

Anna Vaughan – Portfolio



"Open"
Wood Fired Ceramic, Wood
8'x6' x4'
2022



Coil Vessel Series
Wood Fired, Porcelain
2021



Moon Jars
Wood Fired, Porcelain
16" x16" x16"
16" x16" x16"
2021



Earth Jar with Hibernating Toad

13" x13" x13"

Media: Wood Fired Wild Clay

2021



Rattle Snake

12" x15" x14"

Media: Wood Fired, Wild Clay

2021



California Jack Rabbit
15"x15"x6"
Media: Wood Fired,
Wild Clay
2020

California Quail
8"x6"x4"
Media: Wood Fired,
Wild Clay
2020



"Fire Mitigation Goat Bottle"

8" x6" 'x2"

Media: Wood Fired, Wild Clay

2020



"Native Plants Bowl"
11" x11" x6"
Media: Wood Fired, Wild Clay
2019





"Clay Body"

Media: Performance with Clay
2017

Performance piece using clay to create a body around my body in a public space.



Fragments Series
Life Size
Ceramics
2018





"Dream Body"

Performance with Clay

2018

Performance piece using clay to create a dream body using memory, images and experiences from dreams and bringing that into a public space.



"Interrogating Space"

Mural and Video, Mixed Media Installation for the University of Arkansas. Design taken from sketches and study of local water ways.

2014





Mural Commission for Abrams Claghorn Gallery. Design taken from sketches of the surrounding architecture and natural elements.

60' x22'

2015