

## LANEY COLLEGE COURSE OUTLINE

<b>COLLEGE:</b>		<b>STATE APPROVAL DATE:</b>	01/28/2018
<b>ORIGINATOR:</b>	Petra Schontges	<b>STATE CONTROL NUMBER:</b>	CCC00058 9605
		<b>BOARD OF TRUSTEES APPROVAL DATE:</b>	01/23/2018
		<b>CURRICULUM COMMITTEE APPROVAL DATE:</b>	11/17/2017
		<b>CURRENT EFFECTIVE DATE:</b>	06/18/2018

### DIVISION/DEPARTMENT:

#### 1. REQUESTED CREDIT CLASSIFICATION:

Credit - Degree Applicable  
Course is not a basic skills course.  
Stand-alone

#### 2. DEPT/COURSE NO:

COSM 299

#### 3. COURSE TITLE:

Cosmetology Study Abroad

#### 4. COURSE: Laney New Course

**TOP NO.** 3007.00

#### 5. UNITS: 1.000 - 5.000

**HRS/WK LEC:** 1.00 - 5.00 Total: 17.50 - 87.50

**HRS/WK LAB:**

**HRS/WK TBA:**

#### 6. NO. OF TIMES OFFERED AS SELETED TOPIC: AVERAGE ENROLLMENT:

#### 7. JUSTIFICATION FOR COURSE:

For students to learn globally, open up their minds, observe trends in other parts of the world as well as technical skills.

#### 8. COURSE/CATALOG DESCRIPTION

Study of cosmetology via travel to country of origin: Professional values, history, trends, and research of cultural life cycles as reflected in the region of study.

#### 9. OTHER CATALOG INFORMATION

a. Modular: No If yes, how many modules:

b. Open entry/open exit: No

c. Grading Policy: Pass/No Pass

d. Eligible for credit by Exam: No

e. Repeatable according to state guidelines: Yes

f. Required for degree/certificate (specify):

g. Meets GE/Transfer requirements (specify):

h. C-ID Number: Expiration Date:

i. Are there prerequisites/corequisites/recommended preparation for this course? Yes

Date of last prereq/coreq validation: 11/17/2017

#### 10. LIST STUDENT PERFORMANCE OBJECTIVES (EXIT SKILLS): (Objectives must define the exit skills required of students and include criteria identified in Items 12, 14, and 15 - critical thinking, essay writing, problem solving, written/verbal communications, computational skills, working with others, workplace needs, SCANS competencies, all aspects of the industry, etc.)(See SCANS/All Aspects of Industry Worksheet.)

Students will be able to:

1. Analyze trends in cosmetology.

2. Integrate research into cosmetology demonstrations
3. Internalize cultural life cycles of country of origin

**11A. COURSE CONTENT:** List major topics to be covered. This section must be more than listing chapter headings from a textbook. Outline the course content, including essential topics, major subdivisions, and supporting details. It should include enough information so that a faculty member from any institution will have a clear understanding of the material taught in the course and the approximate length of time devoted to each. There should be congruence among the catalog description, lecture and/or lab content, student performance objectives, and the student learning outcomes. List percent of time spent on each topic; ensure percentages total 100%.

**LECTURE CONTENT:**

Overview of selected topics with emphasis on new trends specific to country/region of origin:

Haircutting 20%

Coloring 20%

Make-up 20%

Styling 20%

Product knowledge 20%

**11B. LAB CONTENT:**

N/A

**12. METHODS OF INSTRUCTION** (List methods used to present course content.)

1. Field Experience
2. Activity
3. Lecture
4. Lab
5. Observation and Demonstration
6. Discussion
7. Critique
8. Projects
9. Field Trips
10. Experiments
11. Directed Study
12. Service Learning

**13. ASSIGNMENTS:** 2.00 hours/week (List all assignments, including library assignments. Requires two (2) hours of independent work outside of class for each unit/weekly lecture hour. Outside assignments are not required for lab-only courses, although they can be given.)

Out-of-class Assignments:

Research paper Oral Report Live demonstration Class Critique Report Journal Blog

ASSIGNMENTS ARE: (See definition of college level):

Primarily College Level

**14. STUDENT ASSESSMENT:** (Grades are based on):

SKILL DEMONSTRATION

ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.)

OTHER (Describe):

Students will create a social media journal/blog.

**15. TEXTS, READINGS, AND MATERIALS**

## A. Textbooks:

Instructor will provide handouts and course materials.

\*Date is required: Transfer institutions require current publication date(s) within 5 years of outline addition/update.

## B. Additional Resources:

Library/LRC Materials and Services:

The instructor, in consultation with a librarian, has reviewed the materials and services of the College Library/LRC in the subject areas related to the proposed new course

Are print materials adequate? Yes

Are nonprint materials adequate? Yes

Are electronic/online resources available? Yes

Are services adequate? Yes

Specific materials and/or services needed have been identified and discussed. Librarian comments: Please provide a list of recent, recommended supplementary (non-textbook) titles to the acquisitions librarian.

## C. Readings listed in A and B above are: (See definition of college level):

Primarily college level

## 16. DESIGNATE OCCUPATIONAL CODE:

B - Advance Occupational

## 17. LEVEL BELOW TRANSFER:

Y = Not Applicable

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**SUPPLEMENTAL PAGE**


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Use only if additional space is needed. (Type the item number which is to be continued, followed by "continued."

Show the page number in the blank at the bottom of the page. If the item being continued is on page 2 of the outline, the first supplemental page will be "2a." If additional supplemental pages are required for page 2, they are to be numbered as 2b, 2c, etc.)

## 1a. Prerequisites/Corequisites/Recommended Preparation:

**PREREQUISITE(S):**

Students must be currently enrolled as a Cosmetology student or a licensed professional.

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**STUDENT LEARNING OUTCOMES**


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1. **Outcome:** Analyze the impact of American beauty trends and culture of Africa, Asia, Europe, and the Americas.

*This outcome maps to the following Institution Outcomes:*

- Global Awareness, Ethics and Civic Responsibility - Students will be prepared to practice community engagement that addresses one or more of the following: environmental responsibility, social justice and cultural diversity.

**Assessment:** Visual portfolio via social media

2. **Outcome:** Formulate and communicate ideas within a social context.

*This outcome maps to the following Institution Outcomes:*

- Communication - Students will effectively express and exchange ideas through various modes of communication.

**Assessment:** Participation in study abroad field activities.

3. **Outcome:** Analyze and process stereotypes found in media, socio-political structure, and its impact on the preservation of traditional cosmetology practices and culture.

*This outcome maps to the following Institution Outcomes:*

- Critical Thinking and Problem Solving - Students will be able to think critically and solve problems by identifying relevant information, evaluating alternatives, synthesizing findings and implementing effective solutions.

**Assessment:** Class discussion, oral presentations.

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