

## LANEY COLLEGE COURSE OUTLINE

<b>COLLEGE:</b>		<b>STATE APPROVAL DATE:</b>	03/04/2018
<b>ORIGINATOR:</b>	Black Moon	<b>STATE CONTROL NUMBER:</b>	CCC00059 0914
		<b>BOARD OF TRUSTEES APPROVAL DATE:</b>	01/23/2018
		<b>CURRICULUM COMMITTEE APPROVAL DATE:</b>	11/17/2017
		<b>CURRENT EFFECTIVE DATE:</b>	06/18/2018

### DIVISION/DEPARTMENT:

#### 1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable  
Course is not a basic skills course.  
Program Applicable

#### 2. DEPT/COURSE NO:

PHOTO 013

#### 3. COURSE TITLE:

Creative Darkroom: Alternative Processes

#### 4. COURSE: Laney New Course

**TOP NO.** 1012.00

#### 5. UNITS: 3.000

**HRS/WK LEC:** 2.50 Total: 43.75

**HRS/WK LAB:** 1.50 Total: 26.25

**HRS/WK TBA:**

#### 6. NO. OF TIMES OFFERED AS SELETED TOPIC:      AVERAGE ENROLLMENT:

#### 7. JUSTIFICATION FOR COURSE:

Adds an intermediate type level to our existing Basic Film (P10) course and will allow film students to continue darkroom exploration. It will be used both as an elective toward the AA and as a requirement for a certificate in film.

#### 8. COURSE/CATALOG DESCRIPTION

Artistic alternatives: Experimental and creative 19th century photographic processes.

#### 9. OTHER CATALOG INFORMATION

- a. Modular: No    If yes, how many modules:
- b. Open entry/open exit: No
- c. Grading Policy: Both Letter Grade or Pass/No Pass
- d. Eligible for credit by Exam: No
- e. Repeatable according to state guidelines: No
- f. Required for degree/certificate (specify):  
    Photography, Darkroom Photography, Photography
- g. Meets GE/Transfer requirements (specify):
- h. C-ID Number: Expiration Date:

- i. Are there prerequisites/corequisites/recommended preparation for this course? Yes  
    Date of last prereq/coreq validation: 11/17/2017

#### 10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS): (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Practice safe chemistry handling.
2. Calculate focal lengths for pin hole cameras.
3. Create salted paper prints.
4. Produce stable images with select toners.
5. Experiment with cyanotypes and Vandyke Brown prints.

**11A. COURSE CONTENT:** List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

**LECTURE CONTENT:**

- |  |     |
|--|-----|
| I. Chemistry and Safety  | 10% |
| II. General Materials and Processes                                      | 10% |
| 1. UV lighting   |     |
| 2. papers, sensitisers   |     |
| 3. hake brush, puddle pusher   |     |
| III. Critique (Weitz)  | 10% |
| IV. Pinhole Camera Photography: Camera Obscura                           | 10% |
| 1. Historic and contemporary examples (Niepce, Pinky Bass or others)     |     |
| 2. Making cameras  |     |
| 3. Focal length, f value   |     |
| V. Paper Negatives   | 10% |
| 1. digital scans   |     |
| 2. waxed negative  |     |
| 3. contact printing  |     |
| VI. Salt Printing  | 10% |
| 1. historic and contemporary examples (Talbot, Allyson Fauver or others) |     |
| 2. use with pinhole and contact printing                                 |     |
| VII. Sabatier effect   | 10% |
| 1. historic and contemporary examples (1930s)                            |     |
| 2. compare solarization  |     |
| VIII. Cyanotype  | 10% |
| 1. historic and contemporary examples (Atkins, Fuss, or others)          |     |
| 2. prepare chemistry   |     |
| IX. Van Dyke Brown   | 10% |
| 1. historic and contemporary examples                                    |     |
| 2. prepare chemistry   |     |
| 3. digital scans   |     |

X. Toning and Archival Care 10%

### 11B. LAB CONTENT:

- I. Review safe chemistry use; semester long reminders 10%
- II. Become familiar with using the below through practice: 10%
  - 1. UV lighting banks and sunlight
  - 2. papers, sensitizers
  - 3. hake brush, puddle pusher
- III. Practice critique (Weitz) post assignment 10%
- IV. Pinhole Camera Photography: Camera Obscura 10%
  - 1. Study historic and contemporary examples (Niepce, Pinky Bass or others)
  - 2. Create cameras from scratch
  - 3. determine focal length and f value to produce an exposure
- V. Create digital scans to make waxed negatives and use in contact printing 10%
- VI. Salt Printing 10%
  - 1. Study historic and contemporary examples (Talbot, Allyson Fauver or others)
  - 2. Combine with pinhole and contact printing to create prints.
- VII. Sabatier effect 10%
  - 1. Study historic and contemporary examples (1930s)
  - 2. Compare and contrast with solarization; expose prints.
- VIII. Cyanotype 10%
  - 1. Study historic and contemporary examples (Atkins, Fuss, or others)
  - 2. Prepare chemistry and make exposures
- IX. Van Dyke Brown 10%
  - 1. Study historic and contemporary examples
  - 2. Prepare chemistry and combine with digital scans to produce prints
- X. Toning and Archival Care 10%
  - Safely use toners to enhance and preserve prints.

### 12. METHODS OF INSTRUCTION (List methods used to present course content.)

- 1. Activity
- 2. Lecture
- 3. Lab
- 4. Observation and Demonstration
- 5. Discussion
- 6. Critique
- 7. Projects
- 8. Experiments
- 9. Field Trips
- 10. Visiting Lecturers
- 11. Individualized Instruction
- 12. Directed Study
- 13. Multimedia Content

- 13. ASSIGNMENTS:** 5.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)

Out-of-class Assignments:

Students will build their own pinhole cameras and expose for images. Students will shoot every week relating to the lecture. Readings as assigned. Library research on photographers and processes.

ASSIGNMENTS ARE: (See definition of college level):

Primarily College Level

- 14. STUDENT ASSESSMENT:** (Grades are based on):
- ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)
- NON-COMPUTATIONAL PROBLEM SOLVING (Critical thinking should be demonstrated by solving unfamiliar problems via various strategies.)
- SKILL DEMONSTRATION
- MULTIPLE CHOICE
- OTHER (Describe):
- peer and instructor critique

**15. TEXTS, READINGS, AND MATERIALS**

A. Textbooks:

James, Christopher. *The Book of Photographic Processes*. third Cengage Learning, 2016.

\*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

B. Additional Resources:

Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments: Please provide a list of recent, recommended supplementary (non-textbook) titles to the acquisitions librarian.

C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

**16. DESIGNATE OCCUPATIONAL CODE:**

B - Advance Occupational

**17. LEVEL BELOW TRANSFER:**

Y = Not Applicable

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**SUPPLEMENTAL PAGE**

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Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued.")

Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they are to be numbered as 2b, 2c, etc.)

1a. Prerequisites/Corequisites/Recommended Preparation:

**PREREQUISITE(S):**

PHOTO 010: Basic Photography

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**STUDENT LEARNING OUTCOMES**

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1. **Outcome:** Build and employ pinhole cameras.  
**Assessment:** Production of a pinhole camera and final print ready for peer or instructor critique.
2. **Outcome:** Create photographic prints using processes other than silver based film.  
**Assessment:** Create using Vandyke brown and cyanotype processes for peer or instructor critique.
3. **Outcome:** Create and experiment with alternative negatives.  
**Assessment:** Creation of paper and digital negatives for peer or instructor critique.

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