

THART AA and AA-T

PLO	PLO Reflection (What were the strong points and weak points students demonstrated in the courses? What areas need more attention? What do your results show about student learning?)	PLO Action Plan (include timeline for implementation, key/responsible personnel, priority high/medium/low, status report/reflection on results of action plan)
<p>Demonstrate the fundamental performance and technical production processes for the theatre arts</p>	<p>Demonstrate technical problem solving skills to determine the best solutions to creative challenges.</p>	<p>Students seem to appreciate the immediacy of imaging: their understanding of images. They fall heavily in basic academic skills both inside and outside of class sessions along with time and deadline responsibilities. It habitually undermines all subsequent performance.</p>
<p>Demonstrate knowledge of the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers, past and present.</p>	<p>Demonstrate technical proficiency and application of photographic skills.</p>	<p>Students were able to manage camera operation and post production well. Resistant cohorts were inattentive, poorly prepared with uneven assignment delivery. A cohort did not apply themselves to set construction. Large and varied as photo tasks are there are</p>
<p>Develop a clear understanding of the interaction between script, actor, and audience and the areas of scenery, lighting, sound, and costume.</p>	<p>Model professional and ethical behavior while communicating with clients, management, and team members.</p>	<p>Demonstrated appropriate professional behavior in shooting situations but unaware re where photographers were allowed/or not allowed to photograph. Students were considerate as exposed to these new issues; concerned at some personal level but not informed of legal</p>

THART	002	Analyze text relating it to their everyday lives.
THART	002	To Describe how theater is an inclusive living art form involving the playwright, director, actors, designers and the audience.
THART	021	Developing a heightened sense of self-awareness through reflective writing.
THART	021	Becoming knowledgeable about individual personalities and feeling them from the inside.
THART	021	Developing an appreciation for the complexity of self transformation and its role in character development
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THART	002	Show a cultural and artistic appreciation of dramatic art.
THART	022	Demonstrate intermediate performance and production skills.
THART	031	Develop a heightened sense of self awareness through probing given theatrical text for character commonalities and differences and develop a sense of self awareness through spontaneous interaction with place, circumstance, and desire
THART	031	Become knowledgeable about individual personalities and feeling them from the inside spontaneously in structured scenarios, via text guiding circumstance, place and intention.
THART	031	Develop a skill for the complexity of self transformation and its role in character development in spontaneous, structured scenarios, via text, using circumstance, place and desire

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