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## ABOUT THIS SUPPLEMENT

### CATALOG WINTER SUPPLEMENT 2022-2023

The Laney College Catalog Winter Supplement for 2022-2023 is a summary of additions, deactivations, corrections, and changes that have been made in curriculum and policies affecting students since the deadline for the 2022-2023 Catalog. Changes to curriculum are made on an ongoing basis throughout the academic year and are usually effective for a subsequent term. All individual course additions and changes show the effective term at the end of each entry. All program additions and changes show the effective term after the program title. These notations are as follows: F22=Fall 2022; S23=Spring 2023; M23=Summer 2023; and F23=Fall 2023.

## ACCURACY STATEMENT

Laney College endeavors to present its programs and policies to the public accurately and fairly. Those responsible for the preparation of the Catalog, the Catalog Supplement, and Schedules of Classes, and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, the College reserves the right to add, amend, or repeal the curriculum and any rules, regulations, policies and procedures. The College assumes no responsibility for program changes or publication errors beyond its control.

**COURSE ADDITIONS**

<b>DEPT/NO.</b>	<b>COURSE TITLE/INFORMATION</b>	<b>EFF</b>
<b>CHEM 10</b>	<b>Chemistry for Liberal Arts</b> 3 units, 3 hours lecture (GR or P/NP) Prerequisite(s): MATH 210D or 201 Recommended Preparation: ESOL 52 Acceptable for credit: CSU  Chemistry and Society: Introduction to basic concepts in chemistry with an emphasis on socio-cultural areas where chemistry has a role to support citizenship; applications in health, energy, food, and the environment; introduction to major scientific, technological, and environmental issues that shape society; and concepts that inform decisions as citizens and consumers. 1905.00	F23
<b>DIGFAB 103</b>	<b>Fusion 360 for Digital Fabrication</b> 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP) Acceptable for credit: CSU  Introduction to advanced 3D modeling techniques using Autodesk Fusion 360 computer assisted design (CAD) software. 0956.90	S23
<b>DIGFAB 110</b>	<b>Small Living Spaces I</b> 4 units, 2 hours lecture, 6 hours laboratory (GR or P/NP) Acceptable for credit: CSU  Introduction to building small living spaces that are low cost, safe, energy efficient, regenerative, comfortable, beautiful, sustainable, and shareable using Digital Fabrication Tools: Gain exposure to advanced computer assisted design (CAD) and computer assisted manufacturing (CAM) techniques to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication of small living spaces such as vans, tiny home trailers, and containers. 0956.90	S23
<b>DIGFAB 111</b>	<b>Small Living Spaces I</b> 4 units, 2 hours lecture, 6 hours laboratory (GR or P/NP) Recommended Preparation: DIGFAB 110 Acceptable for credit: CSU  Continuation of DIGFAB 110: Increased exposure to advanced computer assisted design (CAD) and computer assisted manufacturing (CAM) techniques to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication of small living spaces such as vans, tiny home trailers, and containers. 0956.90	S23



- DIGFAB 120 Sign Making** S23  
2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)  
Acceptable for credit: CSU
- Create physical signs for businesses using Digital Fabrication Technology machines, tools, and techniques: Gain exposure to advanced computer assisted design (CAD) and computer assisted manufacturing (CAM) techniques to operate 3-D printers, laser cutters, and CNC machines in the design and fabrication of outdoor and indoor commercial signs. 0956.90
- DIGFAB 501 Digital Fabrication Open Lab** S23  
0 units, 17.5-70 hours laboratory (P/NP or SP)  
Course study under this section may be repeated three times.
- Access to the FabLab digital fabrication and design labs: Supervised tutoring in graphic software, CNC machine use, and hand tool use. 0956.90
- ESOL 278 Spelling 1** S23  
2 units, 2 hours lecture (GR or P/NP)
- Study of the spelling of American English: Focus on phonics and common spelling patterns. 4930.87
- JOURN 70 Data Journalism** S23  
3 units, 2 hours lecture, 3 hours laboratory (GR or P/NP)  
Acceptable for credit: CSU
- Exploration in investigative journalism: Gathering, analysis and presentation of data for storytelling. 0602.00
- WELD 204D Wire Feed Welding (Certification)** S23  
3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)  
Prerequisite(s): WELD 204A  
A fee will be charged for third-party laboratory testing.  
Student may be charged a material fee. Students must provide their own personal protective equipment (PPE).  
Course study under this section may be repeated a hundred times.
- Wire Feed Welding qualification (certification) : GMAW, self-shielded and gas-shielded (FCAW/FCAW-G) : Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS), defects, equipment and weld procedures. Laboratory includes certification testing and practice. 0956.50



**WELD 231C Pipe Welding with SMAW (6G + 2G) S23**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Prerequisite(s): WELD 231B

Theory and practical application of pipe joint preparation and design: Open-root 6G and 2G, analysis of joint configuration, plasma and flame cutting of pipes, electrode selections, pipe welding print and welding symbols, SMAW pipe joints, non-destructive and destructive test and qualitative concepts of evaluation as found in industry standards. 0956.50



COURSE CHANGES			
DEPT/NO.	CHANGE COURSE FROM:	CHANGE COURSE TO:	EFF TERM
ART 117	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	F22
ART 145	<p><b>Prerequisite(s):</b> ART 141</p> <p><b>Description:</b> Continuation of Art 141 with an emphasis on social justice, community outreach and collaboration projects for a public art exhibition.</p>	<p><b>Prerequisite(s):</b> ART 144</p> <p><b>Description:</b> Continuation of ART 144: Emphasis on social justice, community outreach, and collaboration projects for a public art exhibition.</p>	S23
ATHL 41	<p><b>Grading:</b> GR</p> <p><b>Prerequisite(s):</b> To pass the intermediate swim test. Swim 2 laps (25 yards) without stopping and to tread water for 1 full minute.</p>	<p><b>Grading:</b> GR</p> <p><b>Prerequisite(s):</b> Swim 1 laps (25 yards) without stopping.</p>	S23
ATHL 42	<p><b>Prerequisite(s):</b> Ability to pass Intermediate swim test. Ie: swim 1 lap without stopping and tread water for 1-2 min.</p>	<p><b>Prerequisite(s):</b> Ability to pass Intermediate swim test. Ie: swim 1 lap without stopping.</p>	S23
ATHL 43	<p><b>Prerequisite(s):</b> Deep water safety. Ability to swim 2 laps non stop and tread water for 1 minute.</p>	<p><b>Prerequisite(s):</b> Ability to swim 1 lap non stop (25 Yards).</p>	S23
ATHL 43	<p><b>Prerequisite(s):</b> Student must be able to pass the Intermediate Swim test. Swim one lap and tread water for 1-2 minutes.</p>	<p><b>Prerequisite(s):</b> Swim one lap</p>	S23
ATHL 91	<p><b>Hours:</b> 1.00 Lec/1.00 Lab</p>	<p><b>Hours:</b> 0.5 Lec/1.50 Lab</p>	S23
ATHL 92	<p><b>Hours:</b> 1.00 Lec/1.00 Lab</p>	<p><b>Hours:</b> 0.5 Lec/1.50 Lab</p>	S23



<b>BNK/F 456C</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>BUS 4</b>	<b>Prerequisite(s):</b> BUS 1B  <b>Recommended Preparation:</b> None	<b>Prerequisite(s):</b> None  <b>Recommended Preparation:</b> BUS 1B	F23
<b>BUS 456A</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>BUS 456D</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>BUS 456J</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>BUS 456Q</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>CIS 462A</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>CIS 462B</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>CIS 462C</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23



<p><b>CONMT 12</b></p>	<p><b>Recommended Preparation:</b> None</p> <p><b>Repeatability:</b> None</p> <p><b>Description:</b> Uniform Building Code: Origin, rationale, legal basis, and application.</p>	<p><b>Recommended Preparation:</b> CONMT 10</p> <p><b>Repeatability:</b> Course study under this section be repeated five times.</p> <p><b>Description:</b> Introduction to California uniform building codes: Public health, safety, structural strength, means of egress facilities, ADA requirements, lighting and ventilation, and energy conservation attributed to the built environment.</p>	<p>S23</p>
<p><b>CONMT 16</b></p>	<p><b>Repeatability:</b> None</p>	<p><b>Repeatability:</b> Course study under this section be repeated five times.</p>	<p>S23</p>
<p><b>CONMT 19</b></p>	<p><b>Grading:</b> GR</p>	<p><b>Grading:</b> P/NP</p>	<p>S23</p>
<p><b>COSM 455</b></p>	<p><b>Department:</b> APPR</p> <p><b>Grading:</b> GR</p> <p><b>Repeatability:</b> Course study under this section be repeated three times.</p> <p><b>Description:</b> Designed for apprentices who are engaged in acquiring a state license in Cosmetology.</p>	<p><b>Department:</b> COSM</p> <p><b>Grading:</b> GR or P/NP</p> <p><b>Repeatability:</b> Course study under this section be repeated eight times.</p> <p><b>Description:</b> Preparation for apprenticeship in Cosmetology: Designed for those who are engaged in acquiring a state license in Cosmetology.</p>	<p>S23</p>
<p><b>COSM 456</b></p>	<p><b>Department:</b> APPR</p> <p><b>Repeatability:</b> Course study under this section be repeated three times.</p>	<p><b>Department:</b> COSM</p> <p><b>Repeatability:</b> Course study under this section be repeated eight times.</p>	<p>S23</p>





	<p><b>Description:</b> Designed for apprentices who are engaged in acquiring a state license in Barbering.</p>	<p><b>Description:</b> Preparation for apprenticeship in Barbering: Designed for those who are engaged in acquiring a state Barber's license.</p>	
DANCE 70	<p><b>Grading:</b> GR</p>	<p><b>Grading:</b> GR or P/NP</p>	S23
ENGL 31	<p><b>Prerequisite(s):</b> ENGL 1A</p>	<p><b>Prerequisite(s):</b> ENGL 1A or 1AS</p>	F23
ENGL 269B	<p><b>Prerequisite(s):</b> ENGL 269A or 259A-C</p>	<p><b>Prerequisite(s):</b> ENGL 269A or Appropriate placement through multiple measures assessment</p>	S23
ESOL 275A	<p><b>Prerequisite(s):</b> ENGL 201B or ESL 217B or ESOL 52B or 274B</p> <p><b>Recommended Preparation:</b> None</p> <p><b>Description:</b> Grammar, editing and proofreading practice for advanced EOSL writers: Review and clarification of troublesome grammar points, and practice in writing, editing, and proofreading. Not open for credit to students who have completed or are currently enrolled in ESL 219A.</p>	<p><b>Prerequisite(s):</b> Placement through multiple-measures assessment process.</p> <p><b>Recommended Preparation:</b> ESOL 274A or 274B or 574</p> <p><b>Description:</b> Grammar, editing and proofreading practice for advanced EOSL writers: Review and clarification of troublesome grammar points, and practice in writing, editing, and proofreading.</p>	S23
ESOL 275B	<p><b>Prerequisite(s):</b> ESL 219A or ESOL 275A</p> <p><b>Description:</b> Continuation of ESOL 275A: Review and clarification of troublesome grammar points, and practice in writing, editing and proofreading. Not open for credit to students who have completed or are currently enrolled in ESL 219B.</p>	<p><b>Prerequisite(s):</b> ESOL 275A</p> <p><b>Description:</b> Continuation of ESOL 275A: Review and clarification of troublesome grammar points, and practice in writing, editing and proofreading.</p>	S23



<p><b>ESOL 279</b></p>	<p><b>Title:</b> Spelling</p> <p><b>Units:</b> 5</p> <p><b>Hours:</b> 5 hours lecture</p> <p><b>Recommended Preparation:</b> ESL 285A or ESOL 251A</p> <p><b>Description:</b> Study of the spelling of American English: Focus upon sounds and pattern. Not open for credit to students who have completed or are currently enrolled in ESL 256A.</p>	<p><b>Title:</b> Spelling 2</p> <p><b>Units:</b> 2</p> <p><b>Hours:</b> 2 hours lecture</p> <p><b>Recommended Preparation:</b> ESOL 278</p> <p><b>Description:</b> Continued study of the spelling of American English: Focus on word analysis, irregular spellings and less common patterns.</p>	<p>S23</p>
<p><b>ESOL 541A</b></p>	<p><b>Title:</b> Bridge to Credit ESOL - Level I</p>	<p><b>Title:</b> Basic English A</p>	<p>S23</p>
<p><b>ESOL 541B</b></p>	<p><b>Title:</b> Bridge to Credit ESOL - Level II</p>	<p><b>Title:</b> Basic English B</p>	<p>S23</p>
<p><b>ESOL 541C</b></p>	<p><b>Title:</b> Bridge to Credit ESOL - Level III</p>	<p><b>Title:</b> Basic English C</p>	<p>S23</p>
<p><b>ESOL 541D</b></p>	<p><b>Title:</b> Bridge to Credit ESOL - Level IV</p>	<p><b>Title:</b> Basic English D</p>	<p>S23</p>
<p><b>ECT 28</b></p>	<p><b>Description:</b> Introduction to technical and economic operating principles of electrical and mechanical devices for making cost-effective decisions and energy-efficient choices: Use of energy analysis software tools such as Energy +, Cal Arch, DOE 2, and others.</p> <p><b>Top code:</b> 0946.60</p>	<p><b>Description:</b> Introduction to technical and economic operating principles of electrical and mechanical devices for making cost-effective decisions and energy-efficient choices: Concepts include principles of energy, energy and its relation to the building shell, building system energy optimization, and efficiency.</p> <p><b>Top code:</b> 0946.61</p>	<p>S23</p>



<p><b>ECT 31</b></p>	<p><b>Description:</b> Introduction to basic microprocessor/microcontroller operations: Analog and digital, input and output interfaces. Microprocessor and microcontroller hardware and some simple process control software routines. Introduction to Programmable Logic Controllers (PLCs). Not open for credit to students who have completed or are currently enrolled in E/ET 031.</p>	<p><b>Description:</b> Introduction to basic microprocessor/microcontroller operations: Analog and Digital, Input and Output Interfaces. Microprocessor and microcontroller hardware understanding in conjunction with software routines. Introduction to Programmable Logic Controllers (PLCs). Understanding of hardware communication standards and sequence of operation. Not open for credit to students who have completed or are currently enrolled in E/ET 031.</p>	<p>S23</p>
<p><b>ECT 101</b></p>	<p><b>Grading:</b> GR</p> <p><b>Prerequisite(s):</b> MATH 201</p> <p><b>Description:</b> Principles of physics relevant to building's indoor environment and its control: Thermodynamics, fluid mechanics, refrigeration cycles, electricity and energy conversion, and properties of light. Emphasis will be on the basic principles of physics and their application to building and their environmental control.</p>	<p><b>Grading:</b> GR or P/NP</p> <p><b>Prerequisite(s):</b> None</p> <p><b>Description:</b> Study of the physical interaction of climate (humidity, temperature, wind, sun, rain, snow, etc.) and buildings: Psychrometrics; indoor air quality; indoor thermal comfort; heat transfer; air infiltration; solar insolation; heating and cooling load calculation; building energy and environmental performance factors.</p>	<p>S23</p>
<p><b>GRART 37</b></p>	<p><b>Title:</b> Digital Images for Photography and Print</p> <p><b>Prerequisite(s):</b> GRART 36</p> <p><b>Recommended Preparation:</b> None</p> <p><b>Description:</b> Implementation of imaging software (Adobe Photoshop) utilized in</p>	<p><b>Title:</b> Advanced Photoshop</p> <p><b>Prerequisite(s):</b> None</p> <p><b>Recommended Preparation:</b> GRART 36</p> <p><b>Description:</b> Implementation of imaging software (Adobe Photoshop) utilized in graphic</p>	<p>S23</p>



	graphic arts and photography: Tonal manipulations, image editing, color correction, file resolution, sharpening, filters, and output methods utilized in hands-on projects.	arts and photography: Tonal manipulations, image editing, color correction, file resolution, sharpening, filters, and output methods utilized in hands-on projects, advanced Photoshop techniques.	
<b>GRART 111</b>	<b>Grading:</b> GR	<b>Grading:</b> GR or P/NP	S23
<b>GRART 114</b>	<b>Grading:</b> GR	<b>Grading:</b> GR or P/NP	S23
<b>GRART 115</b>	<b>Title:</b> Web Site Design	<b>Title:</b> Website Design	S23
<b>GRART 231</b>	<b>Description:</b> Introduction to components of the graphic arts industry and role of the graphic designer: Historical aspect of graphic design; human communications; print documents; computer applications; design fundamentals and aesthetics.	<b>Description:</b> Introduction to components of the graphic arts industry and role of the graphic designer: Historical aspect of graphic design; human communications; print documents; computer applications; design fundamentals and aesthetics; includes file management practices and introduction to illustration and image manipulation software relevant to the web design and graphic design industries.	S23
<b>GRART 501</b>	<b>Hours:</b> 17.5-262.5 hours laboratory  <b>Grading:</b> P/NP	<b>Hours:</b> 17.5-70 hours laboratory  <b>Grading:</b> P/NP or SP	S23
<b>HLTED 14</b>	<b>Repeatability:</b> None  <b>Description:</b> Theory and detailed demonstration of the first aid care of the injured: Assessment and intervention of individuals condition and incorporation of proper treatment.	<b>Repeatability:</b> Course study under this section be repeated twelve times.  <b>Description:</b> Theory and detailed demonstration of the first aid care of the injured: Assessment and intervention of an individuals condition and incorporation of proper treatment. Standard first aid,	S23



	Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.	CPR, and AED certification(s) will be granted upon successful completion of requirements.	
<b>HUMAN 30A</b>	<b>Grading:</b> GR or P/NP	<b>Grading:</b> GR	S23
<b>HUMAN 31A</b>	<b>Top code:</b> 1599.00	<b>Top code:</b> 1510.00	S23
<b>M/SVN 456I</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>MATH 210A</b>	<b>Prerequisite(s):</b> MATH 225 or 250 or 251D or 253 or placement through multiple-measures assessment process	<b>Prerequisite(s):</b> MATH 225 or 253 or placement through multiple-measures assessment process	S23
<b>MATH 210B</b>	<b>Prerequisite(s):</b> MATH 210A	<b>Prerequisite(s):</b> None	S23
<b>MATH 210C</b>	<b>Prerequisite(s):</b> MATH 210B	<b>Prerequisite(s):</b> None	S23
<b>MATH 210D</b>	<b>Prerequisite(s):</b> MATH 210C	<b>Prerequisite(s):</b> None	S23
<b>MATH 211B</b>	<b>Prerequisite(s):</b> MATH 211A	<b>Prerequisite(s):</b> None	S23
<b>MATH 211C</b>	<b>Prerequisite(s):</b> MATH 211B	<b>Prerequisite(s):</b> None	S23
<b>MATH 211D</b>	<b>Prerequisite(s):</b> MATH 211C	<b>Prerequisite(s):</b> None	S23
<b>MATH 220B</b>	<b>Prerequisite(s):</b> MATH 220A	<b>Prerequisite(s):</b> None	S23
<b>MATH 220C</b>	<b>Prerequisite(s):</b> MATH 220B	<b>Prerequisite(s):</b> None	S23
<b>MATH 220D</b>	<b>Prerequisite(s):</b> MATH 220C	<b>Prerequisite(s):</b> None	S23



<b>MATH 220E</b>	<b>Prerequisite(s):</b> MATH 220D	<b>Prerequisite(s):</b> None	S23
<b>MATH 220F</b>	<b>Prerequisite(s):</b> MATH 220E	<b>Prerequisite(s):</b> None	S23
<b>MATH 220G</b>	<b>Prerequisite(s):</b> MATH 220F	<b>Prerequisite(s):</b> None	S23
<b>MATH 503</b>	<b>Description:</b> Supervised tutoring, either individually or in small groups, to assist students enrolled in Mathematics course(s). Students are referred by a counselor or instructor based on assessed academic need.	<b>Description:</b> Supervised tutoring in Mathematics: either individually or in small groups, to assist students enrolled in Mathematics course(s). Students are referred by a counselor or instructor based on assessed academic needs.	S23
<b>MEDIA 166</b>	<b>Credit by examination:</b> No	<b>Credit by examination:</b> Yes	S23
<b>MUSIC 53A</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	F22
<b>MUSIC 53B</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	F22
<b>MUSIC 54</b>	Acceptable for credit: CSU	Acceptable for credit: CSU, UC	F22
<b>PHOTO 21</b>	<b>Description:</b> Continuation of PHOTO 20: Focus on practice in press and online publications, employ the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity. Not open for credit for students who are completed or are currently enrolled in PHOTO 31A.	<b>Description:</b> Continuation of PHOTO 20: Focus on practice in press and online publications, employ the camera as reporting and communications tool, emphasizing photographic composition for impact, clarity and creativity. Not open for credit for students who have completed PHOTO 31A.	S23
<b>PHOTO 30C</b>	<b>Description:</b> Continuation of PHOTO 30B: Advanced photography critique and portfolio building: Application of intent, composition and color theory. Student must have their own digital camera.	<b>Description:</b> Continuation of PHOTO 30B: Advanced photography critique and portfolio building: Application of intent, composition and color theory.	S23



<b>PHOTO 180</b>	<b>Description:</b> Advanced HDSLR camera exploration of still and motion video: Intermediate to advanced techniques of shooting high resolution stills and full HD video, exploration of the HDSLR aesthetic, emphasis on low cost alternatives to video production popular with indie filmmakers. Not open for credit to students who have completed or are enrolled in MEDIA 180.	<b>Description:</b> Advanced HDSLR camera exploration of still and motion video: Intermediate to advanced techniques of shooting high resolution stills and full HD video, exploration of the HDSLR aesthetic, emphasis on low cost alternatives to video production popular with indie filmmakers.	S23
<b>SOC 1</b>	<b>Prerequisite(s):</b> ENGL 1A	<b>Prerequisite(s):</b> ENGL 1A or 1AS	S23
<b>SOC 8</b>	<b>Grading:</b> GR	<b>Grading:</b> GR or P/NP	S23
<b>SPAN 22A</b>	<b>Description:</b> Elementary and intermediate Spanish for students whose native language is Spanish: Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling (orthography), grammar, lexical expansion, and composition.	<b>Description:</b> Spanish language and culture for students whose native language is Spanish: Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling (orthography), grammar, lexical expansion, and composition. Cultural topics of Spain, Latin America, and Latinos in the US are emphasized in the class. This course is equivalent to two years of high school study.	S23
<b>SPAN 53A</b>	<b>Description:</b> Development of Mam language conversational and oral skills: Study and comprehension of the Mam language applied to cultural practices; Study and practice in understanding, speaking, reading, and writing Mam.	<b>Description:</b> Development of Mam language conversational and oral skills: Study and comprehension of the Mam language applied to cultural practices; study and practice in understanding, speaking, reading, and writing Mam. This course is equivalent to two years of high school study.	S23
<b>SPFT 9</b>	<b>Conditional Enrollment:</b> None	<b>Conditional Enrollment:</b> Pass deep-water test (Tread 2:00) and swim 100 yards non-stop. Demonstrate	S23



		an intermediate level of swimming skill in at least 3 of the 4 competitive strokes.	
<b>THART 20</b>	<b>Description:</b> Principles, theories and techniques of play script analysis for theatrical production.	<b>Description:</b> Script analysis for theatrical production: Principles, theories and techniques of play script analysis.	F23
<b>THART 41</b>	<b>Top code:</b> 1007.00	<b>Top code:</b> 1006.00	S23
<b>WELD 200</b>	<b>Units:</b> 1-3  <b>Hours:</b> 3-9 hours laboratory  <b>Description:</b> Designed for advanced students: Skills upgrading in all phases of welding.	<b>Units:</b> 1-4  <b>Hours:</b> 3-12 hours laboratory  <b>Description:</b> Designed for advanced students: Upgrading of specific welding skills and selected welding projects.	S23
<b>WELD 203D</b>	<b>Repeatability:</b> None	<b>Repeatability:</b> Course study under this section be repeated a hundred times.	S23
<b>WELD 211D</b>	<b>Title:</b> Arc Welding IV  <b>Repeatability:</b> None  <b>Prerequisite(s):</b> WELD 211C  <b>Description:</b> Continuation of WELD 211C: Advanced skill level in all welding positions of open vee butts, pipe, and sheet metal; industrial alloys; oxyacetylene method of metal.	<b>Title:</b> Shielded Metal Arc Welding (Certification)  <b>Repeatability:</b> Course study under this section be repeated a hundred times.  <b>Prerequisite(s):</b> WELD 211A  <b>Description:</b> Shielded Metal Arc Welding (SMAW) Certification: Safe welding practices, personal protective equipment (PPE), material safety data sheets (MSDS), Code, defects, equipment and welder qualifications procedures. Laboratory includes welder qualification	S23





		(certification) testing under AWS D1.1 and practice. A fee will be charged for third-party laboratory testing. Students may be charged a material fee. Students must provide their own personal protective equipment (PPE).	
<b>WELD 466M</b>	<b>Repeatability:</b> Course study under this section be repeated three times.	<b>Repeatability:</b> Course study under this section be repeated sixteen times.	S23
<b>WDTEC 271</b>	<b>Recommended Preparation:</b> ESL 264	<b>Recommended Preparation:</b> None	S23



## COURSE DEACTIVATIONS

DEPT/NO.	COURSE TITLE	EFF
FREN 30B	Beginning Conversational French (Continuation)	S23
KIN 120D	Volleyball IV – Competitive	S23
LRNRE 251	Peer Supportive Services	S23
MEDIA 180	HDSLR Workflow for Digital Photography and Cinematography	S23
MEDIA 181	Red Digital Cinema Production in 4K	S23



## PROGRAM ADDITIONS

### PHOTO

#### **Photographic Foundations (CA PHOTO)—effective F22**

The Photo Foundations Certificate of Achievement is designed to instruct students in the principles of digital capture of composition Natural, Available, Continuous, and Strobe light and its development. It will develop principles of composition and aesthetics. It will provide opportunity to create and capture lighting schemes for skill achievement and portfolio development.

#### **Career Opportunities in:**

Event, Portraiture, small set product photography, Art Copy Work.

<b>Course Sequence:</b>	<b>Units</b>
<b>Core Courses:</b>	
PHOTO 71     Introduction to Digital Photography I	3
PHOTO 30A     Beginning Photographic Art and Design	3
PHOTO 74A     Beginning DSLR and Lighting for Professional Production I	3
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<b>Total Units</b>	<b>9</b>

#### **Program Learning Outcomes for Photographic Foundations CA:**

#### **Students who achieve associate degrees will be able to:**

- Model professional and ethical behavior while communicating with clients, management, and team members.
- Demonstrate technical problem solving skills to determine the best solutions to creative challenges.
- Demonstrate technical proficiency and application of photographic skills.

#### **Professional Lighting (CA PHOTO)—effective F22**

The classes in this program work to a professional level. They build an expanded awareness of light and its properties with a full variety of sources such as available light, strobe and continuous electronic appliances, adjunctive equipment and set building in the Studio and on location, their selected application to a highly complex state, and the business skills and methods needed to work at a professional level.

#### **Career Opportunities in:**

This program prepares for employment in commercial, industrial, technical, art and scientific photographic fields. Professional lighting classes emphasize the digital process prevalent in the industry.

<b>Course Sequence:</b>	<b>Units</b>
<b>Core Courses:</b>	
PHOTO 74A     Beginning DSLR and Lighting for Professional Production I	3
PHOTO 75A     Intermediate DSLR and Lighting for Professional Production I	3
PHOTO 76A     Advanced Professional Photography I	3
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LANEY COLLEGE

**Total Units**

CATALOG WINTER SUPPLEMENT 2022-2023

**9**

**Program Learning Outcomes for Professional Lighting CA:**

**Students who achieve associate degrees will be able to:**

- Model professional and ethical behavior while communicating with clients, management, and team members.
- Demonstrate technical problem solving skills to determine the best solutions to creative challenges.
- Demonstrate technical proficiency and application of photographic skills.



PROGRAM CHANGES			
CHANGE PROGRAM FROM:		CHANGE PROGRAM TO:	
<p><b>ESOL</b> <b>Bridge to Credit ESOL CCy:</b></p> <p><b>Description:</b> The Bridge to Credit Certificate of Competency (CCy ESOL) verifies that a student has successfully completed the non-credit ESOL course sequence. This sequence prepares students for the academic rigor of credit courses by integrating English language instruction with organizational tools for student success. Students interested in completing the certificate should consult with the ESOL program chair and a counselor.</p> <p><b>Courses (min 134 hours):</b>  <b>ESOL 541A</b>      <b>Bridge to Credit ESOL – Level I</b>      50-96.25  <b>ESOL 541B</b>      <b>Bridge to Credit ESOL – Level II</b>      50-96.25  ESOL 541C      Bridge to Credit ESOL – Level III      50-96.25  ESOL 541D      Bridge to Credit ESOL – Level IV      50-96.25</p> <p><b>Total Major Hours:</b>      <b>134-385</b></p>		<p><b>ESOL</b> <b>Bridge to Credit ESOL CCy:</b></p> <p><b>Description:</b> The Bridge to Credit Certificate of Competency (CCy ESOL) verifies that a student has achieved the outcomes of the final two courses in the four-course Bridge to Credit non-credit ESOL course sequence. This sequence prepares students for the academic rigor of credit courses by integrating English language instruction with organizational tools for student success. Students interested in completing the certificate should consult with ESOL faculty and a counselor.</p> <p><b>Courses (min 100 hours):</b>  ESOL 541C      <b>Basic English C</b>      50-96.25  ESOL 541D      <b>Basic English D</b>      50-96.25</p> <p><b>Total Major Hours:</b>      <b>100-192.5</b></p>	<p><b>Eff</b> <b>S23</b></p>
<p><b>HIST</b> <b>History AA-T:</b></p> <p><b>Description:</b> The Associate in Arts Degree in History for Transfer (AA-T HIST) is designed to provide students with an understanding of both a diverse array of societies and how and why the historical process shaped our world. Through the coursework associated with the History AA-T, students will address questions of identity, community, knowledge, consciousness, intelligibility, communication, and meaning as they explore the broad disciplinary terrain of history.</p> <p>Students are required to complete:</p> <p>Completion of 60 semester units or 90 quarter units that are eligible for transfer to the</p>		<p><b>HIST</b> <b>History AA-T:</b></p> <p><b>Description:</b> The Associate in Arts Degree in History for Transfer (AA-T HIST) is designed to provide students with an understanding of both a diverse array of societies and how and why the historical process shaped our world. Through the coursework associated with the History AA-T, students will address questions of identity, community, knowledge, consciousness, intelligibility, communication, and meaning as they explore the broad disciplinary terrain of history.</p> <p>Students are required to complete:</p> <p>Completion of 60 semester units or 90 quarter units that are eligible for transfer to</p>	<p><b>Eff</b> <b>F22</b></p>



<p>California State University, including both of the following:          (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.          (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.</p> <p>Obtainment of a minimum grade point average of 2.0. Students must earn a <b>C or better</b> in all courses required for the major or area of emphasis.          No more than 60 semester units are required.</p> <p>The Associate in Arts Degree in History for Transfer (AA-T HIST) will also assist History major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.</p> <p><b>List B: Area 1: Diversity (Select one course) 3-4 units:</b>          HIST 3A World History to 1500 3          HIST 3B World History Since 1500 3          AFRAM 1 Introduction to African American Studies 3          AFRAM 30 African American History: Africa to 1865 3          AFRAM 31 African American History: 1865-1945 3          AFRAM 32 African American History: 1945 to the Present 3          AFRAM 35 or Women of Color 3          ASAME 35 or Women of Color 3          M/LAT 35 or Women of Color 3          NATAM 35 Women of Color 3          ANTHR 3 Introduction to Social and Cultural Anthropology 3          ASAME 45A Asian-American History to 1945 3          ASAME 45B Asian American History From 1945 to the Present 3          ETHST 1 Introduction to Ethnic Studies 3          ETHST 12 Economics and Social Change: Racial Conflict and Class in America 3          ETHST 13 Introduction to Community Based Research in Urban America 3          ETHST 14 Community Building and Transformation in Urban 3</p>		<p>the California State University, including both of the following:          (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.          (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.</p> <p>Obtainment of a minimum grade point average of 2.0. Students must earn a <b>C (or "P") or better</b> in all courses required for the major or area of emphasis.          No more than 60 semester units are required.</p> <p>The Associate in Arts Degree in History for Transfer (AA-T HIST) will also assist History major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.</p> <p><b>List B: Area 1: Diversity (Select one course) 3-4 units:</b>          HIST 3A World History to 1500 3          HIST 3B World History Since 1500 3          HIST 19 History of California 3          AFRAM 1 Introduction to African American Studies 3          AFRAM 30 African American History: Africa to 1865 3          AFRAM 31 African American History: 1865-1945 3          AFRAM 32 African American History: 1945 to the Present 3          ASAME 45A Asian-American History to 1945 3          ASAME 45B Asian American History From 1945 to the Present 3          ETHST 1 Introduction to Ethnic Studies 3          ETHST 12 Economics and Social Change: Racial Conflict and Class in America 3          ETHST 13 Introduction to Community Based Research in Urban America 3          ETHST 14 Community Building and Transformation in Urban America 3          GEOG 2 Cultural Geography 3          M/LAT 19 History of the Mexican 3</p>
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<p>GEOG 2 America Cultural Geography 3</p> <p>M/LAT 19 History of the Mexican American 3</p> <p>M/LAT 34 History of Latinos in the United States: 1800 to Present 3</p> <p>NATAM 1 History of Native American Indians 3</p> <p><b>SOC 5 Minority Groups</b> 3</p> <p><b>Area 2: Breadth (Select one course) 3 units:</b></p> <p>HIST 2A History of Europe to 1500 3</p> <p>HIST 2B History of Europe Since 1500 3</p> <p>HIST 3A World History to 1500 3</p> <p>HIST 3B World History Since 1500 3</p> <p>HIST 19 History of California 3</p> <p>GEOG 3 World Regional Geography 3</p> <p><b>LABST 10 American Labor Movement</b> 3</p> <p>POSCI 1 Government and Politics in the United States 3</p> <p>POSCI 2 Comparative Government 3</p> <p>POSCI 3 International Relations 3</p> <p><b>SOC 1 Introduction to Sociology</b> 3</p> <p><b>SOC 2 Social Problems</b> 3</p>	<p>M/LAT 34 American History of Latinos in the United States: 1800 to Present 3</p> <p>NATAM 1 History of Native American Indians 3</p> <p><b>Area 2: Breadth (Select one course) 3 units:</b></p> <p>HIST 2A History of Europe to 1500 3</p> <p>HIST 2B History of Europe Since 1500 3</p> <p>HIST 3A World History to 1500 3</p> <p>HIST 3B World History Since 1500 3</p> <p>HIST 19 History of California 3</p> <p>GEOG 3 World Regional Geography 3</p> <p>POSCI 1 Government and Politics in the United States 3</p> <p>POSCI 2 Comparative Government 3</p> <p>POSCI 3 International Relations 3</p> <p><b>SOCSC 19 Introduction to Global Studies</b> 3</p> <p><b>SOCSC 20 Global Issues</b> 3</p>	
<p><b>JOURN Digital Newsgathering CA:</b></p> <p><b>Core Courses (9 units):</b></p> <p>JOURN 33 Smartphone Reporting 3</p> <p>JOURN 21 Newswriting 3</p> <p>JOURN 69 Multimedia Reporting for Journalists 3</p> <p><b>Total Units: 9</b></p>	<p><b>JOURN Digital Newsgathering CA:</b></p> <p><b>Core Courses (12 units):</b></p> <p>JOURN 33 Smartphone Reporting 3</p> <p>JOURN 21 Newswriting 3</p> <p>JOURN 69 Multimedia Reporting for Journalists 3</p> <p><b>JOURN 70 Data Journalism</b> 3</p> <p><b>Total Units: 12</b></p>	<p><b>Eff S23</b></p>
<p><b>JOURN Newsgathering and Reporting CA:</b></p> <p><b>Core Courses (17 units):</b></p> <p>JOURN 18A News Production I 3</p> <p>JOURN 18B News Production II 3</p> <p>JOURN 21 Newswriting 3</p> <p>JOURN 69 Multimedia Reporting for Journalists 3</p> <p>PHOTO 20 Photojournalism I 3</p> <p><b>Electives (3 units):</b></p> <p>GRART 32 Digital Documents (Adobe InDesign) 3</p> <p>GRART 36 Adobe Photoshop Basics 3</p> <p>GRART 115 Website Design 3</p>	<p><b>JOURN Digital Newsgathering CA:</b></p> <p><b>Core Courses (17 units):</b></p> <p>JOURN 18A News Production I 3</p> <p>JOURN 18B News Production II 3</p> <p>JOURN 21 Newswriting 3</p> <p>JOURN 69 Multimedia Reporting for Journalists 3</p> <p><b>JOURN 20 or PHOTO 20 Photojournalism I</b> 3</p> <p><b>Electives (3 units):</b></p> <p>GRART 32 Digital Documents (Adobe InDesign) 3</p> <p>GRART 36 Adobe Photoshop Basics 3</p> <p>GRART 115 Website Design 3</p> <p><b>JOURN 70 Data Journalism</b> 3</p>	<p><b>Eff S23</b></p>



<p><b>PHOTO Photography AA:</b></p> <p><b>Description:</b> The A.A. Degree in Photography prepares students for careers as commercial photographers. The program provides the visual literacy, language, and skills required within the photography industry and serves as a foundation for continued education at 4-year institutions. The program moves sequentially through a cultural/historical perspective to design courses, finishing with professionally oriented studio classes.</p> <p><b>Select 9 units from the following (9 units):</b></p> <p><b>Total Major Units:</b></p>	<p>30</p>	<p><b>PHOTO Photography AA:</b></p> <p><b>Description:</b> The A.A. Degree in Photography prepares students for careers as commercial photographers. The program provides the visual literacy, language, and skills required within the photography industry and serves as a foundation for continued education at 4-year institutions. The program moves sequentially through a foundational digital capture and processing to design courses, finishing with professionally oriented studio classes.</p> <p><b>Select 6 units from the following (6 units):</b></p> <p><b>Total Major Units:</b></p>	<p>27</p>
<p><b>SOC Sociology AA-T:</b></p> <p><b>Description:</b> The Associate in Arts Degree in Sociology for Transfer is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Sociology or similar major for completion of a baccalaureate degree.</p> <p>Students are required to complete:</p> <p>Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:</p> <p>(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.</p> <p>(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.</p> <p>Obtainment of a minimum grade point average of 2.0. Students must earn a <b>C or better</b> in all courses required for the major or area of emphasis.</p> <p>No more than 60 semester units are required.</p> <p>The Associate in Arts Degree in Sociology for Transfer will also assist Sociology major</p>		<p><b>SOC Sociology AA-T:</b></p> <p><b>Description:</b> The Associate in Arts Degree in Sociology for Transfer is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Sociology or similar major for completion of a baccalaureate degree.</p> <p>Students are required to complete:</p> <p>Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:</p> <p>(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.</p> <p>(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.</p> <p>Obtainment of a minimum grade point average of 2.0. Students must earn a <b>C (or "P") or better</b> in all courses required for the major or area of emphasis.</p> <p>No more than 60 semester units are required.</p>	<p>Eff S23</p>





<p>students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.</p> <p><b>Core Courses (3 units):</b>  SOC 1 Introduction to Sociology 3</p> <p><b>Select two courses from the following (6-7 units):</b>  MATH 13 Introduction to Statistics 4  SOC 2 Social Problems 3  SOC 120 Introduction to Research Methods 3</p> <p><b>Select two courses from the following (6 units):</b>  SOC 5 Minority Groups 3  SOC 13 Sociology of the Family 3</p> <p><b>Select one course (3 units):</b>  ANTHR 3 Introduction to Social and Cultural Anthropology 3  PSYCH 1A Introduction to General Psychology 3</p> <p><b>Total Major Units: 18-19</b></p>		<p>The Associate in Arts Degree in Sociology for Transfer will also assist Sociology major students to transfer to a U.C. or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.</p> <p><b>Core Courses (10 units):</b>  SOC 1 Introduction to Sociology 3  SOC 2 Social Problems 3  MATH 13 Introduction to Statistics 4  SOC 120 Introduction to Research Methods 3</p> <p><b>Select two courses from the following (6 units):</b>  SOC 5 Minority Groups 3  SOC 8 Crime and Deviance 3  SOC 13 Sociology of the Family 3  SOC 120 Introduction to Research Methods 3  PSYCH 6 Social Psychology 3</p> <p><b>Select one course (3 units):</b>  ANTHR 3 Introduction to Social and Cultural Anthropology 3  PSYCH 1A Introduction to General Psychology 3</p> <p><b>Total Major Units: 19</b></p>
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## PROGRAM DEACTIVATIONS

DEPT	PROGRAM TITLE	EFF
BUS	Business Administration (1.0) AS-T	S23
ETHST	Community Change Studies Program CP	S23

