

Curriculum Committee Meeting



Friday, February 22, 2019
Room T-801, 1:00pm-3:00pm

Present: Pinar Alscher; Heather Sisneros*; Iolani Sodhy-Gereben*; John Reager*; Meryl Siegal*; Cheryl Lew*; Phillippa Caldeira*; Anne Agard*; Vina Cera*; Laura Bollentino*; Laura Gomez-Contreras*; Anne Agard*; Vina Cera*;*

Absent: Rebecca Bailey; Karl Seelbach*; Laurie Allen-Requa*; Donald Moore*; Rudy Besikof*; Peter Crabtree;*

Guests: Danitza Lopez (ESOL); Kim Glosson (BUS); David Ross (MATH); Blake Johnson (HIST)

AGENDA ITEM	SUMMARY OF DISCUSSION and DECISIONS	FOLLOW UP ACTION and RESPONSIBLE PARTY
I. CALL TO ORDER	1:00pm Sign in	
II. APPROVAL OF AGENDA/MINUTES/ADDITION TO AGENDA	1:08pm <ul style="list-style-type: none"> Approval 2/1/19 minutes; 	min 1 st : Vina 2 nd : John 1 abstain; approved
III. AB 705 UPDATE	1:09pm Where MATH and ENGL are in the process (ESOL updates also) <ul style="list-style-type: none"> No report 	1 st : 2 nd : Informational; No report
IV. FUNDING FORMULA TRAINING	1:10pm Presentation on funding formula and curriculum <ul style="list-style-type: none"> Looking at State Chancellor's Office PowerPoint Discussion of points <ul style="list-style-type: none"> ADT get most points Don't get points for noncredit CCy; only for classes Question of MIS errors and data; 	1 st : 2 nd : Informational
V. REVIEW OF PROPOSALS	1:25pm ESOL <ul style="list-style-type: none"> ESOL 295A ESOL College Ready Skills Level 1 ESOL 295B ESOL College Ready Skills Level 2 ESOL 295C ESOL College Ready Skills Level 3 ESOL 295D ESOL College Ready Skills Level 4 295A—new; 295B—new;	1 st : Laura 2 nd : John Approved with title adjustment; will work with Pinar to make the change

	<p>295C—new; 295D—new;</p> <p>Question of these are for adult ed students; lower level students; question of 705 and transfer level students (this class is not designed for those students); Fin Aid deduct up to 30 ESOL units; many students need the 0.5 for workload</p>	
	<p>BNK-F and BUS</p> <ul style="list-style-type: none"> • BNK-F 054 Principles of Banking • BNK-F 055 Money and Banking • BNK-F 056 Bank Management • BUS 056 Human Resources Management <p>054—nc; updated DE 055-- nc; updated DE BNK-F 056-- nc; updated DE BUS 056-- nc; updated DE</p>	<p>1st: John 2nd: Vina Uni;</p>
	<p>SOCSC</p> <ul style="list-style-type: none"> • Social Sciences AA <p>AA—update; add ASAME 21, ETHST 13, delete PSYCH 19; adding language to footnotes</p>	<p>1st: John 2nd: Laura B Approved with modifications; uni</p>
	<p>AFRAM</p> <ul style="list-style-type: none"> • AFRAM 029 African American Experience Through Film <p>029—nc; added DE; discussion of making sure all updates (even noncatalog) must review everything; discussion for later time</p>	<p>curr 1st: Vina 2nd: Iolani uni</p> <p>DE 1st: Iolani 2nd: John uni</p>
	<p>ART</p> <ul style="list-style-type: none"> • ART 1 Introduction to Art History • ART 7 History of African American Art (Past to Present) <p>1— nc; 7—nc;</p>	<p>1st: John 2nd: Laura C Uni;</p>
	<p>CIS</p> <ul style="list-style-type: none"> • Android Programming CP • iOS Programming CP <p>Android—deact; was replaced by CA iOS—deact; was replaced by CA</p>	<p>1st: Laura 2nd: Philippa uni</p>

	<p>CULIN</p> <ul style="list-style-type: none"> • CULIN 225 Introduction to Garde Manger and Food Presentation • CULIN 232 Dining Room Service and Management • Advanced Culinary Techniques CA • Culinary Arts and Restaurant Management AS • Culinary Arts and Restaurant Management CA <p>225—deact; 232—cat; reducing units; ACT CA—new; created for industry demands; AS—update; CA—update;</p>	<p>1st: John 2nd: Laura B uni</p>
	<p>DANCE</p> <ul style="list-style-type: none"> • DANCE 8A Dance Composition and Choreography • DANCE 65 Jazz Dance II • DANCE 67 Jazz Dance IV • DANCE 73 Jazz Tap II <p>8A—cat; 65—cat; 67—cat; 73—cat;</p>	<p>1st: 2nd: TABLED; no dept rep</p>
	<p>ENGIN</p> <ul style="list-style-type: none"> • ENGIN 22 Engineering Graphics <p>22—cat; changed reqs</p>	<p>1st: 2nd: TABLED; no dept rep</p>
	<p>FREN</p> <ul style="list-style-type: none"> • FREN 1A Elementary French <p>1A—nc; adding DE; PULLED</p>	<p>1st: 2nd: PULLED: DE being updated</p>
	<p>HIST</p> <ul style="list-style-type: none"> • Associate In Arts Degree In History For Transfer <p>AA-T—new;</p>	<p>1st: Laura B 2nd: Laura C uni;</p>
	<p>LABST</p> <ul style="list-style-type: none"> • LABST 14 Grievance Handling and Arbitration • LABST 202 Union Organizing <p>14—cat; changed description 202—nc;</p>	<p>1st: John 2nd: Laura B uni</p>
	<p>MATH</p> <ul style="list-style-type: none"> • MATH 50 Trigonometry <p>50—nc; for C-ID; map to ILO</p>	<p>1st: Vina 2nd: Laura B uni;</p>

	<p>MUSIC</p> <ul style="list-style-type: none"> MUSIC 147 Introduction to Electronic Music and MIDI <p>147—cat; changed description; added rec prep</p>	<p>1st: Vina</p> <p>2nd: Laura B uni</p>
	<p>49s</p> <ul style="list-style-type: none"> AFRAM 49 Independent Study in African American Studies ANTHR 49 Independent Study in Anthropology ART 49 Independent Study in Art BIOL 49 Independent Study in Biology <p>AFRAM—cat; changed description ANTHR— cat; changed description ART— cat; changed description BIOL-- cat; changed description</p>	<p>1st: John</p> <p>2nd: Vina uni</p>
VI. NONCREDIT CURRICULUM TRAINING	<p>2:30pm Presentation on Non-Credit Curriculum and its impact on curriculum</p> <ul style="list-style-type: none"> Overview of categories of noncredit (regular and enhanced) Discussion of different types of courses (i.e., mirrored) Question of transcripts and policy of registration (still work in progress); currently different noncredit transcript 	<p>1st:</p> <p>2nd: Informational</p>
VII. FINAL ANNOUNCEMENTS	2:40pm Announcements by committee members	
VIII. ADJOURNMENT		2:40pm