

A comic book style illustration of a woman's face, rendered in a pop art style with bold black outlines and a brown dotted background. The woman has long, dark, wavy hair and is looking slightly to the right. A large speech bubble is positioned above her head, containing the text "PSSST...! LOOK INSIDE FOR ENDLESS POSSIBILITIES!". The woman's eyes are green with black pupils, and her lips are red. The overall style is reminiscent of mid-20th-century comic book art.

**PSSST...! LOOK INSIDE FOR
ENDLESS POSSIBILITIES!**



2018-2019 CATALOG
ADDENDUM
LANEY COLLEGE

CREATED NOV. 21, 2018



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ABOUT THIS ADDENDUM

CATALOG Addendum 2018-2019 Spring

The Laney College Catalog Addendum for 2018-19 is a summary of additions, deactivations, corrections, and changes that have been made in curriculum and policies affecting students since the deadline for the 2018-19 Catalog. Changes to curriculum are made on an ongoing basis throughout the academic year and are usually effective for a subsequent term. All individual course additions and changes show the effective term at the end of each entry. All program additions and changes show the effective term after the program title. These notations are as follows: S19=Spring 2019; M19=Summer 2019; F19 = Fall 2019.

ACCURACY STATEMENT

Laney College endeavors to present its programs and policies to the public accurately and fairly. Those responsible for the preparation of the Catalog, the Catalog Supplement/Addendum, and Schedules of Classes, and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, the College reserves the right to add, amend, or repeal the curriculum and any rules, regulations, policies and procedures. The College assumes no responsibility for program changes or publication errors beyond its control.

**COURSE ADDITIONS**

DEPT/NO.	COURSE TITLE/INFORMATION	EFF
E/ET 231	Mechatronics & Electric Motor Control 3 units, 2 hours lecture, 3 hours laboratory (GR) Prerequisite(s): E/ET 229 Recommended Preparation: E/ET 203 Automated mechanical systems: Mechatronics disciplines including mechanics, sensors, actuators, electronics, pneumatics, hydraulics and PLCs that control mechatronic systems. 0934.20	S19
E/ET 235	Hydraulic Control System 3 units, 2 hours lecture, 3 hours laboratory (GR) Prerequisite(s): E/ET 234 Recommended Preparation: E/ET 229 or 231 Electronic hydraulic systems: Closed loop control of pressure control valves, hydraulic pump, line, hose, flow, temperature, and level; electrical accessories, electric motors, sensors, programmable controllers, and industrial communications. 0934.00	S19
ENGIN 10	Introduction to Engineering 3 units, 2 hours lecture, 3 hours laboratory (GR) Acceptable for credit: CSU Introduction to Engineering: Overview of the branches of engineering, the functions of an engineer, and the industries in which engineers work; methods and tools of engineering problem solving and design, engineering ethics, and communication skills pertinent to the engineering profession. 0901.00	M19
PSYCH 26	Culture and Psychology 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU Culture influences on human behavior and mental processes: Examination of the diversity on human thought, feelings, and behavior, and the underlying reasons for such diversity. 2001.00	F19



COURSE CHANGES			
DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
BUS 206	Prerequisite(s): BUS 1A, BUS 20, BUS 21 Recommended Preparation: None	Prerequisite(s): BUS 1A, BUS 20 Recommended Preparation: BUS 21	S19
CULIN 53	Prerequisite(s): CULIN 223, CULIN 224, CULIN 225, CULIN 226, CULIN 227 Corequisite(s): CULIN 31, CULIN 33, CULIN 232	Prerequisite(s): CULIN 223, CULIN 224, CULIN 225, CULIN 227 Corequisite(s): CULIN 31, CULIN 33, CULIN 232	S19
CULIN 232	Prerequisite(s): CULIN 223, CULIN 224, CULIN 225, CULIN 226, CULIN 227 Corequisite(s): CULIN 31, CULIN 33, CULIN 53	Prerequisite(s): CULIN 223, CULIN 224, CULIN 225, CULIN 227 Corequisite(s): CULIN 31, CULIN 33, CULIN 53	S19
E/ET 206	Units: 4 Lec/Lab Hours: 2.00 Lec/ 6.00 Lab Grading: GR or P/NP Recommended Preparation: None	Units: 3 Lec/Lab Hours: 2.00 Lec/ 3.00 Lab Grading: GR Recommended Preparation: E/ET 220	S19
E/ET 207A	Course Title: National Electrical Code for Electricians 1	Course Title: National Electrical Code for Electricians I	S19



COURSE CHANGES			
E/ET 208	Course Title: Introduction to Photovoltaics Recommended Preparation: E/ET 203 or E/ET 204 Course Description: Introduction to basic principles of photovoltaics: Arrays, the electrical power they generate, and their inclusion into the electrical system; power sources and energy storage techniques, and system attachment to structures. Hands-on practice with photovoltaic (PV) power generation and its present and future applications.	Course Title: Solar Photovoltaic Systems Corequisite(s): E/ET 203 Course Description: Intermediate revision of Photovoltaic Systems: Arrays, electrical power they generate, and their inclusion into the electrical system; power sources and energy storage techniques, and system attachment to structures, hands-on practice with Photovoltaic (PV) power generation and its present and future applications.	M19
E/ET 220	Course Title: Electronics I Top Code: 0934.20	Course Title: Electronics and Semiconductors Top Code: 0924.00	M19
E/ET 221	Units: 2 Lec/Lab Hours: 1.50 Lec/ 1.50 Lab Prerequisite(s): E/ET 203, ECT 11	Units: 3 Lec/Lab Hours: 2.00 Lec/ 3.00 Lab Prerequisite(s): E/ET 203	M19
E/ET 223	Course Title: CAL-OSHA 30-Hour Construction Industry Training	Course Title: CAL-OSHA 30-Hour Construction Industry Training for Electrical & Electronics Technology	M19
E/ET 225	Course Title: Sound and Communication Technology	Course Title: Audio & Video Technology	M19



COURSE CHANGES

E/ET 227	<p>Course Title: Customer Service for the Building Trades</p> <p>Course Description: Introduction to basic concepts of Customer Service as applied to the building trades: Installers, designers, estimators, and sales persons, client needs and expectations.</p>	<p>Course Title: Professional Interactions in the Workplace</p> <p>Course Description: Introduction to basic concepts of professional interactions as applied to the workplace: Installers, designers, engineers, estimators, sales persons, client needs and expectations.</p>	M19
E/ET 234	<p>Course Number: 214B</p> <p>Course Title: Electronics II</p> <p>Units: 4</p> <p>Lec/Lab Hours: 3.00 Lec/ 3.00 Lab</p> <p>Prerequisite(s): E/ET 212B, E/ET 220</p> <p>Course Description: Concepts of programmable unijunction transistors (PUT); silicon-controlled rectifiers, diacs/triacs (THYRISTORS); optoelectronic devices, operational amplifiers and 555 precision timer IC.</p> <p>Top Code: 0934.20</p>	<p>Course Number: 234</p> <p>Course Title: Programmable Devices</p> <p>Units: 3</p> <p>Lec/Lab Hours: 2.00 Lec/ 3.00 Lab</p> <p>Prerequisite(s): None</p> <p>Course Description: Advanced study in electronics: Thyristors: SCRs, Triacs, Diacs, PUTs; IC Operational Amplifiers; IC 555 Timers; Optoelectronic Devices; Arduino microcontroller with C++ programming; Raspberry Pi microcontroller with Sketch and Python programming.</p> <p>Top Code: 0924.00</p>	M19

**COURSE CHANGES**

MEDIA 115	<p>Course Title: Media-based Computing: iLife and Mac OS X</p> <p>Grading: GR</p> <p>Recommended Preparation: MEDIA 110</p> <p>Course Description: Introduction to the creation and use of digital media including: digital video, digital music, digital photography, and DVD creation. Provides a basic level introduction to operating and maintaining a media-based computer system. Use Mac OS X and iLife.</p>	<p>Course Title: Media-based Computing and Mac OS X</p> <p>Grading: GR or P/NP</p> <p>Recommended Preparation: None</p> <p>Course Description: Introduction to the creation and use of digital media using Mac OS X: Digital video, digital music and digital photography; media-based computer system introduction; iMovie, GarageBand and Photos for content creation.</p>	S19
MEDIA 130	<p>Course Title: Introduction to Nonlinear Editing for Video, Broadcast and Digital Cinematography</p> <p>Recommended Preparation: English language reading comprehension and writing skills at level ENGL 201A or ESL 253A or level 3 reading and writing; Computer literacy or MEDIA 115; Some media production experience will enhance students' success in course.</p>	<p>Course Title: Final Cut Pro I: Beginning Nonlinear Editing for Video, Broadcast and Digital Cinematography</p> <p>Recommended Preparation: One year industry experience</p>	M19



COURSE CHANGES			
MEDIA 131	Course Title: Final Cut Pro II: Nonlinear Editing for Video, Broadcast and Digital Cinematography Prerequisite(s): MEDIA 130 Recommended Preparation: None	Course Title: Final Cut Pro II: Intermediate Nonlinear Editing for Video, Broadcast and Digital Cinematography Prerequisite(s): Instructor's approval Recommended Preparation: MEDIA 130 or One year industry experience	M19
MEDIA 131	Course Title: Final Cut Studio Editing Workflow Prerequisite(s): MEDIA 131 Recommended Preparation: None Course Description: Final Cut Studio: Optimizing the Final Cut workflow using the suite of FCStudio applications.	Course Title: Final Cut Pro III: Advanced Nonlinear Editing for Video, Broadcast, and Digital Photography Prerequisite(s): None Recommended Preparation: MEDIA 131 Course Description: Continuation of MEDIA 131: Use of supporting applications available on the Macintosh Platform such as Motion and Compressor.	M19
MEDIA 140	Course Description: Create professional motion graphics and special effects using Adobe After Effects: Conceptual compositing skills in the areas of digital photography, sound, the Web and video. Emphasis on hands-on training and presentation of final product. Mac based.	Course Description: Professional motion graphics and special effects using Adobe After Effects: Conceptual compositing skills in the areas of video, digital photography, the Web and sound; effective final product presentations. Mac based.	M19



COURSE CHANGES			
MEDIA 150	Course Description: Introduction to the digital audio process (Pro Tools): Basic techniques and equipment currently used in digital audio production/editing, skills necessary for entertainment (Radio, Television, Film), communications, multimedia and WEB based industries. Mac Based.	Course Description: Introduction to the digital audio process (Pro Tools): Basic techniques and equipment currently used in digital audio production/editing, skills necessary for entertainment (Radio, Television, Film), communications, multimedia and web-based industries. Macintosh Based.	M19
MEDIA 181	Course Title: Digital Cinema Production in 4K	Course Title: Red Digital Cinema Production in 4K	S19
PHOTO 30C	Grading: GR Prerequisite(s): PHOTO 30B Recommended Preparation: None Course Description: Production of images on a variety of subjects to be viewed and evaluated on technique, composition, lighting and color harmony: Study of selected images to determine how those characteristics create the statement: Marketing research for sale of images	Grading: GR or P/NP Prerequisite(s): None Recommended Preparation: PHOTO 30B Course Description: Continuation of PHOTO 30B: Advanced photography critique and portfolio building: Application of intent, composition and color theory. Student must have their own digital camera.	M19
WELD 203A	Course Description: Gas Tungsten Arc Welding GTAW (TIG): safe welding practices, Personal Protective Equipment (PPE), Material Safety Data Sheets (MSDS) theory and equipment. Laboratory opportunities: welding techniques, process demonstrations, hands-on DC welding of steel sheet metal. Students must provide their own PPE.	Course Description: Introduction to Gas Tungsten Arc Welding GTAW (TIG): safe welding practices, use of Personal Protective Equipment (PPE), Material Safety Data Sheets (MSDS) theory and equipment. Students must provide their own PPE.	M19



COURSE CHANGES

WELD 203B	<p>Course Description: Gas Tungsten Arc Welding GTAW (TIG): Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS) theory and equipment. Laboratory opportunities: Welding techniques, process demonstrations, hands-on DC and AC welding of sheet metal. Students must provide their own personal protective equipment (PPE).</p>	<p>Course Description: Continuation of WELD 203A: Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS) theory and equipment. Students must provide their own personal protective equipment (PPE).</p>	M19
WELD 205	<p>Course Description: Introduction to welding: Survey of manual processes (SMAW, GTAW, Oxygen-acetylene welding and cutting) and semi-automatic welding processes (wire feed, e.g. GMAW and FCAW), personal protective equipment (PPE), hazards associated with welding, identification of safe welding practices, and understanding a material safety data sheets (MSDS). Laboratory includes opportunities in welding techniques, process demonstrations, and hands-on welding. Students must provide their own personal protective equipment (PPE).</p>	<p>Course Description: Introduction to welding: Survey of manual processes (SMAW, GTAW, Oxygen-acetylene welding and cutting) and semi-automatic welding processes (wire feed, e.g. GMAW and FCAW), personal protective equipment (PPE), hazards associated with welding, identification of safe welding practices, and understanding a safety data sheets (SDS).</p>	M19
WDTEC 10L	<p>Corequisite(s): WDTEC 10</p> <p>Course Description: Laboratory practice supplementing theory presented in Wood Technology 10.</p>	<p>Corequisite(s): WDTEC 10, WDTEC 11</p> <p>Course Description: Lab component of WDTEC 10: Laboratory practices to supplementing theory presented in WDTEC 10; practice of safe operation of stationary and portable power tools; milling, sawing, shaping, sanding, assembly, and finishing techniques; sharpening, machine maintenance, process planning.</p>	M19



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COURSE CORRECTIONS

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:
CIS 299	Top Code: 0706.00	Top Code: 0702.00
ESOL 534B	Top Code: 4930.87	Top Code: 4931.00



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DEPT/NO.	COURSE TITLE	EFF
COPED 460A	Occupational Work Experience in Media Communications	M19
COPED 466K	Occupational Work Experience in Graphic Arts	M19
COPED 484A	Occupational Work Experience in Biotechnology	M19
ESL 211	Reading For College Success in the Humanities and Social Sciences	M19



PROGRAM CORRECTIONS

CHANGE PROGRAM FROM		CHANGE PROGRAM TO	
ESOL Bridge to Credit English for Speakers of Other Languages (ESOL) Certificate Of Competency (Ccy): Core Courses (14 units): ESL 541A Bridge to Credit ESOL - Level 1 ESL 541B Bridge to Credit ESOL - Level 2 ESL 541C Bridge to Credit ESOL - Level 3 ESL 541D Bridge to Credit ESOL - Level 4 TOTAL UNITS	0 0 0 0 0	ESOL Bridge to Credit English for Speakers of Other Languages (ESOL) Certificate Of Competency (Ccy): Core Courses (0 units): ESOL 541A Bridge to Credit ESOL - Level 1 ESOL 541B Bridge to Credit ESOL - Level 2 ESOL 541C Bridge to Credit ESOL - Level 3 ESOL 541D Bridge to Credit ESOL - Level 4 TOTAL UNITS	0 0 0 0 0
ESOL English for Speakers of Other Languages: Intermediate Certificate Of Proficiency (CP) Core Courses (14 units): Core Requirements (14 units):		ESOL English for Speakers of Other Languages: Intermediate Certificate Of Proficiency (CP) Core Courses (14 units): Core Requirements (14 units):	



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PROGRAM DEACTIVATIONS

DEPT	PROGRAM TITLE	EFF
JOURN	Interactive Journalism CP	M19



Laney College does not discriminate on the basis of age, race, color, gender identity, sexual orientation, national origin, or disability.



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