

AUDIO PRODUCTION FOR VIDEO, BROADCAST AND DIGITAL CINEMATOGRAPHY

Laney College

Outcome	Institutional Outcomes	Assessment Method
1) Evaluate and apply the basic principles of post production digital audio editing, mixing and mastering for final distribution.		1) Instructor observation of student competency in operating post-production audio equipment. 2) Evaluate student written tests.
2) Demonstrate and employ operation of recording studio hardware and software.		1) Instructor observation of student competency in operating post-production audio equipment. 2) Evaluate student written tests.
3) Create advanced level digital audio mixes utilizing plug-ins and audio codecs for multiple distribution streams.		1) Instructor observation of student competency in operating post-production audio equipment. 2) Evaluate student written tests.