

MEDIA AA and CA Performance and Production

<p>PLO (program outcome to which this SLO maps)</p>	<p>PLO Reflection (What were the strong points and weak points students demonstrated in the courses? What areas need more attention? What do your results show about student learning?)</p>	<p>PLO Action Plan (include timeline for implementation, key/responsible personnel, priority high/medium/low, status report/reflection on results of action plan)</p>
<p>Write & perform PSAs, commercials, news scripts & scenes for radio, television, web & film</p>	<p>Students enjoyed and benefited from the class, as evidenced by many of them signing up for the next level. Will try to get an advanced student to act as an instructional aide, to help give beginning students more individual attention</p>	<p>Media department has a casual end-of-the-semester showcase of student work. We are currently working on expanding to a more formal screening, inviting industry professionals and the public to the Laney theatre and to see juried student works. The thought is that students will be motivated to get s projects into a professional shape for the professional public. Tentative date of first screening October 9, 2017 2018.</p>
<p>Analyze scripts to develop a performance which integrates appropriate vocal technique, characterization emotional interpretation</p>	<p>Students enjoyed and benefited from the class, as evidenced by many of them signing up for the next level. Will try to get an advanced student to act as an instructional aide, to help give beginning students more individual attention</p>	<p>Media department has a casual end-of-the-semester showcase of student work. We are currently working on expanding to a more formal screening, inviting industry professionals and the public to the Laney theatre and to see juried student works. The thought is that students will be motivated to get s projects into a professional shape for the professional public. Tentative date of first screening October 9, 2017 2018.</p>

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<p>Apply appropriate critical and creative problem solving skills to analyze the aesthetic and production elements of television and other interactive media</p>	<p>Aesthetics dictate that work be performed and then reflected on in order to gain wisdom. Students can meet a professional goal only by doing and reviewing and doing again. Care should be taken to lead students through multiple projects without overwhelming them by the workload. For the most part we accomplish this, would like to see aspects of the professional life mirror in the classroom, with video shoots, audio mixing, editing and critique a part of every lab. Spring 2018</p>	<p>Media department has a casual end-of-the-semester showcase of student work. We are currently working on expanding to a more formal screening, inviting industry professionals and the public to the Laney theatre and to see jurried student works. The thought is that students will be motivated to get s projects into a professional shape for the professional public. Tentativre date of first screening October 9, 2017 2018.</p>
<p>Create a coherent, industry relevant show reel of work and integrate studies towards professional aspirations</p>	<p>Students enjoyed and benefited from the class, as evidenced by many of them signing up for the next level. Work sometimes has an ameature quality to it. Explore ways for higher quality acting and audio mixes.</p>	<p>Media department has a casual end-of-the-semester showcase of student work. We are currently working on expanding to a more formal screening, inviting industry professionals and the public to the Laney theatre and to see jurried student works. The thought is that students will be motivated to get s projects into a professional shape for the professional public. Tentativre date of first screening October 9, 2017 2018.</p>