Anna Vaughan – Portfolio



"Open"
Wood Fired Ceramic, Wood
8'x6' x4'
2022



Coil Vessel Series Wood Fired, Porcelain 2021





Moon Jars
Wood Fired, Porcelain
16" x16" x16"
16" x16" x16"
2021



Earth Jar with Hibernating Toad 13" x13" x13"

Media: Wood Fired Wild Clay



Rattle Snake 12" x15" x14"

Media: Wood Fired, Wild Clay





California Jack Rabbit

15"x15"x6"

Media: Wood Fired,

Wild Clay

2020

California Quail

8"x6"x4"

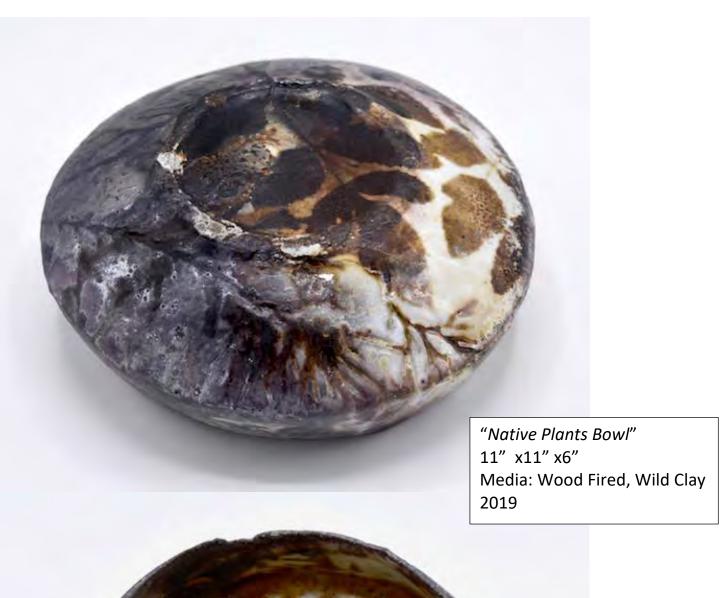
Media: Wood Fired,

Wild Clay



"Fire Mitigation Goat Bottle" 8" x6" 'x2"

Media: Wood Fired, Wild Clay









"Clay Body"

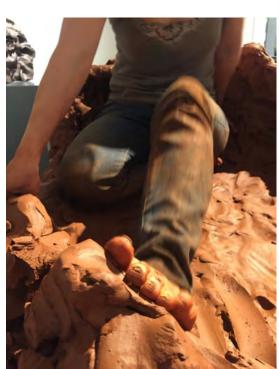
Media: Performance with Clay 2017

Performance piece using clay to create a body around my body in a public space.



Fragments Series
Life Size
Ceramics
2018











"Dream Body"
Performance with Clay
2018

Performance piece using clay to create a dream body using memory, images and experiences from dreams and bringing that into a public space.

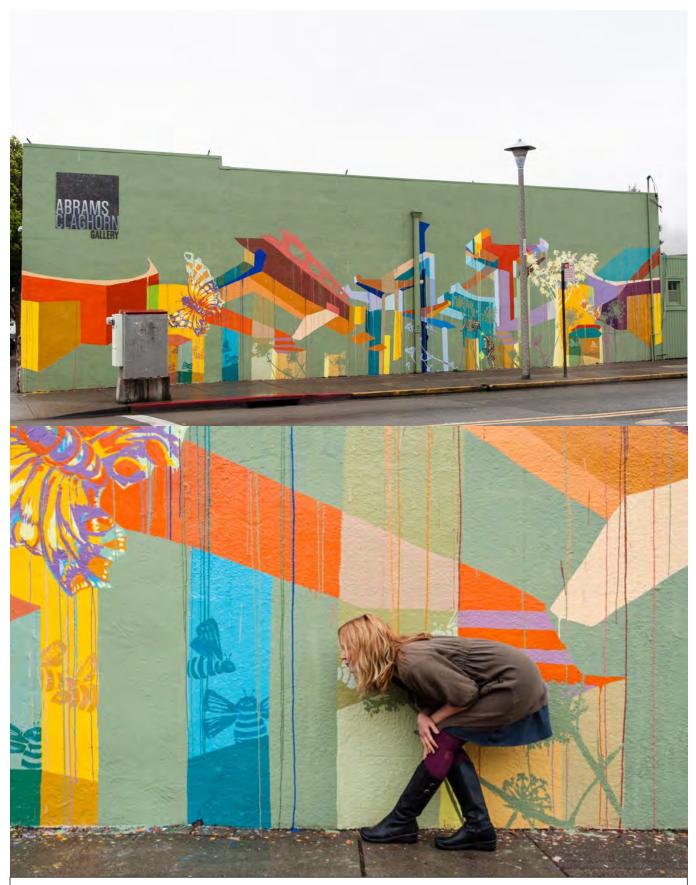


"Interrogating Space"

Mural and Video, Mixed Media Installation for the University of Arkansas. Design taken from sketches and study of local water ways.

2014





Mural Commission for Abrams Claghorn Gallery. Design taken from sketches of the surrounding architecture and natural elements.

60' x22'