GRART AA and CA

PLO (program outcome to which this SLO maps)	PLO Reflection (What were the strong points and weak points students demonstrated in the courses? What areas need more attention? What do your results show about student learning?)	PLO Action Plan (include timeline for implementation, key/responsible personnel, priority high/medium/low, status report/reflection on results of action plan)
Create complete and correct graphic files for both print and web	Students demonstrate strengths in the use of elements and principles of design, and display healthy work attributes. They struggle with understanding the needs of clients In both lecture and lab work, students benefit from teamwork and group projects as the learn communication, cooperation, and creating from a group effort.	Over the next year , the department will revamp the assessment spreadsheet, bringing it up to date to accommodate the changing aspects of the eraphic art industry. Note: applicale to all classes in GRART. In the future, we will incorporate new exercises with a broader scope of topics and more projects that will include a more accurate business model.
Apply the elements and principles of effective graphic design	Student's understanding of the software contributes to their prospect of employment. Coordintion of overall GRART Curriculum needs attention	Develop a Fall departmental assessment of all instructors to coordinate curriculum for all applicable assessments. Suggestions include use of online tutorials or creating such for the students.
Analyze, plan and implement design strategies based on customers desires.	Some students will become designers with coding ability and therfore be much more employable. For other students, this part of the curriculum will be a secondary skill.	Fall meeting to strategize the overall curriculum, to implement it over the next two years. Suggestions include off campus resources on the web, such as YouTube, Lynda.com or equal tutorial sites.