

ART AA-T

PLO	PLO Reflection (What were the strong points and weak points students demonstrated in the courses? What areas need more attention? What do your results show about student learning?)	PLO Action Plan (include timeline for implementation, key/responsible personnel, priority high/medium/low, status report/reflection on results of action plan)
1. Write a visual analysis/ critique of their own and others' art on both form and content, and its relation to a historical and global context.	The strong points is the verbal visual analysis and the weak point is writing the visual analysis	Plan to have more written assignments in class and as homework.
2. Produce artworks in various media reflecting an understanding of line, shape, value, texture, space, color, scale, proportion, balance, mood, movement, mass, and emphasis.	Strong points are student meeting the standards of the courses, such as creating art based on models given. The weak points are student writing about visual elements. Also rubrics that address the needs of each studio class has to be developed	Currently instructors are developing rubrics for various studio classes, such as sculpture and painting. The Rubric will be discussed and shared in department meetings, Fall 2016.
3. Assemble a portfolio of strong drawings, painting, sculptures or digital media that demonstrate skill and understanding of techniques in various media.	Strong points are student meeting the standards of the courses, such as creating a body of work. The weak points were students that didn't or couldn't finish work. Students might need more studio time to finish work.	Art instructors will discuss and implement how to give students more open studio time to complete and work on their assignments. And how rubrics can be used for imcompleted work section.