

LANEY COLLEGE
CATALOG
SUPPLEMENT
2015-17



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CATALOG SUPPLEMENT 2015-17

The Laney College Catalog Supplement for 2015-17 is a summary of additions, deactivations, corrections, and changes that have been made in curriculum and policies affecting students since the publication of the 2015-17 Catalog. Changes to curriculum are made on an ongoing basis throughout the academic year and are usually effective for a subsequent term. All individual course additions and changes show the effective term at the end of each entry. All program additions and changes show the effective term after the program title. These notations are as follows: M15 = Summer 2015, F15 = Fall 2015, S16 = Spring 2016, M16 = Summer 2016, F16 = Fall 2016, S17 = Spring 2017, M17=Summer 2017.

ACCURACY STATEMENT

Laney College endeavors to present its programs and policies to the public accurately and fairly. Those responsible for the preparation of the Catalog, the Catalog Supplement, and Schedules of Classes, and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, the College reserves the right to add, amend, or repeal the curriculum and any rules, regulations, policies and procedures. The College assumes no responsibility for program changes or publication errors beyond its control.

STUDENT SERVICES ADDITIONS/CORRECTIONS

P/NP PASS/NO-PASS (p.75)

Each Peralta College shall determine which courses can be offered on a Pass/No Pass basis and shall specify in the college catalog which courses have this option. (In the absence of such a determination, a course will be presumed to be offered on a letter-grade basis.)

In designated courses students may elect to take the course on a pass/no-pass basis rather than receive a letter grade. This decision must be made prior to the fourth week of instruction (or thirty percent of instruction for summer session, intersession, and short-term classes). The student must go into the Passport Student Center to choose the Pass/No Pass option. Upon successful completion of a pass/no-pass graded course, the student earns the specified number of units and the record will show "P" (which indicates a "C" grade or better). If the student's work is unsatisfactory, the record will show "NP" (which indicates a "D" grade or below).

All units earned on a Pass/No Pass basis in California institutions of higher education or equivalent out-of-state institutions shall be counted in satisfaction of community college curriculum requirements, but such courses shall not be included in determining a student's grade-point average.

A student may **not** repeat a course in which a grade of "P" was earned. The designation pass/no-pass ("P/NP") may **not** be changed to a letter grade.

Students planning to transfer to four-year institutions are cautioned that in most cases courses in which a grade of "P" was earned will not be counted towards their major. Furthermore, limitations are imposed on the number of units of "P" that will be counted towards a Bachelor's Degree. The student should consult the catalog of the transfer institution for more specific information on this subject.

COURSE ADDITIONS

DEPT/NO.	COURSE TITLE/INFORMATION	EFF
ANTHR 20	<p>Introduction to Visual Anthropology of Film 3 units, 3 hours lecture (GR) Recommended Preparation: ANTHR 3 Acceptable for credit: CSU/UC pending</p> <p>Introduction to the use of film by anthropologists: Ethnographic research tool of culture and societies around the world.</p>	<p>F16</p> <p>2202.00</p>
ANTHR 21	<p>Introduction to Forensic Anthropology 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Introduction to recovery, analysis and identification of human physical remains in medico-legal context.</p>	<p>F16</p> <p>2202.00</p>
ASAME 2	<p>Introduction to the Pacific Islander Experience from 1850 to the Present 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Introduction to the experiences of Pacific Islanders in the United States through historical and political lens of annexation, immigration and acculturation: Comparison of social outcomes of Pacific Islanders by investigating themes of identity, colonialism, and community activism.</p>	<p>F16</p> <p>2203.00</p>
ASAME 10	<p>Asian and Asian American Popular Culture 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Survey of major Asian Americans cultural themes: Analysis of popular and contemporary cultural productions such as music, performance arts, visual culture, food, film, digital/internet cultures and transnational practices to contest and reconstruct ethnic and racial identity in the United States.</p>	<p>F16</p> <p>2203.00</p>

- ASAME 42** **Southeast Asians in the United States** F16
 3 units, 3 hours lecture (GR or P/NP)
 Acceptable for credit: CSU/UC pending
- Survey of the Southeast Asian experience in the United States: Analysis of post-colonialism, refugee migration and resettlement through themes of race, class, gender, culture and sexuality. 2203.00
- ATHL 42** **Technique and Conditioning for Intercollegiate Swimming** S16
 1 unit, 4 hours lab (GR or P/NP)
 Recommended Preparation: Ability to pass Intermediate swim test. I.e., swim 1 lap without stopping and tread water for 1-2 min.
 Acceptable for credit: CSU pending
 Repeatable 3 times
- Fundamental of Intercollegiate competition: Specific techniques and conditioning for swimming; advanced drills, strength, flexibility and cardiovascular development. 0835.50
- ATHL 44** **Strength Training for Swimming** S16
 2 units, 1 hour lecture/ 3 hours lab (GR or P/NP)
 Recommended Preparation: Student must be able to pass the Intermediate Swim test. Swim one lap and tread water for 1-2 minutes.
 Acceptable for credit: CSU pending
 Repeatable 3 times
- Fundamental of Intercollegiate competition: Advanced training and instruction for increased strength and power in the sport of swimming. 0835.50
- ATHL 45** **Fundamentals for Intercollegiate Diving** S16
 1 unit, 4 hours lab (GR or P/NP)
 Recommended Preparation: Comfortable in deep water. Ability to pass Intermediate swim test. I.e., swim 1 lap tread water for 1-2 min.
 Acceptable for credit: CSU pending
 Repeatable 3 times
- Fundamentals of springboard diving: Advanced techniques for one- and three-meter events. 0835.50
- ATHL 72** **Volleyball Strategy and Theories** S16
 1 unit, 1 hour lecture (GR)
 Recommended Preparation: High school or club volleyball experience.
 Acceptable for credit: CSU pending
 Repeatable 3 times
- Fundamentals of Intercollegiate Volleyball: application of theory and practice of volleyball offensive and defensive theories, transitional techniques, fundamental and special situations. 0835.50

- CARP 228 Digital Fabrication** S16
 3.5 units, 2 hours lecture/ 5 hours lab (GR)
 Design, fabrication and assembly of a project using CAD programs, fabrication with CNC technologies and physically assembled in labs. Multi-Discipline course; carpentry/wood technology, and architecture. 0950.50
- CIS 62 Introduction to Systems Analysis and Design** S16
 3 units, 3 hours lecture (GR or P/NP)
 Prerequisite(s): CIS 1 or CIS 5 or CIS 6 or CIS 25 or CIS 36A or CIS 61
 Acceptable for credit: CSU pending
 Principles of systems analysis and design: Systematic methodology for analyzing business problems or opportunities; OOA&D (Object/Oriented Analysis and Design) and UML, the role technologies can play in addressing business needs, articulation of business requirements for technology solutions, alternative approaches to acquiring the technology capabilities needed to address business requirements, and specification of requirements for the information systems solution. 0707.30
- CIS 81 Systems Analysis with UML** S16
 3 units, 3 hours lecture (GR or P/NP)
 Prerequisite(s): CIS 36A
 Acceptable for credit: CSU pending
 Principles of systems analysis: Techniques of analysis and design emphasizing UML in software requirements analysis, and the design and documentation phase of software development; utilizing life cycle of systems design, iterative, and waterfall development processes, object-oriented analysis and design. 0707.30
- CIS 98 Database Programming with SQL** S16
 4 units, 3 hours lecture/ 3 hours lab (GR or P/NP)
 Prerequisite(s): CIS 6 or CIS 25 or CIS 36A or CIS 61
 Acceptable for credit: CSU pending
 Programming in database management systems using SQL: DML (Data Manipulation Language) and DQL (Data Query Language) features; database program design, programming structures, strategies, and techniques. 0707.20
- CIS 99 Database Administration with SQL** S16
 4 units, 3 hours lecture/ 3 hours lab (GR or P/NP)
 Prerequisite(s): CIS 6 or CIS 61
 Acceptable for credit: CSU pending
 Design, implementation, and maintenance of relational databases using SQL: DDL (Structured Query Language/Data Definition Language) features; analysis of user requirements; modeling and designing tables, building and maintaining tables, granting privileges; security and recover planning. 0707.20

ESL 254A	Vocabulary and Spelling of American English 2 units, 2 hours lecture (GR or P/NP)	F15
	Basic vocabulary for high beginning ESL, including spelling and pronunciation of target words. 4930.87	
ESL 286A	ESL Pathways Cohort Pronunciation 2 units, 2 hours lecture (GR or P/NP)	F15
	High beginning level pronunciation for speakers of ESL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility. 4930.86	
ESL 287A	English Language Skills for Technology 1 unit, 1 hour lecture (GR or P/NP)	F15
	Low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. 4930.87	
ESL 287B	English Language Skills for Technology 1 unit, 1 hour lecture (GR or P/NP)	F15
	Continuation of low-beginning English for technology: Grammar and vocabulary for speaking, listening, reading and writing related to academic uses of hardware and software. 4930.87	
ETHST 3	Race, Gender and Sports 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending	S16
	Influence of racial and ethnic groups in sports in the United States: Cultural, historical, political and economic influences associated with gender participation and race relations. 2203.00	
ETHST 30	Introduction to Race, Gender and Health 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending	F16
	Overview of disparities in health outcomes across communities of color using a public health approach: Analysis of policies, medical institutions, environment, and communities. 2203.00	

ETHST 50	<p>Introduction to Race, Class and Schools 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Survey of issues of equity, diversity and access in K-20 educational institutions: Analysis of urban schooling and comparative experiences in learning through the lens of race, class, culture and gender.</p>	<p>S16</p> <p>2203.00</p>
GRART 37	<p>Digital Images for Photography and Print 3 units, 2.5 hours lecture/ 1.5 hours lab (GR or P/NP) Prerequisite(s): GRART 36 or GRART 136 Acceptable for credit: CSU pending</p> <p>Implementation of imaging software (Adobe Photoshop) utilized in graphic arts and photography: Tonal manipulations, image editing, color correction, file resolution, sharpening, filters, and output methods utilized in hands-on projects.</p>	<p>S16</p> <p>1030.00</p>
GRART 150	<p>Graphics In Motion-Introduction to Animation 3 units, 2 hours lecture/ 3 hours lab (GR or P/NP) Recommended Preparation: GRART 230 and Entry Skills: 1. Execute the skills to work efficiently at a graphics computer workstation including: Turn a computer on and off properly; Know the difference of a file and a folder; Create a new folder; Create a new file; Start up an application/program; Use either a Macintosh or Windows platform; Use a mouse 2. Understand basic English computer terminology such as: File, Folder, Program, Application; Click, Click and Drag, Select; Copy, Cut, Paste, Delete; Menu, Edit, View, etc. Acceptable for credit: CSU pending</p> <p>Basic animation techniques and principles of movement for beginners: Animating graphic images and drawings, application of 12 principles of animation, timing and spacing, hands-on motion exercises, use of animation software.</p>	<p>S16</p> <p>1030.00</p>
HIST 2A	<p>History of European Civilization 3 units, 3 hours lecture (GR) Acceptable for credit: CSU/UC pending</p> <p>Survey of the development of European civilization to the Reformation.</p>	<p>S16</p> <p>2205.00</p>
HIST 2B	<p>History of European Civilization 3 units, 3 hours lecture (GR) Acceptable for credit: CSU/UC pending</p> <p>History of Western civilization since 1660: Rise of nations, revolutionary eras, European expansion and decline; Europe and its impact on the world; emphasis on ideas and institutions rather than national histories.</p>	<p>S16</p> <p>2205.00</p>

HIST 3A	<p>World History</p> <p>3 units, 3 hours lecture (GR) Acceptable for credit: CSU/UC pending</p> <p>Survey of the development of world civilizations to 1500.</p>	<p>S16</p> <p>2205.00</p>
KIN 19C	<p>Aquatic Exercise III - Intermediate</p> <p>0.5 units, 2 hours lab (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various intermediate aquatic skills and vertical movement exercises utilizing the low impact environment of the pool.</p>	<p>S16</p> <p>0835.00</p>
KIN 19D	<p>Aquatic Exercise IV - Experienced</p> <p>0.5 units, 2 hours lab (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various aquatic movement exercises utilizing the low impact environment of the pool.</p>	<p>S16</p> <p>0835.00</p>
KIN 76C	<p>Baseball III - Intermediate</p> <p>0.5 units, 2 hours lab (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Activity class: Intermediate level development of baseball skills.</p>	<p>S16</p> <p>0835.00</p>
KIN 76D	<p>Baseball IV - Competitive</p> <p>0.5 units, 2 hours lab (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Activity class: Competitive level development of baseball skills.</p>	<p>S16</p> <p>0835.00</p>
KIN 103C	<p>Soccer III - Intermediate</p> <p>0.5 units, 2 hours lab (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Activity Class: Intermediate techniques of soccer, terminology, rules, and history; practice, skills drills, and class competitions to enhance skill development and game strategy.</p>	<p>S16</p> <p>0835.00</p>

KIN 120D	Volleyball IV - Competitive 0.5 units, 2 hours lab (GR or P/NP) Acceptable for credit: CSU/UC pending Activity class: Beginning level of volleyball rules and skills, introductory concepts of offense and defense.	S16 0835.00
KIN 141	Personal Trainer - Certification Preparation 3 units, 3 hours lecture (GR or P/NP) Introduction to Personal Training: Preparation for National Academy of Sports Medicine (NASM) Personal Trainer exam through systematic approach to program design based on NASM's Optimum Performance Training (OPT™) model, with exercise program guidelines and variables; protocols for building stabilization, strength, and power program; guidance on how to build a clientele through professional development.	S16 0835.20
LRNRE 294A	Diagnostic Learning 0.5-1 unit, 0.5-1 hour lecture (GR or P/NP) Repeatable 3 times Individual assessment to determine eligibility for services as an adult with learning disabilities in California community colleges: Specialized instruction in learning strategies. Referral by Disability Resource Center recommended.	S16 4930.32
LRNRE 294B	Learning Strategies in Mathematics 0.5 units, 0.5 hours lecture (GR or P/NP) Repeatable 3 times Math strategies and problem solving skills to maximize student success in mathematics classes: Referral by Disability Resource Center recommended.	S16 4930.32
LRNRE 294C	Learning Strategies in Writing 1 unit, 1 hour lecture (GR or P/NP) Repeatable 3 times Writing skills and writing strategies to maximize student success in all subject areas requiring writing assignments: Referral by Disability Resource Center recommended.	S16 4930.32
LRNRE 294D	Learning Strategies in Reading 0.5 units, 0.5 hours lecture (GR or P/NP) Repeatable 3 times Reading skills and reading strategies to maximize reading comprehension for college success in all subject areas: Referral by Disability Resource Center recommended.	S16 4930.32

MEDIA 108	<p>Studio Production</p> <p>3 units, 2 hours lecture/ 3 hours lab (GR or P/NP) Recommended Preparation: MEDIA 104</p> <p>Digital video studio production: Producing and directing; audio; technical director and graphics; camerawork and lighting; other studio and control room positions; post production of live, live-to-tape, or post edited programming.</p>	F16
	0604.20	
M/LAT 32	<p>African Heritage of Latin America</p> <p>3 units, 3 hours lecture (GR) Acceptable for credit: CSU/UC pending</p> <p>Survey of the influence of African people throughout Latin America: Culture; music, language, religion and dance; examination of slavery, colonialism, resistance and independence movements in the region.</p>	S16
	2203.00	
M/LAT 36	<p>Survey of Latina/o Literature</p> <p>3 units, 3 hours lecture (GR) Recommended Preparation: ENGL 1A Acceptable for credit: CSU/UC pending</p> <p>Major works in contemporary Latina/o literature: Survey of prose, poetry, short stories, memoirs, and fiction by U.S. Latinos and Latinas in English and in hybrid forms of Spanglish.</p>	F15
	2203.00	
PHOTO 25	<p>Looking at Images: History and Aesthetics of Photography</p> <p>3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU/UC pending</p> <p>Survey of photography from its earliest experimenters and technologies to contemporary digital practices and trends: Consideration and examination of photography within artistic, cultural and social contexts.</p>	S16
	1012.00	
SPAN 33A	<p>Beginning Conversational Nuaatl</p> <p>3 units, 3 hours lecture (GR or P/NP)</p> <p>Development of Nuaatl language conversational and oral skills: Study and understanding of the Nuaatl language applied to cultural practices.</p>	M16
	1101.00	
SPAN 33B	<p>Beginning Conversational Nuaatl</p> <p>3 units, 3 hours lecture (GR or P/NP) Prerequisite(s): SPAN 33A</p> <p>Continuation of SPAN 33A: Development of Nuaatl language conversational and oral skills: Study and understanding of the Nuaatl language applied to cultural practices.</p>	F16
	1101.00	

SPFT 37A **Core and Restore I - Fundamentals** S16
0.5 units, 2 hours lab (GR or P/NP)
Acceptable for credit: CSU/UC pending

Activity class: Development of fundamental abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.10

SPFT 37B **Core and Restore II - Beginning** F16
0.5 units, 2 hours lab (GR or P/NP)
Acceptable for credit: CSU/UC pending

Activity class: Development of beginning abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation. 0835.10

COURSE CHANGES			
DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
ANTHR 14	Title: American Mosaic: The Cultures of the United States	Title: Introduction to the Anthropology of Race, Class, Ethnicity, and Society	S16
BIOL 201	Course Number: HLTOC 201	Course Number: BIOL 201	S16
BIOL 202	Course Number: HLTOC 202	Course Number: BIOL 202	S16
BUS 230D	Course Description: Introduction to the computer keyboard: Basic skill development Course Hours: 0.67 hrs lec/1 hr lab	Course Description: Introduction to the computer keyboard: Basic skill development with emphasis on skills improvement and speed to 30 words per minute. Course Hours: 1 hr lec/1.50 hr lab	S16
DANCE 1	Course Description: Examines topics in classical, contemporary, social, traditional dance; emphasis on works of 20th Century major choreographers: Survey, discussion, analysis of dance history guided by video, film, text within historical/socio-political/cultural context.	Course Description: Survey of Dance History: Topics in classical, contemporary, social, and traditional dance; the works of major choreographers of the twentieth century; discussion and analysis of dance within its cultural context.	S16
E/ET 224	Course Title: Introduction to Security and Fire Alarm Systems	Course Title: Security and Fire Alarm Systems	S16
ESL 256			S16
GRART 32	Course Number: GRART 132 Units: 2.5 (2.00 Lec/2.00 Lab)	Course Number: GRART 32 Units: 3 (2.50 Lec/1.50 Lab)	S16
GRART 34	Course Number: GRART 134 Units: 2.5 (2.00 Lec/2.00 Lab)	Course Number: GRART 34 Units: 3 (2.50 Lec/1.50 Lab)	S16

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
GRART 35	Course Number: GRART 135 Units: 2.5 (2.00 Lec/2.00 Lab)	Course Number: GRART 35 Units: 3 (2.50 Lec/1.50 Lab)	S16
GRART 36	Course Number: GRART 136 Units: 2.5 (2.00 Lec/2.00 Lab)	Course Number: GRART 36 Units: 3 (2.50 Lec/1.50 Lab)	S16
GRART 42	Course Number: GRART 142 Units: 2.5 (2.00 Lec/2.00 Lab)	Course Number: GRART 42 Units: 3 (2.50 Lec/1.50 Lab)	S16
GRART 43	Course Number: GRART 143 Units: 2.5 (2.00 Lec/2.00 Lab)	Course Number: GRART 43 Units: 3 (2.50 Lec/1.50 Lab)	S16
GRART 111	Recommended Preparation: Computer Literacy or GRART 230 and GRART 131 or 132	Recommended Preparation: Computer Literacy or GRART 230 and GRART 32	S16
KIN 74B	Units: 1 (4.0 Lab)	Units: 0.5 (2.0 Lab)	S16
MATH 3A	Prerequisite(s): MATH 1 or MATH 2 or MATH 50 or MATH 52A-C	Prerequisite(s): MATH 1 or MATH 2 and MATH 50	M16
MATH 3F	Corequisite(s): MATH 3C	Recommended Preparation: MATH 3C	S16
MATH 203	Grading Option: n/a	Grading Option: Credit by exam	S16
MEDIA 104	Course Description: Introduction to digital video production techniques and terms: Camerawork, audio, scriptwriting, lighting, graphics, editing; skills development in producing and directing video programs, and creative and safe operation of digital video equipment.	Course Description: Introduction to single camera digital video production techniques and terms: Camerawork; audio; scriptwriting; lighting; graphics; editing skills; producing and directing video programs; creative and safe operation of digital video equipment.	S16

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
MEDIA 112	Prerequisite(s): MEDIA 104 and MEDIA 115	Recommended Preparation: MEDIA 104 and MEDIA 115	S16
MEDIA 120	Prerequisite(s): MEDIA 104 Recommended Preparation: MEDIA 110 and MEDIA 115 Grading: (GR)	Recommended Preparation: MEDIA 104 and MEDIA 115 Grading: (GR or P/NP)	S16
MEDIA 122	Grading: (GR)	Grading: (GR or P/NP)	S16
MEDIA 130	Course title: Final Cut Pro I: Nonlinear Editing for Video, Broadcast and Digital Cinematography	Course title: Introduction to Nonlinear Editing for Video, Broadcast and Digital	S16
MEDIA 181	Prerequisite(s): MEDIA 104 Recommended Preparation: MEDIA 120, 121, 122 and 180 Grading: (GR)	Recommended Preparation: MEDIA 104 and MEDIA 180 Grading: (GR or P/NP)	S16
M/LAT 19	Course Number: HIST 17 Course title: History of the Mexican-American	Course Number: M/LAT 19 Course title: History of the Mexican American	S16
M/LAT 23	Course title: Introduction to the Psychology of the Mexican-American Course Description: Principles of psychology as they relate to the Mexican-American community: Selected social problems such as prejudice, racial conflict, and deviancy in the Mexican-American community from a Mexican-American perspective.	Course title: Psychology of Latinas and Latinos Course Description: Principles of psychology as they relate to the Latina/o community: Selected social problems such as prejudice, racial conflict, and trauma in the Latina/o community from a Latina/o perspective.	S16
M/LAT 31	Course title: Introduction to Chicana/Latina Studies	Course title: Survey of Chicana/Latina Women	S16

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
M/LAT 33	Course Number: M/LAT 1	Course Number: M/LAT 33	S16
M/LAT 34	Course Number: M/LAT 10	Course Number: M/LAT 34	S16
SPAN 22A	<p>Course Description: Elementary and intermediate Spanish for students whose native language is Spanish. Critical reading and discussion of selected readings in Spanish with emphasis on reading development, orthography, grammar, lexical expansion and composition.</p> <p>Prerequisite(s): n/a</p>	<p>Course Description: Elementary and intermediate Spanish for students whose native language is Spanish. Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling (orthography), grammar, lexical expansion, and composition.</p> <p>Prerequisite(s): SPAN 1B</p>	S16

COURSE CORRECTIONS			
DEPT/NO.	PAGE #	CHANGE COURSE FROM:	CHANGE COURSE TO:
ANTHR 2	p.166	Course Title: Introduction to Social and Cultural Anthropology	Course Title: Introduction to Archaeology and Prehistory
BIOL 77	p.195	Recommended Preparation: n/a	Recommended Preparation: ENGL 1A
MUSIC 26	p.346	Repeatable: n/a	Repeatable: 4 times
MUSIC 30	p.347	Repeatable: n/a	Repeatable: 4 times
MUSIC 32	p.347	Repeatable: n/a	Repeatable: 4 times
MUSIC 125	p.352	Repeatable: n/a	Repeatable: 3 times
MUSIC 126	p.352	Repeatable: n/a	Repeatable: 3 times
MUSIC 127	p.352	Repeatable: n/a	Repeatable: 3 times
MUSIC 128	p.352	Repeatable: n/a	Repeatable: 3 times
MUSIC 129	p.352	Repeatable: n/a	Repeatable: 3 times
MUSIC 142	p.354	Repeatable: n/a	Repeatable: 3 times
MUSIC 143	p.354	Repeatable: n/a	Repeatable: 3 times
MUSIC 144	p.355	Repeatable: n/a	Repeatable: 3 times
MUSIC 145	p.355	Repeatable: n/a	Repeatable: 3 times
MUSIC 210	p.355	Repeatable: n/a	Repeatable: 4 times
MUSIC 211	p.355	Repeatable: n/a	Repeatable: 4 times
MUSIC 225	p.355	Repeatable: n/a	Repeatable: 3 times
MUSIC 226	p.355	Repeatable: n/a	Repeatable: 3 times
MUSIC 232	p.355	Repeatable: n/a	Repeatable: 4 times

SOC 120	p.373	Prerequisite(s): n/a Recommended Preparation: n/a	Prerequisite(s): SOC 1 Recommended Preparation: MATH 13
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COURSE DEACTIVATIONS		
DEPT/NO.	COURSE TITLE	EFF
CIS 202	CIS 202	F16
ENGL 16	ENGL 16	M16
ENGL 258A	Writing Workshop	M16
ENGL 258B	Writing Workshop	M16
ENGL 258C	Writing Workshop	M16
ENGL 258D	Writing Workshop	M16
LRNRE 295A	Diagnostic Learning	F15
LRNRE 295B	Diagnostic Learning	F15
LRNRE 295C	Diagnostic Learning	F15
MEDIA 101C	MEDIA 101C	S16
MEDIA 101D	MEDIA 101D	S16

C-ID Courses: Active (as of 6/1/16)

LANEY COLLEGE COURSES	C-ID DESCRIPTORS
ANTHR 1: Introduction to Physical Anthropology	ANTH 110
ANTHR 1L: Physical Anthropology Lab	ANTH 115L
ANTHR 2: Introduction to Archaeology and Prehistory	ANTH 150
ANTHR 3: Introduction to Social and Cultural Anthropology	ANTH 120
ART 2: History of Western Art: Prehistoric Through the Middle Ages	ARTH 110
ART 4: History of Modern Art (1800 to Present)	ARTH 150
ART 5: History of Asian Art (Past to Present)	ARTH 130
ART 20: Beginning Drawing and Composition	ARTS 110
ART 22: Intermediate Drawing and Composition	ARTS 205
ART 40: Color Dynamics: The Interaction of Color	ARTS 270
ART 46: 2-D Visual Design	ARTS 100
ART 47: 3-D Visual Design	ARTS 101
ART 50: Beginning Painting	ARTS 210
ART 137: Beginning Figure Drawing and Composition	ARTS 200
BIOL 1A: General Biology	BIOL 190
BIOL 1B: General Biology	BIOL 140
BIOL 1A +BIOL 1B: General Biology	BIOL 135S
BIOL 2: Human Anatomy	BIOL 110B
BIOL 4: Human Physiology	BIOL 120B
BIOL 20A+20B: Human Anatomy and Physiology	BIOL 115S
BIOL 27 (same as PSYCH 12): Human Sexuality	PSY 130
BUS 1A: Financial Accounting	ACCT 110
BUS 1B: Managerial Accounting	ACCT 120
BUS 2: Introduction to Business Law	BUS 125
BUS 10: Introduction to Business	BUS 110
CHEM 1A: General Chemistry	CHEM 110
CHEM 1A+1B: General Chemistry	CHEM 120S
CHEM 12A: Organic Chemistry	CHEM 150
CHEM 12A+12B: Organic Chemistry	CHEM 160S
CHEM 25: The Chemistry of Energy and Environmental Issues	CHEM 100
CHEM 30A: Introductory General Chemistry	CHEM 101
CHEM 30B: Introductory Organic and Biochemistry	CHEM 102
COMM 2A: The Fundamentals of Oral Interpretation of Literature	COMM 170
COMM 19 (same as JOURN 62): Survey of Mass Media	JOUR 100
COMM 20: Interpersonal Communication	COMM 130
COMM 44: Argumentation	COMM 120
COMM 45: Public Speaking	COMM 110
CIS 1: Introduction to Computer Information Systems	BUS 140 and ITIS 120

LANEY COLLEGE COURSES	C-ID DESCRIPTORS
CIS 61: Structure and Interpretation of Computer Programs	COMP 112
CIS 62: Introduction to Systems Analysis and Design	ITIS 140
ENGL 1A: Composition and Reading	ENGL 100
ENGL 1B: Composition and Reading	ENGL 120
ENGL 5: Critical Thinking in Reading	ENGL 105
ENGL 10A: Creative Writing	ENGL 200
ENGL 30A: Introduction to American Literature	ENGL 130
ENGL 30B: Introduction to American Literature	ENGL 135
GEOG 3: World Regional Geography	GEOG 125
HIST 2A: History of European Civilization	HIST 170
HIST 2B: History of European Civilization	HIST 180
HIST 3A: World History to 1500	HIST 150
HIST 3B: Modern World History: 1500 - Present	HIST 160
HIST 7A: History of the United States to 1877	HIST 130
HIST 7B: History of the United States Since 1865	HIST 140
HUMAN 30A: Human Values/Ethics	PHIL 120
JOURN 18A: Newspaper Production I	JOUR 130
JOURN 18B: Newspaper Production II	JOUR 131
JOURN 21: Newswriting	JOUR 110
JOURN 62 (same as COMM 19): Survey of Mass Media	JOUR 100
KIN 150: Introduction to Kinesiology	KIN 100
MATH 3A: Calculus I	MATH 210
MATH 3B: Calculus II	MATH 220
MATH 3A+3B: Calculus I + II	MATH 900S
MATH 3E: Linear Algebra	MATH 250
MATH 3F: Differential Equations	MATH 240
MATH 11: Discrete Mathematics	MATH 160
MATH 13: Introduction to Statistics	MATH 110
MATH 16A: Calculus for Business and the Life and Social Sciences	MATH 140
MUSIC 100: Music Fundamentals and Culture	MUS 110
MUSIC 101: Music Theory and Culture I	MUS 120
MUSIC 102: Music Theory and Culture II	MUS 130
MUSIC 103: Music Theory and Culture III	MUS 140
MUSIC 104: Music Theory and Culture IV	MUS 150

LANEY COLLEGE COURSES	C-ID DESCRIPTORS
MUSIC 105: Classic Guitar I 106: Classic Guitar II 107: Classic Guitar III 108: Classic Guitar IV 109: Beginning Winds I 110: Beginning Winds II 111: Beginning Winds III 112: Beginning Winds IV 117: Voice I 118: Voice II 119: Voice III 120: Voice IV	MUS 160
MUSIC 121: Music Skills I	MUS 125
MUSIC 122: Music Skills II	MUS 135
MUSIC 123: Music Skills III	MUS 145
MUSIC 124: Music Skills IV	MUS 155
MUSIC 125: Chorus 126: Jazz Orchestra 127: Jazz Combos 128: Choral Repertoire 129: Jazz Orchestra Repertoire 142: Instrumental Ensemble 143: String Ensemble 144: Intermediate Jazz Combos 145: Advanced Jazz Combos	MUS 180
PHIL 1: Introduction to Philosophy	PHIL 100
PHIL 10: Logic	PHIL 110
PHIL 20A: History of Ancient Greek Philosophy	PHIL 130
PHIL 20B: History of Modern European Philosophy	PHIL 140
PHOTO 20: Photojournalism I	JOURN 160
PHYS 3A: General Physics	PHYS 105
PHYS 3B: General Physics	PHYS 110
PHYS 3A+3B: General Physics	PHYS 100S
PHYS 4A: General Physics with Calculus	PHYS 205
PHYS 4B: General Physics with Calculus	PHYS 210
PHYS 4C: General Physics with Calculus	PHYS 215
PHYS 4A+4B+4C: General Physics with Calculus	PHYS 200S
POSCI 1: Government and Politics in the United States	POLS 110
POSCI 2: Comparative Government	POLS 130
POSCI 3: International Relations	POLS 140
POSCI 4: Political Theory	POLS 120

LANEY COLLEGE COURSES	C-ID DESCRIPTORS
PSYCH 1A: Introduction to General Psychology	PSY 110
PSYCH 6: Social Psychology	PSY 170
PSYCH 12 (same as BIOL 27): Human Sexuality	PSY 130
PSYCH 21: Lifespan Human Development	PSY 180
PSYCH 24: Abnormal Psychology	PSY 120
PSYCH 28: Introduction to Research Methods in Psychology	PSY 200
SOC 1: Introduction to Sociology	SOCI 110
SOC 2: Social Problems	SOCI 115
SOC 5: Minority Groups	SOCI 150
SOC 13: Sociology of the Family	SOCI 130
SOC 120: Introduction to Research Methods	SOCI 120
THART 2: Introduction to the Theatre Arts	THTR 111
THART 20: Script Analysis	THTR 114
THART 21: Acting I	THTR 151
THART 22: Acting II	THTR 152
THART 31: Rehearsal and Production I	THTR 191
THART 40: Stagecraft	THTR 171
THART 41: Introduction to Stage Lighting	THTR 173

C-ID Courses: In progress (as of 6/1/16)

LANEY COLLEGE COURSES	C-ID DESCRIPTORS
ART 3: History of Western Art from Renaissance to Contemporary Art	ARTH 120
ART 80: Beginning Ceramics	ARTS 230
ART 100: Beginning Printmaking	ARTS 220
ART 176: Beginning Sculpture	ARTS 240
BIOL 73: Cell Culture Principles and Techniques	BIOT 230BX
BIOL 77: Business and Regulatory Practices in Biomanufacturing	BIOT 210X
CIS 6: Introduction to Computer Programming	ITIS 130
CIS 99: Database Administration with SQL	ITIS 180
ECON 1: Principles of Economics (Macro-Economics)	ECON 202
ECON 2: Principles of Economics (Micro-Economics)	ECON 201
MATH 3C: Calculus III	MATH 230

C-ID Courses: Expired (as of 6/27/16)

LANEY COLLEGE COURSES	C-ID DESCRIPTORS
GEOL 10: Introduction to Geology	GEOL 100
HLTED 14: First Aid and CPR	KIN 101
JOURN 65: Social Media for Journalists	JOUR 120
MATH 2: Practice with Analytic Geometry	MATH 155
MATH 50: Trigonometry	MATH 851
MUSIC 10: Music Appreciation	MUS 100

PROGRAM ADDITIONS

Kinesiology

Personal Trainer—Preparation for Certification Certificate of Proficiency

This program will prepare students with the basic qualifications to sit for the National Academy of Sports Medicine (NASM) Personal Trainer Exam.

Career Opportunities in:

A career as a Personal Trainer can be a rewarding career for those interested in fitness and helping others. To be marketable in this career, there are various certifications that are recommended. The main certification is a Personal Trainer certification. This will help open up doors for a career in gyms, fitness centers, teaching classes, or working as a private personal trainer.

Core Courses:		Units
HLTED 14	First Aid and CPR	3
KIN 141	Personal Trainer – Certification Preparation	3
<hr/>		
Total Units		6

Music

Associate in Arts Degree for Transfer in Music (AA-T MUSIC)

The Associate in Arts Degree in Music for Transfer is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Music or similar major for completion of a baccalaureate degree. Students are required to complete: * a minimum of 27 semester units in the major with a grade of C or better while maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. * 60 semester CSU-transferable units using the California State University-General Education-Breadth pattern (CSU-GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. * No more than 60 semester units are required. The Associate in Arts Degree in Music for Transfer will also assist Music major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

Career Opportunities in:

Academic and Performing Careers in Music and Music Related Fields such as: Arts Administration, Music Journalism, Recording Industry, Musical Instrument Sales and Repair, Private Instruction etc.

Program Requirements:		Units
GROUP 1: Music Theory - All of the following (12 units):		
MUSIC 101	Music Theory I	3
MUSIC 102	Music Theory II	3
MUSIC 103	Music Theory III	3
MUSIC 104	Music Theory IV	3
 GROUP 2: Musicianship - All of the following (4 units):		 Units
MUSIC 121	Musicianship I	1
MUSIC 122	Musicianship II	1

MUSIC 123	Musicianship III	1
MUSIC 124	Musicianship IV	1

GROUP 3: Performance Ensemble - Select a minimum of 4 units from the following: Units

MUSIC 125	Chorus	1
MUSIC 126	Jazz Orchestra	1
MUSIC 127	Jazz Combos	1
MUSIC 128	Choral Repertoire	1
MUSIC 129	Jazz Orchestra Repertoire	1
MUSIC 142	Instrumental Ensemble	1
MUSIC 143	String Ensemble	1
MUSIC 144	Intermediate Jazz Combos	1
MUSIC 145	Advanced Jazz Combos	1

GROUP 4: Applied Music - Select a minimum of 4 units from the following: Units

MUSIC 105	Classic Guitar I	1
MUSIC 106	Classic Guitar II	1
MUSIC 107	Classic Guitar III	1
MUSIC 108	Classic Guitar IV	1
MUSIC 109	Beginning Winds I	1
MUSIC 110	Beginning Winds II	1
MUSIC 111	Beginning Winds III	1
MUSIC 112	Beginning Winds IV	1
MUSIC 117	Voice I	1
MUSIC 118	Voice II	1
MUSIC 119	Voice III	1
MUSIC 120	Voice IV	1

Total Major Units: **24**

IGTEC or CSU GE-Breadth Education Pattern **37-39**

CSU Transferrable General Elective Courses to meet 60 units

Total Units **60**

Program Learning Outcomes for Music AA-T Degree

Students who achieve associate degrees will be able to:

- Synthesize knowledge of performance skills, theory, and music history into an informed performance of music.
- Demonstrate performance skills.
- Analyze musical examples for their formal and harmonic structure.
- Demonstrate a knowledge of basic music theory.
- Identify and discuss elements of music history.

PROGRAM CHANGES

CHANGE PROGRAM FROM		CHANGE PROGRAM TO	
DANCE		DANCE	
Dance Associate in Arts Requirements:		Dance Associate in Arts Requirements:	
Core Curriculum (11 units required)		Core Curriculum (9 units required)	
DANCE 1 History of Dance	3	DANCE 1 History of Dance	3
DANCE 6 Dance Production	3	DANCE 6 Dance Production	3
DANCE 8A Dance Composition and Choreography	3	DANCE 8A Dance Composition and Choreography	3
DANCE 5 Rhythmic Analysis	2		
Required Activity Courses (11 units required)		Required Activity Courses (7 units required)	
DANCE 60 Ballet I	1	DANCE 60 Ballet I	1
DANCE 64 Jazz Dance I	1	DANCE 64 Jazz Dance I	1
DANCE 65 Jazz Dance II	2	DANCE 68 Modern Dance I	1
DANCE 66 Jazz Dance II	2	and	
DANCE 68 Modern Dance I	1	DANCE 76 West African Dance I	1
DANCE 69 Modern Dance II	2	or	
DANCE 70 Modern Dance III	2	DANCE 80 Haitian Dance I	1
		and	
		DANCE 69 Modern Dance II	2
		or	
		DANCE 65 Jazz Dance II	2
		and	
		DANCE 61 Ballet II	1
		or	
		DANCE 77 West African Dance II	1
		or	
		DANCE 81 Haitian Dance II	1
Select 6 units from the following:		Select 3 units from the following:	
DANCE 7 Dance Study Abroad	3-5	DANCE 7 Dance Study Abroad	3-5
DANCE 61 Ballet II	1	DANCE 5 Rhythmic Analysis	2
DANCE 67 Jazz Dance IV	2	DANCE 72 Jazz Tap I	1
DANCE 71 Modern Dance IV	2	DANCE 73 Jazz Top II	1
DANCE 72 Jazz Tap I	1	DANCE 61 Ballet II	1
DANCE 73 Jazz Top II	1	DANCE 62 Ballet III	1
DANCE 76 West African Dance I	1	DANCE 63 Ballet IV	1
DANCE 77 West African Dance II	1	DANCE 76 West African Dance I	1
DANCE 78 West African Dance III	1	DANCE 77 West African Dance II	1
DANCE 79 West African Dance IV	1	DANCE 78 West African Dance III	1
DANCE 80 Haitian Dance I	1	DANCE 79 West African Dance IV	1
		DANCE 80 Haitian Dance I	1
		DANCE 81 Haitian Dance II	1
		DANCE 82 Haitian Dance III	1
	4	DANCE 83 Haitian Dance IV	1
		DANCE 69 Modern Dance II	2
	3	DANCE 70 Modern Dance II	2
	3	DANCE 71 Modern Dance IV	2
	3	DANCE 65 Jazz Dance II	2

<p>Recommended: BIOL 24 Basic Human Anatomy and Physiology ANTHR 3 Introduction to Social and Cultural Anthropology ETHST 1 Introduction to Ethnic Studies THART 40 Stagecraft</p> <p>TOTAL MAJOR UNITS</p>	<p>28</p>	<p>DANCE 66 Jazz Dance II DANCE 67 Jazz Dance IV</p> <p>Recommended: THART 21 Acting I MUSIC 10 Music Appreciation</p> <p>TOTAL MAJOR UNITS</p>	<p>2 2 3 3 19</p>
<p>JOURN Journalism Associate in Arts Requirements:</p> <p>FIRST SEMESTER BUS 230DEF Beginning Keyboarding* 3 JOURN 18A** Newspaper Production 3-5 JOURN 55 Introduction to Journalism 3</p> <p>SECOND SEMESTER JOURN 18B** Newspaper Production 3-5 JOURN 21 Newswriting 3</p> <p>THIRD SEMESTER JOURN 18C** Newspaper Production 2-5 JOURN 62+ JOURN 62 3 JOURN 58 Publicity Writing and Newsletter Layout 3</p> <p>Recommended: BUS 74 Introduction to Advertising 3 ENGL 1A Composition and Reading 4 ENGL 1B Composition and Reading 4 MEDIA 102A Broadcast Journalism A 3 MEDIA 102B Broadcast Journalism B 3</p> <p>TOTAL MAJOR UNITS</p> <p>*Should be taken by all first-semester students who cannot type at least 25 words per minute. Course is NOT required for the major. **A minimum of 12 units is required in JOURN 18ABC. +Course may be applied to Associate Degree General Education requirement.</p>	<p>3 3-5 3 3-5 3 2-5 3 3 3 23-30</p>	<p>JOURN Journalism Associate in Arts Requirements:</p> <p>Core Curriculum BUS 230DEF Beginning Keyboarding* 3 JOURN 18A** Newspaper Production I 3-5 JOURN 18B** Newspaper Production II 3-5 JOURN 18C** Newspaper Production III 2-5 JOURN 21 Newswriting 3 JOURN 55 Introduction to Journalism 3 JOURN 62 Survey of Mass Media 3 JOURN 65 Social Media for Journalists 3</p> <p>Recommended: BUS 74 Introduction to Advertising 3 ENGL 1A Composition and Reading 4 or ENGL 1B Composition and Reading 4 MEDIA 102A Broadcast Journalism A 3 or MEDIA 102B Broadcast Journalism B 3</p> <p>TOTAL MAJOR UNITS</p> <p>*Should be taken by all first-semester students who cannot type at least 25 words per minute. Course is NOT required for the major. **A minimum of 12 units is required in JOURN 18ABC.</p>	<p>3 3-5 3-5 2-5 3 3 3 3 23-30</p>

<p>MUSIC Music Associate in Arts Requirements:</p> <p>GROUP 1: Music Theory – All of the following (14 units required) MUSIC 2A Ear-training 3 MUSIC 2B Melodic and Harmonic Analysis from Back to Modern Jazz 3 MUSIC 2C Sight-singing: Rhythm and Pitch Structures 2 MUSIC 3A Harmony 3 MUSIC 3B Harmony 3</p> <p>GROUP 2: Music History – Select of minimum of two from the following (6 units required) MUSIC 8A Music History: Antiquity Through the Renaissance 3 MUSIC 8B Music History: The Baroque and Classical Eras 3 MUSIC 8C Music History: The Romantic Era 3 MUSIC 8D Music History: The Twentieth Century Through the Present 3</p> <p>GROUP 3: Performance and Applied Music – Select of minimum of 8 units from the following MUSIC 16 Choral Repertoire and Management 2 MUSIC 17 College Band Repertoire and Management 2 MUSIC 18 Stage Band Repertoire and Management 2 MUSIC 20 College Band 2 MUSIC 21 Instrumental Ensemble 2 MUSIC 23 Stage Band 1 MUSIC 25 College Choir 2 MUSIC 26 Choral Ensemble 2 MUSIC 27 Modern Jazz Ensemble 1 MUSIC 30 College Orchestra 2 MUSIC 31 String Ensemble 2 MUSIC 32 Chinese Orchestra 1 MUSIC 34 Pop/Jazz/Gospel Vocal Styles 2 MUSIC 35 Classic Guitar 1 MUSIC 38 Elementary Piano 1 MUSIC 40 Intermediate Piano 1 MUSIC 41 Jazz Piano 1 MUSIC 42 Beginning Percussion 1 MUSIC 44 Beginning Winds 1 MUSIC 46 Voice 1</p>		<p>MUSIC Music Associate in Arts Requirements:</p> <p>GROUP 1: Music Theory – All of the following (18 units required) MUSIC 101 Music Theory and Culture I 3 MUSIC 102 Music Theory and Culture II 3 MUSIC 103 Music Theory and Culture III 3 MUSIC 104 Music Theory and Culture IV 3 MUSIC 3A Harmony 3 MUSIC 3B Harmony 3</p> <p>GROUP 2: Musicianship (Music Skills) – All of the following (4 units required) MUSIC 121 Music Skills I 1 MUSIC 122 Music Skills II 1 MUSIC 123 Music Skills III 1 MUSIC 124 Music Skills IV 1</p> <p>GROUP 3: Music History – Select of minimum of two from the following (6 units required) MUSIC 8A Music History: Antiquity Through the Renaissance 3 MUSIC 8B Music History: The Baroque and Classical Eras 3 MUSIC 8C Music History: The Romantic Era 3 MUSIC 8D Music History: The Twentieth Century Through the Present 3</p> <p>GROUP 4: Performance and Applied Music – Select of minimum of 4 units from the following MUSIC 105 Classic Guitar I 1 MUSIC 106 Classic Guitar II 1 MUSIC 107 Classic Guitar III 1 MUSIC 108 Classic Guitar IV 1 MUSIC 109 Beginning Winds I 1 MUSIC 110 Beginning Winds II 1 MUSIC 111 Beginning Winds III 1 MUSIC 112 Beginning Winds IV 1 MUSIC 113 Beginning Percussion I 1 MUSIC 114 Beginning Percussion II 1 MUSIC 115 Beginning Percussion III 1 MUSIC 116 Beginning Percussion IV 1 MUSIC 117 Voice I 1 MUSIC 118 Voice II 1 MUSIC 119 Voice III 1 MUSIC 120 Voice IV 1 MUSIC 125 Chorus 1 MUSIC 126 Jazz Orchestra 1</p>	
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		<p>MUSIC 127 Jazz Combos 1</p> <p>MUSIC 128 Choral Repertoire 1</p> <p>MUSIC 129 Jazz Orchestra Repertoire 1</p> <p>MUSIC 130 Elementary Piano Method I 1</p> <p>MUSIC 131 Elementary Piano Method II 1</p> <p>MUSIC 132 Elementary Piano Method III 1</p> <p>MUSIC 133 Elementary Piano Method IV 1</p> <p>MUSIC 134 Intermediate Piano Literature I 1</p> <p>MUSIC 135 Intermediate Piano Literature II 1</p> <p>MUSIC 136 Intermediate Piano Literature III 1</p> <p>MUSIC 137 Intermediate Piano Literature IV 1</p> <p>MUSIC 138 Jazz Piano I 1</p> <p>MUSIC 139 Jazz Piano II 1</p> <p>MUSIC 140 Jazz Piano III 1</p> <p>MUSIC 141 Jazz Piano IV 1</p> <p>MUSIC 142 Instrumental Ensemble 1</p> <p>MUSIC 143 String Ensemble 1</p> <p>MUSIC 144 Intermediate Jazz Combos 1</p> <p>MUSIC 145 Advanced Jazz Combos 1</p>	
TOTAL MAJOR UNITS	25-34	TOTAL MAJOR UNITS	32
<p>THART Theatre Arts Associate in Arts Requirements:</p> <p>Core Curriculum (9 units required) THART 2 Introduction to the Theatre Arts 3 THART 21 Acting I 3 THART 31 Rehearsal and Production 3</p> <p>Select 9 units from the following: THART 11 Principles and Theory of Improvisation 3 THART 19 Script Analysis 3 THART 22 Acting II 3 THART 41 Introduction to Stage Lighting 3 THART 40 Stagecraft 3</p> <p>Recommended: ARCH 211 Fundamentals of Drafting Techniques 4 ART 6 History of African Art and Related Cultures (Past to Present) 3 ART 41 Basic Design 2 DANCE 1 History of Dance 3 DANCE 5 Rhythmic Analysis 2 DANCE 6 Dance Production 3 DANCE 20 Haitian Dance ENGL 12 Film: The Twentieth Century Medium 3 ENGL 17A-B Shakespeare 3 ENGL 20 Introduction to Dramatic Literature 3</p>		<p>THART Theatre Arts Associate in Arts Requirements:</p> <p>Core Curriculum (12 units required) THART 2 Introduction to the Theatre Arts 3 THART 21 Acting I 3 THART 31 Rehearsal and Production I 3 THART 32 Rehearsal and Production II 3</p> <p>Select 9 units from the following: THART 11 Principles and Theory of Improvisation 3 THART 20 Script Analysis 3 THART 22 Acting II 3 THART 41 Introduction to Stage Lighting 3 THART 40 Stagecraft 3 THART 33 Rehearsal and Production III 3 THART 34 Rehearsal and Production IV 3</p>	

TOTAL MAJOR UNITS	18	TOTAL MAJOR UNITS	21
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PROGRAM CORRECTIONS					
	PAGE #	CHANGE PROGRAM FROM:	UNITS	CHANGE PROGRAM TO:	UNITS
ECT COMMERCIAL HVAC SYSTEMS	p.153	Degree Type: CP/AS		Degree Type: CA/AS	
COMMUNICATION STUDIES (AA-T)	p.216	Degree Major Requirements: Core Courses (9 units) COMM 20 Interpersonal Communication Skills 3 COMM 44 Argumentation 3 COMM 45 Public Speaking 3 COMM 2A The Fundamentals of Oral Interpretation of Literature 3 COMM 19 Survey of Mass Media 3		Degree Major Requirements: Core Courses (9 units) COMM 20 Interpersonal Communication Skills 3 COMM 44 Argumentation 3 COMM 45 Public Speaking 3 Complete the following courses (6 units) COMM 2A The Fundamentals of Oral Interpretation of Literature 3 COMM 19 Survey of Mass Media 3	
MACH--INDUSTRIAL MAINTENANCE CA	p.324	Certificate of Achievement Requirements: FIRST SEMESTER MACH 205 Engineering Drawings for Machinists, Welders, and Industrial Maintenance Techniques 3 MACH 210 Machine Technology I 5 E/ET 203 Basic Electricity 3 WELD 205 Introduction to Welding 3 MATH 221 Technical Mathematics or 4 MATH 220A*+ Technical Math with Algebra– Part 1 (Lab) 0.5 MATH 220B*+ Technical Math with Algebra– Part 2 (Lab) 0.5		Certificate of Achievement Requirements: FIRST SEMESTER MACH 205 Engineering Drawings for Machinists, Welders, and Industrial Maintenance Techniques 3 MACH 210 Machine Technology I 5 E/ET 203 Basic Electricity 3 WELD 205 Introduction to Welding 3 MATH 220A*+ Technical Math with Algebra– Part 1 (Lab) 0.5 MATH 220B*+ Technical Math with Algebra– Part 2 (Lab) 0.5	

		<p>MATH 220C*+ Technical Math with Algebra– Part 3 (Lab) 0.5</p> <p>SECOND SEMESTER</p> <p>MACH 206 Industrial Hydraulics and Pneumatics 2</p> <p>MACH 220 Machine Technology II 5</p> <p>E/ET 223 CAL-OSHA 30-Hour Construction Industry Training 2</p> <p>WELD 215 Welding for ECT Technicians 1.5</p> <p>MACH 20 CAD Solid Modeling with SolidWorks 4</p> <p>MATH 220D*+ Technical Math with Algebra– Part 4 (Lab) 0.5</p> <p>MATH 220E*+ Technical Math with Geometry– Part 1 (Lab) 0.5</p> <p>MATH 220F*+ Technical Math with Geometry– Part 2 (Lab) 0.5</p> <p>E/ET 11 Commercial Electricity for HVAC 2</p> <p>Total Required Units: 37</p>		<p>MATH 220C*+ Technical Math with Algebra– Part 3 (Lab) 0.5</p> <p>SECOND SEMESTER</p> <p>MACH 206 Industrial Hydraulics and Pneumatics 2</p> <p>MACH 220 Machine Technology II 5</p> <p>E/ET 223 CAL-OSHA 30-Hour Construction Industry Training 2</p> <p>WELD 215 Welding for ECT Technicians 1.5</p> <p>MATH 220D*+ Technical Math with Algebra– Part 4 (Lab) 0.5</p> <p>MATH 220E*+ Technical Math with Geometry– Part 1 (Lab) 0.5</p> <p>MATH 220F*+ Technical Math with Geometry– Part 2 (Lab) 0.5</p> <p>E/ET 11 Commercial Electricity for HVAC 2</p> <p>Total Required Units: 29.5</p>	
MATHEMATICS (AS-T DEGREE)	p.330	<p>Core Courses (5 courses or 16 units)</p> <p>MATH 3A Calculus I 5</p> <p>MATH 3B Calculus II 5</p> <p>MATH 3C Calculus III 5</p>		<p>Core Courses (5 courses or 15 units)</p> <p>MATH 3A Calculus I 5</p> <p>MATH 3B Calculus II 5</p> <p>MATH 3C Calculus III 5</p>	
MEDIA--AUDIO PRODUCTION FOR VIDEO, BROADCAST AND DIGITAL CP	p.337	Total Required Units:	26	Total Required Units:	16

PROGRAM DEACTIVATIONS		
DEPT/NO.	PROGRAM	EFF
ART	Communication Graphics: Advertising Design AA	F16

APPENDIX A

**Laney College
General Education Requirements for Local AA/AS Degrees
2016-2017 Advising Form**

Student's Name (Please Print): _____
Last
First
Middle
Student ID #
Major

Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade

OVERALL REQUIREMENTS

Candidates for the Associate Degree must complete at least 60 units to include courses in a Major, General Education, and Electives, as necessary (see catalog for details).

1. A minimum grade-point average of 2.0 ("C") is required in **EACH** of the following:
 - Overall grade-point average
 - General Education Requirements
2. A minimum grade of "C" or better is required in **EACH COURSE** in the major, English Composition (Area 4a), and Mathematics (Area 4b).
3. At least 12 units must be completed at Laney.
4. Students must complete a minimum of 19 units distributed among Areas 1, 2, 3, 4a, 4b, 4c, 4d and 5.

NOTES: While a course might satisfy more than one General Education Requirement, it may not be counted more than once for this purpose (see exception for Ethnic Studies courses). PCCD will accept a course with a minimum of 4 quarter units to satisfy an area that requires 3 semester units, and a course with a minimum of 1.5 quarter units to satisfy Area 4c which requires a minimum of 1 semester unit.

GRADUATION EVALUATION

It is the student's responsibility to file a "Petition for an Associate Degree" by the deadline specified in the College Academic Calendar, (available in the class schedule or website). Students should file the petition once all course requirements are completed or final courses are in progress. Official transcript of any course work completed outside Peralta District must be on file prior to requesting the evaluation or accompany the petition. Petitions are available in the Admissions and Records Office and must be completed by appointment with a counselor.

AREA 1 – NATURAL SCIENCE

One course with a minimum value of 3 semester units from the following:

- ANTHR** 1, 21
- ASTR** 10
- BIOL** 1A, 1B, 2, 3, 4, 10, 11, 20A, 20B, 24, 76
- CHEM** 1A, 1B, 12A, 12B, 25, 30A, 30B
- ECT** 1*, 101
- ENGIN** 100
- GEOG** 1, 9
- GEOL** 10
- PHYSC** 15, 20, 22, 25
- PHYS** 3A, 3B, 4A, 4B, 4C, 10, 99*

** Students will receive credit for one course only.*

Course from other College: _____

External Exam: _____

	R	IP	C	U	G

<p>AREA 2 – SOCIAL AND BEHAVIORAL SCIENCES One course with a minimum value of 3 semester units. AFRAM 1, 2, 5, 8, 11, 12, 14A, 14B, 16, 23, 30, 31, 32, 35*, 38, 45**, 50A, 50B ANTHR 2, 3, 7, 14, 19, 20 ASAME 2, 21, 26, 29, 30, 32, 35*, 42, 45A, 45B BIOL 27*** BUS 5 COMM 19**** COUN 30, 230 ECON 1, 2 EDUC 1 ENGIN 100 ETHST 1, 3, 12, 13, 14, 30, 50 GEOG 2, 3, 8 HIST 2A, 2B, 3A, 3B, 7A, 7B, 19 HLTED 1 HUMAN 45** JOURN 62**** LABST 10, 13, 20, 21, 22 M/LAT 12, 19, 23, 31, 32, 33, 34, 35* NATAM 1, 2, 35* POSCI 1, 2, 3, 4, 6, 18, 21 PSYCH 1A, 6, 7A, 12***, 21, 24, 28 SOC 1, 2, 5, 13, 120 * <u>or</u> ** <u>or</u> *** <u>or</u> **** <i>Students will receive credit for one course only.</i> Course from other College: _____ External Exam: _____</p>					
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AREA 3 – HUMANITIES	R	IP	C	U	G
<p>One course with a minimum value of 3 semester units.</p> <p>AFRAM 26, 29, 45* ANTHR 7 ARCH 107 ART 1, 2, 3, 4, 5, 7, 40, 129, 141, 144, 145 ASAME 10, 30 CHIN 1, 2, 3, 4 COMM 2A DANCE 1, 7 ENGL 1B,10A, 10B, 12, 17A, 17B, 30A, 30B, 31, 43, 210A, 210B, 217A, 217B, 230A, 230B, 231, 243</p> <p>FREN 1A, 1B, 2A, 2B HUMAN 6, 7, 16, 30A, 30B, 31A, 31B 40, 45* JAPAN 1A, 1B, 2A M/LAT 30A, 30B, 32, 36 MUSIC 2A, 2B, 8A, 8B, 8C, 8D, 9, 10, 15A, 15B, 100, 101, 102, 103, 104 PHIL 1, 2, 4, 6, 10, 14, 20A, 20B, 30, 37 PHOTO 25 SPAN 1A, 1B, 2A, 2B, 22A, 22B, 33A, 33B, 40 THART 2, 11, 31+</p> <p><i>* Students will receive credit for one course only. + Students must take for 3 units to satisfy Area 3.</i></p> <p>Course from other College: _____ External Exam: _____</p>					
<p>AREA 4 – LANGUAGE AND RATIONALITY</p> <p>One course from each sub-area must be completed.</p> <p>4a. <u>English Composition</u>: One course with a minimum value of 3 semester units. ENGL 1A, 1B, 5 ESL 52A, 52B</p> <p>Course from other College: _____ External Exam: _____</p>					
<p>4b. <u>Mathematics</u>: May be met by one of the two plans listed below:</p> <p>Plan I: Completion of one course, 3 semester units minimum: MATH 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15,16A ,16B, 50, 202, 203, 205AB*, 211ABCD* 220 CDEFG**, 221 * four units required; ** three units required.</p> <p>Plan II: Credit by Examination of Mathematics 203: (effective fall 2009 unless student has prior catalog rights, see a Counselor for more information)</p> <p>(1) examination will be offered twice each semester – dates to be announced by Mathematics Department</p> <p>(2) examination may be repeated one time only when grade is less than “C”.</p> <p>Course from other College: _____ External Exam: _____</p>					
<p>4c. <u>Computer Literacy</u>: One course with minimum value of 1 semester unit.</p> <p>ARCH 104A, 125, 204 BUS 24, 38, 40A, 40AA, 40AB, 43A, 43B, 43BA, 43BB 219, 222, 223, 237, 245B, 245E, 245EA, 245EB, 246 CIS All courses numbered 1-248 CONMT 31A, 31B ECT 37* E/ET 37* ENGIN 77</p> <p>GRART 32, 34, 35, 36, 42, 43, 132, 134, 135, 136, 230 JOURN 65 LRNRE 211 MACH 20, 30, 31 MEDIA 115, 151</p> <p><i>* Students will receive credit for one course only.</i></p> <p>Course from other College: _____ External Exam: _____</p>					
<p>4d. <u>Oral or Written Communication, or Literature</u>: One course with a minimum value of 3 semester units.</p> <p>BUS 201 COMM 1A, 2A,19*, 20, 44, 45 ENGL All courses numbered 1 through 247 except 48, 49, 205, 206AB, 209 ESL 50A, 50B, 52A, 52B JOURN 21, 62* MEDIA 100A, 100B, 100C, 100D M/LAT 36</p> <p><i>* Students will receive credit for one course only.</i></p> <p>Course from other College: _____ External Exam: _____</p>					

<p>AREA 5 – ETHNIC STUDIES One course with a minimum value of 3 semester units.</p> <p>AFRAM 1, 2, 5, 8, 11, 12, 14A, 14B, 16, 23 26, 29, 30, 31, 32, 35*, 38, 45**</p> <p>ANTHR 14</p> <p>ART 7</p> <p>ASAME 2, 10, 21, 30, 32, 35*, 42, 45A, 45B</p> <p>ENGL 31, 231</p> <p>ETHST 1, 3, 12, 13, 14, 30, 50</p> <p><i>* or ** Students will receive credit for one course only.</i></p> <p>Note: Ethnic Studies courses can be double-counted to fulfill a subject-requirement in one other General Education Area, (although the units are counted only once).</p> <p>Course from other College: _____ External Exam: _____</p>					
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APPENDIX B

**Laney College
California State University General Education Breadth Requirements
2016-2017 ADVISING FORM**

Student's Name: _____
 Last First Middle Student ID# Major

Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade	R	IP	C	U	G
<p>AREA A: ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING - minimum of 9 semester (or 12 quarter) units, one 3-unit course from each sub-group with a grade of "C" or better.</p> <p><u>A1 – Oral Communication</u> COMM 1A, 20², 44, 45 Course from other College:</p>					
<p><u>A2 – Written Communications</u> ENGL 1A Course From Other College: _____ External Exam: _____</p>					
<p><u>A3 – Critical Thinking*</u> ENGL 5 PHIL 10 *For some Engineering majors exceptions may apply (See a counselor for details). Course from other College: _____</p>					
<p>AREA B: SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING – minimum of 9 semester (or 12 quarter) units, one from Physical Science, one from Life Science and one from Mathematics/Quantitative Reasoning. One lab activity required from either Physical Science or Life Science. (/L=with Lab)</p> <p><u>B1 – Physical Science</u> ASTR 10 CHEM 1A/L, 1B/L, 12A/L, 12B/L, 25, 30A/L, 30B/L GEOG 1, 9 Course from other College: _____ External Exam: _____</p>					
<p><u>B2 – Life Science</u> ANTHR 1, 21¹ BIOL 1A/L, 1B/L, 2/L, 3/L, 4/L, 10/L, 11, 20A/L, 20B/L, 24/L Course from other College: _____ External Exam: _____</p>					
<p><u>B3 – Laboratory Activity</u> – one course from either B-1 or B-2 with laboratory; or one of the following: ANTHR 1L GEOG 1L PHYSC 20L</p>					
<p><u>B4 – Mathematics/Quantitative Reasoning (Must be completed with a grade of "C" or better)</u> MATH 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15, 16A, 16B, 50 PHYS 4A, 4B, 4C Course from other College: _____ External Exam: _____</p>					
<p>AREA C: ARTS AND HUMANITIES – minimum of 9 semester (or 12 quarter) units divided between the C1 and C2 sub-groups.</p> <p><u>C1 – Arts: Arts, Cinema, Dance, Music, Theater</u> AFRAM 26 ARCH 107 ART 1, 2, 3, 4, 5, 7, 129 ASAME 10¹ Course from other College: _____</p>					
<p><u>C2 – Quantitative Reasoning</u> DANCE 1, 5 MUSIC 2A, 2B, 3A, 3B, 4A, 4B, 8A, 8B, 8C, 8D, 9, 10, 14A, 15A, 15B, 100, 101 PHOTO 25¹ THART 2, 11 Course from other College: _____ External Exam: _____</p>					

<p>C2 – Humanities: Literature, Philosophy, Languages Other Than English</p> <p>AFRAM 29, 45* FREN 1A, 1B, 2A, 2B ASAME 30 HUMAN 6, 7, 16, 30A, 30B, 31A, 31B, 40, 45* CHIN 1, 2, 3, 4 JAPAN 1A, 1B, 2A COMM 2A M/LAT 30A, 30B, 32¹⁺, 36 ENGL 1B, 10A, 10B, 12, 17A, 17B, 20, PHIL 1, 2, 4, 14¹, 20A, 20B, 30, 37 30A, 30B, 31, 43 SPAN 1A, 1B, 2A, 2B, 22A, 22B, 33A¹, 33B¹, 40</p> <p>* Students receive credit and certification for one course only. + Course will be certified for one area only.</p> <p>Course from other College: _____ External Exam: _____</p>								
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<p>AREA D: SOCIAL SCIENCES – minimum of 9 semester (or 12 quarter) units from at least 2 departments.</p> <p>AFRAM 1, 2, 5, 8, 11, 12, 14A, 14B, 16, HIST 2A¹, 2B¹, 3A¹, 3B, 7A, 7B, 19 23, 29, 30, 31, 32, 35*, 38, JOURN 62*** 50A, 50B LABST 10 ANTHR 2, 3, 7, 14, 19 M/LAT 12, 19¹, 23, 31, 32¹⁺, 33, 34, 35* ASAME 2¹, 26, 29, 32⁺⁺, 35*, 42¹, 45A, 45B NATAM 1, 2, 35* BIOL 27***⁺⁺ POSCI 1, 2, 3, 4, 6, 18 COMM 19*** PSYCH 1A, 7A, 12***⁺⁺, 21***⁺⁺, 24, 28 ECON 1, 2 SOC 1, 2, 5, 13, 120 ETHST 1, 3¹, 12, 13, 14, 30¹, 50¹ GEOG 1, 2, 3, 8</p> <p>* or ** or *** Students receive credit and certification for one course only. + or ++ or +++ or ++++ Course will be certified for one area only.</p> <p>Course from other College: _____ External Exam: _____</p>					R	IP	C	U	G
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<p>AREA E: LIFELONG LEARNING AND SELF-DEVELOPMENT – minimum 3 semester (or 4 quarter) units. For certification, DD-214 documentation will clear this area.</p> <p>ASAME 32⁺⁺ HLTED 1 BIOL 27***⁺⁺, 28 PSYCH 6, 12***⁺⁺, 21***⁺⁺ COUN 24, 30, 57</p> <p>* Students receive credit and certification for one course only. ++ or +++ or ++++ Course will be certified for one area only.</p> <p>Course from other College: _____</p>									
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<p>CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION, AND AMERICAN IDEALS (Not part of CSU-GE Breadth Requirements may be completed prior to transfer). Any of the following combinations are acceptable:</p> <p>POSCI 1 and HIST 7A or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2¹ or M/LAT 34</p> <p>OR</p> <p>POSCI 6 and POSCI 1 and HIST 7A or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2¹ or M/LAT 34</p> <p>NOTE: Courses used to meet this requirement may also be used to satisfy requirement in CSU GE/Breadth Area D, (at the option of the receiving CSU campus), although units are counted once. Students are encouraged to check with a counselor for any recent changes in CSU campus exceptions.</p> <p>_____ CSU-GE Breadth Requirements Completed: _____ Full or _____ Partial</p> <p>_____ CSU Graduation Requirement in U.S. History, Constitution, and American Ideals Completed: _____ Yes _____ No</p>				
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Minimum admission eligibility for upper division transfer applicant: (1) completion of at least 60 CSU transferable units with a minimum GPA of 2.0; (2) a minimum of 30 lower division units of General Education/Breadth within the total 60 CSU transferable units completed; and (3) completion of areas A1, A2, A3 and B4 with a grade of "C" or better.

Associate Degrees for Transfer (AD-T) to CSU: (1) a minimum of 39 units of General Education/Breadth, full completion of Areas A through E; (2) a minimum GPA of 2.0; and (3) completion of at least 60 CSU transferable units. See a counselor for more AD-T and transfer information.

CSU-GE Breadth Requirements Certification: Laney College, Peralta Community College District, can certify either full certification (completion of all requirements in each subject-area) or partial certification (completion by subject- area) of the CSU General Education/Breadth. Official transcripts of any coursework completed outside Peralta District must be on file prior or accompany the certification request. Courses taken at other California Community Colleges will be placed in the CSU- GE Breadth area identified by the offering college the term the course was taken. Courses taken at other colleges/universities may be used if the course content meets the CSU-GE Breadth area standards.

Students should request certification when a final transcript is requested to be sent to their choice of CSU (campus where admission has been accepted), the term prior to transfer. The "Request for GE Certification" form is available from a counselor or the Admissions & Records Office and can be filed in the Admissions and Records Office. Once certification is completed student records (transcript) will reflect the full or partial CSU-GE Breadth completion.

Students are encouraged to see a counselor by appointment to discuss transfer and the CSU-GE Breadth option as part of an education plan. Counselors are available by appointment through the Counseling Office located in the Laney Tower, 3rd Floor or call (510) 464-3152 or 464-3153.

APPENDIX C

**Laney College
Intersegmental General Education Transfer Curriculum (IGETC)
2016-2017 ADVISING FORM**

Student's Name: _____
 Last First Middle Student ID # Major
 Legend: R=Remaining IP=In Progress C=Completed U=Units G=Grade

	R	IP	C	U	G
AREA 1 – ENGLISH COMMUNICATION CSU: 3 courses required, one each from Group A, B, and C. UC: 2 courses required, one each from Group A and B Group 1A: English Composition, 1 course, 3 semester (or 4-5 quarter) units ENGL 1A Course From Other College: _____ External Exam: _____					
Group 1B: Critical Thinking – English Composition, 1 course, 3 semester (or 4-5 quarter) units ENGL 5 Course From Other College: _____					
Group 1C: Oral Communication (<i>CSU requirement only</i>), 1 course, 3 semester (or 4-5 quarter) units COMM 1A, 20², 44, 45 Course From Other College: _____					
AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING 1 course, 3 semester (or 4-5 quarter) units MATH 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15, 16A, 16B Course From Other College: _____ External Exam: _____					
AREA 3 – ARTS AND HUMANITIES At least 3 courses, with at least one from the Arts and one from the Humanities: 9 semester (or 12-15 quarter) units 3A ARTS: AFRAM 26 DANCE 1 PHOTO 25¹ ARCH 107 MUSIC 2A, 2B, 3A, 3B, 4A, 4B, 8A, 8B, 8C, 8D, THART 2 ART 1, 2, 3, 4, 5, 7 9, 10, 15A, 15B, 100, 101 Course From Other College: _____ External Exam: _____					
3B HUMANITIES: AFRAM 29 FREN 1B+, 2A+, 2B+ M/LAT 30A, 30B, 32^{A1}, 36¹ ASAME 30 HUMAN 6, 7, 16, 30A, 30B, PHIL 1, 2, 4, 14¹, 20A, 20B, 37 CHIN 2+, 3+, 4+ 31A, 31B, 40 SPAN 1B+, 2A+, 2B+, 22B+, 40 ENGL 1B, 12, 17A, 17B, 20, JAPAN 1B+, 2A+¹ 30A, 30B, 31, 43 Course From Other College: _____ External Exam: _____					
AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES At least 3 courses from at least 2 disciplines or an interdisciplinary sequence: 9 semester (or 12-15 quarter) units AFRAM 1, 2, 5, 8, 11, 12, 14A#, 14B#, 16, 23, 30 HIST 2A¹, 2B¹, 3A¹, 3B, 7A, 7B, 19 31, 32, 35*, 38, 45**, 50A, 50B HUMAN 45** ANTHR 2, 3, 7, 14, 19 JOURN 62**** ASAME 21, 26, 29, 32, 35*, 45A, 45B LABST 10 BIOL 27*** M/LAT 12, 19¹, 23, 31, 32^{A1}, 33¹, 34¹, 35* COMM 19**** NATAM 1, 2, 35* ECON 1, 2 POSCI 1, 2, 3, 4, 6, 18 ETHST 1, 3¹, 12, 13, 14 PSYCH 1A, 6, 7A#, 12***, 21, 24, 28 GEOG 2, 3, 8 SOC 1, 2, 5, 13, 120 Course From Other College: _____ External Exam: _____					
AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES At least 2 courses, one from Physical Science and one from Biological Science; at least one must include a Laboratory (indicated by "L" in parentheses): 7-9 semester (or 9-12 quarter) units 5A PHYSICAL SCIENCES: ASTR 10# GEOL 10 CHEM 1A(L), 1B(L), 12A(L)#, 12B(L)#, PHYS 15#, 20, 20(L), 22, 25 25, 30A(L)#, 30B(L)# PHYS 3A(L)#, 3B(L)#, 4A(L)#, 4B(L)#, 4C(L)#, GEOG 1, 1(L), 9 10#					
5B BIOLOGICAL SCIENCES: ANTHR 1, 1(L) BIOL 1A(L), 1B(L), 2(L)#, 3(L), 4(L)#, 10(L)#, 11#, 20A(L)#, 20B(L)#, 24(L)#					
5C LABORATORY SCIENCE REQUIREMENT: <i>One course with a (L) from Area 5A or 5B satisfies this requirement.</i> Course From Other College: _____ External Exam: _____					

<p>AREA 6A - LANGUAGE OTHER THAN ENGLISH (<i>UC requirement only</i>) Completion of one course (4-5 semester units) at college level, that is considered equivalent to 2 years of high school language, with a grade of "C" or better; OR Completion of two years of high school course work in one language other than English with a grade of "C-" or better (<u>official transcript required</u>); OR Completion of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English (<u>documentation required</u>); OR Satisfactory score on the College Board Subject Test (formerly SAT II) in a language other than English (see a counselor for required scores); OR Score of 3 or better on the College Board Advanced Placement Examination in a language other than English; OR Score of 5 or better on the International Baccalaureate Higher Level Examination in a language other than English; OR Satisfactory completion of a proficiency test administered by a community college or university in a language other than English. Proficiency met by: _____ Laney Course(s) that meet the proficiency level: CHIN 1, FREN 1A, JAPAN 1A, SPAN 1A, 22A, (or more advanced level) _____ Course from other college: Course: _____ College: _____ (official transcript required) _____ Completed in high school or at institution where language of instruction is not English _____ Competency: Test name _____ Score: _____ Date: _____ _____ Proficiency Exam/Institution: _____ Score: _____ Date: _____</p>					
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<p>CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION, AND AMERICAN IDEALS (<i>Not part of IGETC; may be completed prior to transfer</i>). Any of the following combinations are acceptable:</p> <p>POSCI 1 and HIST 7A or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2¹ or M/LAT 34</p> <p style="text-align: center;">OR</p> <p>POSCI 1 and POSCI 6 and HIST 7A or HIST 7B or AFRAM 30 or AFRAM 31 or ASAME 2¹ or M/LAT 34</p> <p>NOTE: Courses used to meet this requirement may also be used to satisfy requirement in IGETC Area 4, (at the option of the receiving CSU campus), although units are counted once. Students are encouraged to check with a counselor for any recent changes in CSU campus exceptions.</p>	R	IP	C	U	G
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<p>IGETC COMPLETED: ___ Full or ___ Partial</p>	
<p>CSU Graduation Requirement in U.S. History, Constitution, and American Ideals Completed: Yes No</p>	
<p>+ Courses designated with "+" may be counted in Area 6A: Language Other Than English and one additional area, i.e. Area 3B: Humanities.</p> <p>* or ** or *** or **** Student receives credit for one course only. ^Course will be certified for one area only.</p> <p>¹ Effective Fall 2015, ² Effective Fall 2014</p> <p># Indicates that transfer credit may be limited by either UC or CSU or both. Please see www.assist.org and consult with a counselor for additional information.</p>	

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) with grades of "C" or better will permit a student to transfer from a California community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need after transfer to take additional lower-division general education courses. (Note exception: Students transferring to UC San Diego's Eleanor Roosevelt and Revella Colleges may complete IGETC, but they must also meet specific general education requirements of those colleges.) It should be noted that completion of the IGETC is not a requirement for admission to the CSU or UC system. However to meet minimum transfer admission eligibility students may need to complete all of Area 1 and Area 2; check with a counselor regarding the difference between minimum admission eligibility requirements and general education.

Associate Degrees for Transfer (ADs-T) to CSU: It is possible to fulfill the requirements for an AD-T by completing the IGETC pattern for UC transfer. However, students completing an AD-T and transferring to a CSU requires full completion of Areas 1 through 5 including Group 1C: Oral Communication course. See a counselor for more transfer and AD-T information.

The IGETC is **not advisable** for all transfer students. The IGETC is most advantageous for transfers who have not yet decided on a major or a campus. Once a student has identified a major, it is important to give priority toward fulfilling all required major preparation courses, particularly in professional or "high unit" majors that select applicants on the basis of satisfaction of lower division major requirements. If a student is pursuing a major that requires extensive lower-division preparation, they may be better served by taking courses which fulfill the CSU General Education/Breadth requirements or the general education of the specific UC campus or college to which they plan to transfer, examples of such majors include, but are **NOT LIMITED** to: Engineering, Business Administration, Computer Science, Pre-professional schools and Sciences.

Restrictions: A student who is initially enrolled at a UC and is returning to the same UC campus (after attending a community college) is considered a "readmit" and **cannot** use IGETC. However students who initially enroll at a UC, attend a community college and return to a **different** UC campus, may be able to use IGETC, but should check with a Laney counselor or the campus they wish to attend. This restriction does not apply to students who have taken UC summer session or Extension classes only. Students initially enrolled at a CSU and then return to the same CSU campus (after attending a community college) should be directed to that campus for questions regarding the use of IGETC. (There is no CSU system-wide policy on this issue.)

IGETC Certification: Laney College, Peralta Community College District, can certify either full certification (completion of all requirements in each subject-area) or partial certification: a maximum of two courses may be deferred and completed after transfer; Areas 1 and 2 must be completed prior to transfer. **Note:** UC Berkeley's College of Letters & Science requires full IGETC certification for all majors.

Official transcripts of any coursework completed outside Peralta District must be on file prior or accompany the certification request. Courses taken at other California Community Colleges will be placed in the IGETC area identified by the offering college the term the course was taken. Courses taken at other colleges/universities may be used if the course content meets the IGETC area standards.

Students should request certification when a final transcript is requested to be sent to their choice of UC or CSU (campus where admission has been accepted), the term prior to transfer. The "Request for GE Certification" form is available from a counselor or the Admissions & Records Office and can be filed in the Admissions and Records Office. Once certification is completed student records (transcript) will reflect the full or partial certification of IGETC Completion. Students are encouraged to see a counselor by appointment to discuss transfer and the IGETC option as part of an education plan. Counselors are available by appointment through the Counseling Office located on the 3rd Floor, Laney Tower or call (510) 464-3152 or 464-3153.



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