

Peralta Community College District Annual Program Update Template 2011-2012

I. Overview	
Date Submitted:	10/11/11
Data Download Date:	09/19/11
Discipline:	MUSIC
Campus:	Laney
Dean:	Marco Menendez
Department Chair:	Jay Lehmann
Mission Statement:	<p>The Music Department at Laney College is a comprehensive program offering a diverse set of courses designed to meet the needs of beginning, intermediate, and advanced music students. Students currently involved in the program are pursuing many paths including transfer to four year universities, Associate's degrees in music, professional performance, and lifelong love of music. The faculty prides itself on being sensitive to the needs of individuals while providing academic rigor in all courses. With faculty specializing in jazz, vocal performance, Chinese opera and orchestra, keyboard, theory, composition, and conducting the Music Department has one of the strongest offerings in the entire Bay Area. Community Outreach programs include the Summer Music Program, (Symphonic Band, Concert Choir, Jazz Ensemble, and String Orchestra), the Laney Performing Arts Alliance, and the Great Wall of China Orchestra and Chorus. The department is proud to host the World Music Series and the Oakland and Berkeley Youth Orchestras. This places the Laney College Music Department as the center for performing arts in the East Bay.</p>

II. Student Data			
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Enrollment	Fall 2009	Fall 2010	Fall 2011
Census Enrollment (duplicated)	1482	1323	1341
Sections (master sections)	41	37	35
Total FTES	161.94	139.69	142.61
Total FTEF	7.89	7.13	6.91
FTES/FTEF	20.52	19.58	20.65
Retention			
Enrolled	1482	1323	N/A
Retained	1171	1015	N/A
% Retained	84	82	N/A
Success			
Total Graded	1393	1225	N/A
Success	1080	951	N/A
% Success	77	77	N/A
Withdraw	222	210	N/A
% Withdraw	15	17	N/A

III. Faculty Data	
	Fall 2011
Contract FTEF	3.9
Hourly FTEF	2.27
Extra Service FTEF	0.74
Total FTEF	6.91
% Contract/Total	56.47

IV. Faculty Data Comparables F2011				
	Alameda	Berkeley	Laney	Merritt
Contract FTEF	0.97	0	3.9	0.77
Hourly FTEF	0	1.63	2.27	0.43
Extra Service FTEF	0.01	0	0.74	0
Total FTEF	0.97	1.63	6.91	1.2
% Contract/Total	99.17	0	56.48	64.41

V. Accomplishments and Goals - Course SLOs and Assessment	

Number of active courses in your discipline	25
Number with SLOs	25
% SLOs/Active Courses	100%
Number with SLOs that have been assessed	15
% Assessed/SLOs	60%
Describe assessment methods you are using	Exams, diagnostics, faculty consultation.
Describe results of your SLO assessment progress	Instructors coordinates and use the information to develop re-teaching methods.

VI. Accomplishments and Goals - Program Outcomes and Assessment	
Number of degrees and certificates in your discipline	1
Number with Program Learning Outcomes	1
Number assessed	1 but not entered into Task Stream yet.
% Assessed	100
% Assessed/SLOs	60%
Describe assessment methods you are using	Exams, diagnostics, faculty consultation.
Describe results of assessment progress	Instructors coordinates and use the information to develop re-teaching methods.

VII. Accomplishments and Goals – Strategic Planning	
Advance Student Access, Success, & Equity	The department attracts a wide spectrum of musicians, both amateur and professional.
Engage our Communities & Partners	Soon we will address the community recording arts needs.
Build Programs of Distinction	The department has already been recognized numerous times for programs of distinction and will continue to develop stand out programs.
Create a Culture of Innovation & Collaboration	Outstanding performance groups are at the forefront of cultural innovation and collaboration.
Develop Resources to Advance & Sustain Mission	There is a strong need for more faculty and a better facility to provide the program.

VIII. Accomplishments and Goals – Strategic Plan Relevance	
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New Programs Under Development	The department is currently working on an A.A. degree in Jazz Studies and another in Studio Recording
Programs Integral to Overall College Strategy	These new programs address current student needs as well as the College strategy to be the center for contemporary performing arts in Oakland.
Programs Essential for Transfer	All of our courses meet the needs of transfer students.
Programs that Serve a Community Niche	There is a high demand for recording arts classes.
Programs where student enrollment or success has been affected by extraordinary external factors, such as barriers due to housing, employment, childcare, etc.	Funding for the Music Department has been completely inadequate.

IX. Accomplishments and Goals - CTE, Transfer, Basic Skills	
CTE and Vocational: Community and labor market relevance. Present evidence of community need based on Advisory Committee input, industry need data, McIntyre Environmental Scan, McKinsey Economic Report, licensure and job placement rates, etc.	Click here to enter text.
Transfer and Basic Skills: Describe how course offerings address transfer, basic skills, and program completion	Documented students successes include former Laney graduates or transfer students who now have successful careers working in the fields of film scoring, conducting, education, and performance.

X. Action Plans and data sources (indicate which data sources used)	
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<p>Describe action plans for responding to the above data. Consider curriculum, pedagogy/ instructional, scheduling, and marketing strategies. Also, please reference any cross district collaboration with the same discipline at other Peralta colleges.</p>	<p>A primary goal of the music department is to prepare students for transfer to music departments at 4 year institutions. Students leave Laney to enroll in programs at nearby institutions including U.C. Berkeley, U.C. Davis, U.C. Santa Cruz, C. S. U. East Bay, C. S. U. San Francisco, C. S. U. Sonoma, C. S. U. San Jose, University of the Pacific and the San Francisco Conservatory of Music as well as colleges throughout the United States including the Berklee School of Music, Mannes College, and Northwestern University to name only a few. Many members of the Laney Faculty have direct connections to these programs either as alumni or current adjunct faculty. The music community is a very “tight knit” group and students from Laney are sought after as strong additions to 4 year programs. Documented students successes include former Laney graduates or transfer students who now have successful careers working in the fields of film scoring, conducting, education, and performance. Music departments in 4 year institutions always administer placement exams for incoming students. The possible content of many of these exams has been shared on a collegial basis with many of the Laney Faculty. As a result, specific course content often reflects instruction in and preparation for these placement exams. As mentioned previously curriculum is reviewed on a regular basis.</p> <p>The music department continues to have one of the highest retention levels (05-06 – 83.7% course completion with retention at 81%, 04-05 – 81.8% course completion with retention 78%) in the Peralta District. The numbers are high and have improved. The department intends to maintain this high standard. In the past 5 years the size of the full time music faculty has increased from 1 to 4 and this has surely played an important roll in student success. The department is still in need of a full time piano instructor and the addition of support staff to allow the faculty to focus on instruction is imperative. The department has maintained a high rate of student success there is a critical need for facilities renovation. Good students have been patient and now hope for the installation of a new computer lab as well as additional areas for practice. The faculty is in great need of storage facilities. We still need practice room repair, sound system updating, a student listening lab, recording studio facilities, rehearsal room renovation, additional practice rooms, faculty offices, a second piano lab to only begin the list. The details of these needs have been submitted to the dean and it is hoped that some of the needs can be fulfilled immediately.</p> <p>The department still needs support in the area of administrative assistance. Students have expressed concern about the ability to access practice rooms without interrupting</p>
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	<p>instructors in class. Maintenance of the music library, sustaining and strengthening the world music program, summer music program, and the performing arts alliance make the securing of administrative help very urgent.</p> <p>Student learning assessment has always taken place in the music department but the program level student assessment has to date been informal in nature. The department meetings in the next two months will concentrate on assessment of student learning outcomes and updating of curriculum department wide.</p>
Data Source – Assessment Findings	Click here to enter text.
Data Source – BI Data	Click here to enter text.
Data Source – Institutional Goals	Click here to enter text.
Other Data Sources	Click here to enter text.

<p>XI. Needs and data sources (indicate which data sources used) Please prioritize in each category, with highest priority first.</p>	
Please describe any equipment, material and supply needs.	Please describe any facilities needs. We need renovation of the practice rooms and a performance hall to house a 150 member audience. We need storage facilities and a computer lab.
Please describe any faculty/classified/student assistant needs.	We need a lab tech/practice room supervisor to watch all of this new equipment that is due to arrive.
Please describe any facilities needs.	There are no bathroom facilities in the building. Limited water access.
Please describe any technology needs.	The department needs a listening lab, and administrative assistant, new sound and recording equipment for two larger classrooms and two small classrooms.
Data Source – Assessment Findings	Click here to enter text.
Data Source – BI Data	Click here to enter text.
Data Source – Institutional Goals	Click here to enter text.
Other Data Sources	Click here to enter text.

