	superior	highly adequate	barely acceptable	not yet acceptable
technical	Craftsmanship is skillfully done; it is as good as hard work could make it. Neatly presented with no glue, smudges or guidelines showing. Correct proportion designed for display. Planned carefully, made several sketches. Effort is far beyond that required.	The project is well done and meets all standards, but lacks the finishing touches and effort that could have made the work outstanding; well constructed and very good display proportions.	There is adequate craftsmanship and interpretation of the project, but is a bit careless. Project is finished but artist chose an easy approach and shows some indif- ference.	The project was completed with minimum effort with below aver- age craftsmanship; evidence of lack of understanding of tech- nique and concepts. Displays hasty or careless work ethic.
typograghy	Unique choice of display font. Beautifully indicated with sharp edges; precise proportion & spacing; text and other informa- tion panels clearly indicated with clever composition; excellent choices using type alignment possibilities.	Fine choice of display font; clear forms and good spacing, with a bit more effort, could have been superior. Other text well displayed with good alignment; some errors in execution or spell- ing; may lack originality.	Acceptable font choice; lack of originality; inconsistent spacing and proportion. Type placement might indicate thorough planning or may contain errors with align- ment. Errors in use of typograph- ical data and/or spelling.	Careless technical execution of display font; lacks understanding of typographical data; poor pro- portion alignment and placement of text on informational panels; messy; spelling errors. May have missing components; effort barely beyond completion.
aesthetics	Shows expertise using all the elements of design; chose color scheme carefully; used space effectively. Generated many ideas before selecting one. Tried unusual combinations or changes of ideas. Design is unique and effective for purpose & function.	The artwork shows applied principles of design using one or more elements effectively; shows awareness of filling the space adequately; solved the problem in a logical way; made decisions after referring to one source; tried a few ideas for selecting final.	Idea tried, but lacks originality; substituted "symbols" for per- sonal design; assignment done adequately, yet shows lack of planning & little evidence that an overall composition was de- signed.	Assignment showed little un- derstanding of the elements & principles of art; no evidence of planning; gave no evidence of trying anything unusual; poor overall presentation of concept.