



2019-2020

CATALOG ADDENDUM

LANEY COLLEGE

DREAM FLOURISH SUCCEED

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ABOUT THIS SUPPLEMENT

The Laney College Catalog Winter Supplement for 2019-2020 is a summary of additions, deactivations, corrections, and changes that have been made in curriculum and policies affecting students since the deadline for the 2019-2020 Catalog. Changes to curriculum are made on an ongoing basis throughout the academic year and are usually effective for a subsequent term. All individual course additions and changes show the effective term at the end of each entry. All program additions and changes show the effective term after the program title. These notations are as follows: M19=Summer 2019; F19=Fall 2019; S20=Spring 2020; M20=Summer 2020; F20 = Fall 2020.

ACCURACY STATEMENT

Laney College endeavors to present its programs and policies to the public accurately and fairly. Those responsible for the preparation of the Catalog, the Catalog Supplement, and Schedules of Classes, and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, the College reserves the right to add, amend, or repeal the curriculum and any rules, regulations, policies and procedures. The College assumes no responsibility for program changes or publication errors beyond its control.

ADDITIONS TO CATALOG: COURSE

DEPT/NO.	COURSE TITLE/INFORMATION	EFF
ENGIN 49	Independent Study in Engineering 0.5-5 units, 0.5-5 hours lecture (GR or P/NP) Acceptable for credit: CSU, UC ◇ In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Engineering. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 0901.00	M20
ENGIN 110	Engineering Entrepreneurship 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU Application of engineering concepts and practices to innovation, sustainability, and entrepreneurial thinking: Problem analysis and solution development using engineering principles applied to product development and business strategy. 0901.00	M19
JOURN 69	Multimedia Reporting for Journalists 3 units, 2.5 hours lecture, 1.5 hours laboratory (GR) Recommended Preparation: CIS 205 or BUS 219 Acceptable for credit: CSU Introduction to multimedia storytelling in Journalism: Use of video, photos, audio, and text to convey interactive news and feature stories through the Internet and other electronic media; techniques in digital research, critical thinking, and synthesis. Not open for credit to students who have completed or are concurrently enrolled in JOURN 65. 0602.00	S20
MUSIC 148	Songwriting 3 units, 3 hours lecture (GR or P/NP) Recommended Preparation: MUSIC 100 or Familiarity with notes in the Treble and Bass clefs. Basic understanding of musical time signatures. Basic ability to play an instrument, sing, or rap. Acceptable for credit: CSU Process and elements of songwriting: Analysis of chord structure, form, rhythm, melody, harmony, and lyrics; original compositions and performances. 1005.00	S20
MUSIC 149	Music Business 3 units, 3 hours lecture (GR or P/NP) Acceptable for credit: CSU Overview of the business and legal aspects of the music industry: Record contracts, publishing, licensing, distribution, and copyright; duties and responsibilities of producers, agents, managers, promoters. 1005.00	S20

DEPT/NO.	COURSE TITLE/INFORMATION	EFF
MUSIC 151	Pop Music Ensemble 1 unit, 4 hours laboratory (GR or P/NP) Conditional Enrollment: Ability to sing or play an instrument acceptably, determined by instructor through audition. Acceptable for credit: CSU Study and performance of commercial music and arrangements: Designed for singers and instrumentalists interested in performing pop music in a band. 1004.00	S20
PHOTO 74A	Beginning DSLR and Lighting for Professional Production I 3 units, 2.50 hours lecture, 1.50 hours laboratory (GR) Prerequisite(s): PHOTO 71 Acceptable for credit: CSU Beginning professional level DSLR and processing skills: Theory of production of photos for portraiture, editorial, event, and tabletop products, camera capture, fundamental techniques, lighting, shadow, highlights, introduction to commercial assignments. Not open for credit to students who have completed or are concurrently enrolled in PHOTO 220A. 1012.00	S20
PHOTO 74B	Beginning DSLR and Lighting for Professional Production II 3 units, 2.50 hours lecture, 1.50 hours laboratory (GR) Prerequisite(s): PHOTO 71 Recommended Preparation: PHOTO 74A Acceptable for credit: CSU Continuation of PHOTO 74A: Application of production of photos for portraiture, editorial, event, and tabletop products, camera capture, fundamental techniques, lighting, shadow, highlights, introduction to studio location assignments, introduction and organization of a professional portfolio. Not open for credit to students who have completed or are concurrently enrolled in PHOTO 220B and/or 220C. 1012.00	S20
PHOTO 75A	Intermediate DSLR and Lighting for Professional Production I 3 units, 2.50 hours lecture, 1.50 hours laboratory (GR) Prerequisite(s): PHOTO 71 and 74A Acceptable for credit: CSU Intermediate professional level DSLR and post-production skills: Theory of production of photos for portraiture, editorial, event, and tabletop products, camera capture, fundamental techniques, lighting, shadow, highlights, continuation of commercial assignments, Introduction to business practices, marketing, and customer service. Not open for credit to students who have completed or are concurrently enrolled in PHOTO 230A. 1012.00	S20

DEPT/NO.	COURSE TITLE/INFORMATION	EFF
PHOTO 75B	Intermediate DSLR and Lighting for Professional Production II 3 units, 2.50 hours lecture, 1.50 hours laboratory (GR) Prerequisite(s): PHOTO 71 Recommended Preparation: PHOTO 75A Acceptable for credit: CSU Continuation of PHOTO 75A: Introduction to using self-direction to apply the theory of production of photos for portraiture, editorial, event, and tabletop products, camera capture, intermediate techniques, lighting, shadow, highlights, continuation of commercial assignments, Introduction to business practices, marketing, and customer service, developing the selective portfolio. Not open for credit to students who have completed or are concurrently enrolled in PHOTO 230B and/or 230C. 1012.00	S20
PHOTO 76A	Advanced Professional Photography I 3 units, 2.50 hours lecture, 1.50 hours laboratory (GR) Prerequisite(s): PHOTO 71 and 75A Acceptable for credit: CSU Advanced professional level DSLR and processing skills: Introduction to building personal style, self-direction, self-production, production management, synthesizing theory to create unique visual images; developing photographic specialties, continuation of commercial assignments, continuation of business practices, marketing, and customer service. Not open for credit to students who have completed or are concurrently enrolled in PHOTO 240A. 1012.00	S20
PHOTO 76B	Advanced Professional Photography II 3 units, 2.50 hours lecture, 1.50 hours laboratory (GR) Prerequisite(s): PHOTO 71 Recommended Preparation: PHOTO 76A Acceptable for credit: CSU Continuation of PHOTO 76A: Advanced professional level DSLR and processing skills: Introduction to building personal style, self-direction, production management, synthesizing theory to create unique visual images; continuation of commercial assignments, continuation of business practices, marketing, and customer service, creation of unique portfolio for specific markets. Not open for credit to students who have completed or are concurrently enrolled in PHOTO 230B and/or 240C. 1012.00	S20
PHYS 49	Independent Study in Physics 0.5-5 units, 0.5-5 hours lecture (GR or P/NP) Acceptable for credit: CSU, UC ◊ In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Physics. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1902.00	S20

CHANGES IN CATALOG: COURSES

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
AFRAM 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in African American studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
ANTHR 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Anthropology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
ART 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Art. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
ASAME 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Asian and Asian-American Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
ASTR 10	Prerequisite(s): None Recommended Preparation: MATH 201 or 210D	Prerequisite(s): MATH 201 or 230 or 240 or 210D or Appropriate placement into transfer level Math through multiple measures assessment process. Recommended Preparation: None	S20
BIOL 49	Description: See section on Independent Study. <i>Acceptable for credit: CSU, UC ♦</i> Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Biology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. <i>Acceptable for credit: CSU, UC ♦</i> Grading: GR or P/NP	S20
BUS 21	Prerequisite(s): BUS 1A	Prerequisite(s): None	F20
BUS 49	Description: See section on Independent Study. <i>Acceptable for credit: CSU, UC ♦</i> Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Business. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. <i>Acceptable for credit: CSU, UC ♦</i> Grading: GR or P/NP	S20
BUS 230D	Description: Introduction to the computer keyboard: Basic skill development with emphasis on skills improvement and speed to 30 words per minute. Open Entry: Yes Credit by Exam: Yes Lec/Lab Hours: 1.00 Lec/ 1.50 Lab Recommended Preparation: None	Description: Introduction to the computer keyboard: Basic skill development focusing on skills improvement, speed, and accuracy. Open Entry: No Credit by Exam: No Lec/Lab Hours: 0.75 Lec/ 0.75 Lab Recommended Preparation: CIS 205 or BUS 219	F20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF
CHIN 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Chinese. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
COMM 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Communications. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
CIS 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Computer Information Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
CIS 205	Grading: GR	Grading: GR or P/NP	S20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
DANCE 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ♦ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Dance. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ♦ Grading: GR or P/NP	F20
ENGL 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ♦ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in English. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ♦ Grading: GR or P/NP	S20
FREN 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ♦ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in French. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ♦ Grading: GR or P/NP	F20
HLTED 6	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
JOURN 18A	<p>Title: Newspaper Production I</p> <p>Description: Basics of reporting: News-gathering, interviewing, accuracy, note-taking and transcribing notes, writing the news story; the lede, the body, conclusion for weekly newspaper. Includes practical experience in design/layout, visual, online, multimedia journalism and emerging technologies.</p> <p>Units: 3-5</p> <p>Lec/Lab Hours: 1.00-2.00 Lec/ 6.00-9.00 Lab</p> <p>Recommended Preparation: JOURN 21</p>	<p>Title: News Production I</p> <p>Description: Basics of reporting: News-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context.</p> <p>Units: 4</p> <p>Lec/Lab Hours: 3.00 Lec/ 4.00 Lab</p> <p>Recommended Preparation: JOURN 21 or ENGL 1A</p>	S20
JOURN 18B	<p>Title: Newspaper Production II</p> <p>Description: Intermediate level reporting, photography, and production skills required for work on the campus newspaper: Computer applications for writing stories, desktop publishing, and photographic images. Includes practical experience in design/layout, visual, online, multimedia journalism, emerging technologies and leadership/management.</p> <p>Units: 3-5</p> <p>Lec/Lab Hours: 1.00-2.00 Lec/ 6.00-9.00 Lab</p>	<p>Title: News Production II</p> <p>Description: Continuation of JOURN 18A: Intermediate level news-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context.</p> <p>Units: 4</p> <p>Lec/Lab Hours: 3.00 Lec/ 4.00 Lab</p>	S20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
JOURN 18C	<p>Title: Newspaper Production III</p> <p>Description: Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower from initial story assignments to final camera-ready sequence: Computer applications for writing stories, desktop publishing, and photographic images.</p> <p>Units: 2-5</p> <p>Lec/Lab Hours: 1.00-2.00 Lec/ 6.00-9.00 Lab</p>	<p>Title: News Production III</p> <p>Description: Continuation of JOURN 18B: Advanced level of news-gathering, interviewing, accuracy, note-taking and transcription of notes, writing the news story; the lede, the body, conclusion for campus newspaper, integration of articles in various multimedia platforms, and utilization of photographs in context.</p> <p>Units: 4</p> <p>Lec/Lab Hours: 3.00 Lec/ 4.00 Lab</p>	S20
LABST 14	<p>Description: Grievance handling as a continuation of the collective bargaining process: Investigation techniques and procedures; resolving issues at the Grievance Committee level; arbitration as a means of resolution.</p>	<p>Description: Grievance handling in the collective bargaining process: Investigation techniques and procedures, resolving issues at the Grievance Committee level; arbitration as a means of resolution.</p>	S20
MATH 49	<p>Description: See section on Independent Study. Acceptable for credit: CSU, UC ♦</p> <p>Grading: GR</p>	<p>Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Mathematics Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ♦</p> <p>Grading: GR or P/NP</p>	S20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
M/LAT 49	<p>Title: Independent Studies in Mexican/Latin-American Studies</p> <p>Description: See section on Independent Study. Acceptable for credit: CSU, UC ♦</p> <p>Grading: GR</p>	<p>Title: Independent Studies in Mexican/Chicanx/Latinx Studies</p> <p>Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Mexican American Studies. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ♦</p> <p>Grading: GR or P/NP</p>	S20
MUSIC 8A	<p>Description: History of Western Art Music: Development of music and musical thought from Mesopotamia to early 1600's. Audio recordings accompany discussion of evolving music theory, style, and form.</p> <p>Recommended Preparation: MUSIC 1B</p>	<p>Description: Development of music and musical thought from Mesopotamia to early 1600's: Audio recordings accompany discussion of evolving music theory, style, and form.</p> <p>Recommended Preparation: None</p>	F20
MUSIC 8B	<p>Description: History of Western Art Music: Development of music and musical thought from the birth of Opera to the end of the Classical Era. Audio recordings accompany discussion of evolving music theory, style, and form</p> <p>Recommended Preparation: MUSIC 1B</p>	<p>Description: Development of music and musical thought from the birth of Opera to the end of the Classical Era: Audio recordings accompany discussion of evolving music theory, style, and form.</p> <p>Recommended Preparation: None</p>	F20
MUSIC 8C	<p>Description: History of Western Art Music: Development of music and musical thought in the Nineteenth Century. Audio recordings accompany discussion of evolving music theory, style, and form.</p> <p>Recommended Preparation: MUSIC 1B</p>	<p>Description: Development of music and musical thought in the Nineteenth Century: Audio recordings accompany discussion of evolving music theory, style, and form.</p> <p>Recommended Preparation: None</p>	F20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF
MUSIC 8D	Description: History of Western Art Music: Development of music and musical thought from 1900 to the present. Audio recordings accompany discussion of evolving music theory, style, and form. Recommended Preparation: MUSIC 1B	Description: Development of music and musical thought from 1900 to the present: Audio recordings accompany discussion of evolving music theory, style, and form. Recommended Preparation: None	F20
MUSIC 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ♦ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Music. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ♦ Grading: GR or P/NP	S20
MUSIC 125	Description: Study and interpretation of a wide variety of accompanied and unaccompanied choral literature. Participation in public performance is required.	Description: Study and interpretation of a wide variety of accompanied and unaccompanied choral literature: Participation in public choral performance.	S20
MUSIC 128	Description: Study and performance of advanced choral literature.	Description: Intermediate level chorus: Study and interpretation of accompanied and unaccompanied choral literature.	F20
PHOTO 71	Title: Introduction to Digital Photography Description: Introduction to digital photography: Basic theory and practical application, camera operation, image adjustment and file management, use of standard industry editing software (Lightroom). Not open for credit to students who have completed or are currently enrolled in PHOTO 70.	Title: Introduction to Digital Photography I Description: Basic theory and practical application to digital photography: Camera operation, image adjustment and file management, use of standard industry editing software (Lightroom). Not open for credit to students who have completed or are currently enrolled in PHOTO 70.	S20

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
PHOTO 72	Title: Intermediate Digital Photography Description: Continuation of PHOTO 71: Intermediate use of DSR camera components; reinforcing and elaborating on skills developed in introductory course; intermediate manipulation of images; focus on two current photo-editing programs for post-production.	Title: Introduction to Digital Photography II Description: Continuation of PHOTO 71: Intermediate use of digital camera components; reinforcing and elaborating on skills developed in introductory course; intermediate manipulation of images; focus on two current photo-editing programs for post-production.	S20
POSCI 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Political Science. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
PSYCH 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Psychology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
SOC 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Sociology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20

Course Changes to Catalog

DEPT/NO.	CHANGE COURSE <u>FROM</u> :	CHANGE COURSE <u>TO</u> :	EFF
SPAN 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Spanish. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20
THART 49	Description: See section on Independent Study. Acceptable for credit: CSU, UC ◇ Grading: GR	Description: In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in theater arts. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Acceptable for credit: CSU, UC ◇ Grading: GR or P/NP	S20

ERRATA: COURSE CORRECTIONS IN CATALOG		
DEPT/NO.	CURRENTLY IN CATALOG:	SHOULD STATE:
CARP 231 p. 128	Prerequisite(s): CARP 207 or MATH 201 or MATH 221	Prerequisite(s): None
CARP 233 p. 128	Enrollment Note: Not open for credit to student who have completed or are currently enrolled in ECT 17	Enrollment Note: None
CARP 466G p. 128	Description: Supervised employment providing opportunities in Carpentry or a related field: Development of desirable work habits, extension of education experience with industry training. Course stud under this section may be repeated three times for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	Description: Supervised employment providing opportunities in Carpentry or a related field: Development of desirable work habits, extension of education experience with industry training. Course study under this section may be repeated three times for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).
CONMT 4 p. 149	Title: California Title 24 Part 6 Nonresidential Energy Standards	Title: California Title 24 Part 6 Residential Energy Standards
COSMO 20 p.155	Prerequisite(s): COSM 210, 210L or 210LE, 211, 212, 213, 214, 216	Prerequisite(s): COSM 210, 210L or 210LE, 211, 212, 213, 214, 215
ENGL 1A p. 188	Prerequisite(s): ENGL 201B or ESL 21B or ENGL 264B or ESL 52B or appropriate placement through multiple-measures assessment	Prerequisite(s): ENGL 201B or ENGL 264B or ESL 52B or ESOL 52B or appropriate placement through multiple-measures assessment
KIN 150 Should be p.240	Missing	Introduction to Kinesiology 3 units, 3 hours lecture, (GR) Acceptable for credit: CSU, UC Introduction to interdisciplinary approach to the study of human movement: Overview of motor learning/control, motor development, biomechanics, exercise physiology, and social psychological foundations. 0835.00
LIS 512 p. 315	Description: Continuation of LIS 501 : Identifying search terms, locating information sources, and evaluating information sources.	Description: Continuation of LIS 511 : Identifying search terms, locating information sources, and evaluating information sources.

COURSE DEACTIVATIONS		
DEPT/NO.	COURSE TITLE	EFF
JOURN 65	Social Media for Journalists	S20
PHOTO 220A	Beginning Professional Photography I	S20
PHOTO 220B	Beginning Professional Photography II	S20
PHOTO 220C	Beginning Professional Photography III	S20
PHOTO 230A	Intermediate Professional Photography I	S20
PHOTO 230B	Intermediate Professional Photography II	S20
PHOTO 230C	Intermediate Professional Photography III	S20
PHOTO 240A	Advanced Professional Photography I	S20
PHOTO 240B	Advanced Professional Photography II	S20
PHOTO 240C	Advanced Professional Photography III	S20
SPAN 533A	Beginning Conversational Nauatl	F19
SPAN 533B	Intermediate Conversational Nauatl	F19
SPAN 533C	Advanced Conversational Nauatl	F19

ADDITIONS TO CATALOG: PROGRAMS

CONMT

CALIFORNIA GREEN & SUSTAINABLE BUILDING STANDARDS (CA CONMT)—EFFECTIVE F19

The Certificate of Achievement in California Green & Sustainable Building fills the gap for students wanting to gain knowledge as it relates to the complex California energy building requirements. Students will learn concepts related to sustainable architecture, California Title 24 Part 6 & 11, green rating systems, and LEED exam preparation. Upon completion, students will be career ready for industry entry level, project/construction management positions.

CAREER OPPORTUNITIES

Project coordinator, project management positions, serve as LEED liaison for project seeking certification, work for general contractors, engineers or architects.

COURSE SEQUENCE:

Core Courses (15 units):		Units
ARCH 111	Sustainable Architectural Design	3
CONMT 2	Green Rating Systems for the Built Environment	3
CONMT 3	California Title 24 Part 6 Nonresidential Energy Standards	3
CONMT 4	California Title 24 Part 6 Residential Energy Standards	3
CONMT 8	California Title 24, Part 11 CALGreen	3
Select one course from the following (1 unit):		Units
CONMT 6	LEED Green Associate Exam Preparation	1
CONMT 7	LEED AP Exam Preparation	1
TOTAL UNITS		16

Program Learning Outcomes for California Green & Sustainable Building Standards CA

Students who achieve associate degrees will be able to:

- Communicate in written, oral and visual forms to express the principles of sustainable management
- Analyze Title 24 Energy Compliance Documentation regarding the impact the building design
- Analyze architectural, lighting, and HVAC design to determine their effectiveness at meeting or exceeding Title 24 Energy Code Requirements.

HIST

HISTORY AA-T (AA-T HIST)—EFFECTIVE F19

The Associate in Arts Degree in History for Transfer (AA-T HIST) is designed to provide students with an understanding of both a diverse array of societies and how and why the historical process shaped our world. Through the coursework associated with the History AA-T, students will address questions of identity, community, knowledge, consciousness, intelligibility, communication, and meaning as they explore the broad disciplinary terrain of history

Students are required to complete:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0. Students must earn a C or better in all courses required for the major or area of emphasis.
- No more than 60 semester units are required.

The Associate in Arts Degree in History for Transfer (AA-T HIST) will also assist History major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.

CARERR OPPORTUNITIES

A History AA-T Degree into a history program provides students with the large range of potential educational and career opportunities afforded a graduate in the humanities and/or social sciences that include, but by no means are limited to, careers in education, public service, law, business, and creative arts.

COURSE SEQUENCE

Core Courses (6 units):

HIST 7A	History of the United States to 1877	Units 3
HIST 7B	History of the United States Since 1865	3

List A: Select two courses (6 unit):

HIST 2A	History of European Civilization	Units 3
	or	
HIST 3A	World History to 1500	3
HIST 3B	Modern World History: 1500-Present	3
	or	
HIST 2B	History of European Civilization	3

List B:

Area 1: Diversity: Select one courses (3-4 unit):

Including HIST 3A or HIST 3B if not used in List A.

HIST 3A	World History to 1500	3
HIST 3B	Modern World History: 1500-Present	3
AFRAM 1	Introduction to African American Studies	3
AFRAM 30	African American History: Africa to 1865	3
AFRAM 31	African American History: 1865-1945	3
AFRAM 32	African American History 1945 to the Present	3-4
AFRAM 35	Women of Color	3
	or	
ASAME 35	Women of Color	3
	or	
M/LAT 35	Women of Color	3
	or	
NATAM 35	Women of Color	3
ANTHR 3	Introduction to Social and Cultural Anthropology	3
ASAME 45A	Asian-American History to 1945	3
ASAME 45B	Asian American History From 1945 to the Present	3
ETHST 1	Introduction to Ethnic Studies	

Program Additions: History AAT

ETHST 12	Economics and Social Change: Racial Conflict and Class in America	3
ETHST 13	Introduction to Community Based Research in Urban America	3
ETHST 14	Community Building and Transformation in Urban America	3
GEOG 2	Cultural Geography	3
M/LAT 19	History of the Mexican American	3
M/LAT 34	History of Latinos in the United States: 1800 to Present	3
NATAM 1	History of Native American Indians	3
SOC 5	Minority Groups	3
		3

Area 2: Breadth: Select one courses (3 unit):

Units

Including any List A course if not already used.

HIST 2A	History of European Civilization	3
HIST 2B	History of European Civilization	3
HIST 3A	World History to 1500	3
HIST 3B	Modern World History: 1500-Present	3
HIST 19	History of California	3
GEOG 3	World Regional Geography	3
LABST 10	American Labor Movement	3
POSCI 1	Government and Politics in the United States	3
POSCI 2	Comparative Government	3
POSCI 3	International Relations	3
SOC 1	Introduction to Sociology	3
SOC 2	Social Problems	3

Total Major Units: **18-19**

IGETC or CSU GE-Breadth Education Pattern: **37-39**

Electives to meet 60 units

Total Required Units **60**

Program Learning Outcomes for History AA-T:

Students who achieve associate degrees will be able to:

- Apply knowledge of the historical process within particular fields of history and effective analysis and evaluation of historical cause and effect.
- Apply historical methodology and critical and creative thinking skills to analyze and evaluate primary and secondary sources and historical arguments.
- Analyze and evaluate the diverse historical identities, forces, and structures that have shaped past and present human history and continue to influence human history.

MUSIC

JAZZ (CA MUSIC)—effective S20

The Jazz Certificate of Achievement recognizes mastery of Jazz essential. Students will examine basic Jazz theory, performance techniques, improvisation skills, and Jazz History; Chord voicings, Alphabet System, evolution of styles from Blues and Ragtime to the present; ensemble playing techniques including: blending, tone production, chart reading, and solo improvisation. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards an associate degree.

CAREER OPPORTUNITIES

Music teacher, performer, recording artist, promoter, arts management, arts administration.

COURSE SEQUENCE

GROUP 1: Jazz History (6 units):

MUSIC 15A	Jazz, Blues and Popular Music in the American Culture	Units
		3
MUSIC 15B	Jazz, Blues and Popular Music in the American Culture	3

GROUP 2: Jazz Piano—Select a minimum of one unit from the following (1 units):

MUSIC 138	Jazz Piano I	Units
		1
MUSIC 139	Jazz Piano II	1
MUSIC 140	Jazz Piano III	1
MUSIC 141	Jazz Piano III	1

GROUP 3: Jazz Ensemble Performance--Select a minimum of four units from the following (4 units):

MUSIC 126	Jazz Orchestra	1
MUSIC 127	Jazz Combos	1
MUSIC 129	Jazz Orchestra Repertoire	1
MUSIC 144	Intermediate Jazz Combos	1
MUSIC 145	Advanced Jazz Combos	1
MUSIC 226	Jazz Orchestra Repertoire	1

Total Required Units

11

Program Learning Outcomes for Jazz CA:

Students who achieve associate degrees will be able to:

- Identify, construct, and play elements of Jazz Theory including: Chord construction, proper use of Alphabet Chord Symbols, use of Medieval church modes, diminished scales, whole tone scales, Lydian dominants, Blues scales, and melodic minor modes.
- Jazz History: Successful students will identify, explain, and analyze concepts from the history of Jazz.
- Performance: Successful students will synthesize their knowledge of style (Jazz history), theory (use of correct modes and chord voicings), and other improvisation techniques into live public performances.

MUSIC

MUSIC (CA MUSIC) —effective S20

The Music Certificate of Achievement provides a foundation in music theory, music skills (musicianship), solo performance, and ensemble performance. These fundamental skills promote success in music careers and artistic endeavors. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards an associate degree.

CARERR OPPORTUNITIES

Academic and Performing Careers in Music and Music Related Fields such as: Arts Administration, Music Journalism, Recording Industry, Musical Instrument Sales and Repair, Private Instruction etc.

COURSE SEQUENCE

GROUP 1: Music Theory - All of the following (12 units):

	Units
MUSIC 101 Music Theory I	3
MUSIC 102 Music Theory II	3
MUSIC 103 Music Theory III	3
MUSIC 104 Music Theory IV	3

GROUP 2: Musicianship (Music Skills) - All of the following (4 units):

	Units
MUSIC 121 Music Skills I	1
MUSIC 122 Music Skills II	1
MUSIC 123 Music Skills III	1
MUSIC 124 Music Skills IV	1

GROUP 3: Performance Ensemble - Select a minimum of 4 units from the following:

	Units
MUSIC 125 Chorus	1
MUSIC 126 Jazz Orchestra	1
MUSIC 127 Jazz Combos	1
MUSIC 128 Choral Repertoire	1
MUSIC 129 Jazz Orchestra Repertoire	1
MUSIC 142 Instrumental Ensemble	1
MUSIC 143 String Ensemble	1
MUSIC 144 Intermediate Jazz Combos	1
MUSIC 145 Advanced Jazz Combos	1
MUSIC 146 Advanced Choral Repertoire	1
MUSIC 151 Pop Music Ensemble	1

GROUP 4: Applied Music - Select a minimum of 4 units from the following:

	Units
MUSIC 105 Classic Guitar I	1
MUSIC 106 Classic Guitar II	1
MUSIC 107 Classic Guitar III	1
MUSIC 108 Classic Guitar IV	1
MUSIC 109 Beginning Winds I	1
MUSIC 110 Beginning Winds II	1
MUSIC 111 Beginning Winds III	1
MUSIC 112 Beginning Winds IV	1
MUSIC 113 Beginning Percussion I	1
MUSIC 114 Beginning Percussion II	1
MUSIC 115 Beginning Percussion III	1
MUSIC 116 Beginning Percussion IV	1
MUSIC 117 Voice I	1
MUSIC 118 Voice II	1
MUSIC 119 Voice III	1
MUSIC 120 Voice IV	1
MUSIC 130 Elementary Piano Method I	1

Program Additions: Music CA

MUSIC 131	Elementary Piano Method II	1
MUSIC 132	Elementary Piano Method III	1
MUSIC 133	Elementary Piano Method IV	1
MUSIC 134	Intermediate Piano Literature I	1
MUSIC 135	Intermediate Piano Literature II	1
MUSIC 136	Intermediate Piano Literature III	1
MUSIC 137	Intermediate Piano Literature IV	1
MUSIC 138	Jazz Piano I	1
MUSIC 139	Jazz Piano II	1
MUSIC 140	Jazz Piano III	1
MUSIC 141	Jazz Piano IV	1

Total Required Units

24

Program Learning Outcomes for Music CA:

Students who achieve associate degrees will be able to:

- Synthesize knowledge of performance skills, theory, and music history into an informed performance of music.
- Demonstrate musicianship skills
- Apply basic music theory to music works and performances.

MUSIC

MUSIC HISTORY (CA MUSIC) —effective S20

The Music History Certificate of Achievement covers a survey of over five thousand years of music history and its relevance to today's music. Students will examine musical and social developments, major composers, technical developments, stylistic trends, and economic changes related to music. After completing this program, students will be able to teach private lessons, compose music, or continue with their studies towards an associate degree.

CAREER OPPORTUNITIES

Music teacher, performer, recording artist, promoter, arts management, arts administration.

COURSE SEQUENCE

Music History (12 units):		Units
MUSIC 8A	Music History: Antiquity Through the Renaissance	3
MUSIC 8B	Music History: The Baroque and Classical Eras	3
MUSIC 8C	Music History: The Romantic Era	3
MUSIC 8D	Music History: The Twentieth Century Through the Present	3
<hr/> Total Required Units		12

Program Learning Outcomes for Music History CA:

Students who achieve associate degrees will be able to:

- Analyze and examine the relationship between socio-economic forces and musical developments.
- Analyze recorded musical examples for historical relevance.
- Distinguish major developments, people, and events of Music History

MUSIC

MUSICIANSHIP AND PERFORMANCE (CA MUSIC) —effective S20

The Musicianship and Performance Certificate of Achievement recognizes mastery of essential musicianship and music skills classes and in public performances. Students will employ Solfège, melodic dictation, harmonic dictation, melodic analysis, interval recognition, key signatures, time signatures, metric modulation, poly-rhythms. After completing this program, students will be to teach private lessons, perform in concerts, or continue with their studies towards an associate degree.

CARERR OPPORTUNITIES

Music teacher, performer, recording artist, promoter, arts management, arts administration.

COURSE SEQUENCE

GROUP 1: Musicianship (Music Skills) - All of the following (4 units):

	Units
MUSIC 121 Music Skills I	1
MUSIC 122 Music Skills II	1
MUSIC 123 Music Skills III	1
MUSIC 124 Music Skills IV	1

GROUP 2: Performance Ensemble - Select a minimum of 4 units from the following (4 units)

	Units
MUSIC 125 Chorus	1
MUSIC 126 Jazz Orchestra	1
MUSIC 127 Jazz Combos	1
MUSIC 128 Choral Repertoire	1
MUSIC 129 Jazz Orchestra Repertoire	1
MUSIC 142 Instrumental Ensemble	1
MUSIC 143 String Ensemble	1
MUSIC 144 Intermediate Jazz Combos	1
MUSIC 145 Advanced Jazz Combos	1
MUSIC 146 Advanced Choral Repertoire	1
MUSIC 151 Pop Music Ensemble	1

Total Required Units

8

Program Learning Outcomes for Musicianship and Performance CA:

Students who achieve associate degrees will be able to:

- Employ proper use of Solfège.
- Accurately take melodic and harmonic dictation.
- Perform in public concerts.

MUSIC

MUSIC THEORY (CA MUSIC) —effective S20

The Music Theory Certificate of Achievement recognizes mastery of essential music theory. Students will employ harmonic analysis using both Roman Numeral and Alphabet Chord systems, figured-bass, voice-leading, chord construction, inversion, harmonic progression, scales, and modes, introduction to atonal theory. After completing this program, students will be to teach private lessons, compose music, or continue with their studies towards an associate degree

CAREER OPPORTUNITIES

Music teacher, performer, recording artist, promoter, arts management, arts administration.

COURSE SEQUENCE

Music Theory - All of the following (12 units):

	Units
MUSIC 101 Music Theory I	3
MUSIC 102 Music Theory II	3
MUSIC 103 Music Theory III	3
MUSIC 104 Music Theory IV	3

Total Required Units

12

Program Learning Outcomes for Musicianship and Performance CA:

Students who achieve associate degrees will be able to:

- Harmonic analysis: Using both Roman Numeral and Alphabet Chord systems, successful students will analyze given excerpt of music related to the Jazz repertoire.
- Chord construction: Successful students will explain, construct, and employ proper chord voicings, including inversions, and harmonic progressions. All common chord structures from triads to 13th chords will be included.
- Music Composition: Under the guidance of the instructor, successful students will compose original compositions demonstrating principals of harmony and voice leading as presented in class.

CHANGES TO CATALOG: PROGRAMS			
CHANGE PROGRAM <u>FROM</u> :		CHANGE PROGRAM <u>TO</u> :	
JOURN		JOURN	
Journalism AA:		Journalism AA:	
Core Courses (23 units):		Core Courses (23 units):	
BUS 230 DEF* Beginning Keyboarding	3	BUS 230 DEF* Beginning Keyboarding	3
JOURN 18A** Newspaper Production	3-5	JOURN 18A** Newspaper Production	3-5
JOURN 18B Newspaper Production II	3-5	JOURN 18B Newspaper Production II	3
JOURN 18C Newspaper Production III	2-5	JOURN 18C Newspaper Production III	2
JOURN 21 Newswriting	3	JOURN 21 Newswriting	3
JOURN 55 Introduction to Journalism	3	JOURN 55 Introduction to Journalism	3
JOURN 62 Survey of Mass Media	3	JOURN 62 Survey of Mass Media	3
JOURN 65 Social Media for Journalists	3	JOURN 65 Social Media for Journalists	3
 Recommended:		 Recommended:	
		BUS 74	
		ENGL 1A or 1B	
		MEDIA 102A or 102B	
 TOTAL UNITS		 TOTAL UNITS	23-25
	23-30		

Program changes: Photography AA

CHANGE PROGRAM <u>FROM</u> :			CHANGE PROGRAM <u>TO</u> :		
PHOTO			PHOTO		
Photography AA:			Photography AA:		
Core Requirements (21 units):			Core Requirements (21 units):		
PHOTO 11	Introduction to Black/White Film Photography	3	PHOTO 20	Photojournalism I	3
PHOTO 20	Photojournalism I	3	PHOTO 25	Looking at Images: History and Aesthetics of Photography	3
PHOTO 25	Looking at Images: History and Aesthetics of Photography	3	PHOTO 30A	Beginning Photographic Art and Design	3
PHOTO 30A	Beginning Photographic Art and Design	3	PHOTO 71	Introduction to Digital Photography I	3
PHOTO 71	Introduction to Digital Photography	3	PHOTO 74A	Beginning DSLR and Lighting for Professional Production I	3
PHOTO 220A	Beginning Professional Photography I	3	PHOTO 75A	Intermediate DSLR and Lighting for Professional Production I	3
PHOTO 230A	Intermediate Professional Photography I	2	PHOTO 76A	Advanced Professional Photography I	3
PHOTO 240A	Advanced Professional Photography I	2			
Select 9 units from the following: (9 units):			Select 9 units from the following: (9 units):		
PHOTO 12	Intermediate Black/White Darkroom Printing	3	PHOTO 11	Introduction to Black/White Film Photography	3
PHOTO 13	Creative Darkroom: Alternative Processes	3	PHOTO 12	Intermediate Black/White Darkroom Printing	3
PHOTO 30B	Intermediate Photographic Art and Design	3	PHOTO 13	Creative Darkroom: Alternative Processes	3
PHOTO 30C	Advanced Photographic Art and Design	3	PHOTO 21	Photojournalism II	3
PHOTO 72	Intermediate Digital Photography	3	PHOTO 30B	Intermediate Photographic Art and Design	3
PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3	PHOTO 30C	Advanced Photographic Art and Design	3
PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3	PHOTO 72	Introduction to Digital Photography II	3
PHOTO 220B	Beginning Professional Photography II	2	PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3
PHOTO 230B	Intermediate Professional Photography II	2	PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3
PHOTO 230C	Intermediate Professional Photography III	2	PHOTO 74B	Beginning DSLR and Lighting for Professional Production II	3
PHOTO 220C	Beginning Professional Photography III	2	PHOTO 75B	Intermediate DSLR and Lighting for Professional Production II	3
PHOTO 240B	Advanced Professional Photography II	2	PHOTO 76B	Advanced Professional Photography II	3
PHOTO 240C	Advanced Professional Photography III	2			
TOTAL UNITS		30	TOTAL UNITS		30

Program changes: Photography CA

CHANGE PROGRAM FROM:			CHANGE PROGRAM FROM:		
PHOTO Photography CA:			PHOTO Photography CA:		
Core Requirements (18 units):			Core Requirements (18 units):		
PHOTO 11	Introduction to Black/White Film Photography	3	PHOTO 25	Looking at Images: History and Aesthetics of Photography	3
PHOTO 25	Looking at Images: History and Aesthetics of Photography	3	PHOTO 30A	Beginning Photographic Art and Design	3
PHOTO 30A	Beginning Photographic Art and Design	3	PHOTO 71	Introduction to Digital Photography I	3
PHOTO 71	Introduction to Digital Photography	3	PHOTO 74A	Beginning DSLR and Lighting for Professional Production I	3
PHOTO 220A	Beginning Professional Photography I	2	PHOTO 75A	Intermediate DSLR and Lighting for Professional Production I	3
PHOTO 230A	Intermediate Professional Photography I	2	PHOTO 76A	Advanced Professional Photography I	3
PHOTO 240A	Advanced Professional Photography I	2			
Select 6 units from the following: (6 units):			Select 6 units from the following: (6 units):		
PHOTO 12	Intermediate Black/White Darkroom Printing	3	PHOTO 11	Introduction to Black/White Film Photography	3
PHOTO 13	Creative Darkroom: Alternative Processes	3	PHOTO 12	Intermediate Black/White Darkroom Printing	3
PHOTO 30B	Intermediate Photographic Art and Design	3	PHOTO 13	Creative Darkroom: Alternative Processes	3
PHOTO 30C	Advanced Photographic Art and Design	3	PHOTO 30B	Intermediate Photographic Art and Design	3
PHOTO 72	Intermediate Digital Photography	3	PHOTO 30C	Advanced Photographic Art and Design	3
PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3	PHOTO 72	Introduction to Digital Photography II	3
PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3	PHOTO 180	HDSLR Workflow for Digital Photography and Cinematography	3
PHOTO 220B	Beginning Professional Photography II	2	PHOTO 182	Introduction to Lighting for Video and Video Equipped DSLR	3
PHOTO 230B	Intermediate Professional Photography II	2	PHOTO 74B	Beginning DSLR and Lighting for Professional Production II	3
PHOTO 230C	Intermediate Professional Photography III	2	PHOTO 75B	Intermediate DSLR and Lighting for Professional Production II	3
PHOTO 220C	Beginning Professional Photography III	2	PHOTO 76B	Advanced Professional Photography II	3
PHOTO 240B	Advanced Professional Photography II	2			
PHOTO 240C	Advanced Professional Photography III	2			
TOTAL UNITS		24	TOTAL UNITS		24

ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
ARCHITECTURE ASSOCIATE OF SCIENCE AS p. 79	Fourth Semester (6 units) ARCH 43 ARCH 21B	3 3	Fourth Semester (6 units) ARCH 43 ARCH 121B	3 3
ACCOUNTING AS p.107	Select at least 6 units (6 units): BUS 5 BUS 10 BUS 54 BUS 201 BUS 210 ECON 2	3 3 3 3 3 3	Select at least 6 units (6 units): BUS 5 BUS 10 BUS 54 BUS 201 BUS 210 ECON 1 ECON 2	3 3 3 3 3 3
BUSINESS ADMINISTRATION AS p. 110	BUSINESS ADMINISTRATION ASSOCIATE OF ARTS (AS) [Title change]		BUSINESS ADMINISTRATION ASSOCIATE OF SCIENCE (AS)	
CARPENTRY AS p. 125	Core Courses: CONMT 240B	2	Core Courses: CARP 240B	2
ASSOCIATE OF ARTS DEGREE IN COMMUNICATION STUDEIES FOR TRANSFER AA-T p. 133	Program Learning Outcomes <ul style="list-style-type: none"> Analyze a business situation and recommend a solution or plan for improvement, applying legal and ethical principles in business decision making Obtain information related to the profession using traditional and electronica sources. Synthesize the information into a business report. Analyze data and prepare common business and personal financial reports. Analyze impact of globalization on culture, politics, and economics. 		Program Learning Outcomes <ul style="list-style-type: none"> Speak clearly, listen effectively, resolve conflict, and deliver a message/presentation concisely, while using appropriate nonverbal communication, and voice shared goals to create, build and maintain relationships. Use conflict resolution to strengthen groups and individual cohesion. Research and think critically about effective communication skills to influence and impact mass communication. Analyze and reflect on interactions that are empathetic, non-defensive, therapeutic, and appreciative, while listening to others. 	
ELECTRICAL TECHNOLOGY CERTIFICATE OF ACHIEVEMENT CA p.176	Fourth Semester (5 units) E/ET 207B National Electrical Code for Electricians II E/ET 227 Customer Service for the Building Trades	3 2	Fourth Semester (5 units) E/ET 207B National Electrical Code for Electricians II E/ET 227 Professional Interactions in the Workplace	

ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
ELECTRICAL TECHNOLOGY ASSOCIATE OF SCIENCE AS p. 177	Fourth Semester (5 units) E/ET 207B National Electrical Code for Electricians II E/ET 227 Customer Service for the Building Trades	3 2	Fourth Semester (5 units) E/ET 207B National Electrical Code for Electricians II E/ET 227 Professional Interactions in the Workplace	
ASSOCIATE IN ARTS DEGREE IN ENGLISH FOR TRANSFER AA-T p. 187	List C: Choose one of the following (3 units) ENGL 10A ENGL 17A ENGL 17B ENGL 31 ENGL 43 COMM 2A JOURN 21 M/LAT 36 THART 2	3 3 3 3 3 3 3 3 3	List C: Choose one of the following (3 units) ENGL 10B ENGL 17A ENGL 17B ENGL 31 ENGL 43 COMM 2A JOURN 21 M/LAT 36 THART 2	
ENGLISH FOR SPEAKERS OF OTHER LANGUAGES: INTERMEDIATE CP Should be Between p.192 and p. 193	Missing		Core Requirements (14 units): ESOL 252A or ESL 222A ESOL 262A or ESL 232A or ESOL 263A or ESL 233A or ESOL 50A or ESL 50A ESOL 272A or ESL 215A or ESOL 273A or ESL 216A or ESOL 274A or ESL 217A Total	
BUILDING AUTOMATION SYSTEMS CA p. 200	Second Semester: E/ET 221	2	Second Semester: E/ET 221	3

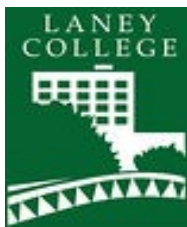
ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
BUILDING AUTOMATION SYSTEMS AS p. 201	Second Semester: E/ET 221	2	Second Semester: E/ET 221	3
COMMERCIAL HVAC SYSTEMS CA p. 202	Second Semester: E/ET 221	2	Second Semester: E/ET 221	3
COMMERCIAL HVAC SYSTEMS AS p. 203	Second Semester: E/ET 221	2	Second Semester: E/ET 221	3
RESIDENTIAL AND LIGHT COMMERCIAL HVAC AND REFRIGERATION CA p. 205	Second Semester: E/ET 221 Total Units:	2 27	Second Semester: E/ET 221 Total Units:	3 27.5
RESIDENTIAL AND LIGHT COMMERCIAL HVAC AND REFRIGERATION AS p. 206	Second Semester: E/ET 221	2	Second Semester: E/ET 221	3

ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
ASSOCIATE OF ARTS DEGREE IN SOCIAL JUSTICE: ETHNICS STUDIES FOR TRANSFER AA-T p. 213	Area 3: Social Science (6 units)		Area 3: Social Science (6 units)	
	AFRAM 1	3	AFRAM 1	3
	AFRAM 2	3	AFRAM 2	3
	AFRAM 5	3	AFRAM 5	3
	AFRAM 8	3	AFRAM 8	3
	AFRAM 18	3	AFRAM 11	3
	AFRAM 12	3	AFRAM 12	3
	AFRAM 14A	3	AFRAM 14A	3
	AFRAM 16	3	AFRAM 16	3
	AFRAM 23	3	AFRAM 23	3
	AFRAM 38	3	AFRAM 38	3
	ASAME 2	3	ASAME 2	3
	ASAME 21	3	ASAME 21	3
	ASAME 26	3	ASAME 26	3
	ASAME 32	3	ASAME 32	3
	ASAME 42	3	ASAME 42	3
	ASAME 45A	3	ASAME 45A	3
	ASAME 45B	3	ASAME 45B	3
	ETHST 3	3	ETHST 3	3
	ETHST 12	3	ETHST 12	3
	ETHST 13	3	ETHST 13	3
	ETHST 14	3	ETHST 14	3
	ETHST 30	3	ETHST 30	3
	ETHST 50	3	ETHST 50	3
	M/LAT 12	3	M/LAT 12	3
	M/LAT 19	3	M/LAT 19	3
	M/LAT 23	3	M/LAT 23	3
	M/LAT 19	3	M/LAT 31	3
	M/LAT 23	3	M/LAT 33	3
	M/LAT 31	3	NATAM 1	3
	M/LAT 33	3	NATAM 2	3
	NATAM 1	3		
	NATAM 2	3		
GEOGRAPHY AA-T p. 216	List B: Select 2 courses (6 units):		List B: Select 2 courses (6 units):	
	GEOL 10	3	GEOL 10 ANTHR 3	3 3

ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
HUMANITIES ASSOCIATE OF ARTS AA p. 227	African-American Studies 29, 45* Anthropology 7 Art 1, 2, 3, 4, 5, 6, 7, 40, 141 Asian and Asian-American Studies 30 Chinese 1, 2, 3, 4, 40A***, 40B*** Communication 2A, 2B, 19 Dance 1 English 1B**, 2, 10A, 10B, 12, 17A, 17B, 26, 30A, 30B, 31, 32A, 32B, 33A, 33B, 43, 44A, 44B, 210A, 210B, 217A, 217B, 230A, 230B, 231, 232A, 232B, 233A, 233B, 238, 239, 243, 244A, 244B French 1A, 1B, 2A, 2B, 30A***, 30B*** Humanities 6, 7, 16, 30A, 30B, 31A, 31B, 40, Japanese 1A, 50A***, 50B*** Mexican and Latin-American Studies 30A, 30B Music 1A, 1B, 2A, 2B, 9, 10, 12A, 12B, 15A, 15B Philosophy 1, 2, 10, 20A, 20B, 30 Sociology 30 Spanish 1A, 1B, 2A, 2B, 22A, 22B, 30A***, 30B***, 40*** Theatre Arts 1****, 10, 30		African-American Studies 6A, 29, 45* Anthropology 7 Art 1, 2, 3, 4, 5, 6, 7, 40, 141 Asian and Asian-American Studies 30 Chinese 1, 2, 3, 4, 40A, 40B 5 each Communication 2A, 2B, 19 3 each Dance 1 English 1B**, 2, 10A, 10B, 12, 17A, 17B, 20, 26, 30A, 30B, 31, 32A, 32B, 33A, 33B, 39, 43, 44A, 44B, 138, 210A, 210B, 217A, 217B, 220, 226, 230A, 230B, 231, 232A, 232B, 233A, 233B, 238, 239, 243, 244A, 244B French 1A, 1B, 2A, 2B, 30A***, 30B*** Humanities 6, 7, 16, 30A, 30B, 31A, 31B, 40, 45* Japanese 1A, 50A***, 50B*** Mexican and Latin-American Studies 30A, 30B Music 2A, 2B, 9, 10, 12A, 12B, 15A, 15B Philosophy 1, 2, 10, 20A, 20B, 30, 37 Sociology 30 Spanish 1A, 1B, 2A, 2B, 22A, 22B, 30A***, 30B***, 40***, 60A***, 60B*** Theatre Arts 1****, 10, 30	3 3 3 3 3-5 3 3 3 3-5 3 3-5 3 3 3 3 3-5 3
LANEY EDUCATIONAL/ AFTER-SCHOOL PATHWAYS (LEAP) CP p. 245	Core Courses: ENGL 201A or ENGL 201B HLTED 1 or HLTED 20 LRNRE 20 LRNRE 30	4 4 3 1 3 1	Core Courses: ENGL 201A or ENGL 201B HLTED 1 or HLTED 20 LRNRE 20 LRNRE 30 MATH 250 or MATH 253	4 4 3 1 3 1 3 3

ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
CHICANX & LATINX STUDIES AA-T p. 284	Required Core 2: Intersections of Race and Gender (3 units): M/LAT 35 AFRAM 35 ASAME 35 NATAM 35 M/LAT 31 Area 2: Arts and Humanities (3 units): M/LAT 30A M/LAT 30B M/LAT 37 AFRAM 18 or M/LAT 32	3 3 3 3 3 3 3 3 3 3	Required Core 2: Intersections of Race and Gender (3 units): M/LAT 35 AFRAM 35 ASAME 35 NATAM 35 Area 2: Arts and Humanities (3 units): M/LAT 30A M/LAT 30B M/LAT 36 M/LAT 37 AFRAM 18 or M/LAT 32	
PHYSICS AS-T p. 326	TOTAL MAJOR UNITS	18-19	TOTAL MAJOR UNITS	
POLITICAL SCIENCE AA-T p. 328	Select 2 of the following (6 units): POSCI 6 SOC 1 SOC 2	3 3 3	Select 2 of the following (6 units): POSCI 6 POSCI 16 SOC 1 SOC 2	

ERRATA: PROGRAM CORRECTIONS IN THE CATALOG				
	CURRENTLY IN CATALOG:	Units	SHOULD STATE:	Units
SOCIAL SCIENCES AA p. 334	Select 18 units from at least two discipline areas (18 units): AFRAM 1, 2, 5, 8, 11, 12, 14A, 16, 18*, 23, 30, 31, 35**, 38, 45 ANTHR 2, 3, 7, 14 POSCI 1, 2, 3, 6, 16, 18 PSYCH 1A, 1B, 6, 7A, 7B, 8, 12**, 24, 30, 33, 237+ SOC 1, 2, 5, 13, 30, 45 ASAME 21, 26, 30, 32, 35**, 45A, 45B BIOL 27***BUS 5 COMM 19**** COUN 30, 230 CULIN 88 ECON 1, 2 ENGIN 100 ETHST 1, 3, 12, 13, 14, 30, 50 GEOG 1, 2, 3, 18 HLTED 1 HIST 2A, 2B, 3A, 3B, 7A, 7B, 19 JOURN 62**** LABST 10, 13, 21, 22, 30 M/LAT 12, 19, 23, 31, 32*, 33, 34, 35** NATAM 1, 2, 35** POSCI 1, 2, 3, 4, 6, 16, 21 PSYCH 1A, 6, 7A, 12***, 21, 24, 28 SOC 1, 2, 5, 8, 13, 120 SOCSC 19, 20 TOTAL REQUIRED UNITS: 18 * or ** or *** or **** Students will receive credit for one course only. +1 unit	3 3 3	Select 18 units from at least two discipline areas (18 units): AFRAM 1, 2, 5, 8, 11, 12, 14A, 16, 18*, 23, 30, 31, 35**, 38, 45 ANTHR 2, 3, 7, 14 ASAME 21, 26, 30, 32, 35**, 45A, 45B BIOL 27*** BUS 5 COMM 19**** COUN 30, 230 CULIN 88 ECON 1, 2 ENGIN 100 ETHST 1, 3, 12, 13, 14, 30, 50 GEOG 1, 2, 3, 18 HLTED 1 HIST 2A, 2B, 3A, 3B, 7A, 7B, 19 JOURN 62**** LABST 10, 13, 21, 22, 30 M/LAT 12, 19, 23, 31, 32*, 33, 34, 35** NATAM 1, 2, 35** POSCI 1, 2, 3, 4, 6, 16, 21 PSYCH 1A, 6, 7A, 12***, 21, 24, 28 SOC 1, 2, 5, 8, 13, 120 SOCSC 19, 20 TOTAL REQUIRED UNITS: 18 * or ** or *** or **** Students will receive credit for one course only. +1 unit	



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