

## LANEY COLLEGE COURSE OUTLINE

<b>COLLEGE:</b>		<b>STATE APPROVAL DATE:</b>	03/04/2018
<b>ORIGINATOR:</b>	Michael Moya	<b>STATE CONTROL NUMBER:</b>	CCC00059 0916
		<b>BOARD OF TRUSTEES APPROVAL DATE:</b>	01/23/2018
		<b>CURRICULUM COMMITTEE APPROVAL DATE:</b>	11/17/2017
		<b>CURRENT EFFECTIVE DATE:</b>	06/18/2018

### DIVISION/DEPARTMENT:

#### 1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable  
Course is not a basic skills course.  
Program Applicable

#### 2. DEPT/COURSE NO:

PHOTO 012

#### 3. COURSE TITLE:

Intermediate Black/White Darkroom Printing

#### 4. COURSE: Laney New Course

**TOP NO.** 1012.00

#### 5. UNITS: 3.000

**HRS/WK LEC:** 2.50 Total: 43.75

**HRS/WK LAB:** 1.50 Total: 26.25

**HRS/WK TBA:**

#### 6. NO. OF TIMES OFFERED AS SELETED TOPIC:      AVERAGE ENROLLMENT:

#### 7. JUSTIFICATION FOR COURSE:

Laney's Black & White program offers only one Basic Photography class for students to practice and learn this discipline. There is a core of students who wish to pursue their skills and knowledge of the black and white film medium and Laney does not offer any concurrent courses. Photo 11 will be the first tiered course for students to continue in the vocational training for black & white film printing. This course will enable students interested in pursuing a fine art study as well as the commercial aspects in our industry. Photo 11 also will be necessary as one of the core requirements to fulfill our Black & White certificate that we will be offering as well.

#### 8. COURSE/CATALOG DESCRIPTION

Continuation of PHOTO 010: Skills in Black & White film quality control, darkroom printing, portfolio development techniques.

#### 9. OTHER CATALOG INFORMATION

a. Modular: No    If yes, how many modules:

b. Open entry/open exit: No

c. Grading Policy: Letter Grade Only

d. Eligible for credit by Exam: No

e. Repeatable according to state guidelines: No

f. Required for degree/certificate (specify):

Photography, Darkroom Photography, Photography, Photography

g. Meets GE/Transfer requirements (specify):

h. C-ID Number: Expiration Date:

i. Are there prerequisites/corequisites/recommended preparation for this course? Yes

Date of last prereq/coreq validation: 11/17/2017

#### 10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS): (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace

needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Develop a workflow for optimum film & exposure control
2. Apply proper production and custom quality printing techniques
3. Complete a series of exhibition prints

**11A. COURSE CONTENT:** List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

**LECTURE CONTENT:**

1. The Black & White darkroom: light sensitive materials, chemistry, enlargers & contact printers  
10%
2. Film processing: exposure standardization, processing standardization  
10%
3. Printing: negative evaluation, exposure control, contrast control, projection, burning & dodging  
10%  
wet processing and controls, fanning, hot soup
4. Arkay printing: large format fundamentals, printing control, caption line negative  
10%
5. Toning: basics, toner options, split toning  
10%
6. Retouching: negative retouching, chemical intensification, bleaching, grain control  
10%
7. Creative effects: negative sandwich, double printing, bai-relief, print colorization, negative transparency  
10%
8. Large format: 4x5 & 8x10, controls, tray and tank process  
10%
9. Portfolio printing: exhibition, gallery, presentation, mounting & spotting  
10%
10. Produce creative portfolio  
10%

**11B. LAB CONTENT:**

1. The wet room: darkroom review, the first print  
10%

2. The film process: scavenger shoot, grain control, presoak	10%
3. Day in the lab: Rc & fiber control, exposure & process control	20%
4. Team up with the Arkey printer: printing controls, shooting the line neg for caption	10%
5. The toning process: conventional toners & dyes, archival preparation	10%
6. Retouching the portrait negative: pencil & dye, etching and bleaching	10%
7. Shooting the large format: double exposure, fanning, tray processing	10%
8. Double printing: the 35mm BW slide, fanning tray processing	10%
9. Printing fiber: portfolio quality, mounting	10%

**12. METHODS OF INSTRUCTION** (List methods used to present course content.)

1. Field Experience
2. Activity
3. Lecture
4. Lab
5. Observation and Demonstration
6. Discussion
7. Critique
8. Projects
9. Experiments
10. Field Trips
11. Visiting Lecturers
12. Mediated Learning
13. Individualized Instruction
14. Directed Study
15. Service Learning

**13. ASSIGNMENTS:** 5.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)

Out-of-class Assignments:  
Weekly lab class assignments

ASSIGNMENTS ARE: (See definition of college level):  
Primarily College Level

**14. STUDENT ASSESSMENT:** (Grades are based on):

ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)

COMPUTATION SKILLS  
SKILL DEMONSTRATION

**15. TEXTS, READINGS, AND MATERIALS**

A. Textbooks:

Ansel Adams. 1983. *The Print* First edition. Trustees of the Ansel Adams Publishing  
Rationale: Most complete text for darkroom printing processing and skills

\*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

B. Additional Resources:

## Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments: Please provide a list of recent, recommended supplementary (non-textbook) titles to the acquisitions librarian.

C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

**16. DESIGNATE OCCUPATIONAL CODE:**

D - Possible Occupational

**17. LEVEL BELOW TRANSFER:**

Y = Not Applicable

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**SUPPLEMENTAL PAGE**

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Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued." Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they are to be numbered as 2b, 2c, etc.)

1a. Prerequisites/Corequisites/Recommended Preparation:

**PREREQUISITE(S):**

PHOTO 010: Basic Photography

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**STUDENT LEARNING OUTCOMES**

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1. **Outcome:** Apply optimum quality and its relevance to artistic interpretation.  
**Assessment:** Instructor evaluation of the students work quality and relevance to artistic interpretation.
2. **Outcome:** Produce prints with consistent composition to standards.  
**Assessment:** Instructor will evaluate prints with rubric for consistent composition to standards.
3. **Outcome:** Create a complete print series of exhibition quality  
**Assessment:** Instructor will critique student's print series for exhibition quality

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