



DANCE STUDY ABROAD STUDENTS IN GHANA, WEST AFRICA - SUMMER 2016

# Dancing on Fallon

*News from D100*

UPCOMING EVENTS - FALL 2016

## Highlights From Ghana, West Africa

*By J. Burgess*

For the second consecutive year, while in Kumasi, our study abroad group was personally invited into the Royal Palace and home of the Regional Parliamentary Chief, the king's minister of defense. Just last year we witnessed his appointment by His Majesty King Osei Tutu II, 16th Asantehene of the Ashante's and ruler of the Ashanti people and Kingdom. What an incredible honor! We were granted a private audience and interview with the Chief, as well as, being his honored dinner guest! Again,

we were privileged to participate in yet another incredible historical event; and experienced a first-hand account of royal Ghanaian culture. It was truly a once-in-a-lifetime experience! Absolutely priceless!



In the city of Kumasi, known as the business center of Ghana, we went to the National Cultural Centre, attended a Kente Weaving workshop in Bon Wire; visited the Okomfo Anokye Sword Site - once visited by Mohammed Ali, toured the

Kwame Nkrumah University of Science & Technology; went to the Ntonso Adinkra Villiage, where we learned about the process of Adinkra symbol stamping and toured the Manhyaia Palace Museum where we learned of the historic Ashanti goldmines and the Royal Golden Stool. The stories we were told and the pictures shared by our guides were absolutely mind boggling! We then went to the famous Kumasi Arts Market; unfortunately time did not allow us to go to the Kejetia Vendor Market; maybe it was just as well, as it's a market with a minimum of 5,000 vendors! During our stay in Accra, we went to the Nkrumah Mausoleum which is the current resting place of

Ghana's first president, Kwame Nkrumah. The adjoining museum is loaded



with photos and priceless artifacts, a definite must see. We also went to the Centre for National Culture, Independence Square, the Osu Castle and National

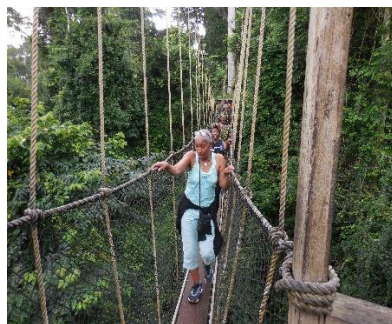


Theatre. Another highlight was our trip to the W.E.B. Du Bois Memorial Center for Pan-African Culture. This is the former home and now burial place of the prominent American, Dr. William E. Burghardt Du Bois. While still at the historic DuBois center and quite by accident, our group discovered the Diaspora African Forum Mission, headed by Dr. Erieka Bennett. What a and inspiring woman! The AUDAF Mission is the first diplomatic Diaspora mission established

in the world to deal specifically with African Diaspora issues.



We were honored guest at the 35<sup>th</sup> Anniversary celebration for the John Sackey Preparatory School in Cape Coast. The program consisted of national guest speakers, local celebrities, academic awards presentations, live music, incredible dance and song performances. Our donations to the school were well received and greatly appreciated.



OMG! There are few words to accurately describe our experience within the Kakun National Rainforest & Park... Mainly the 'canopy walk' of which most of our group opted to partake. We crossed the four canopies in small groups of no more than eight, each taking us higher above the rainforest! "Don't look down" ... "We're almost to the end" ... words to live by!

Dancing, Drumming & The Calabash! Our classes were held at the University of Ghana.



What exhilarating and heart pumping work-outs. Our classes were three hours long and non-stop!



We were very privileged to have the renowned Professor Honorat Aguessy & his assistant and interpreter, Mr. Abou Nigui-Ouidah, accept our invitation and traveled from Benin, to make a special trip to Gh

ana, especially for our group. He gave two exceptional lectures at the University of Cape Coast: "Education in Africa" and "The Role of the Black Diaspora in African Development".

# A LONG TIME COMING...

The Department of Dance is proud to announce the reactivation & rechartering of the Laney College Dance Club!

## Laney College Dance Club Roster

Advisor/Sponsor: J. Burgess  
[jburgess@peralta.edu](mailto:jburgess@peralta.edu)

Club meets 1<sup>st</sup> Thursday of each month unless a special meeting is called or required

Meeting Place: D100

Meeting Time: 12:00-1:00PM

## 2016/2017 OFFICERS

President: Mulu Senshaw  
[tsegam@gmail.com](mailto:tsegam@gmail.com)

Vice President: Skylar Cork  
[ssoliscork@yahoo.com](mailto:ssoliscork@yahoo.com)

Secretary: Aleeah Williams  
[aleeahwilliams38@gmail.com](mailto:aleeahwilliams38@gmail.com)

Treasurer: Halima Mahdee  
[halimamahdee@yahoo.com](mailto:halimamahdee@yahoo.com)

## Purpose of the dance club:

The 'Laney College Dance Club' endeavors to increase awareness of dance within the Laney College Community. We seek to provide a supportive and productive environment for the exploration of dance and performance through; holding master classes, workshops, attending dance conferences, festivals and other dance events that will further our creative development and artistic awareness of dance.

## We resolve to create a framework which will:

Provide information to the community about dance classes, performances, workshops and choreographic opportunities both on and off campus.



Dance Degree Curriculum Requirements  
 Note: A minimum of 19 semester units are required for the degree.  
 Laney College Dance Major Worksheet

Required Core Courses	Courses used to satisfy Requirements	Units	Grade	Points	Grade Pts.	In Program
Dance 1 - Dance History		3				
Dance 6 - Dance Production		3				
Dance 8A - Dance Composition & Choreography		3				
<b>Required Activity Courses</b>						
Dance 60 - Ballet I		1				
Dance 64 - Jazz Dance I		1				
Dance 68 - Modern Dance I		1				
<b>Select one of the following courses:</b>						
Dance 76 - West African Dance I		1				
Dance 80 - Haitian Dance I		1				
<b>Select one of the following courses:</b>						
Dance 65 - Jazz Dance II		2				
Dance 69 - Modern Dance II		2				
<b>Select one of the following courses:</b>						
Dance 61 - Ballet II		1				
Dance 77 - West African Dance II		1				
Dance 81 - Haitian Dance II		1				
<b>Select 3 units from the following courses:</b>						
Dance 5 - Rhythmic Analysis		2				
Dance 7 - Dance Study Abroad		3				
Dance 61 - Ballet II		1				
Dance 62 - Ballet III		1				
Dance 63 - Ballet IV		1				
Dance 65 - Jazz Dance II		2				
Dance 66 - Jazz Dance III		2				
Dance 67 - Jazz Dance IV		2				
Dance 68 - Jazz Dance V		2				
Dance 69 - Modern Dance II		2				
Dance 70 - Modern Dance III		2				
Dance 71 - Modern Dance IV		2				
Dance 72 - Jazz Tap I		1				
Dance 73 - Jazz Tap II		1				
Dance 74 - West African Dance I		1				
Dance 75 - West African Dance II		1				
Dance 76 - West African Dance III		1				
Dance 77 - West African Dance IV		1				
Dance 78 - Haitian Dance I		1				
Dance 79 - Haitian Dance II		1				
Dance 80 - Haitian Dance III		1				
Dance 81 - Haitian Dance IV		1				
<b>TOTAL UNITS</b>		<b>19</b>				
<b>CREDIT UNITS ONLY</b>						
<b>TOTAL NUMBER OF UNITS</b>		<b>19</b>				
<b>Grade Point Average in Major (GPA)</b>						
A = 4pts B = 3pts C = 2pts D = 1pt F = No Credit/0						

Insure members of 'Laney Dance Club' have access to D100 and/or alternative campus spaces for choreography and/or rehearsals.

Provide dance degree curriculum requirements worksheets for dance majors.

The members will work to produce an informal showcase of student talent.

Workshops for the membership as well as the college community.

Provide information on our Dance Study Abroad Program and Global Education Outreach.



Commission instructors (not on Laney College staff) of various techniques to teach Master Class



Promote community, respect, openness and awareness of different cultures.

## Membership:

You must be an enrolled Laney College student.

The Laney College Dance Club is open to all students within the Laney College community interested in dance and committed to the purposes and activities of the club. All members must have their name, email and phone contacts on the club roster list. No members are required to pay any dues.

*"Laney College does not discriminate on the basis of age, race, color, sex or sexual orientation, marital or veteran's status, national origin, or disability."*



