

PERALTA COMMUNITY COLLEGE DISTRICT COURSE OUTLINE

COLLEGE:	Laney College	STATE APPROVAL DATE:	09/26/2010
ORIGINATOR:	Jacqueline Graves	STATE CONTROL NUMBER:	CCC000381629
		BOARD OF TRUSTEES APPROVAL DATE:	06/14/2016
		CURRICULUM COMMITTEE APPROVAL DATE:	04/15/2016
		CURRENT EFFECTIVE DATE:	08/22/2016

DIVISION/DEPARTMENT: Laney College

1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable
Course is not a basic skills course.
Program Applicable

2. DEPT/COURSE NO:

ENGL 012

3. COURSE TITLE:

Film: The Modern Literary Medium

4. COURSE: Laney Course
Updating

TOP NO. 1501.00

5. UNITS: 3.00

HRS/WK LEC: 3.00 Total: 52.50

HRS/WK LAB:

HRS/WK TBA:

6. NO. OF TIMES OFFERED AS SELETED TOPIC: AVERAGE ENROLLMENT:

7. JUSTIFICATION FOR COURSE:

The course furnishes an introduction to film history and its impact on society. Contemporary students are bombarded with visual messages, and this course helps students develop the ability to analyze visual stories and arguments, contextualize them within a historical and cultural frame, and craft critical arguments about visual media. This course both satisfies General Education requirements and enriches student's lives. Acceptable for credit: CSU, UC

8. COURSE/CATALOG DESCRIPTION

Film as a contemporary medium and a means of communication: Viewing and reviewing the history, language, and making of film; analyzing the effects of films on contemporary society.

9. OTHER CATALOG INFORMATION

a. Modular: No If yes, how many modules:

b. Open entry/open exit: No

c. Grading Policy: Letter Grade Only

d. Eligible for credit by Exam: No

e. Repeatable according to state guidelines: No

f. Required for degree/certificate (specify):

Existing

g. Meets GE/Transfer requirements (specify):

Acceptable for credit: CSU, UC

h. C-ID Number: Expiration Date:

i. Are there prerequisites/corequisites/recommended preparation for this course? Yes

Date of last prereq/coreq validation: 04/15/2016

j. Acceptable for Credit: CSU/UC

- 10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS):** (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Demonstrate knowledge of cinema history.
2. Analyze and discuss various film techniques in the technical operation of the medium of film.
3. Demonstrate intensive study of film such as concentration on specific genres, for example film noir, screwball comedy, New Wave, and Neorealism, or directors: Jean Renoir, Alfred Hitchcock, Orson Welles, Francois Truffaut, Federico Fellini, Martin Scorsese, Woody Allen, and others.
4. Discern different film techniques and the historical and technical contexts into which they fit.
5. Apply critical thinking skills to analyze film in a cultural context among other media and art forms and evaluate the importance (or lack of importance) of the films they see.

- 11A. COURSE CONTENT:** List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

LECTURE CONTENT:

The Film Medium, 20%

- How the film medium works: technical information, demonstration.
- Capabilities and unique qualities of the film medium.
- Film as communication

Film History, 50%

- The early days of film before sound.
- Hollywood in the '30's.
- Orson Welles and Citizen Kane.
- Hollywood in the '40's.
- Communism and the movie industry.
- Alfred Hitchcock.
- Historic European directors: De Sica, Truffaut, Renoir, Fellini, etc.

Contemporary American Film, 30%

- Martin Scorsese, Spike Lee, the Coen Bros, etc. (Choice of directors and themes to be discussed may vary from semester to semester.)
- Effects of contemporary filmmakers on society

11B. LAB CONTENT:

N/A

12. METHODS OF INSTRUCTION (List methods used to present course content.)

1. Discussion
2. Distance Education
3. Field Trips
4. Individualized Instruction
5. Lecture
6. Multimedia Content
7. Other (Specify)
8. Activity
9. Critique

Other Methods:
Viewing of films

13. ASSIGNMENTS: 6.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)

Out-of-class Assignments:

1. Reading from the text and handouts in class.
2. Supplementary reading for semester project: two books or more (Library).
3. Films to be viewed outside of class.
4. Journal responses to viewed films.
5. Two exams: one midterm; one final exam.
6. Semester project: Paper on student selected/instructor approved subject in film, approximately 6-8 pages.

ASSIGNMENTS ARE: (See definition of college level):
Primarily College Level

14. STUDENT ASSESSMENT: (Grades are based on):

ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)

MULTIPLE CHOICE

OTHER (Describe):

Participation in class discussion.

15. TEXTS, READINGS, AND MATERIALS

A. Textbooks:

Bordwell,D., K. Thompson.. *Film Art: an introduction*. McGraw Hill Humanities, 2012.

Dixon, W., G. Foster.. *A Short History of Film*. 2nd Rutgers University Press, 2013.

Giannetti,L.. *Understanding Movies*. 13th Pearson, 2013.

Sklar. *Movie-Made America : A Cultural History of Film*. Random House, Inc, 1994.

Rationale: Synthesizes history of American film in cogent and compelling context

*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

B. Additional Resources:

Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments:
Please provide a list of recent, recommended supplementary (non-textbook) titles to the
acquisitions librarian.

C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

16. DESIGNATE OCCUPATIONAL CODE:

E - Non-Occupational

17. LEVEL BELOW TRANSFER:

Y = Not Applicable

SUPPLEMENTAL PAGE

Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued."

Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the
outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they
are to be numbered as 2b, 2c, etc.)

1a. Prerequisites/Corequisites/Recommended Preparation:

PREREQUISITE(S):

ENGL 001A: Composition and Reading

Subject course and pre/corequisite is: Sequential

Generated on: 6/29/2016 2:48:29 PM