

## ART AA Ceramics

<b>PLO (program outcome to which this SLO maps)</b>	<b>PLO Reflection (What were the strong points and weak points students demonstrated in the courses? What areas need more attention? What do your results show about student learning?)</b>	<b>PLO Action Plan (include timeline for implementation, key/responsible personnel, priority high/medium/low, status report/reflection on results of action plan)</b>
1. Students will learn to load, fire, and unload, gas and electric kilns.	The strong points is that most students met the standards for loading and firing kilns. The weak point is that the students who didn't meet the standards are only encouraged to do extra work to meet the standard. Students may need more open studio time to finish their work.	Fall 2017, ceramic instructors will prioritize having more open studio time for students to finish their work.
2. Students will learn to formulate and mix glazes as well as test and evaluate the results.	The strong points is that most students met the standards for the mixture of glazes for the classes. Instructors may need to provide more visual instructional information to assist student to reach their goals.	Instructors will reassess the classes in spring 2018 semesters.
3. Students will learn to create work using the potter's wheel as well as creating work using hand building techniques.	The strong points is that most students met the standards of working with the potter's wheel and hand building techniques.	The classes will be reassess in fall 2018 semester.
4. Students will learn to evaluate their Ceramic work and develop a personal style in Ceramics.	The student work achieved the goal set by the SLO	Ceramic instructors will reassess SLOs fall 2017 semester and Art 81 in Spring 2018 semesters.