

LANEY COLLEGE COURSE OUTLINE

COLLEGE:		STATE APPROVAL DATE:	02/26/2018
ORIGINATOR:	Black Moon	STATE CONTROL NUMBER:	CCC00059 0850
		BOARD OF TRUSTEES APPROVAL DATE:	01/23/2018
		CURRICULUM COMMITTEE APPROVAL DATE:	11/17/2017
		CURRENT EFFECTIVE DATE:	06/18/2018

DIVISION/DEPARTMENT:

1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable
Course is not a basic skills course.
Program Applicable

2. DEPT/COURSE NO:

PHOTO 011

3. COURSE TITLE:

Introduction to Black/White Film Photography

4. COURSE: Laney New Course

TOP NO. 1012.00

5. UNITS: 3.000

HRS/WK LEC: 2.50 Total: 43.75

HRS/WK LAB: 1.50 Total: 26.25

HRS/WK TBA:

6. NO. OF TIMES OFFERED AS SELETED TOPIC: AVERAGE ENROLLMENT:

7. JUSTIFICATION FOR COURSE:

Transfers to four-year institutions contributes to Photography major as elective

8. COURSE/CATALOG DESCRIPTION

Introduction to film photography: Traditional gelatin silver 35mm film development and darkroom printing. Practical application of equipment and accessories.

9. OTHER CATALOG INFORMATION

a. Modular: No If yes, how many modules:

b. Open entry/open exit: No

c. Grading Policy: Both Letter Grade or Pass/No Pass

d. Eligible for credit by Exam: No

e. Repeatable according to state guidelines: No

f. Required for degree/certificate (specify):

Darkroom Photography

g. Meets GE/Transfer requirements (specify):

h. C-ID Number: Expiration Date:

i. Are there prerequisites/corequisites/recommended preparation for this course? No

10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS): (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Discuss and deduct cause and effect when trouble shooting.
2. Assess negatives for exposure, contrast and enlargement.

3. Evaluate aesthetic selections of final print.

11A. COURSE CONTENT: List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

LECTURE CONTENT:

I. Darkroom use

- A. making enlargements 10%
- B. the photogram 10%
- C. mixing chemistry 10%
- D. filters 10%
- E. contact sheets and test strips 10%
- F. dodge and burn 10%

II. 35mm film camera use

- A. developing black and white film 10%
- B. apertures, shutter speeds, exposure equivalents 10%
- C. depth of field and stopping motion 10%
- D. portraits and still life 10%

11B. LAB CONTENT:

I. Darkroom lab

- A. enlarger use 10%
- B. print photogram 10%
- C. mix chemistry, memorize steps 10%
- D. use filters in assignments 10%
- E. create contact sheets and test strips 10%
- F. dodge and burn prints as necessary 10%

II. 35mm film camera use

- A. black and white film development with chemistry 10%
- B. shooting for aperture priority or shutter speed priority and using exposure equivalents 10%
- C. depth of field and stopping motion assignments 10%
- D. create portraits and still life shots 10%

12. METHODS OF INSTRUCTION (List methods used to present course content.)

1. Field Experience
2. Activity

3. Lecture
4. Lab
5. Observation and Demonstration
6. Discussion
7. Critique
8. Projects
9. Experiments
10. Field Trips
11. Visiting Lecturers
12. Individualized Instruction
13. Multimedia Content

Other Methods:
Critical analysis

- 13. ASSIGNMENTS:** 5.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)
Out-of-class Assignments:
Text readings Completing assignments in open lab. Includes Photogram, still life and using filters, shooting depth of field, dodging and burning, stopping motion and portraits. Study for tests and Final. Looking at and studying black and white images.

ASSIGNMENTS ARE: (See definition of college level):
Primarily College Level

- 14. STUDENT ASSESSMENT:** (Grades are based on):
COMPUTATION SKILLS
NON-COMPUTATIONAL PROBLEM SOLVING (Critical thinking should be demonstrated by solving unfamiliar problems via various strategies.)
SKILL DEMONSTRATION
MULTIPLE CHOICE
OTHER (Describe):
peer review critique according to a rubric

Why "ESSAY" is not checked:
Essays are not applicable to the technical requirements of this course.

15. TEXTS, READINGS, AND MATERIALS

A. Textbooks:

Horenstein. 2005. *Black & White Photography A Basic Manual* 3. Little Brown & Co.
Rationale: -Standard text in the field, most recent edition

*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

B. Additional Resources:

Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments:
Please provide a list of recent, recommended supplementary (non-textbook) titles to the acquisitions librarian.

C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

16. DESIGNATE OCCUPATIONAL CODE:

D - Possible Occupational

17. LEVEL BELOW TRANSFER:

Y = Not Applicable

SUPPLEMENTAL PAGE

Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued."
Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the
outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they
are to be numbered as 2b, 2c, etc.)

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STUDENT LEARNING OUTCOMES

1. **Outcome:** Apply proper techniques while exposing, developing, and printing film.
Assessment: Passing grade in darkroom and film exam; presentation in peer review following rubric.
2. **Outcome:** Develop and demonstrate aesthetic control by employing filters, depth of field, dodging,
burning and stopping motion.
Assessment: Instructor assessment and critique by peer review following rubric.
3. **Outcome:** Appraise, criticize and theorize work in peer review critiques using photographic terms and
concepts.
Assessment: Passing grade in final exam determined by rubric and presentation of final work.

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