
| **MATH 203** | **Grading Option:**  n/a | **Grading Option:**  Credit by exam | S16 |
| **MEDIA 104** | **Course Description:**  Introduction to digital video production techniques and terms: Camerawork, audio, scriptwriting, lighting, graphics, editing; skills development in producing and directing video programs, and creative and safe operation of digital video equipment. | **Course Description:**  Introduction to single camera digital video production techniques and terms: Camerawork; audio; scriptwriting; lighting; graphics; editing skills; producing and directing video programs; creative and safe operation of digital video equipment. | S16 |
| **DEPT/NO.** | **CHANGE COURSE FROM:** | **CHANGE COURSE TO:** | **EFF TERM** |
| **MEDIA 112** | **Prerequisite(s):**  MEDIA 104 and MEDIA 115 | **Recommended Preparation:**  MEDIA 104 and MEDIA 115 | S16 |
| **MEDIA 120** | **Prerequisite(s):**  MEDIA 104  **Recommended Preparation:**  MEDIA 110 and MEDIA 115    **Grading:**  (GR) | **Recommended Preparation:**  MEDIA 104 and MEDIA 115    **Grading:**  (GR or P/NP) | S16 |
| **MEDIA 122** | **Grading:**  (GR) | **Grading:**  (GR or P/NP) | S16 |
| **MEDIA 130** | **Course title:**  Final Cut Pro I: Nonlinear Editing for Video, Broadcast and Digital Cinematography | **Course title:**  Introduction to Nonlinear Editing for Video, Broadcast and Digital | S16 |
| **MEDIA 181** | **Prerequisite(s):**  MEDIA 104  **Recommended Preparation:**  MEDIA 120, 121, 122 and 180    **Grading:**  (GR) | **Recommended Preparation:**  MEDIA 104 and MEDIA 180    **Grading:**  (GR or P/NP) | S16 |
| **M/LAT 19** | **Course Number:**  HIST 17  **Course title:**  History of the Mexican-American | **Course Number:**  M/LAT 19  **Course title:**  History of the Mexican American | S16 |
| **M/LAT 23** | **Course title:**  Introduction to the Psychology of the Mexican-American  **Course Description:**  Principles of psychology as they relate to the Mexican-American community: Selected social problems such as prejudice, racial conflict, and deviancy in the Mexican-American community from a Mexican-American perspective. | **Course title:**  Psychology of Latinas and Latinos  **Course Description:**  Principles of psychology as they relate to the Latina/o community: Selected social problems such as prejudice, racial conflict, and trauma in the Latina/o community from a Latina/o perspective. | S16 |
| **M/LAT 31** | **Course title:**  Introduction to Chicana/Latina Studies | **Course title:**  Survey of Chicana/Latina Women | S16 |
| **DEPT/NO.** | **CHANGE COURSE FROM:** | **CHANGE COURSE TO:** | **EFF TERM** |
| **M/LAT 33** | **Course Number:**  M/LAT 1 | **Course Number:**  M/LAT 33 | S16 |
| **M/LAT 34** | **Course Number:**  M/LAT 10 | **Course Number:**  M/LAT 34 | S16 |
| **SPAN 22A** | **Course Description:**  Elementary and intermediate Spanish for students whose native language is Spanish. Critical reading and discussion of selected readings in Spanish with emphasis on reading development, orthography, grammar, lexical expansion and composition.  **Prerequisite(s):**  n/a | **Course Description:**  Elementary and intermediate Spanish for students whose native language is Spanish. Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling (orthography), grammar, lexical expansion, and composition.  **Prerequisite(s):**  SPAN 1B | S16 |

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| **COURSE CORRECTIONS** | | | |
| **DEPT/NO.** | **PAGE #** | **CHANGE COURSE FROM:** | **CHANGE COURSE TO:** |
| **ANTHR 2** | **p.166** | **Course Title:**  Introduction to Social and Cultural Anthropology | **Course Title:**  Introduction to Archaeology and Prehistory |
| **BIOL 77** | **p.195** | **Recommended Preparation:**  n/a | **Recommended Preparation:**  ENGL 1A |
| **MUSIC 26** | **p.346** | **Repeatable:**  n/a | **Repeatable:**  4 times |
| **MUSIC 30** | **p.347** | **Repeatable:**  n/a | **Repeatable:**  4 times |
| **MUSIC 32** | **p.347** | **Repeatable:**  n/a | **Repeatable:**  4 times |
| **MUSIC 125** | **p.352** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 126** | **p.352** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 127** | **p.352** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 128** | **p.352** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 129** | **p.352** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 142** | **p.354** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 143** | **p.354** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 144** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 145** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 210** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  4 times |
| **MUSIC 211** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  4 times |
| **MUSIC 225** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 226** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  3 times |
| **MUSIC 232** | **p.355** | **Repeatable:**  n/a | **Repeatable:**  4 times |
| **SOC 120** | **p.373** | **Prerequisite(s):**  n/a  **Recommended Preparation**:  n/a | **Prerequisite(s):**  SOC 1  **Recommended Preparation**:  MATH 13 |

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| **COURSE DEACTIVATIONS** | | |
| **DEPT/NO.** | **COURSE TITLE** | **EFF** |
| CIS 202 | CIS 202 | F16 |
| ENGL 16 | ENGL 16 | M16 |
| ENGL 258A | Writing Workshop | M16 |
| ENGL 258B | Writing Workshop | M16 |
| ENGL 258C | Writing Workshop | M16 |
| ENGL 258D | Writing Workshop | M16 |
| LRNRE 295A | Diagnostic Learning | F15 |
| LRNRE 295B | Diagnostic Learning | F15 |
| LRNRE 295C | Diagnostic Learning | F15 |
| MEDIA 101C | MEDIA 101C | S16 |
| MEDIA 101D | MEDIA 101D | S16 |

**C-ID Courses: Active (as of 6/1/16)**

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| **LANEY COLLEGE COURSES** | **C-ID DESCRIPTORS** |
| ANTHR 1: Introduction to Physical Anthropology | ANTH 110 |
| ANTHR 1L: Physical Anthropology Lab | ANTH 115L |
| ANTHR 2: Introduction to Archaeology and Prehistory | ANTH 150 |
| ANTHR 3: Introduction to Social and Cultural Anthropology | ANTH 120 |
| ART 2: History of Western Art: Prehistoric Through the Middle Ages | ARTH 110 |
| ART 4: History of Modern Art (1800 to Present) | ARTH 150 |
| ART 5: History of Asian Art (Past to Present) | ARTH 130 |
| ART 20: Beginning Drawing and Composition | ARTS 110 |
| ART 22: Intermediate Drawing and Composition | ARTS 205 |
| ART 40: Color Dynamics: The Interaction of Color | ARTS 270 |
| ART 46: 2-D Visual Design | ARTS 100 |
| ART 47: 3-D Visual Design | ARTS 101 |
| ART 50: Beginning Painting | ARTS 210 |
| ART 137: Beginning Figure Drawing and Composition | ARTS 200 |
| BIOL 1A: General Biology | BIOL 190 |
| BIOL 1B: General Biology | BIOL 140 |
| BIOL 1A +BIOL 1B: General Biology | BIOL 135S |
| BIOL 2: Human Anatomy | BIOL 110B |
| BIOL 4: Human Physiology | BIOL 120B |
| BIOL 20A+20B: Human Anatomy and Physiology | BIOL 115S |
| BIOL 27 (same as PSYCH 12): Human Sexuality | PSY 130 |
| BUS 1A: Financial Accounting | ACCT 110 |
| BUS 1B: Managerial Accounting | ACCT 120 |
| BUS 2: Introduction to Business Law | BUS 125 |
| BUS 10: Introduction to Business | BUS 110 |
| CHEM 1A: General Chemistry | CHEM 110 |
| CHEM 1A+1B: General Chemistry | CHEM 120S |
| CHEM 12A: Organic Chemistry | CHEM 150 |
| CHEM 12A+12B: Organic Chemistry | CHEM 160S |
| CHEM 25: The Chemistry of Energy and Environmental Issues | CHEM 100 |
| CHEM 30A: Introductory General Chemistry | CHEM 101 |
| CHEM 30B: Introductory Organic and Biochemistry | CHEM 102 |
| COMM 2A: The Fundamentals of Oral Interpretation of Literature | COMM 170 |
| COMM 19 (same as JOURN 62): Survey of Mass Media | JOUR 100 |
| COMM 20: Interpersonal Communication | COMM 130 |
| COMM 44: Argumentation | COMM 120 |
| COMM 45: Public Speaking | COMM 110 |
| CIS 1: Introduction to Computer Information Systems | BUS 140 and ITIS 120 |

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| **LANEY COLLEGE COURSES** | **C-ID DESCRIPTORS** |
| CIS 61: Structure and Interpretation of Computer Programs | COMP 112 |
| CIS 62: Introduction to Systems Analysis and Design | ITIS 140 |
| ENGL 1A: Composition and Reading | ENGL 100 |
| ENGL 1B: Composition and Reading | ENGL 120 |
| ENGL 5: Critical Thinking in Reading | ENGL 105 |
| ENGL 10A: Creative Writing | ENGL 200 |
| ENGL 30A: Introduction to American Literature | ENGL 130 |
| ENGL 30B: Introduction to American Literature | ENGL 135 |
| GEOG 3: World Regional Geography | GEOG 125 |
| HIST 2A: History of European Civilization | HIST 170 |
| HIST 2B: History of European Civilization | HIST 180 |
| HIST 3A: World History to 1500 | HIST 150 |
| HIST 3B: Modern World History: 1500 - Present | HIST 160 |
| HIST 7A: History of the United States to 1877 | HIST 130 |
| HIST 7B: History of the United States Since 1865 | HIST 140 |
| HUMAN 30A: Human Values/Ethics | PHIL 120 |
| JOURN 18A: Newspaper Production I | JOUR 130 |
| JOURN 18B: Newspaper Production II | JOUR 131 |
| JOURN 21: Newswriting | JOUR 110 |
| JOURN 62 (same as COMM 19): Survey of Mass Media | JOUR 100 |
| KIN 150: Introduction to Kinesiology | KIN 100 |
| MATH 3A: Calculus I | MATH 210 |
| MATH 3B: Calculus II | MATH 220 |
| MATH 3A+3B: Calculus I + II | MATH 900S |
| MATH 3E: Linear Algebra | MATH 250 |
| MATH 3F: Differential Equations | MATH 240 |
| MATH 11: Discrete Mathematics | MATH 160 |
| MATH 13: Introduction to Statistics | MATH 110 |
| MATH 16A: Calculus for Business and the Life and Social Sciences | MATH 140 |
| MUSIC 100: Music Fundamentals and Culture | MUS 110 |
| MUSIC 101: Music Theory and Culture I | MUS 120 |
| MUSIC 102: Music Theory and Culture II | MUS 130 |
| MUSIC 103: Music Theory and Culture III | MUS 140 |
| MUSIC 104: Music Theory and Culture IV | MUS 150 |

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| **LANEY COLLEGE COURSES** | **C-ID DESCRIPTORS** |
| MUSIC  105: Classic Guitar I  106: Classic Guitar II  107: Classic Guitar III  108: Classic Guitar IV  109: Beginning Winds I  110: Beginning Winds II  111: Beginning Winds III  112: Beginning Winds IV  117: Voice I  118: Voice II  119: Voice III  120: Voice IV | MUS 160 |
| MUSIC 121: Music Skills I | MUS 125 |
| MUSIC 122: Music Skills II | MUS 135 |
| MUSIC 123: Music Skills III | MUS 145 |
| MUSIC 124: Music Skills IV | MUS 155 |
| MUSIC  125: Chorus  126: Jazz Orchestra  127: Jazz Combos  128: Choral Repertoire  129: Jazz Orchestra Repertoire  142: Instrumental Ensemble  143: String Ensemble  144: Intermediate Jazz Combos  145: Advanced Jazz Combos | MUS 180 |
| PHIL 1: Introduction to Philosophy | PHIL 100 |
| PHIL 10: Logic | PHIL 110 |
| PHIL 20A: History of Ancient Greek Philosophy | PHIL 130 |
| PHIL 20B: History of Modern European Philosophy | PHIL 140 |
| PHOTO 20: |  |
| PHYS 3A: General Physics | PHYS 105 |
| PHYS 3B: General Physics | PHYS 110 |
| PHYS 3A+3B: General Physics | PHYS 100S |
| PHYS 4A: General Physics with Calculus | PHYS 205 |
| PHYS 4B: General Physics with Calculus | PHYS 210 |
| PHYS 4C: General Physics with Calculus | PHYS 215 |
| PHYS 4A+4B+4C: General Physics with Calculus | PHYS 200S |
| POSCI 1: Government and Politics in the United States | POLS 110 |
| POSCI 2: Comparative Government | POLS 130 |
| POSCI 3: International Relations | POLS 140 |
| POSCI 4: Political Theory | POLS 120 |
| **LANEY COLLEGE COURSES** | **C-ID DESCRIPTORS** |
| PSYCH 1A: Introduction to General Psychology | PSY 110 |
| PSYCH 6: Social Psychology | PSY 170 |
| PSYCH 12 (same as BIOL 27): Human Sexuality | PSY 130 |
| PSYCH 21: Lifespan Human Development | PSY 180 |
| PSYCH 24: Abnormal Psychology | PSY 120 |
| PSYCH 28: Introduction to Research Methods in Psychology | PSY 200 |
| SOC 1: Introduction to Sociology | SOCI 110 |
| SOC 2: Social Problems | SOCI 115 |
| SOC 5: Minority Groups | SOCI 150 |
| SOC 13: Sociology of the Family | SOCI 130 |
| SOC 120: Introduction to Research Methods | SOCI 120 |
| THART 2: Introduction to the Theatre Arts | THTR 111 |
| THART 20: Script Analysis | THTR 114 |
| THART 21: Acting I | THTR 151 |
| THART 22: Acting II | THTR 152 |
| THART 31: Rehearsal and Production I | THTR 191 |
| THART 40: Stagecraft | THTR 171 |
| THART 41: Introduction to Stage Lighting | THTR 173 |

**C-ID Courses: In progress (as of 6/1/16)**

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| **LANEY COLLEGE COURSES** | **C-ID DESCRIPTORS** |
| ART 3: History of Western Art from Renaissance to Contemporary Art | ARTH 120 |
| ART 80: Beginning Ceramics | ARTS 230 |
| ART 100: Beginning Printmaking | ARTS 220 |
| ART 176: Beginning Sculpture | ARTS 240 |
| BIOL 73: Cell Culture Principles and Techniques | BIOT 230BX |
| BIOL 77: Business and Regulatory Practices in Biomanufacturing | BIOT 210X |
| CIS 6: Introduction to Computer Programming | ITIS 130 |
| CIS 99: Database Administration with SQL | ITIS 180 |
| ECON 1: Principles of Economics (Macro-Economics) | ECON 202 |
| ECON 2: Principles of Economics (Micro-Economics) | ECON 201 |
| MATH 3C: Calculus III | MATH 230 |

**C-ID Courses: Expired (as of 6/27/16)**

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| **LANEY COLLEGE COURSES** | **C-ID DESCRIPTORS** |
| GEOL 10: Introduction to Geology | GEOL 100 |
| HLTED 14: First Aid and CPR | KIN 101 |
| JOURN 65: Social Media for Journalists | JOUR 120 |
| MATH 2: Practice with Analytic Geometry | MATH 155 |
| MATH 50: Trigonometry | MATH 851 |
| MUSIC 10: Music Appreciation | MUS 100 |

**PROGRAM ADDITIONS**

## Kinesiology

**Personal Trainer—Preparation for Certification Certificate of Proficiency**

This program will prepare students with the basic qualifications to sit for the National Academy of Sports Medicine (NASM) Personal Trainer Exam.

Career Opportunities in:

A career as a Personal Trainer can be a rewarding career for those interested in fitness and helping others. To be marketable in this career, there are various certifications that are recommended. The main certification is a Personal Trainer certification. This will help open up doors for a career in gyms, fitness centers, teaching classes, or working as a private personal trainer.

### Core Courses: Units

HLTED 14 First Aid and CPR 3

KIN 141 Personal Trainer – Certification Preparation 3

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### Total Units 6

## Music

**Associate in Arts Degree for Transfer in Music (AA-T MUSIC)**

The Associate in Arts Degree in Music for Transfer is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Music or similar major for completion of a baccalaureate degree. Students are required to complete: \* a minimum of 27 semester units in the major with a grade of C or better while maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. \* 60 semester CSU-transferable units using the California State University-General Education-Breadth pattern (CSU-GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. \* No more than 60 semester units are required. The Associate in Arts Degree in Music for Transfer will also assist Music major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities in:

Academic and Performing Careers in Music and Music Related Fields such as: Arts Administration, Music Journalism, Recording Industry, Musical Instrument Sales and Repair, Private Instruction etc.

Program Requirements: Units

**GROUP 1: Music Theory - All of the following (12 units):**

MUSIC 101 Music Theory I 3

MUSIC 102 Music Theory II 3

MUSIC 103 Music Theory III 3

MUSIC 104 Music Theory IV 3

**GROUP 2: Musicianship - All of the following (4 units):** Units

MUSIC 121 Musicianship I 1

MUSIC 122 Musicianship II 1

MUSIC 123 Musicianship III 1

MUSIC 124 Musicianship IV 1

**GROUP 3: Performance Ensemble - Select a minimum of 4 units from the following:** Units

MUSIC 125 Chorus 1

MUSIC 126 Jazz Orchestra 1

MUSIC 127 Jazz Combos 1

MUSIC 128 Choral Repertoire 1

MUSIC 129 Jazz Orchestra Repertoire 1

MUSIC 142 Instrumental Ensemble 1

MUSIC 143 String Ensemble 1

MUSIC 144 Intermediate Jazz Combos 1

MUSIC 145 Advanced Jazz Combos 1

**GROUP 4: Applied Music - Select a minimum of 4 units from the following:** Units

MUSIC 105 Classic Guitar I 1

MUSIC 106 Classic Guitar II 1

MUSIC 107 Classic Guitar III 1

MUSIC 108 Classic Guitar IV 1

MUSIC 109 Beginning Winds I 1

MUSIC 110 Beginning Winds II 1

MUSIC 111 Beginning Winds III 1

MUSIC 112 Beginning Winds IV 1

MUSIC 117 Voice I 1

MUSIC 118 Voice II 1

MUSIC 119 Voice III 1

MUSIC 120 Voice IV 1

**Total Major Units:** **24**

**IGTEC or CSU GE-Breadth Education Pattern 37-39**

**CSU Transferrable General Elective Courses to meet 60 units**

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### Total Units 60

### Program Learning Outcomes for Music AA-T Degree

### Students who achieve associate degrees will be able to:

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* Synthesize knowledge of performance skills, theory, and music history into an informed performance of music.
* Demonstrate performance skills.
* Analyze musical examples for their formal and harmonic structure.
* Demonstrate a knowledge of basic music theory.
* Identify and discuss elements of music history.

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| **PROGRAM CHANGES** | | |  |
| **CHANGE PROGRAM FROM** | | **CHANGE PROGRAM TO** |  |
| **DANCE**  **Dance Associate in Arts Requirements:**    **Core Curriculum (11 units required)**  DANCE 1 History of Dance  DANCE 6 Dance Production  DANCE 8A Dance Composition and Choreography  DANCE 5 Rhythmic Analysis  **Required Activity Courses (11 units required)**  DANCE 60 Ballet I  DANCE 64 Jazz Dance I  DANCE 65 Jazz Dance II  DANCE 66 Jazz Dance II  DANCE 68 Modern Dance I  DANCE 69 Modern Dance II  DANCE 70 Modern Dance III  **Select 6 units from the following:**  DANCE 7 Dance Study Abroad  DANCE 61 Ballet II  DANCE 67 Jazz Dance IV  DANCE 71 Modern Dance IV  DANCE 72 Jazz Tap I  DANCE 73 Jazz Top II  DANCE 76 West African Dance I  DANCE 77 West African Dance II  DANCE 78 West African Dance III  DANCE 79 West African Dance IV  DANCE 80 Haitian Dance I  **Recommended:**  BIOL 24 Basic Human Anatomy and Physiology  ANTHR 3 Introduction to Social and Cultural Anthropology  ETHST 1 Introduction to Ethnic Studies  THART 40 Stagecraft  **TOTAL MAJOR UNITS** | **3**  **3**  **3**  **2**    **1**  **1**  **2**  **2**  **1**  **2**  **2**  **3-5**  **1**  **2**  **2**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **4**  **3**  **3**  **3**  **28** | **DANCE**  **Dance Associate in Arts Requirements:**    **Core Curriculum (9 units required)**  DANCE 1 History of Dance  DANCE 6 Dance Production  DANCE 8A Dance Composition and Choreography    **Required Activity Courses (7 units required)**  DANCE 60 Ballet I  DANCE 64 Jazz Dance I  DANCE 68 Modern Dance I  **and**  DANCE 76 West African Dance I  **or**  DANCE 80 Haitian Dance I  **and**  DANCE 69 Modern Dance II  **or**  DANCE 65 Jazz Dance II  **and**  DANCE 61 Ballet II  **or**  DANCE 77 West African Dance II  **or**  DANCE 81 Haitian Dance II  **Select 3 units from the following:**  DANCE 7 Dance Study Abroad  DANCE 5 Rhythmic Analysis  DANCE 72 Jazz Tap I  DANCE 73 Jazz Top II  DANCE 61 Ballet II  DANCE 62 Ballet III  DANCE 63 Ballet IV  DANCE 76 West African Dance I  DANCE 77 West African Dance II  DANCE 78 West African Dance III  DANCE 79 West African Dance IV  DANCE 80 Haitian Dance I  DANCE 81 Haitian Dance II  DANCE 82 Haitian Dance III  DANCE 83 Haitian Dance IV  DANCE 69 Modern Dance II  DANCE 70 Modern Dance II  DANCE 71 Modern Dance IV  DANCE 65 Jazz Dance II  DANCE 66 Jazz Dance II  DANCE 67 Jazz Dance IV  **Recommended:**  THART 21 Acting I  MUSIC 10 Music Appreciation  **TOTAL MAJOR UNITS** | **3**  **3**  **3**    **1**  **1**  **1**  **1**  **1**    **2**    **2**  **1**    **1**    **1**  **3-5**  **2**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **2**  **2**  **2**  **2**  **2**  **2**  **3**  **3**  **19** |
| **JOURN**  **Journalism Associate in Arts Requirements:**    **FIRST SEMESTER**  BUS 230DEF Beginning Keyboarding\*  JOURN 18A\*\* Newspaper Production  JOURN 55 Introduction to Journalism  **SECOND SEMESTER**  JOURN 18B\*\* Newspaper Production  JOURN 21 Newswriting  **THIRD SEMESTER**  JOURN 18C\*\* Newspaper Production  JOURN 62+ JOURN 62  JOURN 58 Publicity Writing and Newsletter  Layout  **Recommended:**  BUS 74 Introduction to Advertising  ENGL 1A Composition and Reading  ENGL 1B Composition and Reading  MEDIA 102A Broadcast Journalism A  MEDIA 102B Broadcast Journalism B  **TOTAL MAJOR UNITS**    **\***Should be taken by all first-semester students who cannot type at least 25 words per minute. Course  is NOT required for the major.  **\*\***A minimum of 12 units is required in JOURN 18ABC.  **+**Course may be applied to Associate Degree General Education requirement. | **3**  **3-5**  **3**  **3-5**  **3**  **2-5**  **3**  **3**  **3**  **4**  **4**  **3**  **3**  **23-30** | **JOURN**  **Journalism Associate in Arts Requirements:**    **Core Curriculum**  BUS 230DEF Beginning Keyboarding\*  JOURN 18A\*\* Newspaper Production I  JOURN 18B\*\* Newspaper Production II  JOURN 18C\*\* Newspaper Production III  JOURN 21 Newswriting  JOURN 55 Introduction to Journalism  JOURN 62 Survey of Mass Media  JOURN 65 Social Media for Journalists  **Recommended:**  BUS 74 Introduction to Advertising  ENGL 1A Composition and Reading  or  ENGL 1B Composition and Reading  MEDIA 102A Broadcast Journalism A  or  MEDIA 102B Broadcast Journalism B  **TOTAL MAJOR UNITS**    **\***Should be taken by all first-semester students who cannot type at least 25 words per minute. Course  is NOT required for the major.  **\*\***A minimum of 12 units is required in JOURN 18ABC. | **3**  **3-5**  **3-5**  **2-5**  **3**  **3**  **3**  **3**  **3**  **4**  **4**  **3**  **3**  **23-30** |
| **MUSIC**  **Music Associate in Arts Requirements:**    **GROUP 1: Music Theory – All of the following (14 units required)**  MUSIC 2A Ear-training  MUSIC 2B Melodic and Harmonic Analysis from  Back to Modern Jazz  MUSIC 2C Sight-singing: Rhythm and Pitch  Structures  MUSIC 3A Harmony  MUSIC 3B Harmony  **GROUP 2: Music History – Select of minimum of two from the following (6 units required)**  MUSIC 8A Music History: Antiquity Through the  Renaissance  MUSIC 8B Music History: The Baroque and  Classical Eras  MUSIC 8C Music History: The Romantic Era  MUSIC 8D Music History: The Twentieth Century  Through the Present  **GROUP 3: Performance and Applied Music – Select of minimum of 8 units from the following**  MUSIC 16 Choral Repertoire and Management  MUSIC 17 College Band Repertoire and  Management  MUSIC 18 Stage Band Repertoire and  Management  MUSIC 20 College Band  MUSIC 21 Instrumental Ensemble  MUSIC 23 Stage Band  MUSIC 25 College Choir  MUSIC 26 Choral Ensemble  MUSIC 27 Modern Jazz Ensemble  MUSIC 30 College Orchestra  MUSIC 31 String Ensemble  MUSIC 32 Chinese Orchestra  MUSIC 34 Pop/Jazz/Gospel Vocal Styles  MUSIC 35 Classic Guitar  MUSIC 38 Elementary Piano  MUSIC 40 Intermediate Piano  MUSIC 41 Jazz Piano  MUSIC 42 Beginning Percussion  MUSIC 44 Beginning Winds  MUSIC 46 Voice  **TOTAL MAJOR UNITS** | **3**  **3**  **2**  **3**  **3**  **3**  **3**  **3**  **3**    **2**  **2**  **2**  **2**  **2**  **1**  **2**  **2**  **1**  **2**  **2**  **1**  **2**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **25-34** | **MUSIC**  **Music Associate in Arts Requirements:**    **GROUP 1: Music Theory – All of the following (18 units required)**  MUSIC 101 Music Theory and Culture I  MUSIC 102 Music Theory and Culture II  MUSIC 103 Music Theory and Culture III  MUSIC 104 Music Theory and Culture IV  MUSIC 3A Harmony  MUSIC 3B Harmony  **GROUP 2: Musicianship (Music Skills) – All of the following (4 units required)**  MUSIC 121 Music Skills I  MUSIC 122 Music Skills II  MUSIC 123 Music Skills III  MUSIC 124 Music Skills IV  **GROUP 3: Music History – Select of minimum of two from the following (6 units required)**  MUSIC 8A Music History: Antiquity Through the  Renaissance  MUSIC 8B Music History: The Baroque and  Classical Eras  MUSIC 8C Music History: The Romantic Era  MUSIC 8D Music History: The Twentieth Century  Through the Present  **GROUP 4: Performance and Applied Music – Select of minimum of 4 units from the following**  MUSIC 105 Classic Guitar I  MUSIC 106 Classic Guitar II  MUSIC 107 Classic Guitar III  MUSIC 108 Classic Guitar IV  MUSIC 109 Beginning Winds I  MUSIC 110 Beginning Winds II  MUSIC 111 Beginning Winds III  MUSIC 112 Beginning Winds IV  MUSIC 113 Beginning Percussion I  MUSIC 114 Beginning Percussion II  MUSIC 115 Beginning Percussion III  MUSIC 116 Beginning Percussion IV  MUSIC 117 Voice I  MUSIC 118 Voice II  MUSIC 119 Voice III  MUSIC 120 Voice IV  MUSIC 125 Chorus  MUSIC 126 Jazz Orchestra  MUSIC 127 Jazz Combos  MUSIC 128 Choral Repertoire  MUSIC 129 Jazz Orchestra Repertoire  MUSIC 130 Elementary Piano Literature I  MUSIC 131 Elementary Piano Literature II  MUSIC 132 Elementary Piano Literature III  MUSIC 133 Elementary Piano Literature IV  MUSIC 134 Intermediate Piano Literature I  MUSIC 135 Intermediate Piano Literature II  MUSIC 136 Intermediate Piano Literature III  MUSIC 137 Intermediate Piano Literature IV  MUSIC 138 Jazz Piano I  MUSIC 139 Jazz Piano II  MUSIC 140 Jazz Piano III  MUSIC 141 Jazz Piano IV  MUSIC 142 Instrumental Ensemble  MUSIC 143 String Ensemble  MUSIC 144 Intermediate Jazz Combos  MUSIC 145 Advanced Jazz Combos  **TOTAL MAJOR UNITS** | **3**  **3**  **3**  3  **3**  **3**  **1**  **1**  **1**  **1**    **3**  **3**  **3**  **3**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **1**  **32** |
| **THART**  **Theatre Arts Associate in Arts Requirements:**    **Core Curriculum (9 units required)**  THART 2 Introduction to the Theatre Arts  THART 21 Acting I  THART 31 Rehearsal and Production  **Select 9 units from the following:**  THART 11 Principles and Theory of Improvisation  THART 19 Script Analysis  THART 22 Acting II  THART 41 Introduction to Stage Lighting  THART 40 Stagecraft  **Recommended:**  ARCH 211 Fundamentals of Drafting Techniques  ART 6 History of African Art and Related Cultures (Past to Present)  ART 41 Basic Design  DANCE 1 History of Dance  DANCE 5 Rhythmic Analysis  DANCE 6 Dance Production  DANCE 20 Haitian Dance  ENGL 12 Film: The Twentieth Century Medium  ENGL 17A-B Shakespeare  ENGL 20 Introduction to Dramatic Literature  **TOTAL MAJOR UNITS** | **3**  **3**  **3**  **3**  **3**  **3**  **3**  **3**  **4**  **3**  **2**  **3**  **2**  **3**  **3**  **3**  **3**  **18** | **THART**  **Theatre Arts Associate in Arts Requirements:**    **Core Curriculum (12 units required)**  THART 2 Introduction to the Theatre Arts  THART 21 Acting I  THART 31 Rehearsal and Production I  THART 32 Rehearsal and Production II  **Select 9 units from the following:**  THART 11 Principles and Theory of Improvisation  THART 20 Script Analysis  THART 22 Acting II  THART 41 Introduction to Stage Lighting  THART 40 Stagecraft  THART 33 Rehearsal and Production III  THART 34 Rehearsal and Production IV  **TOTAL MAJOR UNITS** | **3**  **3**  **3**  **3**  **3**  **3**  **3**  **3**  **3**  **3**  **3**  **21** |

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| **PROGRAM CORRECTIONS** | | | | | |
|  | **PAGE #** | **CHANGE PROGRAM FROM:** | **UNITS** | **CHANGE PROGRAM TO:** | **UNITS** |
| **ECT COMMERCIAL HVAC SYSTEMS** | **p.153** | **Degree Type:**  CP/AS |  | **Degree Type:**  CA/AS |  |
| **COMMUNICATION STUDIES (AA-T)** | **p.216** | **Degree Major Requirements:**  **Core Courses (9 units)**  COMM 20 Interpersonal Communication Skills  COMM 44 Argumentation  COMM 45 Public Speaking  COMM 2A The Fundamentals of Oral Interpretation  of Literature  COMM 19 Survey of Mass Media | **3**  **3**  **3**  **3**  **3** | **Degree Major Requirements:**  **Core Courses (9 units)**  COMM 20 Interpersonal Communication Skills  COMM 44 Argumentation  COMM 45 Public Speaking  **Complete the following courses (6 units)**  COMM 2A The Fundamentals of Oral Interpretation  of Literature  COMM 19 Survey of Mass Media | **3**  **3**  **3**  **3**  **3** |
| **MACH--INDUSTRIAL MAINTENANCE CA** | **p.324** | **Certificate of Achievement Requirements:  FIRST SEMESTER** MACH 205 Engineering Drawings for Machinists, Welders, and Industrial Maintenance Techniques   MACH 210 Machine Technology I   E/ET 203 Basic Electricity   WELD 205 Introduction to Welding   MATH 221 Technical Mathematics  or  MATH 220A\*+ Technical Math with Algebra– Part 1 (Lab)   MATH 220B\*+ Technical Math with Algebra– Part 2 (Lab)   MATH 220C\*+ Technical Math with Algebra– Part 3 (Lab)   **SECOND SEMESTER**  MACH 206 Industrial Hydraulics and Pneumatics   MACH 220 Machine Technology II   E/ET 223 CAL-OSHA 30-Hour Construction Industry Training   WELD 215 Welding for ECT Technicians   MACH 20 CAD Solid Modeling with SolidWorks   MATH 220D\*+ Technical Math with Algebra– Part 4 (Lab)   MATH 220E\*+ Technical Math with Geometry– Part 1 (Lab)   MATH 220F\*+ Technical Math with Geometry– Part 2 (Lab)   E/ET 11 Commercial Electricity for HVAC  **Total Required Units:** | **3**  **5**  **3**  **3**  **4**  **0.5**  **0.5**  **0.5**  **2**  **5**  **2**  **1.5**  **4**  **0.5**  **0.5**  **0.5**  **2**  **37** | **Certificate of Achievement Requirements:  FIRST SEMESTER** MACH 205 Engineering Drawings for Machinists, Welders, and Industrial Maintenance Techniques   MACH 210 Machine Technology I   E/ET 203 Basic Electricity   WELD 205 Introduction to Welding  MATH 220A\*+ Technical Math with Algebra– Part 1 (Lab)   MATH 220B\*+ Technical Math with Algebra– Part 2 (Lab)   MATH 220C\*+ Technical Math with Algebra– Part 3 (Lab)   **SECOND SEMESTER**  MACH 206 Industrial Hydraulics and Pneumatics   MACH 220 Machine Technology II   E/ET 223 CAL-OSHA 30-Hour Construction Industry Training   WELD 215 Welding for ECT Technicians  MATH 220D\*+ Technical Math with Algebra– Part 4 (Lab)   MATH 220E\*+ Technical Math with Geometry– Part 1 (Lab)   MATH 220F\*+ Technical Math with Geometry– Part 2 (Lab)   E/ET 11 Commercial Electricity for HVAC  **Total Required Units:** | **3**  **5**  **3**  **3**  **0.5**  **0.5**  **0.5**  **2**  **5**  **2**  **1.5**  **0.5**  **0.5**  **0.5**  **2**  **29.5** |
| **MATHEMATICS (AS-T DEGREE)** | **p.330** | **Core Courses (5 courses or 16 units)**  MATH 3A Calculus I  MATH 3B Calculus II  MATH 3C Calculus III | **5**  **5**  **5** | **Core Courses (5 courses or 15 units)**  MATH 3A Calculus I  MATH 3B Calculus II  MATH 3C Calculus III | **5**  **5**  **5** |
| **MEDIA--AUDIO PRODUCTION FOR VIDEO, BROADCAST AND DIGITAL CP** | **p.337** | **Total Required Units:** | **26** | **Total Required Units:** | **16** |

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| **PROGRAM DEACTIVATIONS** | | |
| **DEPT/NO.** | **PROGRAM** | **EFF** |
| ART | Communication Graphics: Advertising Design AA | F16 |

**APPENDIX A**

**Laney College**

**General Education Requirements for Local AA/AS Degrees**

**2016-2017 Advising Form**

Student’s Name (Please Print): \_

Last First Middle Student ID # Major

**Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade**

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| **OVERALL REQUIREMENTS**  Candidates for the Associate Degree must complete at least 60 units to include courses in a Major, General Education, and  Electives, as necessary (see catalog for details).  1. A minimum grade-point average of 2.0 ("C") is required in **EACH** of the following:  • Overall grade-point average  • General Education Requirements  2. A minimum grade of "C" or better is required in **EACH COURSE** in the major, English Composition (Area 4a), and  Mathematics (Area 4b).  3. At least 12 units must be completed at Laney.  4. Students must complete a minimum of 19 units distributed among Areas 1, 2, 3, 4a, 4b, 4c, 4d and 5.  **NOTES:** While a course might satisfy more than one General Education Requirement, it may not be counted more than once  for this purpose (see exception for Ethnic Studies courses). PCCD will accept a course with a minimum of 4 quarter units to satisfy an area that requires 3 semester units, and a course with a minimum of 1.5 quarter units to satisfy Area 4c which requires a minimum of 1 semester unit.  **GRADUATION EVALUATION**  It is the student's responsibility to file a "Petition for an Associate Degree" by the deadline specified in the College Academic Calendar, (available in the class schedule or website). Students should file the petition once all course requirements are completed or final courses are in progress. Official transcript of any course work completed outside Peralta District must be on file prior to requesting the evaluation or accompany the petition. Petitions are available in the Admissions and Records Office and must be completed by appointment with a counselor. | | | | | |
| **AREA 1 – NATURAL SCIENCE**  One course with a minimum value of 3 semester units from the following:  **ANTHR** 1, 21  **ASTR** 10  **BIOL** 1A, 1B, 2, 3, 4, 10, 11, 20A, 20B, 24, 76  **CHEM** 1A, 1B, 12A, 12B, 25, 30A, 30B  **ECT** 1**\***, 101  **ENGIN** 100  **GEOG** 1, 9  **GEOL** 10  **PHYSC** 15, 20, 22, 25  **PHYS** 3A, 3B, 4A, 4B, 4C, 10, 99**\***  *\* Students will receive credit for one course only.*  Course from other College: External Exam: | **R** | **IP** | **C** | **U** | **G** |
|  |  |  |  |  |
| **AREA 2 – SOCIAL AND BEHAVIORAL SCIENCES**  One course with a minimum value of 3 semester units.  **AFRAM** 1, 2, 5, 8, 11, 12, 14A, 14B, 16, 23, 30, 31, 32, 35**\***, 38, 45**\*\***, 50A, 50B  **ANTHR** 2, 3, 7, 14, 19, 20  **ASAME** 2, 21, 26, 29, 30, 32, 35**\***, 42, 45A, 45B  **BIOL** 27**\*\*\* BUS** 5  **COMM** 19\*\*\*\*  **COUN** 30, 230  **ECON** 1, 2  **EDUC** 1  **ENGIN** 100  **ETHST** 1, 3, 12, 13, 14, 30, 50  **GEOG** 2, 3, 8  **HIST** 2A, 2B, 3A, 3B, 7A, 7B, 19  **HLTED** 1  **HUMAN** 45**\*\* JOURN** 62\*\*\*\*  **LABST** 10, 13, 20, 21, 22  **M/LAT** 12, 19, 23, 31, 32, 33, 34, 35**\* NATAM** 1, 2, 35\*  **POSCI** 1, 2, 3, 4, 6, 18, 21  **PSYCH** 1A, 6, 7A, 12\*\*\*, 21, 24, 28  **SOC** 1, 2, 5, 13, 120  *\* or \*\* or \*\*\* or \*\*\*\* Students will receive credit for one course only.*  Course from other College: External Exam: |  |  |  |  |  |

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| **AREA 3 – HUMANITIES**  One course with a minimum value of 3 semester units.  **AFRAM** 26, 29, 45\* **FREN** 1A, 1B, 2A, 2B  **ANTHR** 7 **HUMAN** 6, 7, 16, 30A, 30B, 31A, 31B  **ARCH** 107 40, 45**\***  **ART** 1, 2, 3, 4, 5, 7, 40, 129, 141, 144, 145 **JAPAN** 1A, 1B, 2A  **ASAME** 10, 30 **M/LAT** 30A, 30B, 32, 36  **CHIN** 1, 2, 3, 4 **MUSIC** 2A, 2B, 8A, 8B, 8C, 8D, 9, 10,  **COMM** 2A 15A, 15B, 100, 101, 102, 103, 104  **DANCE** 1, 7 **PHIL** 1, 2, 4, 6, 10, 14, 20A, 20B, 30, 37  **ENGL** 1B,10A, 10B, 12, 17A, 17B, **PHOTO** 25  30A, 30B, 31, 43, 210A, 210B, 217A, **SPAN** 1A, 1B, 2A, 2B, 22A, 22B, 33A,  217B, 230A, 230B, 231, 243 33B, 40  **THART** 2, 11, 31+  ***\**** *Students will receive credit for one course only.* ***+*** *Students must take for 3 units to satisfy Area 3.*  Course from other College: External Exam: | **R** | **IP** | **C** | **U** | **G** |
|  |  |  |  |  |
| **AREA 4 – LANGUAGE AND RATIONALITY**  One course from each sub-area must be completed.  4a. English Composition: One course with a minimum value of 3 semester units.  **ENGL** 1A, 1B, 5 **ESL** 52A, 52B  Course from other College: External Exam: |  |  |  |  |  |
| 4b. Mathematics: May be met by one of the two plans listed below:  **Plan I:** Completion of one course, 3 semester units minimum:  **MATH** 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15,16A ,16B, 50, 202, 203, 205AB\*, 211ABCD\*  220 CDEFG\*\*, 221 \* four units required; \*\* three units required.  **Plan II:** Credit by Examination of Mathematics 203: (effective fall 2009 unless student has prior  catalog rights, see a Counselor for more information)  (1) examination will be offered twice each semester – dates to be announced by  Mathematics Department  (2) examination may be repeated one time only when grade is less than “C”. Course from other College: External Exam: |  |  |  |  |  |
| 4c. Computer Literacy: One course with minimum value of 1 semester unit.  **ARCH** 104A, 125, 204 **GRART** 32, 34, 35, 36, 42, 43, 132,  **BUS** 24, 38, 40A, 40AA, 40AB, 43A, 43B, 43BA, 43BB 134, 135, 136, 230  219, 222, 223, 237, 245B, 245E, 245EA, 245EB, 246 **JOURN** 65  **CIS** All courses numbered 1-248 **LRNRE** 211  **CONMT** 31A, 31B **MACH** 20, 30, 31  **ECT** 37\* **MEDIA** 115, 151  **E/ET** 37\*  **ENGIN** 77  *\* Students will receive credit for one course only.*  Course from other College: External Exam: |  |  |  |  |  |
| 4d. Oral or Written Communication, or Literature: One course with a minimum value of 3 semester units.  **BUS** 201  **COMM** 1A, 2A,19\*, 20, 44, 45  **ENGL** All courses numbered 1 through 247 except 48, 49, 205, 206AB, 209  **ESL** 50A, 50B, 52A, 52B  **JOURN** 21, 62\*  **MEDIA** 100A, 100B, 100C, 100D  **M/LAT** 36  *\* Students will receive credit for one course only.*  Course from other College: External Exam: |  |  |  |  |  |
| **AREA 5 – ETHNIC STUDIES** One course with a minimum value of 3 semester units.  **AFRAM** 1, 2, 5, 8, 11, 12, 14A, 14B, 16, 23 **HIST** 19  26, 29, 30, 31, 32, 35**\***, 38, 45\*\* **HUMAN** 45**\*\***  **ANTHR** 14 **M/LAT** 12, 19, 23, 30A, 31, 33, 34,  **ART** 7 35**\*,** 36  **ASAME** 2, 10, 21, 30, 32, 35\*, 42, 45A, 45B **MUSIC** 15A, 15B  **ENGL** 31, 231 **NATAM** 1, 2, 35**\* ETHST** 1, 3, 12, 13, 14, 30, 50 **SOC** 5  *\* or \*\* Students will receive credit for one course only.*  **Note**: Ethnic Studies courses can be double-counted to fulfill a subject-requirement in one other  General Education Area, (although the units are counted only once).  Course from other College: External Exam: |  |  |  |  |  |

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### APPENDIX B

**Laney College**

**California State University General Education Breadth Requirements**

**2016-2017 ADVISING FORM**

Student's Name:

Last First Middle Student ID# Major

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| **Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade** | **R** | **IP** | **C** | **U** | **G** |
| **AREA A: ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING - minimum of 9 semester (or 12 quarter) units, one 3-unit course from each sub-group with a grade of "C" or better.**  **A1 – Oral Communication**  **COMM** 1A, 20**2**, 44, 45  Course from other College: |  |  |  |  |  |
| **A2 – Written Communications**  **ENGL** 1A  Course From Other College: External Exam: |  |  |  |  |  |
| **A3 – Critical Thinking\* ENGL** 5  **PHIL** 10  **\***For some Engineering majors exceptions may apply (See a counselor for details). Course from other College: |  |  |  |  |  |
| **AREA B: SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING – minimum of 9 semester (or 12 quarter) units, one from Physical Science, one from Life Science and one from Mathematics/Quantitative Reasoning. One lab activity required from either Physical Science or Life Science. (/L=with Lab)**  **B1 – Physical Science**  **ASTR** 10 **GEOL** 10  **CHEM** 1A/L, 1B/L, 12A/L, 12B/L, **PHYSC** 15, 20, 22, 25  25, 30A/L, 30B/L **PHYS** 3A/L, 3B/L, 4A/L, 4B/L, 4C/L, 10  **GEOG** 1, 9  Course from other College: External Exam: |  |  |  |  |  |
| **B2 – Life Science**  **ANTHR** 1, 211  **BIOL** 1A/L, 1B/L, 2/L, 3/L, 4/L, 10/L, 11, 20A/L, 20B/L, 24/L  Course from other College: External Exam: |  |  |  |  |  |
| **B3 – Laboratory Activity** – one course from either B-1 or B-2 with laboratory; or one of the following:  **ANTHR** 1L  **GEOG** 1L  **PHYSC** 20L |  |  |  |  |  |
| **B4 – Mathematics/Quantitative Reasoning (Must be completed with a grade of "C" or better) MATH** 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15, 16A, 16B, 50  **PHYS** 4A, 4B, 4C  Course from other College: External Exam: |  |  |  |  |  |
| **AREA C: ARTS AND HUMANITIES – minimum of 9 semester (or 12 quarter) units divided between the C1 and C2 sub-groups.**  **C1 – Arts: Arts, Cinema, Dance, Music, Theater**  **AFRAM** 26 **DANCE** 1, 5  **ARCH** 107 **MUSIC** 2A, 2B, 3A, 3B, 4A, 4B, 8A, 8B, 8C, 8D,  **ART** 1, 2, 3, 4, 5, 7, 129 9, 10,14A, 15A, 15B, 100, 101  **ASAME** 101 **PHOTO** 251  **THART** 2, 11  Course from other College: External Exam: |  |  |  |  |  |
| **C2 – Humanities: Literature, Philosophy, Languages Other Than English**  **AFRAM** 29, 45\* **FREN** 1A, 1B, 2A, 2B  **ASAME** 30 **HUMAN** 6, 7, 16, 30A, 30B, 31A, 31B, 40, 45\*  **CHIN** 1, 2, 3, 4 **JAPAN** 1A,1B, 2A  **COMM** 2A **M/LAT** 30A, 30B, 321**+**, 36  **ENGL** 1B, 10A, 10B, 12, 17A, 17B, 20, **PHIL** 1, 2, 4, 141, 20A, 20B, 30, 37  30A, 30B, 31, 43 **SPAN** 1A,1B, 2A, 2B, 22A, 22B, 33A1, 33B1,40  **\*** Students receive credit and certification for one course only.  **+** Course will be certified for one area only.  Course from other College: External Exam: |  |  |  |  |  |

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| **AREA D: SOCIAL SCIENCES – minimum of 9 semester (or 12 quarter) units from at least 2 departments.**  **AFRAM** 1, 2, 5, 8, 11, 12, 14A, 14B, 16, **HIST** 2A1, 2B1, 3A1, 3B, 7A, 7B,19  23, 29, 30, 31, 32, 35**\***, 38, **JOURN** 62**\*\*\***  50A, 50B **LABST** 10  **ANTHR** 2 , 3, 7, 14 , 19 **M/LAT** 12, 191, 23, 31, 321**+**, 33, 34, 35**\* ASAME** 21, 26, 29, 32**++**, 35**\***, 421, 45A, 45B **NATAM** 1, 2, 35**\***  **BIOL** 27**\*\*+++ POSCI** 1, 2, 3, 4, 6, 18  **COMM** 19**\*\*\* PSYCH** 1A, 7A,12**\*\*+++**, 21**++++**, 24, 28  **ECON** 1, 2 **SOC** 1, 2, 5, 13, 120  **ETHST** 1, 31, 12, 13, 14, 301, 501  **GEOG** 1, 2, 3, 8  **\*** or **\*\*** or **\*\*\*** Students receive credit and certification for one course only.  **+** or **++** or **+++** or **++++** Course will be certified for one area only.  Course from other College: External Exam: | **R** | **IP** | **C** | **U** | **G** |
|  |  |  |  |  |
| **AREA E: LIFELONG LEARNING AND SELF-DEVELOPMENT – minimum 3 semester (or 4 quarter)**  **units.** For certification, DD-214 documentation will clear this area.  **ASAME** 32**++ HLTED** 1  **BIOL** 27**\*+++**, 28 **PSYCH** 6,12**\*+++**, 21**++++ COUN** 24, 30, 57  **\*** Students receive credit and certification for one course only.  **++**  or **+++**  or **++++** Course will be certified for one area only.  Course from other College: |  |  |  |  |  |
| **CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION, AND AMERICAN IDEALS** (*Not part of CSU-GE Breadth Requirements may be completed prior to transfer).* Any of the following combinations are acceptable:  POSCI 1  **and** HIST 7A  **or** HIST 7B  **or** AFRAM 30  **or** AFRAM 31  **or** ASAME 21 **or** M/LAT 34  **OR**  POSCI 6  **and** POSCI 1 **and** HIST 7A  **or** HIST 7B  **or** AFRAM 30  **or** AFRAM 31  **or** ASAME 21 **or** M/LAT 34  **NOTE:** Courses used to meet this requirement **may** also be used to satisfy requirement in CSU GE/Breadth Area D, (at the option of the receiving CSU campus), although units are counted once. Students are encouraged to check with a counselor for any recent changes in CSU campus exceptions.  **CSU-GE Breadth Requirements Completed:** Full **or** Partial  **CSU Graduation Requirement in U.S. History, Constitution, and American Ideals Completed:** Yes No | | | | | |

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Minimum admission eligibility for upper division transfer applicant: (1) completion of at least 60 CSU transferable units with a minimum GPA of 2.0; (2) a minimum of 30 lower division units of General Education/Breadth within the total 60

CSU transferable units completed; and (3) completion of areas A1, A2, A3 and B4 with a grade of “C” or better.

**Associate Degrees for Transfer (AD-T) to CSU**: (1) a minimum of 39 units of General Education/Breadth, full completion of Areas A through E; (2) a minimum GPA of 2.0; and (3) completion of at least 60 CSU transferable units. See a counselor for more AD-T and transfer information.

**CSU-GE Breadth Requirements Certification:** Laney College, Peralta Community College District, can certify either full certification (completion of all requirements in each subject-area) or partial certification (completion by subject- area) of the CSU General Education/Breadth. Official transcripts of any coursework completed outside Peralta District must be on file prior or accompany the certification request. Courses taken at other California Community Colleges will be placed in the CSU- GE Breadth area identified by the offering college the term the course was taken. Courses taken at other colleges/universities may be used if the course content meets the CSU-GE Breadth area standards.

Students should request certification when a final transcript is requested to be sent to their choice of CSU (campus where admission has been accepted), the term prior to transfer. The "Request for GE Certification" form is available from a counselor or the Admissions & Records Office and can be filed in the Admissions and Records Office. Once certification is completed student records (transcript) will reflect the full or partial CSU-GE Breadth completion.

Students are encouraged to see a counselor by appointment to discuss transfer and the CSU-GE Breadth option as part of an education plan. Counselors are available by appointment through the Counseling Office located in the Laney Tower, 3rd Floor or call (510) 464-3152 or 464-3153.

**APPENDIX C**

**Laney College**

**Intersegmental General Education Transfer Curriculum (IGETC)**

**2016-2017 ADVISING FORM**

Student’s Name:

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Last First Middle Student ID # Major

**Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade**

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| **AREA 1 – ENGLISH COMMUNICATION**  **CSU:** 3 courses required, one each from Group A, B, and C. **UC**: 2 courses required, one each from Group A and B  **Group 1A:** English Composition, 1 course, 3 semester (or 4-5 quarter) units  **ENGL** 1A  Course From Other College: External Exam: | **R** | **IP** | **C** | **U** | **G** |
|  |  |  |  |  |
| **Group 1B:** Critical Thinking – English Composition, 1 course, 3 semester (or 4-5 quarter) units  **ENGL** 5  Course From Other College: |  |  |  |  |  |
| **Group 1C:** Oral Communication *(CSU requirement only)*, 1 course, 3 semester (or 4-5 quarter) units  **COMM** 1A, 20**2**, 44, 45  Course From Other College: |  |  |  |  |  |
| **AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING** 1 course, 3 semester (or 4-5 quarter) units  **MATH** 1**,** 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15, 16A, 16B  Course From Other College: External Exam: |  |  |  |  |  |
| **AREA 3 – ARTS AND HUMANITIES**  At least 3 courses, with at least one from the Arts and one from the Humanities: 9 semester (or 12-15 quarter) units  **3A ARTS:**  **AFRAM** 26 **DANCE** 1 **PHOTO** 25**1**  **ARCH** 107 **MUSIC** 2A, 2B, 3A, 3B, 4A, 4B, 8A, 8B, 8C, 8D, **THART** 2  **ART** 1, 2, 3, 4, 5, 7 9, 10, 15A, 15B, 100, 101  Course From Other College: External Exam: |  |  |  |  |  |
| **3B HUMANITIES:**  **AFRAM** 29 **FREN** 1B+, 2A+, 2B+ **M/LAT** 30A, 30B, 32**^1**, 36**1**  **ASAME** 30 **HUMAN** 6, 7, 16, 30A,30B, **PHIL** 1, 2, 4, 14**1**, 20A, 20B, 37  **CHIN** 2+, 3+, 4+ 31A, 31B, 40 **SPAN** 1B+, 2A+, 2B+, 22B+, 40  **ENGL** 1B, 12, 17A, 17B, 20, **JAPAN** 1B+, 2A+**1**  30A, 30B, 31, 43  Course From Other College: External Exam: |  |  |  |  |  |
| **AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES**  At least 3 courses from at least 2 disciplines or an interdisciplinary sequence: 9 semester (or 12-15 quarter) units  **AFRAM** 1, 2, 5, 8,11, 12, 14A#, 14B#, 16, 23, 30 **HIST** 2A**1**, 2B**1**, 3A**1**, 3B**,** 7A, 7B, 19  31, 32, 35\*, 38, 45\*\*, 50A, 50B **HUMAN** 45\*\* **ANTHR** 2, 3, 7, 14, 19 **JOURN** 62\*\*\*\* **ASAME** 21, 26, 29, 32, 35\*, 45A, 45B **LABST** 10  **BIOL** 27\*\*\* **M/LAT** 12, 19**1**, 23, 31, 32**^1,** 33**1**, 34**1**, 35\*  **COMM** 19\*\*\*\* **NATAM** 1, 2, 35\*  **ECON** 1, 2 **POSCI** 1, 2, 3, 4, 6, 18  **ETHST** 1, 3**1**, 12, 13, 14 **PSYCH** 1A, 6, 7A#, 12\*\*\*, 21, 24, 28  **GEOG** 2, 3, 8 **SOC** 1, 2, 5, 13, 120  Course From Other College: External Exam: |  |  |  |  |  |
| **AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES**  At least 2 courses, one from Physical Science and one from Biological Science; at least one must include a  Laboratory (indicated by “L” in parentheses): 7-9 semester (or 9-12 quarter) units  **5A PHYSICAL SCIENCES:**  **ASTR** 10# **GEOL** 10  **CHEM** 1A(L), 1B(L), 12A(L)#, 12B(L)#, **PHYSC** 15#, 20, 20(L), 22, 25  25 ,30A(L)#, 30B(L)# **PHYS** 3A(L)#, 3B(L)#, 4A(L)#, 4B(L)#, 4C(L)#,  **GEOG** 1, 1(L), 9 10# |  |  |  |  |  |
| **5B BIOLOGICAL SCIENCES:**  **ANTHR** 1, 1(L)  **BIOL** 1A(L), 1B(L), 2(L)#, 3(L), 4(L)#, 10(L)#, 11#, 20A(L)#, 20B(L)#, 24(L)# |  |  |  |  |  |
| **5C LABORATORY SCIENCE REQUIREMENT**: *One course with a (L) from Area 5A or 5B satisfies this requirement.*  Course From Other College: External Exam: |  |  |  |  |  |
| **AREA 6A - LANGUAGE OTHER THAN ENGLISH** *(UC requirement only)*  Completion of one course (4-5 semester units) at college level, that is considered equivalent to 2 years of high school language, with a grade of “C” or better; **OR** Completion of two years of high school course work in one language other than English with a grade of “C-” or better (official transcript required);  **OR** Completion of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English (documentation required); **OR** Satisfactory score on the College Board Subject Test (formerly SAT II) in a language other than English (see a counselor  for required scores); **OR** Score of 3 or better on the College Board Advanced Placement Examination in a language other than English; **OR** Score of 5 or better on the International Baccalaureate Higher Level Examination in a language other  than English; **OR** Satisfactory completion of a proficiency test administered by a community college or university in a language other than English. Proficiency met by:  Laney Course(s) that meet the proficiency level: **CHIN** 1, **FREN** 1A, **JAPAN** 1A, **SPAN** 1A, 22A,  (or more advanced level)  Course from other college: Course: College: (official transcript required)  Completed in high school **or** at institution where language of instruction is not English  Competency: Test name Score: Date:  Proficiency Exam/Institution: Score: Date: |  |  |  |  |  |

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| **CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION, AND AMERICAN IDEALS** (*Not part of IGETC;*  *may be completed prior to transfer).* Any of the following combinations are acceptable:  POSCI 1  **and** HIST 7A  **or** HIST 7B  **or** AFRAM 30  **or** AFRAM 31  **or** ASAME 2**1 or** M/LAT 34  **OR**  POSCI 1  **and** POSCI 6 **and** HIST 7A  **or** HIST 7B  **or** AFRAM 30  **or** AFRAM 31  **or** ASAME 2**1 or**  M/LAT 34  **NOTE:** Courses used to meet this requirement **may** also be used to satisfy requirement in IGETC Area 4, (at the option of the receiving CSU campus), although units are counted once. Students are encouraged to check with a counselor for any recent changes in CSU campus exceptions. | **R** | **IP** | **C** | **U** | **G** |
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| **IGETC COMPLETED:** Full **or** Partial  **CSU Graduation Requirement in U.S. History, Constitution, and American Ideals Completed:** Yes No | | | | | |
| **+** Courses designated with "**+**" may be counted in Area 6A: Language Other Than English and one additional area, i.e. Area 3B:  Humanities.  **\*** or **\*\*** or **\*\*\*** or **\*\*\*\*** Student receives credit for one course only. **^**Course will be certified for one area only.  **1 Effective Fall 2015, 2 Effective Fall 2014**  # Indicates that transfer credit may be limited by either UC or CSU or both. Please see [www.assist.org](http://www.assist.org/) and consult with a counselor for additional information. | | | | | |

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) with grades

of "C" or better will permit a student to transfer from a California community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need after transfer to take additional lower-division general education courses. (Note exception: Students transferring to UC San Diego's Eleanor Roosevelt and Revelle Colleges may complete IGETC, but they must also meet specific general education requirements of those colleges.) It should be noted that completion of the IGETC is not a requirement for admission to the CSU or UC system. However to meet minimum transfer admission eligibility students may need to complete all of Area 1 and Area 2; check with a counselor regarding the difference between minimum admission eligibility requirements and general education.

**Associate Degrees for Transfer (ADs-T) to CSU:** It is possible to fulfill the requirements for an AD-T by completing the IGETC pattern for UC transfer. However, students completing an AD-T and transferring to a CSU requires full completion of Areas 1 through 5 including Group 1C: Oral Communication course. See a counselor for more transfer and AD-T information.

The IGETC is  **not advisable** for all transfer students. The IGETC is most advantageous for transfers who have not yet decided on a major or a campus. Once a student has identified a major, it is important to give priority toward fulfilling all required major preparation courses, particularly in professional or "high unit" majors that select applicants on the basis of satisfaction of lower division major requirements. If a student is pursuing a major that requires extensive lower-division preparation, they may be better served by taking courses which fulfill the CSU General Education/Breadth requirements or the general education of the specific UC campus or college to which they plan to transfer, examples of such majors include, but are NOT LIMITED to: Engineering, Business Administration, Computer Science, Pre-professional schools and Sciences.

**Restrictions**: A student who is initially enrolled at a UC and is returning to the same UC campus (after attending a community college) is considered a "readmit" and  **cannot** use IGETC. However students who initially enroll at a UC, attend a community college and return to a  **different** UC campus, may be able to use IGETC, but should check with a Laney counselor or the campus they wish to attend. This restriction does not apply to students who have taken UC summer session or Extension classes only. Students initially enrolled at a CSU and then return to the same CSU campus (after attending a community college) should be directed to that campus for questions regarding the use of IGETC. (There is no CSU system-wide policy on this issue.)

**IGETC Certification**: Laney College, Peralta Community College District, can certify either full certification (completion of all requirements in each subject-area) or partial certification: a maximum of two courses may be deferred and completed after transfer; Areas 1 and 2 must be completed prior to transfer.  **Note:** UC Berkeley’s College of Letters & Science requires full IGETC certification for all majors.

Official transcripts of any coursework completed outside Peralta District must be on file prior or accompany the certification request. Courses taken at other California Community Colleges will be placed in the IGETC area identified by the offering college the term the course was taken. Courses taken at other colleges/universities may be used if the course content meets the IGETC area standards.

Students should request certification when a final transcript is requested to be sent to their choice of UC or CSU (campus where admission has been accepted), the term prior to transfer. The "Request for GE Certification" form is available from a counselor or the Admissions & Records Office and can be filed in the Admissions and Records Office. Once certification is completed student records (transcript) will reflect the full or partial certification of IGETC Completion. Students are encouraged to see a counselor by appointment to discuss transfer and the IGETC option as

part of an education plan. Counselors are available by appointment through the Counseling Office located on the 3rd

Floor, Laney Tower or call (510) 464-3152 or 464-3153.

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**Laney College**

**900**

**Fallon Street**

**Oakland, California 94607**

**www.laney.edu**

