

# Curriculum Committee Meeting



Friday, March 16, 2018  
Room T-850, 1:00-3:00pm

*Present: Pinar Alscher\*; Heather Sisneros\*; Iolani Sodhy-Gereben\*; Vina Cera\*; John Reager\*; Laura Bollentino\*; Anne Agard\*; Laura Gomez-Contreras\*; Laurie Allen-Requa\*; Rebecca Bailey\*; Chelsea Cohen\*; Donald Moore\*; Phillippa Caldeira\*;*

*Absent: Karl Seelbach\*; Corey Hollis\*;*

**Guests:** Koina Freeman (MEDIA); Michael Mejia (PHOTO); Black Moon (PHOTO); Peter Crabtree (CULIN); Cheryl Lew (CULIN); Lorriann Raji (CULIN);

AGENDA ITEM	SUMMARY OF DISCUSSION and DECISIONS	FOLLOW UP ACTION and RESPONSIBLE PARTY
<b>I. CALL TO ORDER</b>	1:00pm Sign in	1 <sup>st</sup> : 2 <sup>nd</sup> :
<b>II. APPROVAL OF MINUTES/ADDITION TO AGENDA</b>	1:05pm <ul style="list-style-type: none"> <li>Approval of 3/2/18</li> </ul> <p>Adding CULIN 88, MEDIA 830; PHOTO 220C, D, 230B, C, D. 240D; CIS 999 to agenda</p>	1 <sup>st</sup> : Vina 2 <sup>nd</sup> : Rebecca Uni  Agenda addition John Laurie uni
<b>III. TR REVIEW POSITION</b>	1:10pm Job Desc. and advertisement for next AY <ul style="list-style-type: none"> <li>Goal of faculty senate to have positions finalized by the end of April so that it is set for the fall</li> <li>Suggestions on language in responsibilities</li> <li>List hours required for the positions (weekly)</li> </ul>	1 <sup>st</sup> : 2 <sup>nd</sup> :
<b>IV. 2018-2019 COMMITTEE MEMBERSHIP</b>	1:15pm Planning for next AY –Chair, TR, committee members <ul style="list-style-type: none"> <li>Goal of faculty senate to have positions finalized by the end of April so that it is set for the fall</li> <li>Question of role of guided pathways; flex day session next Thursday;</li> <li>Question/discussion on tenure and who wants to continue; will be finalized by April from now on to help with continuity process.</li> </ul>	1 <sup>st</sup> : 2 <sup>nd</sup> :

<b>V. CERT. OF ACHIEVEMENTS</b>	1:30pm Approval process for CA shells in process <ul style="list-style-type: none"> <li>• Issue of not separate proposals for CA and AS (combined); doesn't help with assessment; Curriculum Specialist created the missing ones in META; question of batch approval; brought to President; question of different approval process;</li> <li>• Question of institutional information; make sure in training and in handbook;</li> <li>• Curriculum Specialist suggested point person and divide the work; Vina volunteered and Pinar;</li> </ul>	1 <sup>st</sup> : 2 <sup>nd</sup> :
<b>VI. IGETC, CSU GE BREADTH, LOCAL GE BREADTH</b>	1:30pm Confirm as a committee what discipline the three Cert. Achievements <ul style="list-style-type: none"> <li>• CSU and IGETC CA; GE breadth; all courses not linked to certificates; Laura will update the courses; Tech Reviewers should have a list; in catalog;</li> </ul>	1 <sup>st</sup> : 2 <sup>nd</sup> :
<b>VII. FINDING A HOME FOR DEGREES</b>	1:40pm Interdisciplinary Degrees: where is their home? <ul style="list-style-type: none"> <li>• Social Science AA (no home)</li> <li>• Science (Biology)</li> <li>• Humanities (Humanities)</li> <li>• Language Arts (no home)</li> <li>• CSU</li> <li>• IGETC</li> </ul> <ul style="list-style-type: none"> <li>○ Have not been update in years (except Science); have discussion with President; her thoughts, if no one offers, do we offer them? Question of assessment;</li> <li>○ Student athletes need the Social Sciences degree (Heather was supposed to find out annual completers);</li> <li>○ May have to as part of committee tell departments it will be removed; possible rotation in terms of updating.</li> <li>○ Question of last time it was updated; dept with most classes 1<sup>st</sup> in rotation;</li> <li>○ Heather will get information for committee</li> </ul>	1 <sup>st</sup> : 2 <sup>nd</sup> :
<b>VIII. REVIEW OF PROPOSALS</b>	1:56pm CARP <ul style="list-style-type: none"> <li>• CARP 230 Stair Building and Framing</li> <li>• CARP 231 Roof Framing</li> </ul> 230—update; removed prereq 231— update; removed prereq	1 <sup>st</sup> : 2 <sup>nd</sup> : TABLED
	COSM	1 <sup>st</sup> : Laura B

	<ul style="list-style-type: none"> <li>• COSM 213 Hairstyling Services/Haircutting I</li> <li>• COSM 458A Occupational Work Experience in Cosmetology</li> </ul> <p>213—update; changed description 458A—new; brought COPED last meeting;</p>	2 <sup>nd</sup> : Laura G uni
	<p>CULIN</p> <ul style="list-style-type: none"> <li>• CULIN 88 Introduction to Food and Culture</li> <li>• CULIN 205 Artisan Breads</li> <li>• CULIN 206 Advanced Cake Decorating</li> <li>• CULIN 216 Introduction to Food Science and Nutrition</li> <li>• CULIN 219 Introduction to Sanitation</li> <li>• CULIN 223 Stocks, Soups and Sauces</li> <li>• CULIN 224 Dynamics of Heat Cooking</li> <li>• CULIN 225 Introduction to Garde Manger and Food Presentation</li> <li>• CULIN 226 Introduction to Baking for Chefs</li> <li>• CULIN 227 Quantity Food Production Lab</li> <li>• CULIN 233 How to Open a Food Business</li> <li>• Baking and Pastry AS</li> <li>• Baking and Pastry CA</li> <li>• Culinary Arts and Restaurant Management AS</li> <li>• Culinary Arts and Restaurant Management CA</li> <li>• Culinary Foundations CP—TABLED</li> </ul> <p>88—new; 205—update; removing prereq 206— update; removing prereq 216— deactivation 219— deactivation 223— update; removing prereq 224— update; removing prereq 225— update; removing prereq 226— deactivation 227— update; removing prereq 233—update; changed title; description BP AS—update; remove 2 classes; adding 1 BP CA— update; remove 2 classes; adding 1 CA &amp; RM AS— update; remove 3 classes CA &amp; RM CA— update; remove 3 classes CF CP— update; changed title; remove 3 classes; question of too low units for financial aid;</p>	1 <sup>st</sup> : Rebecca 2 <sup>nd</sup> : John CP TABLED; Rest uni
	<p>ENGIN/COPED</p> <ul style="list-style-type: none"> <li>• ENGIN 466J Occupational Work Experience in Engineering</li> </ul>	1 <sup>st</sup> :

	<ul style="list-style-type: none"> <li>• COPED 466J</li> </ul> <p>466J--new COPED--deactivation</p>	2 <sup>nd</sup> : TABLED
	<p>ESL</p> <ul style="list-style-type: none"> <li>• ESL 256A Spelling 1: Spelling and Phonics</li> </ul> <p>256A—deactivation</p>	1 <sup>st</sup> : 2 <sup>nd</sup> : TABLED
	<p>GEOG</p> <ul style="list-style-type: none"> <li>• GEOG 19 Global Climate Change</li> </ul> <p>19—nc; adding DE; need to expand on contingency plan; Instructor Contact seems weak</p>	1 <sup>st</sup> : 2 <sup>nd</sup> : TABLED
	<p>MATH</p> <ul style="list-style-type: none"> <li>• MATH 2 Precalculus with Analytic Geometry</li> </ul> <p>2—update; district wide change; remove prereq</p>	1 <sup>st</sup> : 2 <sup>nd</sup> : TABLED
	<p>MEDIA</p> <ul style="list-style-type: none"> <li>• MEDIA 72 3D Modeling for AR/VR</li> <li>• MEDIA 75 Augmented Reality</li> <li>• MEDIA 77 Virtual Cinema</li> <li>• MEDIA 80 Advanced AR/VR Unity Training</li> <li>• CIS 999 C# for Unity</li> <li>• AR/VR: Immersive Design CA</li> <li>• MEDIA 100B Broadcast Media Announcing and Performance--TABLED</li> <li>• MEDIA 102A Broadcast Journalism I--TABLED</li> <li>• MEDIA 102B Broadcast Journalism II--TABLED</li> <li>• MEDIA 115 Media-based Computing and Mac OS X</li> <li>• MEDIA 121 Event Videography: Sports Video Production</li> <li>• MEDIA 130 Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography</li> <li>• MEDIA 131 Final Cut Pro II: Intermediate Nonlinear Editing for Video, Broadcast and Digital Cinematography</li> <li>• MEDIA 132 Final Cut Pro III: Advanced Nonlinear Editing for Video, Broadcast, and Digital Photography</li> <li>• MEDIA 135 Premiere Pro 1: Nonlinear Editing for Video, Broadcast and Digital Cinematography</li> <li>• MEDIA 140 After Effects: Motion Graphics for Video, Broadcast and Digital Cinematography</li> <li>• MEDIA 150 Pro Tools: Sound Design/Aesthetics for Video,</li> </ul>	<p>VR classes and CA</p> <p>1<sup>st</sup>: Laurie</p> <p>2<sup>nd</sup>: John uni</p> <p>Rest of curriculum</p> <p>1<sup>st</sup>: John</p> <p>2<sup>nd</sup>: Laurie uni; except those listed as Tabled; clarify 131 prereq issue</p>

	<p>Broadcast and Digital Cinematography</p> <ul style="list-style-type: none"> <li>• MEDIA 181 Red Digital Cinema Production in 4K</li> <li>• MEDIA 460B Occupational Work Experience In AV</li> <li>• Performance and Production for Video, Broadcast and Digital Cinematography AS-- TABLED</li> <li>• Performance and Production for Video, Broadcast and Digital Cinematography CA-- TABLED</li> <li>• Video Production for Video, Broadcast and Digital Cinematography AA-T-- TABLED</li> <li>• Video Production for Video, Broadcast and Digital Cinematography AS</li> <li>• Video Production for Video, Broadcast and Digital Cinematography CA</li> <li>• MEDIA 830</li> </ul> <p>72—new;  75—new;  77—new;  80—new;  CIS 999—new; need new number  AR/VR CA—new;  100B—update; changed description; added credit by exam; changed grading; changed SAM; changed prereq to rec prep; removed cby  102A—update; changed title; description; added credit by exam; changed grading; removed cby  102B— update; changed title; description; added credit by exam; changed prereq to rec prep; removed cby  115— update; changed title; description; added credit by exam; changed grading; removed cby  121—deactivation  130—update; changed title; changed rec prep  131— update; changed title; changed prereq to rec prep; why instructor's rec prep?  132—new; not new update; changed title; description; changed prereq to rec prep  135—new; added credit by exam; overmapped;  140—update; changed description;  150—update; changed description; added credit by exam;  181—update; crosslisted with PHOTO?; changed title;  460B—update; really new course;  PP AS— new; not at committee level; TABLED  PP CA— new; not at committee level; TABLED; remove ands in POS  VP AS—update; waiting on requested changes from AO; not on committee level; no Narrative; etc  VP CA— update; changed POS; no Narrative; etc</p>	
--	--	--

	AS-T—new; not at committee level; TABLED 830--deactivation	
	<p>PHOTO</p> <ul style="list-style-type: none"> <li>• PHOTO 10 Basic Photography</li> <li>• PHOTO 30B Intermediate Photographic Art and Design</li> <li>• PHOTO 71 Introduction to Digital Photography</li> <li>• PHOTO 220A Beginning Professional Photography I</li> <li>• PHOTO 220C Beginning Professional Photography III</li> <li>• PHOTO 220D Beginning Professional Photography IV</li> <li>• PHOTO 230A Intermediate Professional Photography I</li> <li>• PHOTO 230B Intermediate Professional Photography II</li> <li>• PHOTO 230C Intermediate Professional Photography III</li> <li>• PHOTO 230D Intermediate Professional Photography IV</li> <li>• PHOTO 240A Advanced Professional Photography I</li> <li>• PHOTO 240B Advanced Professional Photography II</li> <li>• PHOTO 240C Advanced Professional Photography III</li> <li>• PHOTO 240D Marketing, Promotion and Business Development for Photography</li> <li>• Photography AA</li> <li>• Photography CA</li> </ul> <p>10—deactivation  30B—update; changed description; grading; changed prereq to rec prep  71—update; changed number; changed units;  220A—update; changed title; changed prereq  220C— update; changed title; changed description; changed prereq; added rec prep  220D—deactivation;  230A— update; changed title; changed prereq; added rec prep  230B— update; changed title; changed description; changed prereq; added rec prep  230C— update; changed title; changed description; changed prereq; added rec prep  230D— deactivation;  240A— update; changed title; changed description; changed prereq; added rec prep  240B— update; changed title; changed description; changed prereq; added rec prep  240C— update; changed title; changed description; changed prereq; added rec prep  240D— deactivation;</p>	<p>1<sup>st</sup>: Rebecca  2<sup>nd</sup>: John  uni</p>
<b>VIII. ADJOURNMENT</b>		3:00pm