



# TABLE OF CONTENTS

	<b>Page</b>
ACCURACY STATEMENT.....	2
COURSE ADDITIONS.....	3
COURSE CHANGES.....	7
COURSE CORRECTIONS.....	27
COURSE DEACTIVATIONS.....	29
PROGRAM ADDITIONS.....	30
PROGRAM CHANGES.....	36
PROGRAM CORRECTIONS.....	37



## ABOUT THIS SUPPLEMENT

### CATALOG WINTER SUPPLEMENT 2021-2022

The Laney College Catalog Winter Supplement for 2021-2022 is a summary of additions, deactivations, corrections, and changes that have been made in curriculum and policies affecting students since the deadline for the 2021-2022 Catalog. Changes to curriculum are made on an ongoing basis throughout the academic year and are usually effective for a subsequent term. All individual course additions and changes show the effective term at the end of each entry. All program additions and changes show the effective term after the program title. These notations are as follows: S21=Spring 2021; M21=Summer 2021; F21=Fall 2021; S22=Spring 2022; M22=Summer 2022; and F22=Fall 2022.

## ACCURACY STATEMENT

Laney College endeavors to present its programs and policies to the public accurately and fairly. Those responsible for the preparation of the Catalog, the Catalog Supplement, and Schedules of Classes, and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, the College reserves the right to add, amend, or repeal the curriculum and any rules, regulations, policies and procedures. The College assumes no responsibility for program changes or publication errors beyond its control.



## COURSE ADDITIONS

<b>DEPT/NO.</b>	<b>COURSE TITLE/INFORMATION</b>	<b>EFF</b>
<b>BIOL 43</b>	<p><b>Principles of Infectious Diseases and Emerging Infectious Diseases</b>            3 units, 3 hours lecture (GR)            Acceptable for credit: CSU</p> <p>Introduction to infectious diseases: Etiology, epidemiology, pathogenesis, treatment, management and prevention of common infectious diseases including emerging human infectious diseases. 0201.00</p>	F22
<b>ESOL 559D</b>	<p><b>Advanced Reading and Writing Workshop: Consolidating Critical Reading, Writing, and Thinking Skills</b>            0 units, 26.26 hours lecture (P/NP or SP)            Corequisite(s): ENGL 1A</p> <p>Continuation of ESOL 559C and support for ENGL 1A: Learning strategies and individualized instruction for advanced English learners to consolidate critical reading, writing, and thinking skills with emphasis on research skills. 4930.87</p>	M21
<b>HUMAN 49</b>	<p><b>Independent Study in Humanities</b>            0.5-5 units, 0.5-5 hours lecture (GR)            Acceptable for credit: CSU</p> <p>In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Humanities. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 4903.00</p>	S22
<b>MEDIA 44A</b>	<p><b>Virtual Production I</b>            3 units, 2 hours lecture, 3 hours laboratory (GR)            Recommended Preparation: MEDIA 77 or 75            Acceptable for credit: CSU</p> <p>3D Virtual Film and TV Production: Motion Capture, Cinematography, Lighting, Props, Art Direction, Technical and Visual aspects of 3D Virtual Production, including pre-production, storyboards, blocking, lighting, sets and props; technical skills, including Realtime 3D engines, workflows, camera functions and movement, industry terminology, duties; responsibilities of the camera, lighting and art teams. 0699.00</p>	S22

**MEDIA 44B Virtual Production II**

S22

3 units, 2 hours lecture, 3 hours laboratory (GR)

Recommended Preparation: MEDIA 44A

Acceptable for credit: CSU

3D Virtual Film and TV Production: Motion Capture, Cinematography, Lighting, Props, Art Direction, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations and props; technical skills, including Realtime 3D engines, workflows, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion, and art teams. 0699.00

**MEDIA 44C Virtual Production III**

S22

3 units, 2 hours lecture, 3 hours laboratory (GR)

Recommended Preparation: MEDIA 44A, 44B

Acceptable for credit: CSU

Advanced 3D Virtual Film and TV Production: Cinematography, Lighting, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations; technical skills, including Realtime 3D engines, workflows, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion capture, and art teams. 0699.00

**MEDIA 44D Virtual Production IV**

S22

3 units, 2 hours lecture, 3 hours laboratory (GR)

Recommended Preparation: MEDIA 44A, 44B, 44C

Acceptable for credit: CSU

Advanced 3D Virtual Film and TV Production: Cinematography, Lighting, Audio, Storytelling, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations; technical skills, including Realtime 3D engines, VFX workflows, motion and face capture, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion, and 3D art teams. 0699.00

**MEDIA 136 Basic Video Editing/Multiple Platforms**

S22

3 units, 2 hours lecture, 3 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

Introduction to editing: Basic nonlinear editing techniques, use of current industry standard editing applications. 0604.20

**MEDIA 138 DaVinci Resolve: Video Editing**

S22

3 units, 2 hours lecture, 3 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

Video Editing with DaVinci Resolve: Editing fundamentals and aesthetics, motion graphics, color grading, audio mixing, video compression, reel development, for all platforms to include Windows and Mac. 0604.20

**MEDIA 139 DaVinci Resolve: Advanced Video Editing**

S22

3 units, 2 hours lecture, 3 hours laboratory (GR or P/NP)

Prerequisite(s): MEDIA 138

Acceptable for credit: CSU

Continuation of Media 138: Professional editing and aesthetics; motion graphics with built in Fusion page; secondary color grading; audio finishing with Fairlight page; media management; reel refinement, for all platforms to include Windows and Mac. 0604.20

**MUSIC 502 Support for Music Theory**

M21

0 units, 52.5 hours lecture (P/NP or SP)

Continuing study of music theory: Composition and analysis of music, rhythm and meter, intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. 1004.00

**MUSIC 521 Support for Music Theory**

M21

0 units, 70 hours laboratory (P/NP or SP)

Continuing Study of Music Skills: Solfege, Dictation, and Ear Training. 1004.00

**SPAN 53A Beginning Mam Language and Culture**

S22

5 units, 5 hours lecture (GR or P/NP)

This course is equivalent to two years of high school study.

Acceptable for credit: CSU; UC

Development of Mam language conversational and oral skills: Study and comprehension of the Mam language applied to cultural practices; Study and practice in understanding, speaking, reading, and writing Mam. 1105.00  
AA/AS area 3



**SPAN 53B Intermediate Mam Language and Culture**

S22

5 units, 5 hours lecture (GR or P/NP)

Prerequisite(s): SPAN 53A

Acceptable for credit: CSU; UC

Continuation of SPAN 53A: Study and comprehension of the Mam language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the intermediate level. 1105.00

AA/AS area 3

**SPAN 53C Advanced Mam Language and Culture**

S22

5 units, 5 hours lecture (GR or P/NP)

Prerequisite(s): SPAN 53B

Acceptable for credit: CSU; UC

Continuation of SPAN 53B: Study and comprehension of the Mam language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the advanced level. 1105.00

AA/AS area 3



COURSE CHANGES			
DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
ART 78	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	F21
BIOL 27	<p><b>Description:</b> Exploration and analysis of the multifaceted aspects of human sexuality: Physiological, psychological, anatomical, sociological, legal, medical, educational, cultural, urogenital systems of both sexes, birth control devices, and pregnancy. Not open to students who have completed or are currently enrolled in PSYCH 12 or HLTED 27.</p>	<p><b>Description:</b> Exploration and analysis of the multifaceted aspects of human sexuality: Psychological, physiological, anatomical, sociological, legal, medical, educational, and cultural experiences of sex, gender, sexual orientations, birth control devices, and pregnancy, while emphasizing diversity. Not open to students who have completed or are currently enrolled in PSYCH 12 or HLTED 27.</p>	F21
BIOL 78	Acceptable for credit: CSU	Acceptable for credit: CSU, UC AA/AS area 1	F21
CARP 200	<p><b>Description:</b> Open laboratory for upgrading of specific carpentry skills and for selected carpentry projects.</p>	<p><b>Description:</b> Open laboratory: Upgrading of specific carpentry skills and selected carpentry projects.</p>	M21
CARP 207	<p><b>Description:</b> Mathematics with specific application to Carpentry: Whole numbers, fractions, decimals, percents and percentages, measurements, areas and volumes, powers and roots, combined applications to construction problems.</p>	<p><b>Description:</b> Mathematics with specific application to construction trades: Whole numbers, fractions, decimals, percents and percentages, measurements, areas and volumes, powers and roots, combined applications to construction problems.</p>	M21
CARP 210	<p><b>Description:</b> Exploration and application of various foundation types, layout, and construction of concrete forms for actual foundation pour: Purpose of mud sills, concrete piers, and alternative forming materials.</p>	<p><b>Description:</b> Application of various foundation types: Layout and construction of concrete forms for foundation pour.</p>	M21



<b>COSM 213</b>	<b>Prerequisite(s):</b> None	<b>Prerequisite(s):</b> Demonstrate English writing and reading proficiency	S21
<b>CULIN 88</b>	<b>Grading:</b> GR  <b>Recommended Preparation:</b> ENGL 1A or ESOL 52A or ESL 52A	<b>Grading:</b> GR or P/NP  <b>Recommended Preparation:</b> ENGL 1A or ENGL 1AS or ESOL 52A	F22
<b>DANCE 1</b>	<b>Description:</b> Survey of Dance History: Topics in classical, contemporary, social, and traditional dance; the works of major choreographers of the twentieth century; discussion and analysis of dance within its cultural context.	<b>Description:</b> Survey of Dance History: Critical reflections and analysis of classical, contemporary, social, and traditional dance; the works of early of major choreographers through twenty-first century; discussion and analysis of dance within its cultural context.	S22
<b>DANCE 8A</b>	<b>Top Code:</b> 1008.00	<b>Top Code:</b> 1008.10	S22
<b>DANCE 65</b>	<b>Grading:</b> GR  <b>Prerequisite(s):</b> DANCE 64  <b>Conditional Enrollment:</b> None	<b>Grading:</b> GR or P/NP  <b>Prerequisite(s):</b> DANCE 64  <b>Conditional Enrollment:</b> Instructor's approval	S21
<b>DANCE 67</b>	<b>Grading:</b> GR  <b>Recommended Preparation:</b> DANCE 66 or Instructor's approval  <b>Conditional Enrollment:</b> None	<b>Grading:</b> GR or P/NP  <b>Recommended Preparation:</b> DANCE 65 or DANCE 66  <b>Conditional Enrollment:</b> Instructor's approval	S21
<b>E/ET 11</b>	<b>Prerequisite(s):</b> E/ET 202 or 214  <b>Recommended Preparation:</b> None	<b>Prerequisite(s):</b> None  <b>Recommended Preparation:</b> E/ET 202 or 214	F21





<b>E/ET 220</b>	<p><b>Prerequisite(s):</b> E/ET 203</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> E/ET 203</p>	F21
<b>E/ET 221</b>	<p><b>Prerequisite(s):</b> E/ET 203</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> E/ET 203</p>	F21
<b>E/ET 224</b>	<p><b>Prerequisite(s):</b> E/ET 203</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> E/ET 203</p>	F21
<b>E/ET 229</b>	<p><b>Prerequisite(s):</b> E/ET 203 or 221</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Prerequisite(s):</b> E/ET 203</p> <p><b>Recommended Preparation:</b> E/ET 221</p>	F21
<b>ENGL 1AS</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC AA/AS area 4a, 4d; CSU area A2	F21
<b>ENGL 30A</b>	<p><b>Recommended Preparation:</b> ENGL 1A</p>	<p><b>Recommended Preparation:</b> ENGL 1A or ENGL 1AS</p>	F22
<b>ESOL 265</b>	<p><b>Description:</b> High beginning level pronunciation for speakers of ESOL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility. Not open for students who have completed or are currently enrolled in ESL 286A.</p>	<p><b>Description:</b> High beginning level pronunciation for speakers of ESOL: Improving intonation, rhythm and stress patterns; individual sounds (consonants and vowels) to speak more clearly and with more intelligibility.</p>	F22
<b>ESOL 287</b>	<p><b>Description:</b> Development and strengthening of English language skills: Dealing with</p>	<p><b>Description:</b> High-Beginning English: Polite language and industry standard service</p>	S21



	customers in service areas. Not open for credit to students who have completed or are currently enrolled in ESL 266.	protocols for communicating with customers in the the service industry.	
<b>ECT 1</b>	<b>Description:</b> Principles of physics relevant to Environmental Control Technologies: Thermodynamics, electricity and power conversion, and properties of light, emphasis on laboratory applications and safe practices for working with chemicals, electrical devices, and compressed gases. Not open for credit to students who have completed or are currently enrolled in PHYS 99.	<b>Description:</b> Principles of physics relevant to Environmental Control Technologies: Thermodynamics, refrigeration cycles, principles of heat transfer transfer, fluid mechanics, electricity and power and energy conversion, and properties of light.	S21
<b>ECT 22</b>	<b>Grading:</b> GR or P/NP	<b>Grading:</b> GR	S22
<b>GRART 35</b>	<b>Prerequisite(s):</b> GRART 34  <b>Recommended Preparation:</b> None	<b>Prerequisite(s):</b> None  <b>Recommended Preparation:</b> GRART 34	F21
<b>LABST 30</b>	<b>Description:</b> The development of basic legal frameworks governing labor-management relations in union, non-union, and public sectors: Rights to organize and bargain collectively; legal framework of grievance/arbitration procedures; overview of protective and income security legislation and agencies.	<b>Description:</b> Development of the basic legal frameworks governing labor-management relations in union, non-union, and public sectors: Rights to organize and bargain collectively; legal framework of grievance/arbitration procedures; overview of protective and income security legislation and agencies.	S21
<b>MATH 203</b>	<b>Units:</b> 4	<b>Units:</b> 5	F22
<b>MEDIA 140</b>	<b>Description:</b> Professional motion graphics and special effects using Adobe After Effects: Conceptual compositing skills in the areas of video, digital photography, the Web and sound;	<b>Description:</b> Professional motion graphics and special effects using Adobe After Effects: Conceptual compositing skills in the areas of video, digital	S22



	effective final product presentations. Mac based.	photography, the Web and sound; effective final product presentations.	
<b>MUSIC 14A</b>	<b>Description:</b> An introduction to provincial and stylistic characteristics of Chinese Opera from the Tang Dynasty, 618 A.D., through the Yuan Dynasty, 1042 A.D.(14A). An introduction to provincial and stylistic characteristics of Chinese Opera from the Ming Dynasty, 1402 A.D., through the Ching Dynasty, 1911 A.D. (14B).	<b>Description:</b> Introduction to provincial and stylistic characteristics of Chinese Opera: From the Tang Dynasty, 618 A.D., through the Cultural Revolution.	F21
<b>MUSIC 32</b>	<b>Conditional Enrollment:</b> None	<b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.	F21
<b>MUSIC 51A</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC AA/AS area 3; CSU area C1	F21
<b>MUSIC 51B</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC AA/AS area 3; CSU area C1	F21
<b>MUSIC 52A</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	F21
<b>MUSIC 101</b>	<b>Recommended Preparation:</b> Recommended concurrent enrollment in Musicianship I (MUSIC 121) and one of the following: Elementary Piano I-IV (MUS 138-141), Intermediate Piano Literature I-IV (MUSIC 142-145) or Jazz Piano (MUSIC 146-149).	<b>Recommended Preparation:</b> Recommended concurrent enrollment in Music Skills I (MUSIC 121) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).	S21
<b>MUSIC 102</b>	<b>Recommended Preparation:</b> MUSIC 101 or 121 Recommended concurrent enrollment in Music Skills II (MUSIC 122) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).	<b>Recommended Preparation:</b> MUSIC 101 or 121 Recommended concurrent enrollment in Music Skills II (MUSIC 122) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).	S21



<p><b>MUSIC 103</b></p>	<p><b>Recommended Preparation:</b> MUSIC 102 or 122 Recommended concurrent enrollment in Music Skills III (MUSIC 123) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).</p>	<p><b>Recommended Preparation:</b> MUSIC 102 or 122 Recommended concurrent enrollment in Music Skills III (MUSIC 123) and one of the following: Elementary Piano (MUSIC 130), Intermediate Piano Literature (MUSIC 134) or Jazz Piano (MUSIC 148).</p>	<p>S21</p>
<p><b>MUSIC 105</b></p>	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124.</p>	<p>F21</p>
<p><b>MUSIC 106</b></p>	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> MUSIC 105; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the</p>	<p>F21</p>



		following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.	
<b>MUSIC 107</b>	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> MUSIC 106; Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> MUSIC 106; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	F21
<b>MUSIC 108</b>	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> MUSIC 107; Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> MUSIC 107; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	F21
<b>MUSIC 113</b>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and</p>	F21



		enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124.	
<b>MUSIC 114</b>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124.</p>	F21
<b>MUSIC 115</b>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> None</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> MUSIC 114; Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124.</p>	F21
<b>MUSIC 117</b>	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b></p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b></p>	F21



	<p>None</p> <p><b>Recommended preparation:</b> Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p>Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> Concurrent participation in at least one of the following ensembles: Orchestra 030A, Chinese Orchestra 032, Chorus 125, Jazz Orchestra 126, Jazz Combos 127, or Pop Music Ensemble 151; and enrollment in at least one of the following major preparation courses: Theory I 101, Theory II 102, Theory III 103, Theory IV 104, Music Skills I 121, Skills II 122, Skills III 123, or Skills IV 124.</p>	
MUSIC 118	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> MUSIC 117; Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> MUSIC 117; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	F21
MUSIC 119	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> MUSIC 118; Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> MUSIC 118; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and</p>	F21



	courses: 101, 102, 103, 104, 121, 122, 123, or 124.	enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124	
<b>MUSIC 120</b>	<p><b>Prerequisite(s):</b> Audition required</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended preparation:</b> MUSIC 119; Concurrent participation in at least one of the following ensembles: 125, 126, 127, 128, 129, or 144; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended preparation:</b> MUSIC 119; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124</p>	F21
<b>MUSIC 122</b>	<p><b>Prerequisite(s):</b> MUSIC 121 or Instructor's approval</p> <p><b>Corequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 101, 121; Recommended concurrent enrollment in Music Theory II (MUSIC 102) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).</p>	<p><b>Recommended Preparation:</b> MUSIC 101; Recommended concurrent enrollment in Music Theory II (MUSIC 102) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).</p>	F21
<b>MUSIC 123</b>	<p><b>Prerequisite(s):</b> MUSIC 122 or Instructor's approval</p> <p><b>Corequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 101, 121; Recommended concurrent enrollment in Music Theory II (MUSIC 102) and one of the</p>	<p><b>Prerequisite(s):</b> MUSIC 122</p> <p><b>Prerequisite(s) or Corequisite(s):</b> Instructor's approval</p> <p><b>Recommended Preparation:</b> Recommended concurrent enrollment in Music Theory III (MUSIC 103) and one of the following: Elementary Piano</p>	F21





	following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).	I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).	
<b>MUSIC 124</b>	<p><b>Prerequisite(s):</b> None</p> <p><b>Corequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 103, 123; Recommended concurrent enrollment in Music Theory IV (MUSIC 104) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).</p>	<p><b>Prerequisite(s):</b> MUSIC 123</p> <p><b>Prerequisite(s) or Corequisite(s):</b> Instructor's approval</p> <p><b>Corequisite(s):</b> MUSIC 104</p> <p><b>Recommended Preparation:</b> Recommended concurrent enrollment in Music Theory IV (MUSIC 104) and one of the following: Elementary Piano I-IV (MUSIC 130-133), Intermediate Piano Literature I-IV (MUSIC 134-137) or Jazz Piano I-IV (MUSIC 138-141).</p>	F21
<b>MUSIC 126</b>	<p><b>Prerequisite(s):</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p>	F21
<b>MUSIC 127</b>	<p><b>Prerequisite(s):</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p>	F21
<b>MUSIC 128</b>	<p><b>Prerequisite(s):</b> Ability to sing acceptably, determined by instructor through audition.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b></p>	F21



	<p><b>Conditional Enrollment:</b> None</p>	<p>Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	
MUSIC 129	<p><b>Prerequisite(s):</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 130	<p><b>Description:</b> Individualized study of level I beginning piano techniques and theory: Five-finger technique in C Major and D Minor, elementary rhythm, legato, staccato, coordination of both hands, beginning theory related to keyboard music, progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p><b>Description:</b> Individualized study of beginning piano techniques and theory: Five-finger technique in C Major and D Minor, elementary rhythm, legato, staccato, coordination of both hands, beginning theory related to keyboard music, progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	F21
MUSIC 131	<p><b>Description:</b> Individualized study of level II beginning piano techniques and theory: Five-finger technique in G Major, F Major and E Minor extending to a sixth, finger crossing and chord playing, use of damper pedal, meters with half note and eighth note beats, beginning theory related to level II keyboard music, progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p><b>Description:</b> Individualized study of level II beginning piano techniques and theory: Five-finger technique in G Major, F Major and E Minor extending to a sixth, finger crossing and chord playing, use of damper pedal, meters with half note and eighth note beats, beginning theory related to level II keyboard music, progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	F21
MUSIC 132	<p><b>Description:</b> Individualized study of level III beginning piano techniques and theory: Scale playing and</p>	<p><b>Description:</b> Individualized study of level III beginning piano techniques and theory: Scale playing and performance in C, G,</p>	F21



	<p>performance in C, G, F and D Major, level III finger technique including intervals of the seventh and octave, techniques for changing positions, recognition and performance of primary triads and seventh chords, progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p>F and D Major, level III finger technique including intervals of the seventh and octave, techniques for changing positions, recognition and performance of primary triads and seventh chords, progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	
MUSIC 133	<p><b>Description:</b> Individualized study of level IV beginning piano techniques and theory: Scale-playing, reading of notation, and performance in Bb and A Major; A, E, B, D, and G Minor; introduction to chromaticism, diminished, and augmented triads; reading and performance of rhythms including sixteenth notes and triplets; Music History relating to keyboard music; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p><b>Description:</b> Individualized study of level IV beginning piano techniques and theory: Scale-playing, reading of notation, and performance in Bb and A Major; A, E, B, D, and G Minor; introduction to chromaticism, diminished, and augmented triads; reading and performance of rhythms including sixteenth notes and triplets; Music History relating to keyboard music; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	F21
MUSIC 134	<p><b>Description:</b> Individualized study of level I intermediate piano literature, techniques, and theory: All major scales, keyboard history of Renaissance and Baroque Eras; level I intermediate rhythms, including syncopation, simple and compound meters, sixteenth notes, and triplets; playing duets; progressive development of skills needed for performance. Performance evaluation by music faculty.</p>	<p><b>Description:</b> Individualized study of intermediate piano literature, techniques, and theory: All major scales, keyboard history of Renaissance and Baroque Eras; level I intermediate rhythms, including syncopation, simple and compound meters, sixteenth notes, and triplets; playing duets; progressive development of skills needed for performance. Achievement is evaluated through a juried performance.</p>	F21
MUSIC 135	<p><b>Description:</b> Individualized study of level II piano literature, techniques, and theory: All harmonic minor scales, keyboard</p>	<p><b>Description:</b> Individualized study of level II piano literature, techniques, and theory: All harmonic minor scales, keyboard</p>	F21



	<p>history pertaining to the Classical Era; triad inversions, and seventh chords; cadences and basic chord progressions; duets; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p>history pertaining to the Classical Era; triad inversions, and seventh chords; cadences and basic chord progressions; duets; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	
<b>MUSIC 136</b>	<p><b>Description:</b> Individualized study of level III piano literature, techniques, and theory: All melodic minor scales, keyboard history pertaining to the Romantic Era; ornamentation; interpretation and execution of triplets, duets; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p><b>Description:</b> Individualized study of level III piano literature, techniques, and theory: All melodic minor scales, keyboard history pertaining to the Romantic Era; ornamentation; interpretation and execution of triplets, duets; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	F21
<b>MUSIC 137</b>	<p><b>Description:</b> Individualized study of level IV piano literature, techniques, and theory: Chromatic, octatonic, and whole-tone scales; Twentieth Century piano literature; piano voicing; interpretation and execution odd and changing meter, duets; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p>	<p><b>Description:</b> Individualized study of level IV piano literature, techniques, and theory: Chromatic, octatonic, and whole-tone scales; Twentieth Century piano literature; piano voicing; interpretation and execution odd and changing meter, duets; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p>	F21
<b>MUSIC 138</b>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 133</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> MUSIC 130 or 134; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	F21



<p><b>MUSIC 139</b></p>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 138</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> MUSIC 138; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p>F21</p>
<p><b>MUSIC 140</b></p>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 139</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> MUSIC 139; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p>F21</p>
<p><b>MUSIC 141</b></p>	<p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> MUSIC 140</p>	<p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b> MUSIC 140; Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.</p>	<p>F21</p>
<p><b>MUSIC 142</b></p>	<p><b>Prerequisite(s):</b> Ability to read and perform the standard music repertoire on a brass, percussion, string, or woodwind instrument as determined by the instructor through an audition.</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b></p>	<p>F21</p>



	<p><b>Conditional Enrollment:</b> None</p>	<p>Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	
MUSIC 144	<p><b>Prerequisite(s):</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 145	<p><b>Prerequisite(s):</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 146	<p><b>Prerequisite(s):</b> Completion of a successful audition demonstrating ability to sing in tune in high, middle, and low registers using sufficient pharyngeal resonance to blend with other singers. Instructor approval is required.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 150	<p><b>Prerequisite(s):</b> Successful Audition Required.</p> <p><b>Conditional Enrollment:</b> None</p> <p><b>Recommended Preparation:</b> Concurrent participation in an appropriate ensemble and enrollment in appropriate-level major</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p> <p><b>Recommended Preparation:</b></p>	F21



	preparation courses (Theory, Musicianship, Keyboard, etc.).	Concurrent participation in at least one of the following ensembles: 030A, 032, 125, 126, 127, or 151; and enrollment in at least one of the following major preparation courses: 101, 102, 103, 104, 121, 122, 123, or 124.	
MUSIC 225A	<p><b>Prerequisite(s):</b> Ability to sing acceptably, determined by instructor through audition.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 225B	<p><b>Prerequisite(s):</b> Ability to sing acceptably, determined by instructor through audition.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 225C	<p><b>Prerequisite(s):</b> Ability to sing acceptably, determined by instructor through audition.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 225D	<p><b>Prerequisite(s):</b> Ability to sing acceptably, determined by instructor through audition.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21
MUSIC 226	<p><b>Prerequisite(s):</b> Ability to play a jazz-oriented instrument proficiently and some knowledge of improvisation as determined by instructor.</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.</p>	F21



<b>MUSIC 232A</b>	<b>Units:</b> 2  <b>Hours:</b> 1.00 Lec/3.00 Lab  <b>Conditional Enrollment:</b> None	<b>Units:</b> 1  <b>Hours:</b> 4.00 Lab  <b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.	F21
<b>MUSIC 232B</b>	<b>Units:</b> 2  <b>Hours:</b> 1.00 Lec/3.00 Lab  <b>Conditional Enrollment:</b> None	<b>Units:</b> 1  <b>Hours:</b> 4.00 Lab  <b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.	F21
<b>MUSIC 232C</b>	<b>Units:</b> 2  <b>Hours:</b> 1.00 Lec/3.00 Lab  <b>Conditional Enrollment:</b> None	<b>Units:</b> 1  <b>Hours:</b> 4.00 Lab  <b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.	F21
<b>MUSIC 232D</b>	<b>Units:</b> 2  <b>Hours:</b> 1.00 Lec/3.00 Lab  <b>Conditional Enrollment:</b> None	<b>Units:</b> 1  <b>Hours:</b> 4.00 Lab  <b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.	F21





<p><b>PHIL 14</b></p>	<p><b>Description:</b> Analysis of the concepts of life, death and meaning as expressed in classical East and West, modern and contemporary perspectives.</p>	<p><b>Description:</b> Introduction to the cultural and Philosophical perspectives of Death: Analysis of the concepts of life, death and meaning as expressed in classical East and West, modern and contemporary perspectives.</p>	<p>S22</p>
<p><b>PHOTO 20</b></p>	<p><b>Description:</b> Components of photojournalism: Focus on theory and practice in press and online publications, using the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity.</p>	<p><b>Description:</b> Components of photojournalism: Focus on theory and practice in press and online publications, using the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity. Not open for credit to students who have completed or are currently enrolled in JOURN 20.</p>	<p>F21</p>
<p><b>THART 31</b></p>	<p><b>Prerequisite(s):</b> Audition/Interview</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Prerequisite(s):</b> None</p> <p><b>Conditional Enrollment:</b> Audition/Interview</p>	<p>F21</p>
<p><b>THART 32</b></p>	<p><b>Description:</b> Continuation of THART 31. More extensive practical and creative experiences in the work and art of producing a performance for an audience at an intermediate level.</p> <p><b>Prerequisite(s):</b> Audition/Interview</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Description:</b> Continuation of THART 31: More extensive practical and creative experiences in the work and art of producing a performance for an audience at an intermediate level.</p> <p><b>Prerequisite(s):</b> THART 31</p> <p><b>Conditional Enrollment:</b> Audition/Interview</p>	<p>F21</p>



<p><b>THART 33</b></p>	<p><b>Description:</b> Continuation of THART 32. More extensive practical and creative experience in the work and art of producing a performance for an audience at an advanced level.</p> <p><b>Prerequisite(s):</b> THART 32; Audition/Interview</p> <p><b>Conditional Enrollment:</b> None</p>	<p><b>Description:</b> Continuation of THART 32: More extensive practical and creative experience in the work and art of producing a performance for an audience at an advanced level.</p> <p><b>Prerequisite(s):</b> THART 32</p> <p><b>Conditional Enrollment:</b> Audition/Interview</p>	<p>F21</p>
<p><b>THART 34</b></p>	<p><b>Description:</b> Continuation of practical and creative experiences in the work and art of producing a performance for an audience at a professional level.</p>	<p><b>Description:</b> Continuation of THART 33: Continuation of practical and creative experiences in the work and art of producing a performance for an audience at a professional level.</p>	<p>F21</p>
<p><b>WELD 231A</b></p>	<p><b>Description:</b> Procedures for setting up SMAW equipment for open-root V-groove welds: Preparation for and performing open-root V-groove welds on Carbon steel pipe. Procedures for making open-groove welds with SMAW equipment on pipe in the 1G-Rotated, 2G, 5G, and 6G positions.</p>	<p><b>Description:</b> Theory and practical application of pipe joint preparation and design; API (American Petroleum Institute) and AWS (American Welding Society) welding codes specification for pipe and pipe fittings, analysis of joint configuration, plasma and flame cutting of pipes, wire and electrodes selections, pipe welding blue print and welding symbols, SMAW, and GTAW of pipe joints, non-destructive and destructive test and qualitative concepts of evaluation as found in industry standards.</p>	<p>M21</p>



## COURSE CORRECTIONS

DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:
COUN 30	<b>Top Code:</b> 4930.10	<b>Top Code:</b> 4930.13
CULIN 31	<b>Prerequisite(s):</b> CULIN 220 or Instructor's Approval  <b>Corequisite(s):</b> CULIN 221  <b>Recommended Preparation:</b> CULIN 221, 223, 224, 235	<b>Prerequisite(s):</b> CULIN 227 or Instructor's Approval  <b>Corequisite(s):</b> CULIN 232  <b>Recommended Preparation:</b> CULIN 33, 53, 223, 224, 232
CULIN 41	<b>Recommended Preparation:</b> CULIN 31, 50, 51, 235  <b>Other:</b> Instructor Interview and approval	<b>Prerequisite(s):</b> CULIN 31 or Instructor's Approval  <b>Corequisite(s):</b> CULIN 232  <b>Recommended Preparation:</b> CULIN 33, 50, 51, 53, 232
CULIN 50	<b>Recommended Preparation:</b> CULIN 31, 41, 51, 235	<b>Recommended Preparation:</b> CULIN 31, 33, 41, 51, 53, 232
CULIN 51	<b>Description:</b> Advanced theory and techniques of food-service and hospitality industry workforce management: Theories and principles of human relations and personnel management skills, including: ethics, the hiring process, standard operating procedures, legal considerations, compensation, benefits, discrimination, harassment, and wellness. Open to non-degree hospitality and culinary arts industry Professionals.  <b>Recommended Preparation:</b> CULIN 31, 41, 50, 221, 235	<b>Description:</b> Advanced theory and techniques of food-service workforce management: Theories and principles of human relations and personnel management skills.  <b>Recommended Preparation:</b> CULIN 31, 33, 41, 50, 53, 232



CULIN 203	<b>Title:</b> Introduction to Baking	<b>Title:</b> Introduction to Baking <b>Foundations</b>
CULIN 204	<b>Grading:</b> GR	<b>Grading:</b> GR or <b>P/NP</b>
CULIN 217	<b>Title:</b> Recipe, Formula, and Food Costs	<b>Title:</b> <b>Recipes, Formulas, and Food Costs</b>
ENGL 1A	<b>Prerequisite(s):</b> <b>ESL 52B</b> or ESOL 52B or appropriate placement through multiple-measures assessment.	<b>Prerequisite(s):</b> <b>ESOL 52</b> or 52B or appropriate placement through multiple-measures assessment.
LRNRE 294D	<b>Units:</b> None  <b>Hours:</b> None  <b>Grading:</b> None	<b>Units:</b> 1  <b>Hours:</b> 1 hr lecture  <b>Grading:</b> GR or P/NP
M/SVN 456I	<b>Department:</b> <b>BUS</b>	<b>Department:</b> <b>M/SVN</b>
MUSIC 52A	<b>Conditional Enrollment:</b> None	<b>Conditional Enrollment:</b> Ability to sing or play an instrument acceptably, determined by instructor through audition.



## COURSE DEACTIVATIONS

DEPT/NO.	COURSE TITLE	EFF
BIOL 40	Infectious Diseases	F22
CARP 203	Construction Safety	F21
CARP 204	The Sustainable Built Environment	F21
ENGL 201A	Preparation for Composition and Reading	F21
ENGL 201B	Preparation for Composition and Reading	F21
ESOL 255A	ESOL Writing Workshop	S22
ESOL 255B	ESOL Writing Workshop	S22
ESOL 255C	ESOL Writing Workshop	S22
ESOL 255D	ESOL Writing Workshop	S22

**PROGRAM ADDITIONS****ESOL****ESOL Advanced (CCy ESOL)—effective F21**

The ESOL Advanced Certificate of Competency verifies that a student has successfully completed three ESOL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the advanced level. Students interested in completing this certificate should consult with the ESOL department chair and a counselor.

**Career Opportunities in:**

This certificate will help prepare students for vocational programs and job advancement.

<b>Course Sequence:</b>		Hrs
<b>Core Courses:</b>		
<i>Students must complete a minimum of 172 class hours</i>		
ESOL 550	Advanced Listening and Speaking	70
ESOL 552	Advanced Reading and Writing	105
ESOL 574	Grammar 4	70

Competency Requirement:

Teacher or department will determine if student has met the competencies of the program and document it.

---

<b>Total Hours</b>	<b>172-245</b>
--------------------	----------------

**Program Learning Outcomes for ESOL Advanced CCy:****Students who achieve associate degrees will be able to:**

- Demonstrate intermediate skills in English listening, speaking, reading, and/or writing which will allow them to achieve their personal, vocational, and academic goals.

**ESOL Advanced Reading and Writing (CCy ESOL)—effective F21**

The Advanced ESOL Reading and Writing Certificate of Competency verifies that multilingual students have gained critical academic skills to support their successful completion of college transfer English composition courses, other coursework and career goals

**Career Opportunities in:**

This program is designed to ensure that students have academic skills required to be successful in their academic goals, which ultimately allows for success in career goals.

<b>Course Sequence:</b>		Hrs
<b>Core Courses:</b>		
<i>Students must complete a minimum of 110 class hours</i>		
ESOL 559A	Advanced Reading and Writing Workshop: Developing Critical Reading, Writing and Thinking Skills	26.25
ESOL 559B	Advanced Reading and Writing Workshop: Applying Reading, Writing and Critical Thinking Skills	26.25
ESOL 552	Advanced Reading and Writing	105
	or	
ESOL 559C	Advanced Reading and Writing Workshop: Strengthening Critical Reading, Writing	26.25



and Thinking Skills  
 ESOL 559D Advanced Reading and Writing Workshop: Consolidating Critical Reading, Writing and Thinking Skills 26.25

Competency Requirement:  
 Teacher or department will determine if student has met the competencies of the program and document it.

---

**Total Hours** **110-157.5**

**Program Learning Outcomes for ESOL Advanced Reading and Writing CCy:**

**Students who achieve associate degrees will be able to:**

- Independently utilize reading strategies to critically integrate ideas into own writing.
- Identify and revise for own problem areas in writing.
- Locate and appropriately cite information from print and electronic sources— from libraries, the Internet, databases, and elsewhere—evaluate its relevance and reliability, and incorporate it effectively into essays.

**ESOL Intermediate Reading and Writing (CCy ESOL)—effective F21**

The Certificate of Competency in ESOL Intermediate Reading and Writing (CCy ESOL) serves verifies that multilingual students have gained critical academic skills to support their successful completion of ESOL reading and composition courses at the intermediate level.

**Career Opportunities in:**

This program is designed to ensure that students have academic skills required to be successful in their academic goals, which ultimately allows for success in career goals.

<b>Course Sequence:</b>	<b>Hrs</b>
<b>Core Courses:</b>	
<i>Students must complete a minimum of 125 class hours</i>	
ESOL 512 Reading and Writing 2	105
ESOL 557A Intermediate Reading & Writing Workshop: Developing Critical Reading, Writing and Thinking Skills	26.25
ESOL 557B Intermediate Reading & Writing Workshop: Applying Reading, Writing and Critical Thinking Skills	26.25
or	
ESOL 513 Reading and Writing 3	105
ESOL 557C Intermediate Reading & Writing Workshop: Strengthening Critical Reading, Writing and Thinking Skills	26.25
ESOL 557D Intermediate Reading & Writing Workshop: Consolidating Critical Reading, Writing and Thinking Skills	26.25

Competency Requirement:  
 Teacher or department will determine if student has met the competencies of the program and document it.

---



**Program Learning Outcomes for ESOL Intermediate Reading and Writing CCy:**

**Students who achieve associate degrees will be able to:**

- Independently utilize reading strategies to critically integrate ideas into own writing.
- Construct clear, effective, well-organized, well-developed, well-edited, and logically sound sentences, paragraphs and essays with appropriate citation of sources, satisfying intermediate ESOL standards.

**Program Readiness for Multilingual Students (CA ESOL)—effective F21**

The Program Readiness Certificate of Achievement verifies that multilingual students have demonstrated readiness to succeed in in a four-year college transfer program.

**Career Opportunities in:**

This program is designed to ensure that students have academic skills required to be successful in their academic goals, which ultimately allows for success in career goals. This program also provides international students with evidence of advanced English proficiency, a qualification that opens many career opportunities when they return to their native countries.

<b>Course Sequence:</b>		<b>Units</b>
<b>Core Courses (14 units):</b>		
ESOL 52	Advanced Reading and Writing	6
ESOL 50A	Advanced Listening and Speaking	4
ENGL 1A	Composition and Reading	4
<b>Select one of the following (3 units):</b>		<b>Units</b>
COUN 24	College Success	3
COUN 30	Personal Growth and Development	3
COUN 57	Career and Life Planning	3
<hr/> <b>Total Units</b>		<b>17</b>

**Program Learning Outcomes for Program Readiness for Multilingual Students CA:**

**Students who achieve associate degrees will be able to:**

- Develop individual perspectives in essays that demonstrate critical thinking skills, command of standard grammar, and logical organization.
- Locate and appropriately cite information from print and electronic sources--from libraries, the internet, databases and elsewhere; evaluate its relevance and reliability; and incorporate it effectively into essays.
- Function as a productive member of a college class by cooperating in interactive learning.

**JOURN**

**Digital Newsgathering (CA JOURN)—effective F21**

The Certificate of Achievement in Digital Newsgathering provides foundational knowledge and hands-on training that prepares students for jobs in the media realm. The certificate serves as a comprehensive and multi-discipline overview of content and skills needed by the modern journalist.

**Career Opportunities in:**

reporting, copywriting, public relations, communication, screenwriting, social media, brand management.





<b>Course Sequence:</b>		<b>Units</b>
<b>Core Courses (9 units):</b>		
JOURN 33	Smartphone Reporting	3
JOURN 21	Newswriting	3
JOURN 69	Multimedia Reporting for Journalists	3
<hr/> <b>Total Units</b>		<b>9</b>

**Program Learning Outcomes for Digital Newsgathering CA:****Students who achieve associate degrees will be able to:**

- Assemble a portfolio of appropriate photographs, writings, journals or digital media that reflects the skills and understanding of techniques of journalism.
- Write news, features, and opinion pieces in newspaper style.
- Apply media law, fact-checking and ethics to the journalistic process.

**Newswriting and Reporting (CA JOURN)—effective F21**

The Certificate of Achievement in Newswriting and Reporting provides foundational knowledge and hands-on training that prepares students for jobs in the media realm. The certificate serves as a comprehensive and multi-discipline overview of content and skills needed by the modern journalist.

**Career Opportunities in:**

reporting, copywriting, public relations, communication, screenwriting, social media, brand management.

<b>Course Sequence:</b>		<b>Units</b>
<b>Core Courses (17 units):</b>		
JOURN 18A	News Production I	3
JOURN 18B	News Production II	3
JOURN 21	Newswriting	3
JOURN 69	Multimedia Reporting for Journalists	3
PHOTO 20	Photojournalism I	3
<b>Electives (Select a minimum of 1 course) (min 3 units):</b>		
GRART 32	Digital Documents (Adobe InDesign)	3
GRART 36	Adobe Photoshop Basics	3
GRART 115	Website Design	3
<hr/> <b>Total Units</b>		<b>20</b>

**Program Learning Outcomes for Newswriting and Reporting CA:****Students who achieve associate degrees will be able to:**

- Assemble a portfolio of appropriate photographs, writings, journals or digital media that reflects the skills and understanding of techniques of journalism.
- Write news, features, and opinion pieces in newspaper style.
- Apply media law, fact-checking and ethics to the journalistic process.

**MUSIC****Jazz (AA MUSIC)—effective F21**

The Jazz Associate in Arts Degree recognizes mastery of Jazz essentials. Students will examine basic Jazz theory, performance techniques, improvisation skills, and Jazz history; chord voicings, alphabet



system, evolution of styles from Blues and Ragtime to the present; ensemble playing techniques including: blending, tone production, chart reading, and solo improvisation. After completing this program, students will be able to play concerts, compose music, participate in recording sessions, or continue with their studies towards a baccalaureate degree.

**Career Opportunities in:**

Performer, recording artist, arranger, composer, music teacher, promoter, arts management, arts administration, music critic, music consultant.

<b>Course Sequence:</b>	<b>Units</b>
<b>Group 1: Jazz History (6 units):</b>	
MUSIC 15A Jazz, Blues and Popular Music in the American Culture	3
MUSIC 15B Jazz, Blues and Popular Music in the American Culture	3
<b>Group 2: Jazz Piano – Select a minimum of 2 units</b>	<b>Units</b>
<i>May include repeatable courses for a total of 2 units</i>	
MUSIC 138 Jazz Piano I	1
MUSIC 139 Jazz Piano II	1
MUSIC 140 Jazz Piano III	1
MUSIC 141 Jazz Piano IV	1
MUSIC 150 Applied Music	1
<b>Group 3: Jazz Ensemble Performance – Select a minimum of 4 units</b>	<b>Units</b>
<i>May include repeatable courses for a total of 4 units</i>	
MUSIC 126 Jazz Orchestra	1
MUSIC 127 Jazz Combos	1
MUSIC 129 Jazz Orchestra Repertoire	1
MUSIC 144 Intermediate Jazz Combos	1
MUSIC 145 Advanced Jazz Combos	1
MUSIC 151 Pop Music Ensemble	1
<b>Group 4: Music Theory (12 units):</b>	<b>Units</b>
MUSIC 101 Music Theory and Culture I	1
MUSIC 102 Music Theory and Culture II	1
MUSIC 103 Music Theory and Culture III	1
MUSIC 104 Music Theory and Culture IV	1
<b>Group 5: Musicianship (Music Skills) (4 units):</b>	<b>Units</b>
MUSIC 121 Music Skills I	1
MUSIC 122 Music Skills II	1
MUSIC 123 Music Skills III	1
MUSIC 124 Music Skills IV	1
<b>Total Major Units:</b>	<b>28</b>
<b>General Education Requirements:</b>	<b>19</b>
<b>Electives to meet 60 units</b>	
<b>Total Required Units</b>	<b>60</b>

**Program Learning Outcomes for Jazz AA:****Students who achieve associate degrees will be able to:**

- Identify, construct, and play elements of Jazz Theory including: Chord construction, proper use of Alphabet Chord Symbols, use of Medieval church modes, diminished scales, whole tone scales, Lydian dominants, Blues scales, and melodic minor modes.
- Jazz History: Successful students will identify, explain, and analyze concepts from the history of Jazz.
- Performance: Successful students will synthesize their knowledge of style (Jazz history), theory (use of correct modes and chord voicings), and other improvisation techniques into live public performances.

**SPAN****Indigenous Languages and Cultures-Mam (CA SPAN)—effective S22**

The Certificate of Achievement in Indigenous Languages and Cultures -Mam is designed to assist community members and students develop an understanding and appreciation of an indigenous language still spoken by thousands of Mam people in Central America, Mexico and United States. The certificate is designed to prepare community members and students to know the roots of their Mayan culture and civilization and the Mayan-Mam speakers. Honoring a community-based approach, the Mam courses emphasize a deep knowledge and understanding of the language and the culture.

**Career Opportunities in:**

With the arrival of more than 15 000 Mam speakers into the Bay Area in the last 15 years, there is an enormous need for Mam translators and interpreters in our society. Even though most of the families come from Guatemala and the south of Mexico, they do not speak neither Spanish nor English. Their children attend day-cares, elementary schools, and high schools and need to be educated and trained in their own language. Many schools, clinics, hospitals, and legal companies required services of translation and cultural intermediates. This recent wave of Mam immigrants has created great career opportunities for people who get trained on Mama language and culture. Thus we have created this certificate of achievement in Mam language and culture.

<b>Course Sequence:</b>		<b>Units</b>
<b>Core Courses (15 units):</b>		
SPAN 53A	Beginning Mam Language and Culture	5
SPAN 53B	Intermediate Mam Language and Culture	5
SPAN 53C	Advanced Mam Language and Culture	5
<b>Electives (Select a minimum of 1 course from the following) (min 3 units):</b>		
SPAN 33A	Beginning Conversational Nautl	3
LCI 201	Introduction to Translation and Interpretation – Spanish	3
M/LAT 30A	Survey of Latin-American Films	3
M/LAT 30B	Survey of Latin-American Films	3
MUSIC 101	Music Theory and Culture I	3
<b>Total Units</b>		<b>18</b>

**Program Learning Outcomes for Indigenous Languages and Cultures-Mam CA:****Students who achieve associate degrees will be able to:**

- Demonstrate oral competence in the Mam language
- Demonstrate written competence in the Mam language.
- Describe and analyze critically the intersections between Mam, Spanish, and English in the US.
- Analyze and interpret pre-colonial, colonial, and contemporary oral and written documents and texts of resistance created by the Mayan / Mam people.



PROGRAM CHANGES			
CHANGE PROGRAM FROM:		CHANGE PROGRAM TO:	
<p><b>JOURN Journalism AA:</b></p> <p><b>Electives: Select one class from the following (3 units):</b></p> <p>JOURN 69 Multimedia Reporting for Journalists 3</p> <p>MEDIA 102A Broadcast Journalism I 3</p> <p>M/SVN 82 Essentials of Managerial Communications 3</p> <p>PHOTO 20 Photojournalism I 3</p>		<p><b>JOURN Journalism AA:</b></p> <p><b>Electives: Select one class from the following (3 units):</b></p> <p>JOURN 69 Multimedia Reporting for Journalists 3</p> <p><b>JOURN 33 Smartphone Reporting 3</b></p> <p>MEDIA 102A Broadcast Journalism I 3</p> <p>M/SVN 82 Essentials of Managerial Communications 3</p> <p><b>JOURN 20 Photojournalism I 3</b></p> <p>PHOTO 20 Photojournalism I 3</p>	



## PROGRAM CORRECTIONS

DEPT/NO.	CHANGE PROGRAM FROM:	CHANGE PROGRAM TO:
Architecture AS (ARCH)	<b>Third Semester (5 units):</b> CONMT 32 Materials and Methods of Construction <b>Beginning REVIT--Building Information</b> 3 ARCH 121A Modeling (BIM) 2	<b>Third Semester (5 units):</b> CONMT 32 Materials and Methods of Construction 3 ARCH 121A <b>Beginning REVIT— Building Information</b> Modeling (BIM) 2
Architecture CA (ARCH)	<b>Third Semester (5 units):</b> CONMT 32 Materials and Methods of Construction <b>Beginning REVIT--Building Information</b> 3 ARCH 121A Modeling (BIM) 2	<b>Third Semester (5 units):</b> CONMT 32 Materials and Methods of Construction 3 ARCH 121A <b>Beginning REVIT— Building Information</b> Modeling (BIM) 2
Studio Arts AA-T (ART)	<b>Studio Art: Select <b>one of the following (3 units)</b></b>	<b>Studio Art: Select <b>three courses (9 units)</b></b>
College Preparation and Orientation CCy (COUN)	<b>Course Sequence:</b> COUN 522 College Readiness II 4	<b>Course Sequence:</b> <b>COUN 521</b> College Readiness I 4 COUN 522 College Readiness II 4
Digital Fabrication Technology – Wood Technology CA (WDTEC)	<b>Fundamental Skills (5 units):</b> <b>WELD 204A</b> Wood Technology I 3	<b>Fundamental Skills (5 units):</b> <b>WDTEC 10</b> Wood Technology I 3
Mathematics AS-T (MATH)	<b>Total Units: 21-22</b>	<b>Total Units: 21-23</b>
Music Industry CA (MUSIC)	<b>Title:</b> Music Industry <b>Studies</b> CA	<b>Title:</b> Music Industry CA

