

PERALTA COMMUNITY COLLEGE DISTRICT COURSE OUTLINE

COLLEGE:	Laney College	STATE APPROVAL DATE:	09/19/2007
ORIGINATOR:	Margaret Chavigny	STATE CONTROL NUMBER:	CCC000352870
		BOARD OF TRUSTEES APPROVAL DATE:	06/14/2016
		CURRICULUM COMMITTEE APPROVAL DATE:	04/18/2016
		CURRENT EFFECTIVE DATE:	08/22/2016

DIVISION/DEPARTMENT: Laney College

1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable
Course is not a basic skills course.
Stand-alone

2. DEPT/COURSE NO:

ART 051

3. COURSE TITLE:

Continuing Painting

4. COURSE: Laney Course
Updating

TOP NO. 1002.10

5. UNITS: 2.00

HRS/WK LEC: 1.00 Total: 17.50

HRS/WK LAB: 3.00 Total: 52.50

HRS/WK TBA:

6. NO. OF TIMES OFFERED AS SELETED TOPIC: AVERAGE ENROLLMENT:

7. JUSTIFICATION FOR COURSE:

This course serves the needs of students who require additional practice and studio experience before attempting Art 52, Intermediate Painting. Skills obtained are basic for employment in various areas, such as primary education, community outreach, and stage, web and marketing design.

8. COURSE/CATALOG DESCRIPTION

Continuation of ART 50: Emphasis on composition, using oils, acrylics, and mixed media; may include live models.

9. OTHER CATALOG INFORMATION

a. Modular: No If yes, how many modules:

b. Open entry/open exit: No

c. Grading Policy: Both Letter Grade or Pass/No Pass

d. Eligible for credit by Exam: No

e. Repeatable according to state guidelines: No

f. Required for degree/certificate (specify):

New

g. Meets GE/Transfer requirements (specify):

Acceptable for credit: UC/CSU.

h. C-ID Number: NA Expiration Date:

i. Are there prerequisites/corequisites/recommended preparation for this course? No

- 10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS):** (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Apply line, value, color, and use elements of design to render an image with greater affect, using various painting materials.
2. Produce paintings that creatively interpret a variety of subjects from a variety of sources and sustain a pictorial sense.
3. Analyze and critique one's own work and the work of others using appropriate terminology in oral or written formats.
4. Demonstrate the ability to observe, have an understanding of painting techniques, develop personal expression and produce a portfolio of paintings that shows an understanding of subject and the use of materials.
5. Examine and describe historical and/or contemporary development in specific works: materials, approaches, concepts, etc.
6. Develop and express ideas and concepts through verbal and visual means.

- 11A. COURSE CONTENT:** List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

LECTURE CONTENT:

1. Application of formal elements in picture making: pictorial structure, composition, values, planning. 10%
2. Application of color theory and techniques of color mixing for directed purpose; behavior of differing colors. 15%
3. Demonstration of skills and techniques including use of opaque & transparent paint; use of thick & thin paint; under painting & over painting, hard edge, glazing, staining, and mixed media. 25%
4. Perceptual and conceptual approaches to image making. 25%
5. Critical evaluation and critique of class projects using relevant terminology in oral or written formats. 15%
6. Historical and contemporary developments, trends, materials and approaches in painting. 10%

11B. LAB CONTENT:

1. Analysis of historical paintings and the application of material to make a reproduction with similar palette and with similar style. 20%
2. Representational, abstract and expressive painting compositions, using various sources and materials, on a larger format. 20%
3. Application of color theory and color mixing and painting techniques including use of opaque and transparent paint; use of thick and thin paint; under and over

painting. 10%

4. Production of paintings that creatively interpret and apply formal and conceptual skill to the development of personal images. 20%
5. Application of visual elements and principles of design to perceptual as well as conceptual paintings. 15%
6. Integration of traditional and contemporary methods of creating space, form, and composition. Using personal expression and ideas. 15%

12. METHODS OF INSTRUCTION (List methods used to present course content.)

1. Directed Study
2. Discussion
3. Field Trips
4. Individualized Instruction
5. Lab
6. Lecture
7. Observation and Demonstration
8. Projects
9. Visiting Lecturers
10. Other (Specify)
11. Activity
12. Critique

Other Methods:

Visual aids, Models, Handouts, Film

13. ASSIGNMENTS: 2.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)

Out-of-class Assignments:

1. Complete unfinished work started in class
2. Planning content for painting, thumbnail drawings
3. Research of specific artist/painters
4. Visit museums, galleries, libraries

ASSIGNMENTS ARE: (See definition of college level):

Primarily College Level

14. STUDENT ASSESSMENT: (Grades are based on):

ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)

NON-COMPUTATIONAL PROBLEM SOLVING (Critical thinking should be demonstrated by solving unfamiliar problems via various strategies.)

SKILL DEMONSTRATION

OTHER (Describe):

Portfolio of paintings Class participation

15. TEXTS, READINGS, AND MATERIALS

A. Textbooks:

Suzanne Hudson. 2015. *Painting Now* 1st. Thames and Hudson

Websites and videos on museum websites

Museums, galleries, exhibits

Instructor's materials

Art periodicals

*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

B. Additional Resources:

Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments: Laney library has adequate artist text and reproductions on the history and application of oil and acrylic painting. Please provide a list of recent, recommended supplementary (non-textbook) titles to the acquisitions librarian.

C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

16. DESIGNATE OCCUPATIONAL CODE:

E - Non-Occupational

17. LEVEL BELOW TRANSFER:

Y = Not Applicable

SUPPLEMENTAL PAGE

Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued.")

Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they are to be numbered as 2b, 2c, etc.)

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