

PERALTA COMMUNITY COLLEGE DISTRICT COURSE OUTLINE

COLLEGE:	Laney College	STATE APPROVAL DATE:	09/26/2010
ORIGINATOR:	Marla Leech	STATE CONTROL NUMBER:	CCC000355758
		BOARD OF TRUSTEES APPROVAL DATE:	06/14/2016
		CURRICULUM COMMITTEE APPROVAL DATE:	04/01/2016
		CURRENT EFFECTIVE DATE:	08/22/2016

DIVISION/DEPARTMENT: Laney College

1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable
Course is not a basic skills course.
Program Applicable

2. DEPT/COURSE NO:

MEDIA 111

3. COURSE TITLE:

Basic Audio Production

4. COURSE: Laney Course
Updating

TOP NO. 0604.20

5. UNITS: 3.00

HRS/WK LEC: 2.00 Total: 35.00

HRS/WK LAB: 3.00 Total: 52.50

HRS/WK TBA:

6. NO. OF TIMES OFFERED AS SELETED TOPIC: AVERAGE ENROLLMENT: 20.00

7. JUSTIFICATION FOR COURSE:

Recommended for students transferring to four-year colleges and universities, and for film, broadcasting and theater majors. Provides an introduction to basic audio production techniques, terminology, and equipment operation for students considering employment in the film, broadcast, cable, and non-broadcast television industries. Approved by the Media Communications Advisory Committee.

8. COURSE/CATALOG DESCRIPTION

Theory and operation of audio production equipment for media professionals: Theoretical and aesthetic aspects of sound, acoustics, recording, editing and mixing pertaining to broadcast, film, DVD and other media production

9. OTHER CATALOG INFORMATION

a. Modular: No If yes, how many modules:

b. Open entry/open exit: No

c. Grading Policy: Letter Grade Only

d. Eligible for credit by Exam: Yes

e. Repeatable according to state guidelines: No

f. Required for degree/certificate (specify):

Audio Production For Video, Broadcast And Digital Cinematography, Video Production For Video, Broadcast And Digital Cinematography

g. Meets GE/Transfer requirements (specify):

Acceptable for credit: CSU

h. C-ID Number: FTVE 120 Expiration Date:

i. Are there prerequisites/corequisites/recommended preparation for this course? No

- 10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS):** (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Define and describe principles, sound design theory, terms and practices related to analog and digital audio production.
2. Demonstrate competent operation of common audio equipment such as audio mixing boards, consoles, compact disc, DAT recorders, microphones and camera audio.
3. Describe, examine and assess audio preproduction, production and post-production processes.
4. Compose balanced, mixed examples of two or more sound sources.
5. Employ, describe and compare microphones by type, performance, sound characteristics for proper placement.
6. Create, record, mix and edit sound and sound effects for an audio or camera package.

- 11A. COURSE CONTENT:** List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

LECTURE CONTENT:

1. Basic Sound Principles 10%
2. Preproduction 10%
3. Consoles and Mixing Boards 10%
4. Analog Recording Principles and Practice 10%
5. Digital Recording Principles and Practice 10%
6. Signal Processing and Monitoring Levels 10%
7. Microphone Types and Microphone Placement 10%
8. Field and Studio Recording Aspects 10%
9. Post-production Aspects: Editing, ADR, Foley, Special Effects, Mixing, Pro-tools 10%
10. Employment Overview 10%

11B. LAB CONTENT:

1. Preproduction 15%
2. Audio equipment: microphones, consoles, mixing boards 15%
3. Analog Recording Practice 20%
4. Digital Recording Practice 15%
5. Microphone placement, monitoring levels 15%
6. Mixing basics, music creation, editing 20%

- 12. METHODS OF INSTRUCTION** (List methods used to present course content.)

1. Lecture
2. Observation and Demonstration
3. Projects
4. Other (Specify)
5. Discussion
6. Lab

Other Methods:

1. Class lectures and demonstrations. 2. In-class assignments: console exercises, short spots with multiple sources, interview project, editing project. 3. Discussions as raised by questions posed by the instructor and students. 4. Research projects 5. Evaluation and discussion of audio projects and examples. 6. Internet research.

- 13. ASSIGNMENTS:** 4.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)

Out-of-class Assignments:

1. Interview and editing project. 2. Create a studio research project. 3. Record a song on a 4 or 8 track system. 4. Mic placement exercise. -

ASSIGNMENTS ARE: (See definition of college level):

Primarily College Level

- 14. STUDENT ASSESSMENT:** (Grades are based on):

ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)

COMPUTATION SKILLS

NON-COMPUTATIONAL PROBLEM SOLVING (Critical thinking should be demonstrated by solving unfamiliar problems via various strategies.)

SKILL DEMONSTRATION

MULTIPLE CHOICE

- 15. TEXTS, READINGS, AND MATERIALS**

A. Textbooks:

Alten, S.. 2013. *Audio in Media* 10th . Wadsworth Cengage Learning

*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

B. Additional Resources:

Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments:
Please provide a list of recent, recommended supplementary (non-textbook) titles to the acquisitions librarian.

C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

- 16. DESIGNATE OCCUPATIONAL CODE:**

C - Occupational

17. LEVEL BELOW TRANSFER:

Y = Not Applicable

SUPPLEMENTAL PAGE

Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued."

Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they are to be numbered as 2b, 2c, etc.)

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