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| **WRITING** | **Accomplished**  Meets all or nearly all criteria | **Satisfactory**  Meets some criteria | **Unsatisfactory**  Does not meet criteria | **N/A**  not applicable to assignment |
| **Understanding of Assignment**  Writing shows clear understanding of related reading material. Addresses prompt/question/assignment appropriately. | Record number of students in each category. Enter data in Meta. |  |  |  |
| **Content/Support**  Thesis and main points are stated clearly and effectively. Support is well-developed, detailed and demonstrates evidence of critical thinking. |  |  |  |  |
| **Structural Organization**  Ideas are organized logically and coherently. |  |  |  |  |
| **Mechanics**  Sentence structure, grammar, punctuation, citations are error-free and indicate thorough proofreading. |  |  |  |  |

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| **MEDIA** | **Accomplished**  Meets all or nearly all criteria | **Satisfactory**  Meets some criteria | **Unsatisfactory**  Does not meet criteria | **N/A**  not applicable to assignment |
| **Content/Message**  Message and/or information is well-presented, clear and effective throughout. Works as a team member to tell an accurate, entertaining and/or effective story. | Record number of students in each category. Enter data in Meta. |  |  |  |
| **Organization**  Message/story is organized, well-planned and complete. |  |  |  |  |
| **Tools/Graphics/Effects**  Tools (cameras, recorders, lights, editors, software, etc.) were well-chosen and used properly. Images are relevant and enhance the message. Effects are interesting, cohesive and significantly enrich the work. |  |  |  |  |
| **Mechanics**  Grammar and spelling are error-free. There is a consistent flow and engaging style throughout. |  |  |  |  |

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| **ORAL PRESENTATION** | **Accomplished**  Meets all or nearly all criteria | **Satisfactory**  Meets some criteria | **Unsatisfactory**  Does not meet criteria | **N/A**  not applicable to assignment |
| **Content/Message**  Main message is clear, well-stated, appropriately repeated, and strongly supported with a variety of examples, illustrations, quotations, statistics, etc. Verbally cites research sources if appropriate. | Record number of students in each category. Enter data in Meta. |  |  |  |
| **Organization**  Presentation is well-organized with appropriate introduction, body and conclusion. Good transitions make the whole presentation cohesive. |  |  |  |  |
| **Delivery**  Posture, gestures, eye contact, vocal clarity and expressiveness all make the speaker appear polished and confident. Speaker is engaging throughout the presentation. |  |  |  |  |

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| **VISUAL and PERFORMING ARTS** | **Accomplished**  Meets all or nearly all criteria | **Satisfactory**  Meets some criteria | **Unsatisfactory**  Does not meet criteria | **N/A**  not applicable to assignment |
| **Fundamentals**  Shows mastery of the fundamentals of this genre, which helps the artist express the message/emotion. | Record number of students in each category. Enter data in Meta. |  |  |  |
| **Applied Knowledge**  Demonstrates the ability to put into practice skills and/or theories based on readings, discussions, and observations.  Also demonstrates developing skill with the tools, instruments and materials of the specific art form. |  |  |  |  |
| **Creativity/Originality**  Displays creative and original thought in the work to communicate the message/emotion. Not afraid to experiment. |  |  |  |  |