



Laney College



FALL 2015 CLASS SCHEDULE



GET ON THE FAST TRACK!



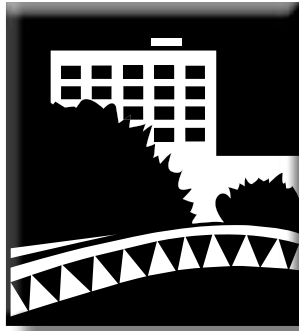
Accelerate your educational experience at Laney College by enrolling in the following classes:

- **Late-start** • **Short-term** • **Intersession**

FAST TRACK

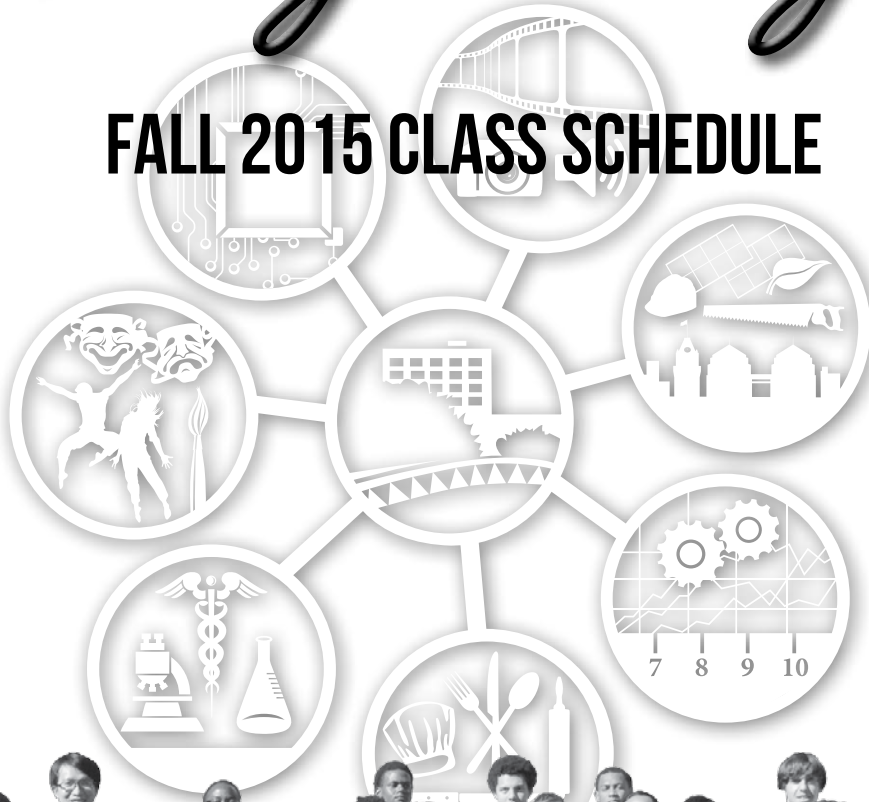


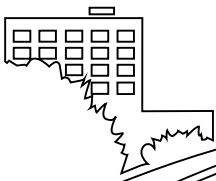
**For more informations visit:
www.Laney.edu/wp/fast-track**



Laney College

FALL 2015 CLASS SCHEDULE





WELCOME TO LANEY COLLEGE!



We are an “educational epicenter to the East Bay region.” Thank you for choosing Laney College to pursue your academic and career goals.

We are proud to be your higher education institution of choice. In this spring schedule, you will find the courses you need to earn credits to transfer, build foundation skills, enhance career/job skills, enrichment courses in the arts and athletics, or earn a certificate and/or an associate degree.

At Laney College, you will be joining our diverse student body and lively campus life. We offer dynamic academic programs and invaluable career and academic counseling services, library, tutoring and other student support services to create a supportive environment that assures an enjoyable and successful educational experience. Our highly esteemed team of faculty, dedicated staff, and nationally recognized programs, are all centered around the individual needs of our students. Our aim is to ensure that your educational success will enrich your life, and career long after you have completed your studies at Laney College, to create a better world for everyone.

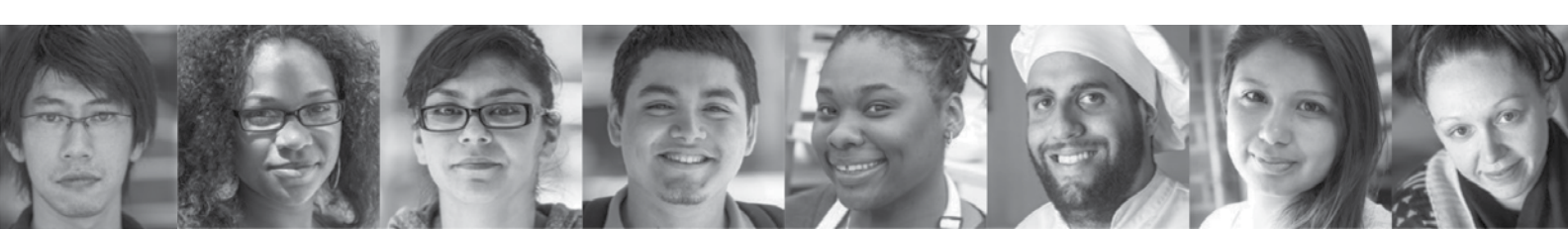
I’m happy to announce that the fall 2015 Semester will be one of reinvigoration. With funds from the State and District Office, we have hired a great group of new faculty, administrators and staff to join the ranks of our already smart, passionate and committed Laney team. We are strengthening and expanding our academic degree and transfer programs, as well as career and technical education certificate and degree programs to address the current, emerging and future needs of business and industry as it relates to the knowledge and skills employers are seeking.

We look forward to exposing you to the tremendous benefits afforded by an education at Laney College- with its affordable tuition, small classes, open access, culturally enriching campus activities, facilities and technology upgrades, programs and projects, and such brilliant individualized attention by experts in all fields.

Again, we are pleased that you have chosen to be a member of the Laney College community. We look forward to experiencing a rewarding fall 2015 Semester and more with you.

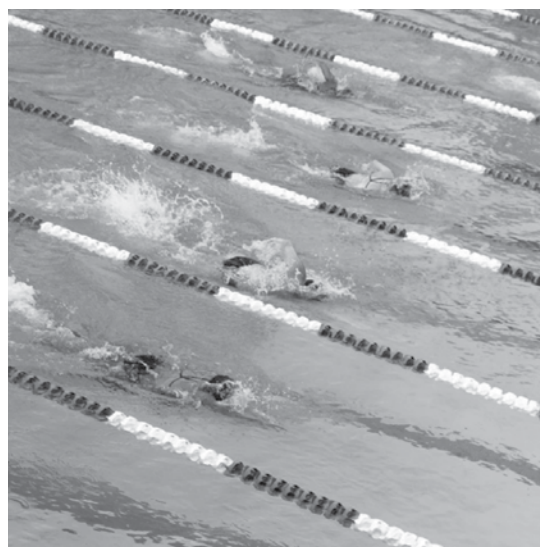
Together, we can learn, achieve and excel! Go Laney Eagles!! Sincerely,

Dr. Elñora Tena Webb
President



ACHIEVE

Located in the heart of downtown Oakland with more than 21,000 students per year and over 90 areas of study, Laney College is truly the educational epicenter of the region. The excellence housed within the walls of Laney is one of the nation's best-kept secrets. As a student, you will be inspired by dedicated instructors, caring staff and supportive peers. Laney is here to help you reach your educational goals and realize your lifelong dreams.



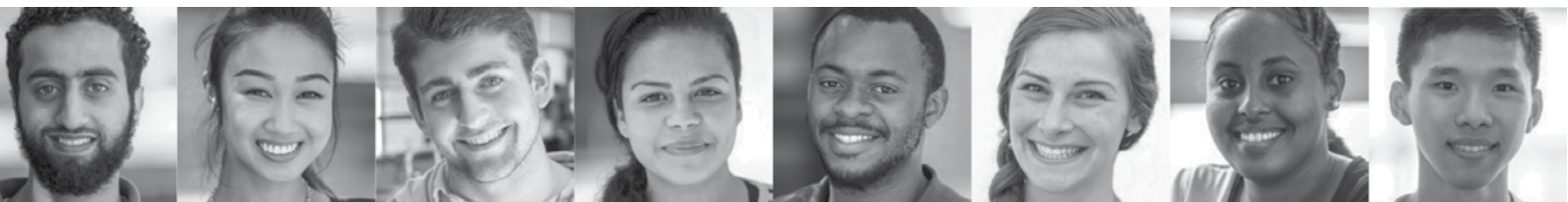
TRANSFORM

Laney College has been meeting the needs of a challenging economy, expanding technology and shrinking natural resources, by offering Career & Technical Education programs that teach cutting-edge skills and energy efficient practices in state-of-the-art facilities. As a result, our students are being hired immediately for in-demand jobs and our renowned CTE program has been recognized with a \$3.5 million National Science Foundation grant to develop courses in sustainable building operation practices for two-year schools across the country. From architecture to welding, Laney has more than 30 CTE opportunities for you to explore and discover a fulfilling career!

EXCEL

Highlighted by an internationally renowned dance program that offers multiple genres of dance, from West African to modern and jazz, Laney College's arts programs are designed to stimulate, enlighten, and enrich your overall education. Art students paint, draw, and create original ceramics in a new building designed just for them. Theater Arts students can gain practical experience for professional and community theater work and partner with local schools. And whether your music interest is career-oriented or recreational, Laney's programs offer a wide variety of instrumental and voice courses, as well as the opportunity to be part of a combo or an orchestra. Both students and community groups perform regularly in the beautiful Odell Johnson Performing Arts Center in the heart of the Laney campus.





HOW TO GET STARTED AT LANEY COLLEGE

1. **Apply for Admission**
 - Welcome Center: Room A101
 - Admissions & Records: Room A109
 - Online: passport.peralta.edu
2. **Complete Assessment**
 - Schedule Appointment: Room A101
 - Take Assessment: Room A105
 - Enroll in Orientation: COUN 200A
3. **Attend Orientation: COUN 200A**
 - Learn about college services
 - Pick your classes and create your abbreviated Student Education Plan
4. **See a Counselor**
 - Visit a counselor for additional help or to assist in choosing classes.
Laney Tower, Room 301
5. **Enroll in Classes**
 - Welcome Center: Room A101
 - Online: www.laney.edu
 - For questions, see a counselor
Laney Tower, 3rd Floor
6. **Get Your Photo ID**
 - Welcome Center: Room A101
7. **Pay Your Fees**
 - Cashier: Room A201
 - Financial Aid: Room A201
8. **Buy Your Books**
 - Bookstore: Student Center



JOIN A LEARNING COMMUNITY TO HELP YOU SUCCEED

Whether you choose to transfer to a four-year college, earn an associate degree or certificate, or learn foundational skills, Laney offers many programs and services to help you meet your goals. Many of the Learning Communities offer theme-based programs featuring specially selected faculty and specialized academic support.

APASS Asian and Pacific-American student success.

CalWORKS Gives aid and services to families.

CARE Encourages and supports single parents.

EOPS Provides educational opportunities & programs.

Gateway to College Earn diploma and college credit.

Puente Program Latino-focused student success.

Foundation Skills Helps improve college readiness.

TRIO Provides services to help students transfer.

UBAKA Focus on African-American student success.

Admissions & Records (510) 464-3121

CalWORKS (510) 986-6946

Counseling (510) 464-3152

Disabled Students (510) 464-3428

EOPS (510) 464-3423

Financial Aid (510) 464-3414

Health Services (510) 464-3516

Student Activities (510) 464-3536

Veterans Affairs (510) 986-6994

Welcome Center (510) 464-3540

NEED HELP? JUST ASK!



Laney College
900 Fallon Street, Oakland, CA 94607
www.laney.edu • Phone: (510) 834-5740



Peralta Community College District
333 East 8th Street, Oakland, CA 94606
www.peralta.edu • Phone: (510) 466-7200

ASSOCIATE TRANSFER DEGREES AA/AS-T:



- | | | |
|----------------------------|----------------------|------------------|
| 1. Anthropology | 5. Journalism | |
| 2. Business Administration | 6. Mathematics | 9. Sociology |
| 3. Communication Studies | 7. Political Science | 10. Studio Arts |
| 4. Kinesiology | 8. Psychology | 11. Theater Arts |

DEGREE AND CERTIFICATE PROGRAMS

Associate in Arts (AA) degree, Associate in Arts for Transfer (AA-T) degree, Associate in Science (AS) degrees, Associate in Science for Transfer (AS-T) degrees, Certificates of Achievement (CA) and Certificates of Proficiency (CP).

| | | | |
|--|--------------|---|---------|
| African-American Studies | AA | Refrigeration Technology | CP |
| Anthropology | AA-T | Residential and Light Commercial HVAC & R | CA, AS |
| Architecture | | Engineering | |
| Architectural Technology | CA, AS | Biomedical Engineering Technology | CA |
| Art | AA | English as a Second Language (ESL) | |
| Ceramics | AA | Intermediate ESL | CP |
| Communication Graphics (Advertising Design) | AA | High Intermediate ESL | CP |
| Studio Art | AA-T | Advanced ESL | CP |
| Asian and Asian-American Studies | AA | Ethnic Studies | AA |
| Biological Sciences | | Community Change Studies | CP |
| Biomufacturing Skills | CP | Graphic Arts | |
| Biomufacturing | CA | Applied Graphic Design/Digital Imaging | CA, AA |
| Biomufacturing Production | AS | Heating, Ventilation, Air Conditioning & Refrigeration (see Environmental Control Technology) | |
| Biomedical Engineering Technology | CA | Humanities | AA |
| Business | | Journalism | AA/AS-T |
| Accounting | CA, AA | Kinesiology | AA-T |
| Banking and Finance | CA, AS | Interactive Journalism | CP |
| Business Administration | CA, AA, AS-T | Labor Studies | CA, AA |
| Business Information Systems | CA, AA | Laney Educational/After School Pathways (LEAP) | CP |
| Entrepreneurship | CP | Language Arts | AA |
| Management and Supervision | CA, AS | Liberal Arts: IGETC | CA |
| Marketing and Sales | CA, AA | Liberal Arts: CSU GE Breadth | CA |
| Retail Management | CA | Machine Technology | CA, AS |
| Carpentry | CA, AS | Industrial Maintenance Technology | CA |
| Communication Studies | AA-T | Mathematics | AS-T |
| Construction Management | CA, AS | Media Communication | |
| Building Codes and Inspections | CP | Performance and Production for Video, | CA, AA |
| Cosmetology | CA, AA | Broadcast and Digital Cinematography | |
| Culinary Arts | | Video Production for Video, Broadcast and | CA, AA |
| Baking and Pastry | CA, AS | Digital Cinematography | |
| Cooking | CP | Audio Production for Video, Broadcast and | CP |
| Restaurant Management | CA, AS | Digital Cinematography | |
| Dance | AA | AV Installation Technician | CP |
| Electronics & Communications Technology | CP | Mexican and Latin-American Studies | AA |
| Electricity/Electronics Technology | | Music | AA |
| Electrical Technology | CA, AS | Photography | CA, AS |
| Environmental Control Technology (Heating, Ventilation, Air Conditioning and Refrigeration) | | Political Science | AA-T |
| Building Automation Systems | CA, AS | Psychology | AA-T |
| Building Performance and Energy Efficiency | CA | Science | AS |
| Commercial HVAC Systems | CP, AS | Social Sciences | AA |
| Energy Efficiency Sales and Auditing | CP | Sociology | AA-T |
| | | Theatre Arts | AA/AA-T |
| | | Welding Technology | CA, AS |
| | | Wood Technology | CA, AS |



Laney College occupies a beautiful 60-acre campus adjacent to the Oakland Museum and Lake Merritt BART Station. It is a short walk to historic Chinatown, scenic Lake Merritt, and the resurgent downtown Oakland. A stroll through the campus offers a glimpse into the best of America - a multi-cultural, vibrant college community serving students of all ages. An accredited California community college, Laney offers 44 Associate of Arts and Associate of Science Degrees as well as 35 Certificate Programs. There are about 900 classes each semester in the liberal arts and science fields.

TELEPHONE DIRECTORY

DEPARTMENT

TELEPHONE DIRECTORY

| | |
|--|----------|
| General Information | 834-5740 |
| Admissions & Records | 464-3121 |
| Assessment Center | 464-3259 |
| Athletics/Kinesiology | 464-3478 |
| Bistro | 464-3405 |
| Bookstore | 464-3514 |
| CalWORKs Program | 986-6946 |
| Cafeteria | 464-3524 |
| Cashier's Office | 464-3129 |
| Child Care Center | 464-3575 |
| Counseling Department | 464-3152 |
| Disabled Students Program & Services (DSPS) | 464-3428 |
| Deaf Services | 464-3299 |
| Extended Opportunity Programs & Services (EOPS) and CARE | 464-3423 |
| Financial Aid Department | 464-3414 |
| Health Services | 464-3516 |



| | |
|--|------------------------|
| Office of Instruction | 986-6908 |
| Liberal Arts | 464-3222 |
| Math & Sciences | 464-3102 |
| Career and Technical Education | 464-3246 |
| Community Leadership and Civic Engagement | 986-6939 |
| Student Wellness and Development | 464-3217 |
| Humanities, Social Sciences & Applied Tech | 464-3250 |
| Library | 464-3497 |
| Outreach Programs | 464-3537 |
| Police Services | Emergency 466-7236 |
| | Non-Emergency 465-3514 |
| Safety Aides | 464-3126 |
| Student Activities | 464-3536 |
| Office of Student Services | 464-3214 |
| Transfer Center | 464-3135 |
| Tutorial Center - Writing Center | 464-3426 |
| Veterans Affairs Office | 986-6994 |
| Welcome Center | 464-3540 |



ASSESSMENT & ORIENTATION SCHEDULE



Contact information:

Assessment Center is located in the Welcome Center, Building A, Room A101 - (510) 464-3259

The **English, ESL and Math** assessments help you to determine the appropriate English, ESL and math courses for your current learning needs. Testing is required before enrolling into English or to enter into math courses. Testing is recommended before enrolling into any ESL course.

You must submit an application for admission before making an appointment for assessment testing. **Please wait at least 24 hours after submitting your application for admission. Have your Student Id number before trying to schedule an appointment for assessment.**

English, ESL, and Math Assessment tests are now computerized.

Please allow three (3) hours for:

- Orientation
- Math and English assessments

ESL assessment:

- Listening, Grammar, Reading
- Writing Sample

Students with disabilities who need accommodations should first contact the **Disabled Students Program and Services (DSPS located in room E-251) at (510) 464-3428**. After receiving the Academic Accommodations Authorization form from DSPS, please contact **Blanca Montes De Oca at (510) 464-3260** in the Assessment Center in advance to arrange accommodations.

ENGLISH AND MATH ASSESSMENT SCHEDULE / ENGLISH AS A SECOND LANGUAGE ASSESSMENT SCHEDULE

IMPORTANT:

- There is no cost for assessment and orientation.
- Assessment results do not keep anyone from enrolling in college or any college program; however, students must meet prerequisites as stated in the college catalog.
- You must bring identification with you on the day of your assessment and orientation.
- No visitors or children are allowed in the Testing Area during the testing session.
- No Food/drink are not permitted in the Testing Area.
- All electronic devices (i.e. cell phones, tablets, laptop, etc.) must be off during testing period.
- Assessment results must be picked in Room A-101 with proper identification.
- If lost, Assessment results must be picked in Room A-101 with proper identification. Give 24 hours waiting period to be ready.
- **STUDENTS MUST HAVE AN APPOINTMENT FOR ORIENTATION/ASSESSMENT**
- **If you have any questions, please call the Assessment Center at (510) 464-3259.**

Laney College has a Mandatory Assessment & Orientation for all new students. Students will receive Welcome Orientation, Assessment and a College Orientation. Students will receive college credit (0.5units) and will be enrolled in COUN 200A. You will receive additional information when you make appointment.

VISIT WWW.LANEY.EDU FOR THE TESTING SCHEDULE AT THE ASSESSMENT CENTER.

IMPORTANT STUDENT SERVICES

HOURS SUBJECT TO CHANGE



Admissions & Records and Welcome Center

Location: A109

Monday, Wednesday, Thursday & Friday,
8:00 a.m. - 4:30 p.m. Tuesday, 8:00 a.m. - 7:00 p.m.

Location: A101

Monday, Wednesday & Thursday, 9:00 a.m. - 4:30 p.m.
Tuesday, 9:00 a.m. - 6:00 p.m.
Friday, 9:00 a.m. - 4:00 p.m.

Assessment Center

Location: Room A101

Monday, Wednesday, Thursday & Friday,
8:00 a.m. - 4:30 p.m. Tuesday, 8:00 a.m. - 7:00 p.m.

Bookstore

Location: Student Center, 1st Floor

Monday & Tuesday, 7:45 a.m. - 7:00 p.m.
Wednesday & Thursday, 7:45 a.m. - 5:00 p.m.
Friday, 7:45 a.m. - 3:00 p.m.

CalWORKs

Location: Room A106

Monday, Tuesday & Thursday, 9:30 a.m. - 4:30 p.m.
Wednesday, 9:30 a.m. - 12:30 p.m.

Cashier's Office

Location: Room A201

Monday - Friday, 8:30 a.m. - 4:00 p.m.

Counseling

Location: Tower, 3rd Floor

Monday, Wednesday & Thursday 8:00 a.m. - 4:30 p.m.
Tuesday, 8:00 a.m. - 7:00 p.m.
Friday, 8:00 a.m. - 12:00 p.m.

Disabled Students Programs and Services (DSPS)

Location: Room E251

Monday - Thursday, 9:00 a.m. - 4:00 p.m.
Friday, 9:00 a.m. - 12:00 p.m.

Extended Opportunity Programs and Services (EOPS)

Location: Room A106

Monday - Thursday, 8:00 a.m. - 4:30 p.m.
Friday, 8:00 a.m. - 4:00 p.m.

Financial Aid

Location: Room A201

Monday, Wednesday & Thursday, 8:00 a.m. - 4:30 p.m.
Tuesday, 8:00 a.m. - 6:30 p.m.
Friday, 8:00 a.m. - 12:00 p.m.

Health Services

Location: Tower, 2nd Floor

Monday, 9:30 a.m. - 4:30 p.m.
Tuesday, 8:30 a.m. - 4:30 p.m.
Wednesday, 8:30 a.m. - 5:00 p.m.
Thursday, 9:00 a.m. - 2:00 p.m. Friday, CLOSED

Library

Location: Library Building

Monday - Thursday, 8:00 a.m. - 8:00 p.m.
Friday, 8:00 a.m. - 6:00 p.m.

Photo I.D.

Location: Welcome Center

Monday, Wednesday & Thursday, 9:00 a.m. - 4:30 p.m.
Tuesday, 9:00 a.m. - 6:00 p.m.
Friday, 9:00 a.m. - 4:00 p.m.

Student Activities/Student Leadership & Development

Location: Student Center, Room 327

Monday - Thursday, 8:30 a.m. - 5:00 p.m.
Friday, 8:30 a.m. - 4:30 p.m.

Student Employment Services/Career Center

For information, go to:

<http://elaney.org/wp/student-employment>

Transfer Center

Location: Tower, 2nd Floor

Monday - Friday, 8:00 a.m. - 4:00 p.m.

Tutorial Services

Location: Writing Center, Room B261

Monday - Thursday, 9:00 a.m. - 8:00 p.m.
Friday, 9:00 a.m. - 3:00 p.m.

Location: Math Lab, Room G201

Monday - Thursday, 10:00 a.m. - 7:00 p.m.

Location: Resource Center/Student Center, Room 300

Monday - Thursday, 11:00 a.m. - 1:00 p.m. &
4:00 p.m. - 6:30 p.m.

Veterans Services

Location: Room E257

Monday, Wednesday, Thursday & Friday
8:00 a.m. - 4:00 p.m.
Tuesday, 8:00 a.m. - 7:00 p.m.



Fallon Street

East 10th Street

East 8th Street

P Parking Lot

H Handicapped Parking

A Complex

Laney Tower

Laney Theater

A Complex

Library LRC

Quad

Student Center

F Complex

Forum

C Building

Gym

D Building

B Complex

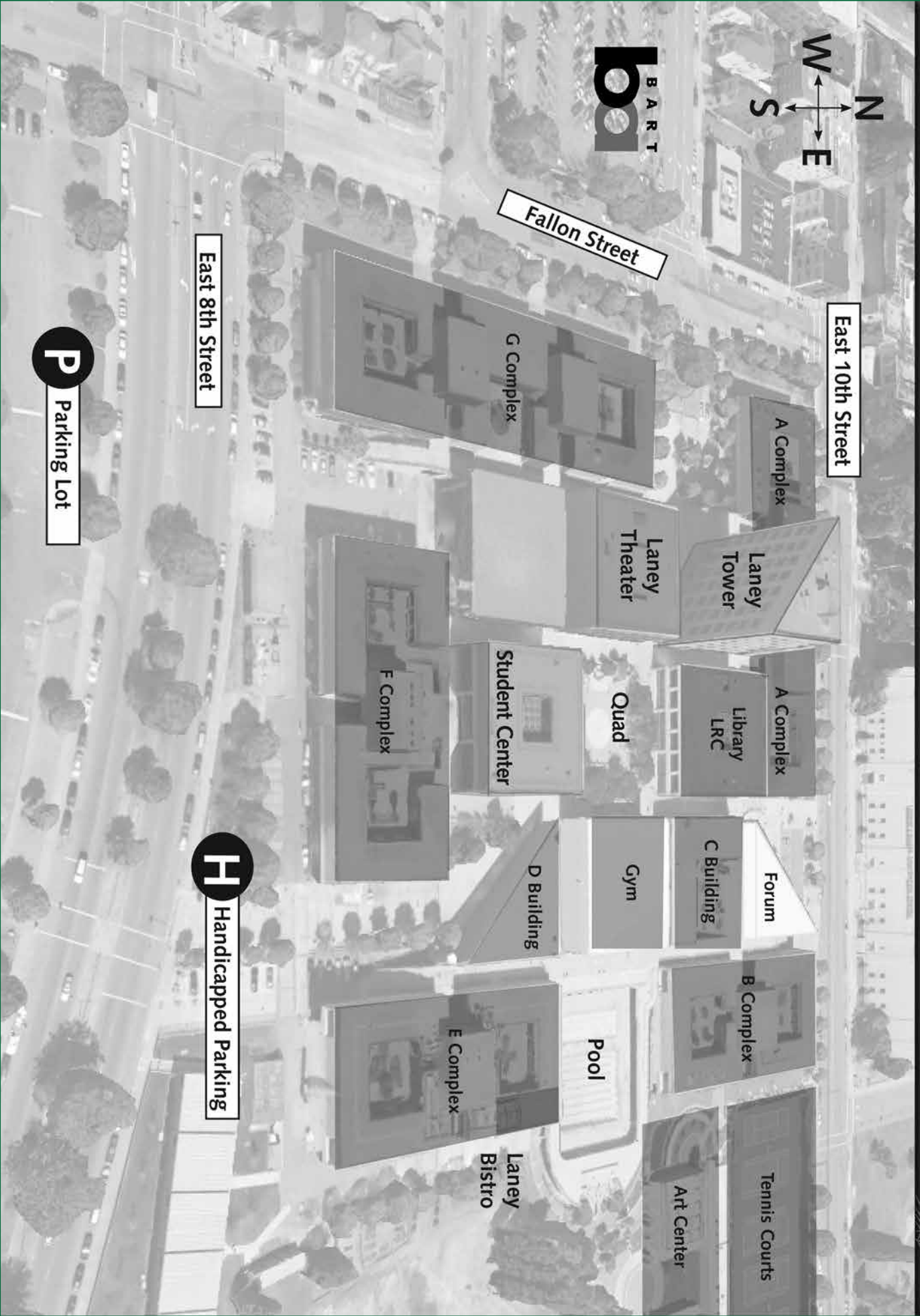
Pool

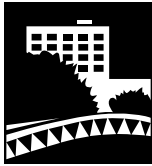
E Complex

Tennis Courts

Art Center

Laney Bistro





DISTANCE EDUCATION



Online Courses require students to have access to a computer with an individual e-mail account and access to the World Wide Web. To access the class information, follow the link under the course listings, or type in the URL address. Most of the course work is done online; however, some limited on-campus meetings may be required. In some cases, a mandatory orientation is required, which provides information on contacting the instructors, course requirements, and student responsibility. If you are unable to contact your Laney online instructor, please email the Laney Distance Education Coordinator, Ann Buchalter: abuchalter@peralta.edu

* Acceptable for transfer to CSU ** Acceptable for transfer to CSU/UC

| * or ** | DEPARTMENT | FACULTY/PHONE/EMAIL | UNITS | CODE |
|---|---|---|-------|-------|
| **  | AFRAM 5 African American Family in US *ONLINE COURSE* | Tamika Brown 464-3192 tmbrown@peralta.edu | 3 | 42568 |
| **  | ANTHR 1 Introduction to Physical Anthropology *ONLINE COURSE* | Jayne Smithson jsmithson@peralta.edu | 3 | 42123 |
| **  | ANTHR 3 Intro to Social & Cultural Anthropology *ONLINE COURSE* | Staff | 3 | 42022 |
| **  | ASAME 45A Asian American History to 1945 *ONLINE COURSE* | Aureen Almario | 3 | 42330 |
| **  | BIOL 11 Principle of Biology *ONLINE COURSE* | Judith Tate jtate@peralta.edu | 3 | 42582 |
| **  | BIOL 11 Principle of Biology *ONLINE COURSE* | Judith Tate jtate@peralta.edu | 3 | 42583 |
| **  | BIOL 28 Human Nutrition *ONLINE COURSE* | John Polos jpolos@peralta.edu | 3 | 42035 |
| **  | BUS 1A Financial Accounting *ONLINE COURSE* | Ann Beavers abeavers@peralta.edu Visit instructor's webpage: www.laney.edu/wp/business/faculty | 4 | 42128 |
| **  | BUS 1B Managerial Accounting *ONLINE COURSE* | Ann Beavers abeavers@peralta.edu Visit instructor's webpage: www.laney.edu/wp/business/faculty | 4 | 42285 |
| **  | BUS 2 Intro to Business Law *ONLINE COURSE* | Ronald Jones 464-3187 rjones@peralta.edu | 3 | 42036 |
| **  | BUS 10 Intro to Business *ONLINE COURSE* | Ronald Jones 464-3187 rjones@peralta.edu | 3 | 42037 |

DISTANCE EDUCATION



DISTANCE EDUCATION

* Acceptable for transfer to CSU

** Acceptable for transfer to CSU/UC

| * or ** | DEPARTMENT | FACULTY/PHONE/EMAIL | UNITS | CODE |
|---------|---|--|-------|-----------------------|
| * | BUS 32 Introduction to International Business *ONLINE COURSE* | Ann Beavers abeavers@peralta.edu | 2 | 42129 |
| * | BUS 43B Introduction to MS Excel for Bus Applications *ONLINE COURSE* | Altantsetseg Erdenebaatar aerdenebaatar@peralta.edu | 4 | 42038 |
| * | BUS 54 Small Business Management *ONLINE COURSE* | Ronald Jones 464-3187 rjones@peralta.edu | 3 | 42039 |
| * | BUS 70 Introduction to Marketing *ONLINE COURSE* | Ronald Jones 464-3187 rjones@peralta.edu | 3 | 42040 |
| : | BUS 230D/E/F Beginning Keyboarding *ONLINE COURSE* | Staff | 1 | 42131/42787/ 42789 |
| ** | CIS 1 Introduction to CIS *ONLINE COURSE* | Kim Bridges kbridges@peralta.edu | 4 | 42051 |
| ** | COUN 24 College Success *ONLINE COURSE* | Staff | 3 | 42989 |
| ** | COUN 24 College Success *ONLINE COURSE* | Staff | 3 | 42990 |
| ** | ECON 1 Principles of Economics (Macro-Economics) *ONLINE COURSE* | David Simon dsimon@peralta.edu | 3 | 42291 |
| ** | ECON 1 Principles of Economics (Macro-Economics) *ONLINE COURSE* (Short Term: 10/19/15-12/12/15) | Joshua Polston jpolston@peralta.edu | 3 | 42704 |
| ** | ECON 2 Principles of Economics (Micro-Economics) *ONLINE COURSE* | David Simon dsimon@peralta.edu | 3 | 41691 |
| ** | ESL 52A or 52B Principles of Economics (Micro-Economics) *ONLINE COURSE* | Staff | 5 | 42357/42470 |
| * | ETHST 1 Intro to Ethnic Studies *ONLINE COURSE* | Amy Casselman acasselman@peralta.edu | 3 | 42602 |





DISTANCE EDUCATION

* Acceptable for transfer to CSU

** Acceptable for transfer to CSU/UC

| * or ** | DEPARTMENT | FACULTY/PHONE/EMAIL | UNITS | CODE |
|---------|--|--|-------|----------------------------------|
| ** | HLTED 1 Exploring Health Issue *ONLINE COURSE* | Staff | 3 | 43074 |
| ** | HLTED 1 Exploring Health Issue *ONLINE COURSE* | Staff | 3 | 42298 |
| ** | HLTED 1 Exploring Health Issue *ONLINE COURSE* | Staff | 3 | 42448 |
| ** | HLTED 1 Exploring Health Issue *ONLINE COURSE* | Staff | 3 | 43039 |
| ** | HLTOC 201 Exploring Health Issue *ONLINE COURSE* | Judith Tate jtate@peralta.edu | 3 | 41811 |
| ** | HIST 7A History of the U.S. to 1877 *ONLINE COURSE* | Staff | 3 | 43933 |
| ** | HUMAN 30A Human Values/Ethics *ONLINE COURSE* | Amir Sabzevary asabzevary@peralta.edu | 3 | 42163 |
| ** | HUMAN 30A Human Values/Ethics *ONLINE COURSE* | Barbara Widhalm bwidhalm@peralta.edu | 3 | 42554 |
| ** | HUMAN 30A Human Values/Ethics *ONLINE COURSE* (Short Term: 9/1/15-12/11/15) | Barbara Widhalm bwidhalm@peralta.edu | 3 | 42298 |
| ** | HUMAN 40 Religion of the World *ONLINE COURSE* | Amir Sabzevary asabzevary@peralta.edu | 3 | 41812 |
| * | JOURN 18A or 18B or 18C or 18D Newspaper Production *ONLINE COURSE* | Burt Dragin 464-3459 bdragin@peralta.edu | 3 | 41817 / 41824 / 41829 / 41834 |
| | LIS 200 Library Skills/Students *HYBRID COURSE* | Ann Buchalter abuchalter@peralta.edu | 1 | 44078 |
| ** | MATH 13 Intro to Statistics *HYBRID COURSE* | Staff | 4 | 41873 |



DISTANCE EDUCATION

* Acceptable for transfer to CSU

** Acceptable for transfer to CSU/UC

| * or ** | DEPARTMENT | FACULTY/PHONE/EMAIL | UNITS | CODE |
|---------|---|--|-------|-----------------|
| ** | M/LAT 12 US/Mex/Latin Am Rel *ONLINE COURSE* | Staff | 3 | 42527 |
| ** | M/SVN 60 US/Mex/Latin Am Rel *ONLINE COURSE* | Ronald Jones3 rjones@peralta.edu | | 42433 |
| ** | MUSIC 10 Music Appreciation *ONLINE COURSE* | Staff | 3 | 42058/ 42528 |
| ** | PHIL 1 Intro to Philosophy *ONLINE COURSE* | Amir Sabzevary asabzevary@peralta.edu | 3 | 42218 |
| ** | PHIL 10 Logic *ONLINE COURSE* | Staff | 3 | 43839 |
| ** | PHYSC 20 Climate Change *ONLINE COURSE* (Class website and information www.reefimages.com/PHYSC) | Douglas Segar 464-3174 dsegar@peralta.edu | 3 | 42107 |
| ** | POSCI 1 Government and Politics in the U.S. *ONLINE COURSE* | Blake Respini brespini@peralta.edu | 3 | 42219 |
| ** | SOC 1 Intro to Sociology *HYBRID COURSE* | Inger Stark 3 istark@peralta.edu | | 43941 |
| ** | SPAN 1A Elementary Spanish *HYBRID COURSE* (Late Start: 9/7/2015) Class meets on campus Monday, Wednesday, and Friday at 7:50 a.m. in Rm D-107; balance of the hours will be online. | Heather McMichael 464-3199 hmc michael@peralta.edu | 5 | 41974 |
| ** | SPAN 1A Elementary Spanish *HYBRID COURSE* (Late Start: 9/8/2015) Class meets on campus on Tuesday and Thursday at 9:00 a.m. in Rm E200; balance of the hours will be online. | Arturo Davila-Sanchez 464-3199 adavila@peralta.edu | 5 | 41976 |
| ** | SPAN 1A Elementary Spanish *HYBRID COURSE* (Late Start: 1/27/2015) Class meets on campus on Tuesday and Thursday at 10:30 a.m. in Rm E200; balance of the hours will be online. | Arturo Davila-Sanchez 464-3199 adavila@peralta.edu | 5 | 41977 |





DISTANCE EDUCATION

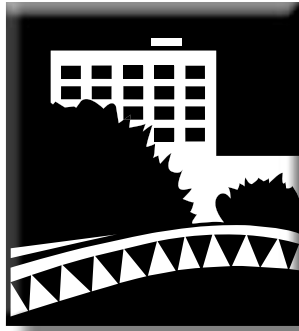
* Acceptable for transfer to CSU

** Acceptable for transfer to CSU/UC

| * or ** | DEPARTMENT | FACULTY/PHONE/EMAIL | UNITS | CODE |
|---------|---|--|-------|-------|
| ** | SPAN 22A Span/bilingual Speaker I *HYBRID COURSE* (Late Start: 1/27/2015) Class meets on campus on Tuesday at 2:00 pm. in Rm E-207; balance of the hours will be online. | Arturo Davila-Sanchez 464-3199 adavila@peralta.edu | 5 | 41978 |
| ** | SPAN 22A Span/bilingual Speaker I *HYBRID COURSE* (Late Start: 1/28/2015) Class meets on campus on Wednesday at 2:00 pm. in Rm E207; balance of the hours will be online. | Arturo Davila-Sanchez 464-3199 adavila@peralta.edu | 5 | 42305 |
| ** | SPAN 22B Span/bilingual Speaker II *HYBRID COURSE* (Late Start: 1/27/2015) Class meets on campus on Tuesday at 2:00 pm. in Rm E-207; balance of the hours will be online. | Arturo Davila-Sanchez 464-3199 adavila@peralta.edu | 5 | 42598 |
| ** | SPAN 22B Span/bilingual Speaker II *HYBRID COURSE* (Late Start: 1/28/2015) Class meets on campus on Wednesday at 2:00 pm. in Rm E-207; balance of the hours will be online. | Arturo Davila-Sanchez 464-3199 adavila@peralta.edu | 5 | 42599 |

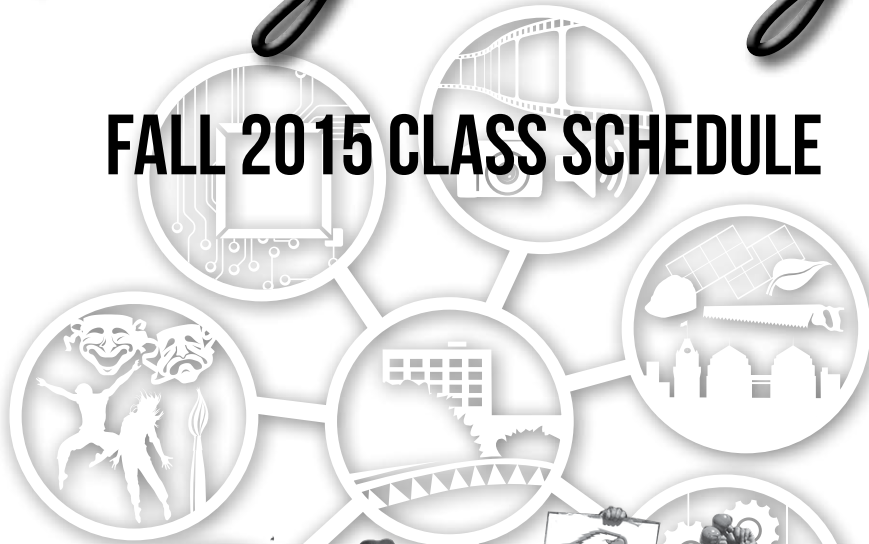
DISTANCE EDUCATION





Laney College

FALL 2015 CLASS SCHEDULE



FINAL EXAMINATION SCHEDULE - FALL 2015

Each class conducting a final examination or other culminating activity will hold its final examination in the regularly scheduled classroom according to the schedule presented below. Occupational education courses or any other courses not conducting a final examination will continue to hold regularly scheduled class meetings throughout the final examination period up to the end of the semester. Students enrolled in these classes who have a conflicting examination with another course will be excused to take the examination.

| DAY CLASSES (Up to 4:00 p.m.) Final examinations will be conducted for a two-hour period as per the following schedule: | |
|---|---|
| <p>Will conduct final exam on:</p> <p>8:00 a.m. MWF or 8:00 a.m. Daily 9:00 a.m. MWF or 9:00 a.m. Daily 10:00 a.m. MWF or 10:00 a.m. Daily 11:00 a.m. MWF or 11:00 a.m. Daily 12:00 noon MWF or 12:00 noon Daily 1:00 p.m. MWF or 1:00 p.m. Daily 2:00 p.m. MWF or 2:00 p.m. Daily 3:00 p.m. MWF or 3:00 p.m. Daily</p> <p>7:30 a.m. TTH 9:00 a.m. TTH 10:30 a.m. TTH 1:00 p.m. TTH 2:30 p.m. TTH</p> | <p>Will conduct final exam on:</p> <p>8:00 a.m. - 10:00 a.m., Fri., Dec. 18 8:00 a.m. - 10:00 a.m., Wed., Dec. 16 10:00 a.m. - 12:00 p.m., Mon., Dec. 14 10:00 a.m. - 12:00 p.m., Wed., Dec. 16 12:00 p.m. - 2:00 p.m., Mon., Dec. 14 12:00 p.m. - 2:00 p.m., Wed., Dec. 16 2:00 p.m. - 4:00 p.m., Mon., Dec. 14 2:00 p.m. - 4:00 p.m., Wed., Dec. 16 8:00 a.m. - 10:00 a.m., Thurs., Dec. 17 8:00 a.m. - 10:00 a.m., Tues., Dec. 15 10:00 a.m. - 12:00 p.m., Thurs., Dec. 17 12:00 p.m. - 2:00 p.m., Tues., Dec. 15 2:00 p.m. - 4:00 p.m., Tues., Dec. 15</p> |
| EVENING CLASSES (After 4:00 p.m.) and SATURDAY CLASSES Final examinations will be conducted as per the following schedule: | |
| <p>Classes which meet on:</p> <p>Saturday only Monday only Tuesday/Thursday or Tuesday only Monday/ Wednesday or Wednesday only Thursday only Friday only</p> | <p>Will conduct final exam on:</p> <p>Saturday December 12 Monday December 14 Tuesday December 15 Wednesday December 16 Thursday December 17 Friday December 18</p> |

Students: Please check with instructor to verify date and time of final examination.

Instructors: In order to avoid conflicts, please adhere to the schedule as listed and do not change date or time of your final examinations.

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---|-----|--|------|------------|--------|----------------|
| AFRICAN-AMERICAN STUDIES <i>AFRAM</i> | | | | | | |
| ** 1 | | INTRODUCTION TO AFRICAN AMERICAN STUDIES | | | | 3 UNITS |
| Overview of the field of African American Studies | | | | | | |
| 1 | | Lec 01:00-02:15 PM | TTh | Martin | E 207 | 41429 |
| 2 | | Lec 09:30-10:45 | MW | Martin | E 207 | 42122 |
| ** 2 | | BLACK ECONOMICS | | | | 3 UNITS |
| Concentration on those areas of the U.S. economy that affect African Americans the most | | | | | | |
| 1 | | Lec 10:30-11:45 | TTh | Brown | E 207 | 42547 |
| ** 5 | | THE AFRICAN AMERICAN FAMILY IN THE UNITED STATES | | | | 3 UNITS |
| History related to the formation of the black family | | | | | | |
| 1 | | Lec | | Brown | ONLINE | 42568 |
| <i>Online course. Contact instructor at tmbrown@peralta.edu.</i> | | | | | | |
| ** 8 | | AFRICAN-AMERICAN POLITICS | | | | 3 UNITS |
| Analysis and understanding of major trends and developments in the politics of African-Americans | | | | | | |
| 1 | | Lec 11:00-12:50 PM | MW | Wardallen | F 205 | 43069 |
| <i>09/07/2015 - 12/11/2015</i> | | | | | | |
| ** 11 | | PERCEPTIONS OF THE AFRICAN-AMERICAN MALE IN AMERICA | | | | 3 UNITS |
| Study and application of the historical role the African-American male has played in the development of this country from its inception. | | | | | | |
| 1 | | Lec 09:00-10:15 | TTh | Campbell | E 207 | 41430 |
| ** 14A | | SOCIAL PSYCHOLOGY: AFRICAN-AMERICAN MALE/FEMALE RELATIONSHIPS | | | | 3 UNITS |
| Study and application of psycho-sociological concepts and research techniques exploring the dynamics of African-American male-female relationships. | | | | | | |
| 1 | | Lec 12:30-01:45 PM | MW | Campbell | E 207 | 41431 |
| * 16 | | THE PRISON INDUSTRIAL COMPLEX: AFRICAN AMERICAN INCARCERATION | | | | 3 UNITS |
| Overview of the criminal justice system and the growth of the prison industrial complex in the United States as it affects the African American community including | | | | | | |
| 1 | | Lec 06:00-08:50 PM | W | Martin | | 42660 |
| ** 26 | | AFRICAN AMERICAN CULTURE: BLACK MUSIC, ART, AND LITERATURE | | | | 3 UNITS |
| Survey of current major black works and themes | | | | | | |
| 1 | | Lec 06:00-08:50 PM | T | Anderson | E 207 | 42548 |
| * 29 | | AFRICAN-AMERICAN EXPERIENCE THROUGH FILMS | | | | 3 UNITS |
| African-American historical and cultural experience in the United States | | | | | | |
| 1 | | Lec 06:00-08:50 PM | Th | Wardallen | E 207 | 41432 |
| ** 30 | | AFRICAN-AMERICAN HISTORY: AFRICA TO 1865 | | | | 3 UNITS |
| Survey of the experience of African-Americans from their origins to the end of the Civil War | | | | | | |
| 1 | | Lec 01:00-02:15 PM | TTh | Brown | E202B | 42792 |
| 2 | | Lec 09:30-12:20 PM | F | Brown | E 207 | 42799 |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|-----|---|------|------------|-------|----------------|
| ** 31 | | AFRICAN-AMERICAN HISTORY: 1865 TO 1945 | | | | 3 UNITS |
| Survey of the experience of African-Americans in the United States from 1865 to 1945 | | | | | | |
| 1 | | Lec 02:30-03:45 PM | TTh | Martin | E 207 | 41433 |
| 2 | | Lec 11:00-12:15 PM | MW | Martin | E 207 | 42214 |
| ** 35 | | WOMEN OF COLOR | | | | 3 UNITS |
| Interdisciplinary examination of the lives of women of color in the U.S. | | | | | | |
| 1 | | Lec 6:00-8:50 PM | M | Staff | E255B | 42793 |

ANTHROPOLOGY *ANTHR*

| | | | | | | |
|--|--|---|-----|----------|--------|----------------|
| ** 1 | | INTRODUCTION TO PHYSICAL ANTHROPOLOGY | | | | 3 UNITS |
| Study of human beings and their ancestors | | | | | | |
| 1 | | Lec 09:00-10:15 | TTh | Moore | A 271 | 41434 |
| 2 | | Lec | | Smithson | ONLINE | 42123 |
| 3 | | Lec 09:30-10:45 | MW | Margold | A 271 | 42173 |
| 4 | | Lec 10:30-11:45 | TTh | Moore | A 271 | 42335 |
| ** 1L | | PHYSICAL ANTHROPOLOGY LABORATORY | | | | 1 UNIT |
| Adjunct laboratory to ANTHR 1 | | | | | | |
| PREREQUISITE OR COREQUISITE: ANTHR 1 | | | | | | |
| 1 | | Lab 02:30-04:20 PM | MW | Margold | A 271 | 41435 |
| 2 | | Lab 11:00-12:50 PM | MW | Margold | A 271 | 42336 |
| 3 | | Lab 05:30-09:20 PM | M | Smithson | A 271 | 42337 |
| ** 2 | | INTRODUCTION TO ARCHAEOLOGY AND PREHISTORY | | | | 3 UNITS |
| World prehistory as reconstructed from the archaeological and physical evidence of cultural beginnings through the early agricultural civilizations of Africa, America and Euro-Asia | | | | | | |
| 1 | | Lec 01:00-02:15 PM | TTh | Smithson | A 140 | 42736 |
| ** 3 | | INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY | | | | 3 UNITS |
| Cross-cultural analysis of social and cultural factors of human behavior in the recent past and present. | | | | | | |
| 1 | | Lec 11:00-12:15 PM | MW | Moore | A 233 | 41436 |
| 2 | | Lec | | Staff | ONLINE | 42022 |
| <i>Online course. Email instructor at jsmithson@peralta.edu</i> | | | | | | |
| ** 7 | | MAGIC, RELIGION AND WITCHCRAFT | | | | 3 UNITS |
| Comparative study of religion, magic, and supernatural beliefs and practices | | | | | | |
| 1 | | Lec 01:00-02:15 PM | TTh | Moore | E 202B | 42975 |

APPRENTICESHIP *APPR*

| | | | | | | |
|---|--|-------------------------------|---|-------|--------|------------------|
| 455 | | COSMETOLOGY APPRENTICE | | | | 1-4 UNITS |
| Designed for apprentices who are engaged in acquiring a state license in Cosmetology. | | | | | | |
| 1 | | Lec 09:00-12:50 PM | M | Staff | EBSCAP | 41437 |
| <i>*EBSCAP: East Bay South County Apprentice Program — 2063 B St., Hayward, CA 94541. For additional information: (510) 889-8653.</i> | | | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|--|------|------------|--------|------------------|
| 456 | BARBER APPRENTICE | | | | 1-4 UNITS |
| | Designed for apprentices who are engaged in acquiring a state license in Barbering. | | | | |
| 1 | Lec 09:00-12:50 PM | M | Staff | EBSCAP | 41438 |
| | <i>*EBSCAP: East Bay South County Apprentice Program — 2063 B. St., Hayward, CA 94541. For additional information: (510) 889-8653.</i> | | | | |
| 531 | MILL AND CABINET MAKER | | | | 0 UNIT |
| | Designed for Mill and Cabinet Maker Apprentices | | | | |
| 1 | Lab 07:00-09:50 PM | M | Staff | G 153 | 41440 |
| | Lec 06:00-06:50 PM | M | | G 153 | |
| 2 | Lab 07:00-09:50 PM | W | Staff | G 153 | 42709 |
| | Lec 06:00-06:50 PM | W | | G 153 | |

ARCHITECTURE

ARCH

| | | | | | |
|--------------|---|----|-------|-------|----------------|
| ** 10 | INTRO TO DESIGN PROFESSIONS/ ARCHITECTURAL ADMIN | | | | 2 UNITS |
| | Introduction to the history, practice and administration of architecture and related design professions | | | | |
| 1 | Lec 02:30-04:20 PM | W | Staff | G 246 | 42710 |
| ** 13 | ARCHITECTURAL DRAFTING AND DESIGN I | | | | 4 UNITS |
| | Two- and three-dimensional basic design principles | | | | |
| | PREREQUISITE: ARCH211 | | | | |
| 1 | Lab 10:00-12:50 PM | MW | Staff | G 239 | 42712 |
| | Lec 09:00-09:50 | MW | | G 239 | |
| ** 23 | ARCHITECTURAL DRAFTING AND DESIGN II | | | | 4 UNITS |
| | Continuation of A/ET 13 | | | | |
| | PREREQUISITE: ARCH13 | | | | |
| 1 | Lab 10:00-12:50 PM | MW | Staff | G 240 | 42714 |
| | Lec 09:00-09:50 | MW | | G 240 | |
| * 33 | ARCHITECTURAL DRAFTING AND DESIGN III | | | | 4 UNITS |
| | Continuation of ARCH 23 | | | | |
| | PREREQUISITE: ARCH 23 | | | | |
| 1 | Lab 10:00-12:50 PM | MW | Staff | G 240 | 42716 |
| | Lec 09:00-09:50 | MW | | G 240 | |
| ** 35 | PERSPECTIVE, SHADES AND SHADOWS I | | | | 2 UNITS |
| | Development of skills in preparing three-dimensional linear illustrations | | | | |
| | PREREQUISITE: ARCH211 | | | | |
| 1 | Lab 02:30-03:45 PM | MW | Staff | G 239 | 42718 |
| | Lec 02:00-02:30 PM | MW | | G 239 | |
| * 43 | ARCHITECTURAL DRAFTING AND DESIGN IV | | | | 4 UNITS |
| | Design and development of a commercial or public building | | | | |
| | PREREQUISITE: A/ET 33 | | | | |
| 1 | Lab 10:00-12:50 PM | MW | Staff | G 239 | 42720 |
| | Lec 09:00-09:50 | MW | | G 239 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|--|------|------------|-------|------------------|
| ** 45 | PERSPECTIVE, SHADES AND SHADOWS II | | | | 2 UNITS |
| | Continued development of skills in preparing three-dimensional linear illustrations | | | | |
| | PR: ARCH 35 | | | | |
| 1 | Lab 02:30-03:45 PM | MW | Staff | G 239 | 42722 |
| | Lec 02:00-02:30 PM | MW | | G 239 | |
| * 103 | MATERIALS OF CONSTRUCTION | | | | 2 UNITS |
| | Description and demonstration of various construction/ structural and finish materials | | | | |
| | PREREQUISITE: ARCH13 | | | | |
| 1 | Lec 02:00-03:50 PM | T | Staff | G 240 | 42723 |
| * 104A | BEGINNING COMPUTER AIDED DRAFTING (CAD) | | | | 3 UNITS |
| | Basic computer drafting skills using current software | | | | |
| 1 | Lab 08:00-09:50 PM | TTh | Staff | G 270 | 42725 |
| | Lec 07:00-07:50 PM | TTh | | G 270 | |
| 2 | Lab 02:00-03:50 PM | TTh | Staff | G 270 | 42727 |
| | Lec 01:00-01:50 PM | TTh | | G 270 | |
| * 111 | INTRODUCTION TO SUSTAINABLE ARCHITECTURAL DESIGN APPLICATIONS | | | | 3 UNITS |
| | Introduction to sustainable architectural and environmental design applications | | | | |
| 1 | Lec 03:00-05:50 PM | Th | Staff | G 240 | 42728 |
| * 121A | INTRODUCTION TO BUILDING INFORMATION MODELING WITH AUTODESK REVIT | | | | 2 UNITS |
| | Introduction to Building Information Modeling (BIM) using Autodesk Revit | | | | |
| 1 | Lab 07:00-09:50 PM | W | Staff | G 270 | 42730 |
| | Lec 06:00-06:50 PM | W | | G 270 | |
| 2 | Lab 07:00-09:50 PM | M | Staff | G 270 | 42732 |
| | Lec 06:00-06:50 PM | M | | G 270 | |
| 200 | SPECIAL PROJECTS LABORATORY | | | | 1-2 UNITS |
| | Open laboratory for working on selected projects | | | | |
| 1 | Lab 09:00-10:15 | MW | Staff | G 239 | 42733 |
| 211 | FUNDAMENTALS OF DRAFTING TECHNIQUES | | | | 4 UNITS |
| | Fundamentals of drafting | | | | |
| 1 | Lab 10:00-12:50 PM | TTh | Staff | G 239 | 42735 |
| | Lec 09:00-09:50 | TTh | | G 239 | |

ART

ART

| | | | | | |
|-------------|---|-----|-----------|--------|----------------|
| ** 1 | INTRODUCTION TO ART HISTORY | | | | 3 UNITS |
| | Introduction to art purposes, principles and forms | | | | |
| 1 | Lec 10:30-11:45 | TTh | Stradford | D 200 | 41441 |
| 2 | Lec 01:00-02:15 PM | TTh | Stradford | D 200 | 41442 |
| ** 2 | HISTORY OF WESTERN ART: PREHISTORY THROUGH THE MIDDLE AGES | | | | 3 UNITS |
| | Major visual art forms of early civilizations | | | | |
| 1 | Lec 09:00-10:15 | MW | Robinson | AC 110 | 42542 |



| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|-----|--------------------|------|------------|--------|--|
| ** 3 | | | | | | 3 UNITS |
| | | | | | | HISTORY OF WESTERN ART: RENAISSANCE TO CONTEMPORARY ART |
| | | | | | | Major visual art forms of Western cultures from the Renaissance period to Contemporary period |
| 1 | | Lec 10:30-11:45 | MW | Robinson | AC 110 | 42585 |
| ** 4 | | | | | | 3 UNITS |
| | | | | | | HISTORY OF MODERN ART (1800 TO PRESENT) |
| | | | | | | Major visual art forms and movements of the nineteenth and twentieth centuries |
| 1 | | Lec 12:00-01:15 PM | MW | Nash | AC 110 | 41443 |
| ** 7 | | | | | | 3 UNITS |
| | | | | | | HISTORY OF AFRICAN-AMERICAN ART |
| | | | | | | Development of the African-American visual artist in the Americas. |
| 1 | | Lec 06:00-08:50 PM | T | Stradford | AC 110 | 41444 |
| ** 20 | | | | | | 3 UNITS |
| | | | | | | BEG DRAWING & COMP |
| | | | | | | Freehand drawing with various media |
| 1 | | Lab 02:00-05:50 PM | W | Warren | AC 125 | 43929 |
| | | Lec 12:00-01:50 PM | W | | AC 125 | |
| 2 | | Lab 07:00-08:50 PM | TTh | Vaughan | AC 120 | 43931 |
| | | Lec 06:00-06:50 PM | TTh | | AC 120 | |
| ** 21 | | | | | | 2 UNITS |
| | | | | | | CONTINUING DRAWING AND COMPOSITION |
| | | | | | | Special problems of composition and drawing techniques in relation to drawing as a fine art |
| 1 | | Lab 01:00-03:50 PM | W | Warren | AC 125 | 41446 |
| | | Lec 12:00-12:50 PM | W | | AC 125 | |
| 2 | | Lab 06:30-07:45 PM | TTh | Vaughan | AC 120 | 42814 |
| | | Lec 06:00-06:30 PM | TTh | | AC 120 | |
| ** 22 | | | | | | 3 UNITS |
| | | | | | | INTERMEDIATE DRAWING AND COMPOSITION |
| | | | | | | Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies |
| 1 | | Lab 02:00-05:50 PM | W | Staff | AC125 | 42294 |
| | | Lec 12:00-01:50 PM | W | | AC125 | |
| 2 | | Lab 07:00-08:50 PM | TTh | Staff | AC120 | 42816 |
| | | Lec 06:00-06:50 PM | TTh | | AC120 | |
| ** 23 | | | | | | 3 UNITS |
| | | | | | | ADVANCED DRAWING AND COMPOSITION |
| | | | | | | Advanced drawing techniques applied to selected subjects and goals. |
| 1 | | Lab 02:00-05:50 PM | W | Staff | AC125 | 42296 |
| | | Lec 12:00-01:50 PM | W | | AC125 | |
| 2 | | Lab 07:00-08:50 PM | TTh | Staff | AC120 | 42818 |
| | | Lec 06:00-06:50 PM | TTh | | AC120 | |
| * 24 | | | | | | 2 UNITS |
| | | | | | | SPECIAL PROJECTS: DRAWING |
| | | | | | | Independent exploration and experimentation in special areas of drawing. |
| 1 | | Lab 01:00-03:50 PM | W | Staff | AC125 | 42193 |
| | | Lec 12:00-12:50 PM | W | | AC125 | |
| 2 | | Lab 07:00-08:15 PM | TTh | Staff | AC120 | 42820 |
| | | Lec 06:00-06:30 PM | TTh | | AC120 | |
| ** 35 | | | | | | 2 UNITS |
| | | | | | | BEGINNING PORTRAITURE |
| | | | | | | Drawing portraits from the live model |
| 1 | | Lab 07:00-09:50 PM | W | Chavez | AC 125 | 41448 |
| | | Lec 06:00-06:50 PM | W | | AC 125 | |
| ** 36 | | | | | | 2 UNITS |
| | | | | | | CONTINUING PORTRAITURE |
| | | | | | | Drawing portraits from the live model |
| 1 | | Lab 07:00-09:50 PM | W | Chavez | AC 125 | 41450 |
| | | Lec 06:00-06:50 PM | W | | AC 125 | |
| * 39 | | | | | | 2 UNITS |
| | | | | | | SPECIAL PROJECTS: PORTRAITURE |
| | | | | | | Development of an individual style and portfolio of consistent works suitable for an exhibition. |
| 1 | | Lab 07:00-09:50 PM | W | Chavez | AC 125 | 42024 |
| | | Lec 06:00-06:50 PM | W | | AC 125 | |
| ** 50 | | | | | | 2-3 UNITS |
| | | | | | | BEGINNING PAINTING |
| | | | | | | Emphasis on the basic techniques of oil or acrylic painting |
| 1 | | Lab 11:00-02:50 PM | F | Staff | AC 125 | 41452 |
| | | Lec 09:00-10:50 | F | | AC 125 | |
| | | | | | | <i>(Oils or acrylics)</i> |
| 2 | | Lab 10:00-11:50 | TTh | Staff | AC 125 | 42587 |
| | | Lec 09:00-09:50 | TTh | | AC 125 | |
| ** 51 | | | | | | 2 UNITS |
| | | | | | | CONTINUING PAINTING |
| | | | | | | Continuation of ART 50 |
| 1 | | Lab 10:00-12:50 PM | F | Staff | AC 125 | 41454 |
| | | Lec 09:00-09:50 | F | | AC 125 | |
| | | | | | | <i>(Oils or acrylics)</i> |
| 2 | | Lab 09:30-10:45 | TTh | Staff | AC 125 | 42589 |
| | | Lec 09:00-09:30 | TTh | | AC 125 | |
| ** 52 | | | | | | 3 UNITS |
| | | | | | | INTERMEDIATE PAINTING |
| | | | | | | Continuation of ART 51 |
| 1 | | Lab 11:00-02:50 PM | F | Staff | AC 125 | 41456 |
| | | Lec 09:00-10:50 | F | | AC 125 | |
| | | | | | | <i>(Oils or acrylics)</i> |
| 2 | | Lab 10:00-11:50 | TTh | Staff | AC 125 | 42591 |
| | | Lec 09:00-09:50 | TTh | | AC 125 | |
| ** 53 | | | | | | 3 UNITS |
| | | | | | | ADVANCED PAINTING |
| | | | | | | Continuation of ART 52 |
| 1 | | Lab 11:00-02:50 PM | F | Staff | AC 125 | 41458 |
| | | Lec 09:00-10:50 | F | | AC 125 | |
| | | | | | | <i>(Oils or acrylics)</i> |
| 2 | | Lab 10:00-11:50 | TTh | Staff | AC 125 | 42593 |
| | | Lec 09:00-09:50 | TTh | | AC 125 | |
| * 54 | | | | | | 2 UNITS |
| | | | | | | SPECIAL PROJECTS: PAINTING |
| | | | | | | Continued study and skill development with oil and acrylics |
| 1 | | Lab 10:00-12:50 PM | F | Staff | AC 125 | 42026 |
| | | Lec 09:00-09:50 | F | | AC 125 | |
| | | | | | | <i>(Oils or acrylics)</i> |
| 2 | | Lab 09:30-10:45 | TTh | Staff | AC 125 | 42595 |
| | | Lec 09:00-09:30 | TTh | | AC 125 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE | SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|---|------|------------|------|------|--------|---|------|------------|------|------|
| ** 60 | BEGINNING PAINTING: WATERCOLOR 2 UNITS | | | | | ** 81 | CONTINUING CERAMICS 2 UNITS | | | | |
| | Fundamentals of washes, brushwork, color, and special effects | | | | | | Continuation of ART 80 | | | | |
| 1 | Lab 11:00-11:50 Th Chavez AC 112 41460 | | | | | 1 | Lab 10:00-12:50 PM T Staff AC 135 41472 | | | | |
| | Lec 10:00-10:50 Th AC 112 | | | | | | Lec 09:00-09:50 T AC 135 | | | | |
| | Lab 01:00-02:50 PM Th AC 112 | | | | | 2 | Lab 02:00-04:50 PM Th Staff AC 135 41474 | | | | |
| ** 61 | CONTINUING PAINTING: WATERCOLOR 2 UNITS | | | | | | Lec 01:00-01:50 PM Th AC 135 | | | | |
| | Continued development of skills, techniques, and content in watercolor painting | | | | | 3 | Lab 06:30-07:45 PM MW Staff AC 135 41476 | | | | |
| 1 | Lab 11:00-11:50 Th Chavez AC 112 41462 | | | | | | Lec 06:00-06:30 PM MW AC 135 | | | | |
| | Lec 10:00-10:50 Th AC 112 | | | | | ** 82 | INTERMEDIATE CERAMICS 3 UNITS | | | | |
| | Lab 01:00-02:50 PM Th AC 112 | | | | | | Continuation of ART 81 | | | | |
| * 64 | SPECIAL PROJECTS: WATERCOLOR 2 UNITS PAINTING | | | | | 1 | Lab 02:00-03:50 PM MW Staff AC 135 41478 | | | | |
| | Continued study and skill development in advanced watercolor projects. | | | | | | Lec 01:00-01:50 PM MW AC 135 | | | | |
| 1 | Lab 11:00-11:50 Th Chavez AC 112 42028 | | | | | 2 | Lab 11:00-02:50 PM T Staff AC 135 42544 | | | | |
| | Lec 10:00-10:50 Th AC 112 | | | | | | Lec 09:00-10:50 T AC 135 | | | | |
| | Lab 01:00-02:50 PM Th AC 112 | | | | | ** 83 | ADVANCED CERAMICS 3 UNITS | | | | |
| ** 71 | CONTINUING SCULPTURE 2 UNITS | | | | | | Continuation of ART 82 | | | | |
| | Continuation of ART 70 | | | | | 1 | Lab 02:00-03:50 PM MW Staff AC 135 41480 | | | | |
| 1 | Lab 11:00-01:50 PM W Israel AC 130 41464 | | | | | | Lec 01:00-01:50 PM MW AC 135 | | | | |
| | Lec 10:00-10:50 W AC 130 | | | | | * 84 | SPECIAL PROJECTS: CERAMICS 2 UNITS | | | | |
| ** 74 | SPECIAL PROJECTS: SCULPTURE 2 UNITS | | | | | | Exploration and experimentation in special areas of ceramics. | | | | |
| | Continued study and skill development in advanced sculpture projects. | | | | | 1 | Lab 02:00-04:50 PM Th Henderson AC 135 42032 | | | | |
| 1 | Lab 11:00-01:50 PM W Staff AC 130 42030 | | | | | | Lec 01:00-01:50 PM Th AC 135 | | | | |
| | Lec 10:00-10:50 W AC 130 | | | | | 2 | Lab 10:00-12:50 PM T Karver AC 135 42034 | | | | |
| ** 76 | CONTINUING FIGURE SCULPTURE 2 UNITS | | | | | | Lec 09:00-09:50 T AC 135 | | | | |
| | Continuation of ART 75 | | | | | ** 100 | BEGINNING PRINTMAKING 3 UNITS | | | | |
| 1 | Lab 02:00-04:50 PM Th Vaughan AC 130 42245 | | | | | | Combinations of printmaking processes | | | | |
| | Lec 01:00-01:50 PM Th AC 130 | | | | | 1 | Lab 06:30-08:20 PM TTh Chavez AC 100 41482 | | | | |
| ** 79 | SPECIAL PROJECTS: FIGURE SCULPTURE 2 UNITS | | | | | | Lec 05:30-06:20 PM TTh AC 100 | | | | |
| | Continued study and skill development in advanced figure sculpture projects. | | | | | ** 101 | CONTINUING PRINTMAKING 3 UNITS | | | | |
| 1 | Lab 02:00-04:50 PM Th Vaughan AC 130 42247 | | | | | | Continuation of ART 100 | | | | |
| | Lec 01:00-01:50 PM Th AC 130 | | | | | 1 | Lab 06:30-08:20 PM TTh Chavez AC 100 41484 | | | | |
| ** 80 | BEGINNING CERAMICS 2-3 UNITS | | | | | | Lec 05:30-06:20 PM TTh AC 100 | | | | |
| | Introduction to ceramics | | | | | ** 102 | INTERMEDIATE PRINTMAKING 3 UNITS | | | | |
| 1 | Lab 11:00-02:50 PM T Staff AC 135 41466 | | | | | | Continuation of ART 101 | | | | |
| | Lec 09:00-10:50 T AC 135 | | | | | 1 | Lab 06:30-08:20 PM TTh Chavez AC 100 41486 | | | | |
| 2 | Lab 02:00-05:50 PM Th Staff AC 135 41468 | | | | | | Lec 05:30-06:20 PM TTh AC 100 | | | | |
| | Lec 12:00-01:50 PM Th AC 135 | | | | | ** 103 | ADVANCED PRINTMAKING 3 UNITS | | | | |
| 3 | Lab 07:00-08:50 PM MW Staff AC 135 41470 | | | | | | Continuation of ART 102 | | | | |
| | Lec 06:00-06:50 PM MW AC 135 | | | | | 1 | Lab 06:30-08:20 PM TTh Chavez AC 100 41488 | | | | |
| | | | | | | | Lec 05:30-06:20 PM TTh AC 100 | | | | |
| | | | | | | ** 118 | CERAMICS: RAKU 2 UNITS | | | | |
| | | | | | | | Introduction to the ancient art of Raku ceramics | | | | |
| | | | | | | 1 | Lab 01:30-02:45 PM MW Henderson AC 135 42268 | | | | |
| | | | | | | | Lec 01:00-01:30 PM MW AC 135 | | | | |
| | | | | | | ** 129 | INTRODUCTION TO MURAL ART 3 UNITS | | | | |
| | | | | | | | Muralism as a social movement | | | | |
| | | | | | | 1 | Lab 03:00-06:50 PM W Siskin AC 130 42328 | | | | |
| | | | | | | | Lec 01:00-02:50 PM W AC 130 | | | | |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|-----|--|------|------------|--------|----------------|
| ** 141 | | ECO ART MATTERS—BEGINNING | | | | 3 UNITS |
| | | Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques | | | | |
| 1 | | Lab 12:00-03:50 PM | T | Siskin | AC 130 | 42172 |
| | | Lec 10:00-11:50 | T | | AC 130 | |
| ** 144 | | ECO ART MATTERS CONTINUING | | | | 3 UNITS |
| | | FOOD AND WATER | | | | |
| | | Continuation of the study and art practices based on environmental and social justice issues | | | | |
| | | PR: ART 141 (A) | | | | |
| 1 | | Lab 12:00-03:50 PM | T | Siskin | AC 130 | 42653 |
| | | Lec 10:00-11:50 | T | | AC 130 | |
| ** 145 | | ADVANCED ECO ART MATTERS: | | | | 3 UNITS |
| | | COMMUNITY OUTREACH AND COLLABORATION | | | | |
| | | Continuation of ART 141 with an emphasis on social justice, community outreach and collaboration projects for a public art exhibition. | | | | |
| 1 | | Lab 12:00-03:50 PM | T | Siskin | AC 130 | 42655 |
| | | Lec 10:00-11:50 | T | | AC 130 | |
| ** 146 | | SPECIAL PROJECTS: ECOART MATTERS | | | | 3 UNITS |
| | | Continued study | | | | |
| | | PREREQUISITE: ART 145 | | | | |
| 1 | | Lab 12:00-03:50 PM | T | Siskin | AC 130 | 42657 |
| | | Lec 10:00-11:50 | T | | AC 130 | |
| * 165 | | BEGINNING FIGURE SCULPTURE | | | | 3 UNITS |
| | | Introduction to direct modeling from the live model | | | | |
| 1 | | Lab 03:00-06:50 PM | Th | Vaughan | AC 130 | 42649 |
| | | Lec 01:00-02:50 PM | Th | | AC 130 | |
| * 176 | | BEGINNING SCULPTURE | | | | 3 UNITS |
| | | Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices | | | | |
| 1 | | Lab 12:00-03:50 PM | W | Israel | AC 130 | 42647 |
| | | Lec 10:00-11:50 | W | | AC 130 | |
| 230 | | BEGINNING ART GALLERY | | | | 3 UNITS |
| | | MANAGEMENT | | | | |
| | | Practical experience in all phases of art exhibit | | | | |
| 1 | | Lab 12:00-12:50 PM | MTTh | Stradford | T 150 | 42651 |
| | | Lec 12:00-01:50 PM | W | | T 150 | |

ASIAN AND ASIAN-AMERICAN STUDIES ASAME

| | | | | | | |
|-------|--|---|-----|-------|-------|----------------|
| ** 21 | | ASIAN-AMERICAN COMMUNITIES | | | | 3 UNITS |
| | | Study of political, economic, and social structures of Asian-American communities, past and present | | | | |
| 1 | | Lec 01:00-02:15 PM | TTh | Chung | E 211 | 42329 |



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ASAME 30: Asian American Films

Communications 45: Public Speaking

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| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|---|------|------------|-------|------------------|
| ** 30 | ASIANS AND ASIAN-AMERICANS THROUGH FILMS | | | | 3 UNITS |
| | Culture and societies of Asia and the Asian Diaspora, with particular emphasis on Asian-American documentary and dramatic films | | | | |
| 1 | Lec 01:00-03:50 PM | M | Fujioka | E 211 | 41489 |
| 2 | Lec 01:00-03:50 PM | W | Fujioka | E 211 | 41490 |
| 3 | Lec 01:00-03:50 PM | Th | Almario | D 107 | 42606 (APASS) |
| 4 | Lec 04:30-05:45 PM | MW | Parayno | E 211 | 42671 |
| 5 | Lec 10:30-11:45 | MW | Fujioka | E 211 | 42672 |
| 6 | Lec 01:00-03:50 PM | T | Fischer | B 153 | 43013 |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|---|------|------------|--------|----------------|
| ** 32 | ASIAN-AMERICAN PSYCHOLOGY | | | | 3 UNITS |
| | Principles of psychology as they relate to the growth and development of Asian-Americans. | | | | |
| 1 | Lec 02:30-03:45 PM | TTh | Chung | E 211 | 42124 |
| ** 35 | WOMEN OF COLOR | | | | 3 UNITS |
| | Interdisciplinary examination of the lives of women of color in the U.S. | | | | |
| 1 | Lec 6:00-8:50 PM | | Staff | E255B | 42794 |
| ** 45A | ASIAN-AMERICAN HISTORY TO 1945 | | | | 3 UNITS |
| | Asian-American history from the Pre-Columbian period to 1945 | | | | |
| 1 | Lec 09:00-10:15 | MW | Fujioka | E 211 | 41491 |
| 2 | Lec | | Almario | ONLINE | 42330 |
| | <i>Online course. Email instructor: aalmario@peralta.edu</i> | | | | |
| 3 | Lec 10:30-11:45 | TTh | Almario | AC 110 | 43014 |
| ** 45B | ASIAN AMERICAN HISTORY FROM 1945 TO THE PRESENT | | | | 3 UNITS |
| | Asian-American history from 1945 to the present | | | | |
| 1 | Lec 09:00-10:15 | TTh | Staff | E 211 | 41492 |




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| ASTRONOMY | | | | | | ASTR |
|------------------|--|-----|-------|-------|-------|----------------|
| ** 10 | DESCRIPTIVE ASTRONOMY | | | | | 3 UNITS |
| | Survey of astronomy at a descriptive level | | | | | |
| 1 | Lec 10:30-11:45 | TTh | Staff | FORUM | 42125 | |

| ATHLETICS | | | | | | ATHL |
|------------------|---|--------|----------|---------|-------|------------------|
| * 1 | INTERCOLLEGIATE WOMEN'S BASKETBALL | | | | | 1.5 UNITS |
| | Fundamentals of intercollegiate competition | | | | | |
| 1 | Lab 07:00-08:50 | MTWThF | Williams | GYM | 42613 | |
| | <i>10/05/2015 - 12/10/2015</i> | | | | | |
| ** 12 | BASEBALL FOUNDATIONS | | | | | 3 UNITS |
| | Fundamentals of Intercollegiate competition | | | | | |
| 1 | Lab 02:00-04:35 PM | MTWThF | Zapata | FIELD 1 | 42976 | |
| | <i>08/24/2015 - 11/25/2015</i> | | | | | |
| ** 17 | INTERCOLLEGIATE FOOTBALL | | | | | 3 UNITS |
| | Fundamentals of intercollegiate competition | | | | | |
| 1 | Lab 04:00-05:50 PM | MTWThF | Beam | FIELD | 42614 | |
| | <i>Team teachers - Ramos and Haagenson</i> | | | | | |
| * 43 | INTERCOLLEGIATE SWIMMING & DIVING TEAM PRE-SEASON CONDITIONING | | | | | 0.5 UNIT |
| | Fundamentals of intercollegiate competition | | | | | |
| 1 | Lab 07:30-08:20 | TTh | Flynn | POOL 1 | 42974 | |
| ** 51 | INTERCOLLEGIATE WOMEN'S WATER POLO TEAM | | | | | 3 UNITS |
| | Fundamentals of intercollegiate competition | | | | | |
| 1 | Lab 01:00-02:50 PM | MTWThF | Flynn | POOL 1 | 42615 | |
| * 71 | INTERCOLLEGIATE WOMEN'S VOLLEYBALL | | | | | 3 UNITS |
| | Fundamentals of intercollegiate competition | | | | | |
| 1 | Lab 02:00-03:50 PM | MTWThF | Sanford | GYM | 42616 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|--|------|------------|--------|---------------|
| ** 91 | FOOTBALL OFFICIATING I | | | | 1 UNIT |
| | Basic introduction of developing officiating skills leading to a basic understanding of the sport. | | | | |
| 1 | Lab 01:30-02:20 PM | MW | Haagenson | FH209B | 43059 |
| | Lec 01:00-01:30 PM | MW | | FH209B | |
| 2 | Lab 03:00-03:30 PM | MW | Ramos | FH209B | 43061 |
| | Lec 02:30-03:00 PM | MW | | FH209B | |
| ** 92 | FOOTBALL OFFICIATING II | | | | 1 UNIT |
| | Introduction of developing advanced officiating skills leading to a advanced understanding of the sport. | | | | |
| 1 | Lab 01:30-02:20 PM | MW | Staff | FH 126 | 43063 |
| | Lec 01:00-01:30 PM | MW | | FH 126 | |
| 2 | Lab 03:00-03:50 PM | MW | Staff | FH 126 | 43065 |
| | Lec 02:30-03:00 PM | MW | | FH 126 | |

BANKING AND FINANCE **BNK/F**

| | | | | | |
|------|---|-----|---------|-------|----------------|
| * 54 | PRINCIPLES OF BANKING | | | | 3 UNITS |
| | Comprehensive introduction to the diversified services and operations of the banking industry | | | | |
| 1 | Lec 06:00-08:50 PM | TTh | Beavers | F 205 | 42207 |
| | 08/24/2015 - 10/17/2015 | | | | |
| * 56 | BANK MANAGEMENT | | | | 3 UNITS |
| | Introduction to bank management | | | | |
| 1 | Lec 06:00-08:50 PM | TTh | Beavers | F 205 | 42126 |
| | 10/19/2015 - 12/12/2015 | | | | |

BIOLOGY **BIOL**

| | | | | | |
|-------|---|-----|-----------|-------|----------------|
| ** 1A | GENERAL BIOLOGY | | | | 5 UNITS |
| | Introduction to general biology | | | | |
| | PREREQUISITE: CHEM 1A | | | | |
| 1 | Lab 09:00-11:50 | TTh | Blackie | B 201 | 41494 |
| | Lec 09:00-09:50 | MWF | | B 201 | |
| ** 1B | GENERAL BIOLOGY | | | | 5 UNITS |
| | Continuation of BIOL 1A | | | | |
| | PREREQUISITE: BIOL 1A | | | | |
| 1 | Lab 01:00-03:50 PM | TTh | Bohorquez | B 201 | 41496 |
| | Lec 12:00-12:50 PM | MWF | | B 201 | |
| ** 2 | HUMAN ANATOMY | | | | 5 UNITS |
| | Detailed study of human body structure | | | | |
| | PREREQUISITE: BIOL 10 OR 24 | | | | |
| 1 | Lab 09:00-11:50 | T | Bailey | B 207 | 41498 |
| | Lec 09:00-10:50 | MW | | B 210 | |
| ** 3 | MICROBIOLOGY | | | | 5 UNITS |
| | Survey of the various microscopic agents of particular importance to humans | | | | |
| | PREREQUISITE: CHEM 30A OR 1A | | | | |
| 1 | Lab 03:30-04:45 PM | MW | Banerjee | B 203 | 41500 |
| | Lec 06:00-07:50 PM | MW | | B 210 | |
| 2 | Lab 08:00-09:15 PM | MW | Banerjee | B 203 | 41501 |
| | Lec 06:00-07:50 PM | MW | | B 210 | |
| 3 | Lab 10:30-11:45 | TTh | Banerjee | B 203 | 41503 |
| | Lec 01:00-02:50 PM | TTh | | B 210 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|---|------|------------|-------|----------------|
| 4 | Lab 03:00-04:15 PM | TTh | Banerjee | B 203 | 41504 |
| | Lec 01:00-02:50 PM | TTh | | B 210 | |
| ** 4 | HUMAN PHYSIOLOGY | | | | 5 UNITS |
| | Detailed study of human body function | | | | |
| | PREREQUISITE: CHEM 30A OR 1A | | | | |
| 1 | Lab 09:00-11:50 | Th | Banerjee | B 207 | 41506 |
| | Lec 11:00-12:50 PM | MW | | B 210 | |
| 2 | Lab 01:00-03:50 PM | T | Banerjee | B 207 | 41507 |
| | Lec 11:00-12:50 PM | MW | | B 210 | |
| ** 10 | INTRODUCTION TO BIOLOGY | | | | 4 UNITS |
| | Fundamentals of biology for the non-major | | | | |
| 1 | Lab 06:00-08:50 PM | W | Balukjian | B 202 | 41509 |
| | Lec 06:00-08:50 PM | T | | B 210 | |
| 2 | Lab 06:00-08:50 PM | Th | Balukjian | B 202 | 41510 |
| | Lec 06:00-08:50 PM | T | | B 210 | |
| 3 | Lab 01:00-03:50 PM | M | Bohorquez | B 202 | 41513 |
| | Lec 10:30-11:45 | MW | | A239 | |
| 4 | Lab 01:00-03:50 PM | W | Bohorquez | B 202 | 41512 |
| | Lec 10:30-11:45 | MW | | A239 | |
| 5 | Lab 01:00-03:50 PM | T | Blackie | B 202 | 41515 |
| | Lec 10:30-11:45 | TTh | | D200 | |
| 6 | Lab 01:00-03:50 PM | Th | Blackie | B 202 | 41516 |
| | Lec 10:30-11:45 | TTh | | D200 | |



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| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE | SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|---|------|------------|--------|----------------|-------|--|------|----------------|-------|----------------|
| ** 11 | PRINCIPLES OF BIOLOGY | | | | 3 UNITS | * 72D | BIOTECH INSTRUMENTATION: QUALITY CONTROL | | | | 1 UNIT |
| | Fundamentals of biology for the non-major | | | | | | Quality Control Assays | | | | |
| 1 | Lec | | Tate | ONLINE | 42582 | 1 | Lab 03:00-05:50 PM | F | Bruce | A 237 | 42576 |
| | <i>Online course. please contact instructor at jtate@peralta.edu.</i> | | | | | | Lec 02:00-02:50 PM | F | | A 239 | |
| 2 | Lec | | Tate | ONLINE | 42583 | | Lab 04:00-06:50 PM | TTh | | A 237 | |
| | <i>Online course. please contact instructor at jtate@peralta.edu.</i> | | | | | | Lec 02:30-03:20 PM | TTh | | A 239 | |
| ** 20A | HUMAN ANATOMY AND PHYSIOLOGY | | | | 5 UNITS | | | | | | |
| | Structure and function of the human body | | | | | * 74 | SCIENTIFIC COMMUNICATION | | | | 3 UNITS |
| 1 | Lab 03:00-04:15 PM | MW | Allen | B 207 | 41518 | | Scientific communication in biomanufacturing and biotechnology | | | | |
| | Lec 01:00-02:50 PM | MW | | B 210 | | 1 | Lec 06:00-08:50 PM | W | Ellefoncrowder | B 201 | 42577 |
| 2 | Lab 04:30-05:45 PM | MW | Allen | B 207 | 41519 | ** 75 | FUNDAMENTALS OF BIOTECHNOLOGY | | | | 2 UNITS |
| | Lec 01:00-02:50 PM | MW | | B 210 | | | Fundamentals in biotechnology laboratory techniques | | | | |
| 3 | Lab 08:00-09:15 PM | MW | Polos | B 207 | 41521 | 1 | Lab 11:00-01:50 PM | F | Bruce | A 237 | 42579 |
| | Lec 06:00-07:50 PM | MW | | B 207 | | | Lec 10:00-10:50 | F | | A 237 | |
| ** 24 | BASIC HUMAN ANATOMY AND PHYSIOLOGY | | | | 4 UNITS | 2 | Lab 02:00-04:50 PM | W | Bruce | A 237 | 42311 |
| | Fundamentals of the structure and function of the human body from an organ system perspective | | | | | | Lec 01:00-01:50 PM | W | | A 237 | |
| 1 | Lab 10:30-11:45 | MW | Wade | B 207 | 41523 | * 76 | PRINCIPLES OF BIOMANUFACTURING | | | | 3 UNITS |
| | Lec 09:00-10:15 | MW | | B 207 | | | Development, production, recovery and analysis of biotechnology products | | | | |
| 2 | Lab 07:30-08:45 PM | TTh | Davis | B 207 | 41525 | 1 | Lec 01:00-03:50 PM | M | Bruce | B 201 | 42271 |
| | Lec 06:00-07:15 PM | TTh | | B 207 | | | | | | | |
| ** 27 | HUMAN SEXUALITY | | | | 3 UNITS | | | | | | |
| | Exploration and analysis of the multifaceted aspects of human sexuality | | | | | | | | | | |
| 1 | Lec 09:30-10:45 | MW | Davis | FORUM | 41526 | | | | | | |
| 2 | Lec 10:30-11:45 | TTh | Wade | B210 | 41527 | | | | | | |
| ** 28 | HUMAN NUTRITION | | | | 3 UNITS | | | | | | |
| | Principles of nutritional science | | | | | | | | | | |
| 1 | Lec | | Polos | ONLINE | 42035 | | | | | | |
| | <i>Online course. Email instructor: jpolos@peralta.edu</i> | | | | | | | | | | |
| 2 | Lec 06:00-08:50 PM | W | Katz | FORUM | 41528 | | | | | | |
| 3 | Lec 09:00-10:15 | TTh | Nagami | B 210 | 41529 | | | | | | |
| 4 | Lec 09:30-10:45 | MW | Nagami | E 255 | 42127 | | | | | | |
| * 72A | BIOTECH INSTRUMENTATION: GOOD LABORATORY PRACTICES AND SAFE CHEMICAL HANDLING | | | | 1 UNIT | | | | | | |
| | Good Laboratory Practices | | | | | | | | | | |
| 1 | Lab 04:00-06:50 PM | TTh | Bruce | A 237 | 42570 | | | | | | |
| | Lec 02:30-03:20 PM | TTh | | A 239 | | | | | | | |
| | <i>08/25/2015 - 09/17/2015</i> | | | | | | | | | | |
| * 72B | BIOTECH INSTRUMENTATION: CLEAN ROOM | | | | 1 UNIT | | | | | | |
| | Clean Room gowning | | | | | | | | | | |
| 1 | Lab 04:00-06:50 PM | TTh | Bruce | A 237 | 42572 | | | | | | |
| | Lec 02:30-03:20 PM | TTh | | A 239 | | | | | | | |
| | <i>09/22/2015 - 10/15/2015</i> | | | | | | | | | | |
| * 72C | BIOTECH INSTRUMENTATION: PCR | | | | 1 UNIT | | | | | | |
| | Polymerase Chain reaction techniques | | | | | | | | | | |
| 1 | Lab 04:00-06:50 PM | TTh | Bruce | A 237 | 42574 | | | | | | |
| | Lec 02:30-03:20 PM | TTh | | A 239 | | | | | | | |
| | <i>10/20/2015 - 11/12/2015</i> | | | | | | | | | | |

BUSINESS**BUS**

| | | | | | | | | | | | |
|-------|---|-----|----------|--------|----------------|--|--|--|--|--|--|
| ** 1A | FINANCIAL ACCOUNTING | | | | 4 UNITS | | | | | | |
| | Study of purpose, theory, and specific methods of accounting | | | | | | | | | | |
| 1 | Lec 09:00-12:50 PM | S | Chi | F 202 | 41530 | | | | | | |
| 2 | Lec 06:00-07:50 PM | MW | Staff | F 202 | 41531 | | | | | | |
| 3 | Lec 01:00-02:50 PM | TTh | Beavers | F 202 | 41532 | | | | | | |
| 4 | Lec 11:00-12:50 PM | MW | Chi | F 202 | 41533 | | | | | | |
| 5 | Lec | | Beavers | ONLINE | 42128 | | | | | | |
| | <i>Online class. Students must visit instructor's website: www.laney.peralta.edu/wp/anna-beavers/ to download class information. Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | | | | | | | |
| ** 1B | MANAGERIAL ACCOUNTING | | | | 4 UNITS | | | | | | |
| | Uses of accounting data for planning, controlling and decision making | | | | | | | | | | |
| | PREREQUISITE: BUS 1A | | | | | | | | | | |
| 1 | Lec 08:00-09:50 | TTh | Beavers | F 202 | 41534 | | | | | | |
| 2 | Lec | | Beavers | ONLINE | 42285 | | | | | | |
| | <i>Online class. Students must visit instructor's website: www.laney.peralta.edu/wp/anna-beavers/ to download class information. Register students must check their Peralta email to receive class info. from instructor.</i> | | | | | | | | | | |
| 3 | Lec 09:00-12:50 PM | S | Staff | F 203 | 41535 | | | | | | |
| ** 2 | INTRODUCTION TO BUSINESS LAW | | | | 3 UNITS | | | | | | |
| | General survey of business law | | | | | | | | | | |
| 1 | Lec 06:00-08:50 PM | M | Harrison | F 203 | 41536 | | | | | | |
| 2 | Lec | | Jones | ONLINE | 42036 | | | | | | |
| | <i>Online course. Email instructor: rjones@peralta.edu Mandatory orientation 8/23/14, 1:00pm in room F202. Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | | | | | | | |
| 3 | Lec 09:00-10:15 | MW | Harrison | F 202 | 42168 | | | | | | |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|-----|--|------|--------------|----------------|-------|
| * 5 | | HUMAN RELATIONS IN BUSINESS | | | 3 UNITS | |
| | | Application of behavioral science concepts to human problems in organizations | | | | |
| 1 | | Lec 10:30-11:45 | TTh | Southall | F 204 | 41537 |
| 2 | | Lec 06:00-08:50 PM | T | Southall | F 204 | 41538 |
| ** 10 | | INTRODUCTION TO BUSINESS | | | 3 UNITS | |
| | | Introduction to business | | | | |
| 1 | | Lec 09:00-10:15 | TTh | Southall | F 204 | 41539 |
| 2 | | Lec 01:00-03:50 PM | W | Southall | F 204 | 41540 |
| 3 | | Lec 06:00-08:50 PM | W | Southall | F 204 | 41541 |
| 4 | | Lec | | Jones | ONLINE | 42037 |
| | | <i>Online course. Email instructor at rjones@peralta.edu Mandatory orientation 8/23/14, 1:00pm in room F202. Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |
| * 18 | | GOVERNMENTAL AND NONPROFIT ACCOUNTING | | | 3 UNITS | |
| | | Principles of fund accounting and budgeting | | | | |
| | | PREREQUISITE: BUS 1A | | | | |
| 1 | | Lec 06:00-08:50 PM | W | Chi | F 200 | 42564 |
| * 20 | | GENERAL ACCOUNTING | | | 3 UNITS | |
| | | Theory and practice of accounting | | | | |
| 1 | | Lec 06:00-08:50 PM | Th | Staff | F 200 | 41542 |
| * 24 | | COMPUTERIZED ACCOUNTING PRINCIPLES | | | 3 UNITS | |
| | | Intensive practical application of theory and procedures of accounting | | | | |
| | | PREREQUISITE: BUS 1A OR BUS 20 | | | | |
| 1 | | Lab 11:00-01:50 PM | F | Chi | F 253 | 41544 |
| | | Lec 09:00-10:50 | F | | F 253 | |
| * 32 | | INTRODUCTION TO INTERNATIONAL BUSINESS | | | 3 UNITS | |
| | | Overview of international business designed to provide a global perspective on international trade | | | | |
| 1 | | Lec | | Beavers | ONLINE | 42129 |
| | | <i>Online class. Students must visit instructor's website: www.laney.peralta.edu/wp/anna-beavers/ to download class information. Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |
| * 43B | | INTRO TO MICROSOFT EXCEL FOR BUSINESS APPLICATIONS | | | 4 UNITS | |
| | | Introduction to spreadsheets using Microsoft Excel Windows version on the PC with emphasis on business applications | | | | |
| 1 | | Lab | | Erdenebaatar | ONLINE | 42038 |
| | | Lec | | | ONLINE | |
| | | <i>Online course. Email instructor at aerdenbaatar@peralta.edu. Mandatory orientation on Sat.8/22/14 at 12:00p.m. in room F252. Registered students must check their Peralta email to receive class info. from instructor. Visit instructor's webpage @ www.laney.edu/wp/business/faculty/alta-erdenbaatar</i> | | | | |
| 2 | | Lab 07:30-08:45 PM | MW | Jackson | F 252 | 42776 |
| | | Lec 06:00-07:15 PM | MW | | F 252 | |
| * 54 | | SMALL BUSINESS MANAGEMENT | | | 3 UNITS | |
| | | Functions and objectives of an executive | | | | |
| 1 | | Lec | | Jones | ONLINE | 42039 |
| | | <i>Online course. Email instructor: rjones@peralta.edu Mandatory orientation 8/22/14, 12noon in room F201. Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------|-----|---|------|--------------|----------------|-------|
| * 70 | | INTRODUCTION TO MARKETING | | | 3 UNITS | |
| | | Introduction to integrated marketing strategies | | | | |
| 1 | | Lec | | Jones | ONLINE | 42040 |
| | | <i>Online course. Email instructor: rjones@peralta.edu Mandatory orientation 8/22/14, 12noon in room F201. Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |
| 202 | | BUSINESS MATHEMATICS | | | 3 UNITS | |
| | | Use of basic mathematical principles in solving business problems | | | | |
| 1 | | Lec 06:00-08:50 PM | T | Barrie | F 202 | 42220 |
| 2 | | Lec 01:00-03:50 PM | T | Southall | F 204 | 42565 |
| 204A | | BUSINESS MACHINE CALCULATION | | | 1 UNIT | |
| | | Operation of commonly used electronic and printing calculators | | | | |
| 1 | | Lab 10:00-12:50 PM | S | Barrie | F 253 | 42042 |
| | | Lec 09:00-09:50 | S | | F 253 | |
| | | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 204B | | BUSINESS MACHINE CALCULATION | | | 1 UNIT | |
| | | Operation of commonly used electronic and printing calculators | | | | |
| 1 | | Lab 10:00-12:50 PM | S | Barrie | F 253 | 42044 |
| | | Lec 09:00-09:50 | S | | F 253 | |
| | | <i>10/19/2015 - 12/12/2015</i> | | | | |
| 205 | | FILING AND RECORDS MANAGEMENT | | | 3 UNITS | |
| | | Study and application of basic alphabetic filing rules | | | | |
| 1 | | Lec 03:00-05:50 PM | T | Jackson | F 252 | 42777 |
| 207A | | BUSINESS ENGLISH | | | 3 UNITS | |
| | | Development of writing skills for effectively expressing ideas in the world of work | | | | |
| 1 | | Lec 06:00-08:50 PM | W | Barrie | F 205 | 42045 |
| 209 | | FUNDAMENTALS OF INCOME TAX | | | 4 UNITS | |
| | | Study of federal and California tax laws and procedures | | | | |
| 1 | | Lec 09:00-12:50 PM | S | Crossman | F 205 | 43003 |
| 219 | | COMPUTER LITERACY | | | 1 UNIT | |
| | | Introduction to computers and information technology for people with no background in nor knowledge of computers. | | | | |
| 1 | | Lab 10:30-11:45 | F | Bell | F 252 | 41547 |
| | | Lec 09:00-10:15 | F | | F 252 | |
| | | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 2 | | Lab 10:30-11:45 | F | Bell | F 252 | 42779 |
| | | Lec 09:00-10:15 | F | | F 252 | |
| | | <i>10/19/2015 - 12/12/2015</i> | | | | |
| 3 | | Lab 07:30-08:45 PM | T | Erdenebaatar | F 251 | 41549 |
| | | Lec 06:00-07:15 PM | T | | F 251 | |
| | | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 4 | | Lab 10:30-11:45 | T | Jackson | F 252 | 41551 |
| | | Lec 09:00-10:15 | T | | F 252 | |
| | | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 5 | | Lab 07:30-08:45 PM | T | Erdenebaatar | F 251 | 41553 |
| | | Lec 06:00-07:15 PM | T | | F 251 | |
| | | <i>10/19/2015 - 12/12/2015</i> | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|---|------|--------------|--------|------------------|
| 6 | Lab 10:30-11:45 | W | Erdenebaatar | F 252 | 42781 |
| | Lec 09:00-10:15 | W | | F 252 | |
| | <i>10/19/2015 - 12/12/2015</i> | | | | |
| 7 | Lab 01:45-02:30 PM | Th | Jackson | F 252 | 42251 |
| | Lec 01:00-01:45 PM | Th | | F 252 | |
| | <i>Athletics</i> | | | | |
| 230D | BEGINNING KEYBOARDING (SELF-PACED) | | | | 1 UNIT |
| | Introduction to the computer keyboard | | | | |
| 1 | Lab | | Staff | ONLINE | 42131 |
| | Lec | | | ONLINE | |
| | <i>Online course. For information contact instructor: aerdenebaatar@peralta.edu. Mandatory orientation: Aug. 18, 5:00-6:00 pm and 6-7:00 p.m in F-254. Visit instructor's webpage @ www.peralta.edu/wp/business/faculty/alta-erdenebaatar</i> | | | | |
| 2 | Lab 11:00-01:50 PM | S | Staff | F254 | 42133 |
| | Lec 09:00-10:50 | S | | F254 | |
| | <i>08/24/2015 - 12/18/2015 Pathways Program</i> | | | | |
| 3 | Lab 11:45-12:35 PM | F | Bridges | F 254 | 42783 |
| | Lec 11:00-11:45 | F | | F 254 | |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 4 | Lab 02:30-03:20 PM | F | Bell | F 254 | 42785 |
| | Lec 01:45-02:30 PM | F | | F 254 | |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 230E | BEGINNING KEYBOARDING (SELF-PACED) | | | | 1 UNIT |
| | Introduction to the computer keyboard | | | | |
| 1 | Lab | | Staff | ONLINE | 42787 |
| | Lec | | | ONLINE | |
| | <i>Online course. For information contact instructor: yflewis@peralta.edu. Mandatory orientation: Aug. 18, 5:00-6:00 pm and 6-7:00 p.m in F-254.</i> | | | | |
| 2 | Lab 11:00-01:50 PM | S | Staff | F254 | 42135 |
| | Lec 09:00-10:50 | S | | F254 | |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 230F | BEGINNING KEYBOARDING (SELF-PACED) | | | | 1 UNIT |
| | Introduction to the computer keyboard | | | | |
| 1 | Lab | | Staff | ONLINE | 42789 |
| | Lec | | | ONLINE | |
| | <i>Online course. For information contact instructor: yflewis@peralta.edu. Mandatory orientation: Aug. 18, 5:00-6:00 pm and 6-7:00 p.m in F-254.</i> | | | | |
| 2 | Lab 11:00-01:50 PM | S | Staff | F254 | 42137 |
| | Lec 09:00-10:50 | S | | F254 | |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 237 | MICROSOFT WINDOWS | | | | 2 UNITS |
| | Introduction to Microsoft Windows | | | | |
| 1 | Lab 03:30-04:45 PM | MW | Jones | F 254 | 42461 |
| | Lec 03:00-03:30 PM | MW | | F 254 | |
| 239 | QUICKBOOKS PRO | | | | 1.5 UNITS |
| | Introduction to QuickBooks business accounting software | | | | |
| 1 | Lab 07:00-08:15 PM | MW | Crossman | F 253 | 42170 |
| | Lec 06:00-06:50 PM | MW | | F 253 | |
| | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 2 | Lab 07:00-08:15 PM | MW | Crossman | F 253 | 42191 |
| | Lec 06:00-06:50 PM | MW | | F 253 | |
| | <i>10/19/2015 - 12/12/2015</i> | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|---|------|------------|--------|------------------|
| 3 | Lab | | Beavers | ONLINE | 43916 |
| | Lec | | | ONLINE | |
| 245E | WORD PROCESSING USING MICROSOFT WORD | | | | 4 UNITS |
| | Use of Microsoft Word word processing software | | | | |
| 1 | Lab 07:30-08:45 PM | TTh | Jackson | F 252 | 42791 |
| | Lec 06:00-07:15 PM | TTh | | F 252 | |
| * 456A | OCC. WORK EXPERIENCE IN ACCOUNTING | | | | 1-4 UNITS |
| | Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field. | | | | |
| 1 | Lec | | Chi | TBA | 42176 |
| | <i>For additional info, visit: laney.peralta.edu/coped/ Email instructor: xchi@peralta.edu</i> | | | | |
| * 456D | OCC. WORK EXPERIENCE IN BUSINESS ADMINISTRATION | | | | 1-4 UNITS |
| | Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field. | | | | |
| 1 | Lec | | Southall | TBA | 42331 |
| | <i>Call 464-3171 for information. Email instructor: rsouthall@peralta.edu For additional info, visit: laney.peralta.edu/coped/</i> | | | | |
| * 456I | OCC. WORK EXPERIENCE IN MANAGEMENT AND SUPERVISION | | | | 1-4 UNITS |
| | Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field. | | | | |
| 1 | Lec | | Glosson | TBA | 42177 |
| | <i>Email instructor: kglosson@peralta.edu For additional info, visit: laney.peralta.edu/coped/</i> | | | | |
| * 456J | OCC. WORK EXPERIENCE IN MARKETING AND SALES | | | | 1-4 UNITS |
| | Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field. | | | | |
| 1 | Lec | | Glosson | TBA | 42178 |
| | <i>Email instructor: kglosson@peralta.edu For additional info, visit: laney.peralta.edu/coped/</i> | | | | |
| * 456Q | OCC. WORK EXPERIENCE/ ADMINISTATIVE OFFICE SYSTEMS/APPLICATIONS | | | | 1-4 UNITS |
| | Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field. | | | | |
| 1 | Lec | | Jackson | TBA | 42179 |
| | <i>Call 464-3206 for information. Email instructor: fjackson@peralta.edu For additional info, visit: laney.peralta.edu/coped/</i> | | | | |



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------------|--|------|------------------|-------|-------------|
| CARPENTRY | | | | | |
| 200 | SPECIAL PROJECTS LABORATORY | | 1-4 UNITS | | CARP |
| | Open laboratory for upgrading of specific carpentry skills and for selected carpentry projects. | | | | |
| 1 | Lab 08:00-11:50 | Th | Correia | G 160 | 41554 |
| | Lab 12:30-02:20 PM | Th | | G 160 | |
| 3 | Lab 08:00-11:50 | T | Correia | G 160 | 41555 |
| 4 | Lab 12:30-02:20 PM | M | Correia | G 160 | 42566 |
| | Lab 12:30-02:20 PM | M | | G 160 | |
| 203 | CONSTRUCTION SAFETY | | 1 UNIT | | |
| | Introduction to all major aspects of construction site safety | | | | |
| 1 | Lec 07:00-08:50 PM | M | Shurtz | G 161 | 42978 |
| | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 2 | Lec 08:00-09:50 | F | Staff | G 161 | 42462 |
| | <i>10/19/2015 - 12/12/2015</i> | | | | |
| 204 | THE THE SUSTAINABLE BUILT ENVIRONMENT | | 3 UNITS | | |
| | Introduction to water and resource conservation, renewable energy and energy efficiency | | | | |
| 1 | Lec 10:00-12:50 PM | F | Shurtz | G 161 | 42567 |
| 206 | HIGH PERFORMANCE BUILDING | | 3.5 UNITS | | |
| | Introduction to home performance, building design and building science. | | | | |
| | CO-REQUISITE: CARP 203 | | | | |
| 1 | Lab 10:00-11:50 | M | Seelbach | G 160 | 42953 |
| | Lec 08:00-09:50 | M | | G 161 | |
| | Lab 12:30-03:20 PM | M | | G 160 | |
| 210 | FOUNDATION AND FORMS CONSTRUCTION | | 3.5 UNITS | | |
| | Exploration and application of various foundation types, layout, and construction of concrete forms for actual foundation pour | | | | |
| 1 | Lab 10:00-11:50 | Th | Seelbach | G 160 | 41557 |
| | Lec 08:00-09:50 | Th | | G 160 | |
| | Lab 12:30-03:20 PM | Th | | G 160 | |
| 211 | ELEMENTS OF CONSTRUCTION | | 3.5 UNITS | | |
| | Various elements of construction | | | | |
| 1 | Lab 10:00-11:50 | W | Correia | G 160 | 41559 |
| | Lec 08:00-09:50 | W | | G 160 | |
| | Lab 12:30-03:20 PM | W | | G 160 | |
| 221 | ADVANCED ELEMENTS OF CONSTRUCTION | | 3.5 UNITS | | |
| | Installation and fabrication of interior and exterior finishes | | | | |
| 1 | Lab 10:00-11:50 | Th | Correia | G 160 | 41561 |
| | Lec 08:00-09:50 | Th | | G 160 | |
| | Lab 12:30-03:20 PM | Th | | G 160 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|---|------|------------------|-------|-------|
| 229 | ROUGH FRAMING | | 3.5 UNITS | | |
| | Various types of framing for floors and walls | | | | |
| 1 | Lab 10:00-11:50 | T | Seelbach | G 160 | 42957 |
| | Lec 08:00-09:50 | T | | G 161 | |
| | Lab 12:30-03:20 PM | T | | G 160 | |
| 232 | RESIDENTIAL PLUMBING FOR CARPENTERS | | 1.5 UNITS | | |
| | Basic plumbing skills needed by carpenters in construction of new or remodeled homes | | | | |
| 1 | Lab 07:00-08:15 PM | TTh | Belanger | G 161 | 41563 |
| | Lec 06:00-06:50 PM | TTh | | G 161 | |
| | <i>08/24/2015 - 10/17/2015</i> | | | | |
| 233 | RESIDENTIAL ELECTRICAL FOR CARPENTERS | | 1.5 UNITS | | |
| | Basic electrical installation and specifications for wiring a new or remodeled residential home | | | | |
| 1 | Lab 08:00-09:15 PM | TTh | Belanger | G 161 | 41565 |
| | Lec 07:00-07:50 PM | TTh | | G 161 | |
| | <i>10/19/2015 - 12/12/2015</i> | | | | |
| 240A | CONSTRUCTION REHABILITATION | | 2 UNITS | | |
| | Principles of preparatory demolition for rehabilitation in the remodeling and reconstruction of existing structures | | | | |
| 1 | Lab 09:00-11:50 | T | Correia | G 160 | 42047 |
| | Lec 08:00-08:50 | T | | G 130 | |
| 255 | SURVEY COURSE FOR THE SKILLED TRADES | | 0.5 UNIT | | |
| | Introduction to the skilled trades Carpentry | | | | |
| 1 | Lab 01:30-04:45 PM | MW | Shurtz | G 161 | 43099 |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |

FALL



Programa en Carpinteria Fina

In this two-semester bilingual course, students improve their woodworking skills as they learn the English measurement system, shop math, drawing reading, project planning and team woodworking skills.

Contact: Myron in G-151, (510) 464-3446
or mfranklin@peralta.edu

Visit our website
www.laney.edu

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---|--------------------|-------------|-------|-------|
| CHEMISTRY | | | | |
| ** 1A GENERAL CHEMISTRY 5 UNITS | | | | |
| General principles of chemistry | | | | |
| PREREQUISITE: MATH 203 OR 211D | | | | |
| 1 | Lab 01:00-03:50 PM | M Stavis | A 236 | 41567 |
| | Lec 10:00-11:50 | MWF | D 200 | |
| 2 | Lab 01:00-03:50 PM | M Tou | A 235 | 42048 |
| | Lec 10:00-11:50 | MWF | D 200 | |
| 3 | Lab 08:00-09:15 PM | TTh Fossum | A 236 | 41569 |
| | Lec 06:00-07:50 PM | MTTh | A 239 | |
| 4 | Lab 01:00-02:15 PM | TTh Alscher | A 235 | 41571 |
| | Lec 09:00-11:50 | TTh | A 266 | |
| 5 | Lab 02:30-03:45 PM | TTh Alscher | A 235 | 42049 |
| | Lec 09:00-11:50 | TTh | A 266 | |
| ** 1B GENERAL CHEMISTRY 5 UNITS | | | | |
| General principles of chemistry | | | | |
| PREREQUISITE: CHEM 1A | | | | |
| 1 | Lab 01:00-03:50 PM | W Reyes | A 236 | 41573 |
| | Lec 10:00-11:50 | MWF | E 200 | |
| 2 | Lab 01:00-03:50 PM | W Alscher | A 235 | 42338 |
| | Lec 10:00-11:50 | MWF | E 200 | |
| 3 | Lab 08:00-09:15 PM | MW Staff | A 235 | 42980 |
| | Lec 06:00-07:50 PM | MW | A 273 | |
| ** 12A ORGANIC CHEMISTRY 5 UNITS | | | | |
| Introduction to structures, nomenclature, properties, and reactions of carbon compounds | | | | |
| PREREQUISITE: CHEM 1B | | | | |
| 1 | Lab 01:00-03:50 PM | MW Corlett | A 277 | 41575 |
| | Lec 10:00-11:15 | MW | A 273 | |
| 2 | Lab 05:00-07:50 PM | MW Trego | A 277 | 41577 |
| | Lec 05:00-06:15 PM | TTh | A 273 | |
| ** 12B ORGANIC CHEMISTRY 5 UNITS | | | | |
| Continuation of CHEM 12A | | | | |
| PREREQUISITE: CHEM 12A | | | | |
| 1 | Lab 09:00-11:50 | TTh Corlett | A 277 | 41579 |
| | Lec 01:00-02:15 PM | TTh | A 273 | |
| ** 30A INTRODUCTORY GENERAL CHEMISTRY 4 UNITS | | | | |
| Fundamental principles of general chemistry | | | | |
| PREREQUISITE: MATH 201 OR 210D OR MATH 208 | | | | |
| 1 | Lab 02:30-03:45 PM | TTh Small | A 237 | 41581 |
| | Lec 01:00-02:15 PM | TTh | A 239 | |
| 2 | Lab 02:30-03:45 PM | TTh Beaver | A 236 | 42050 |
| | Lec 01:00-02:15 PM | TTh | A 239 | |
| 3 | Lab 10:30-11:45 | TTh Guha | A 237 | 41583 |
| | Lec 09:00-10:15 | TTh | A 239 | |
| 4 | Lab 10:30-11:45 | TTh Staff | A 236 | 43922 |
| | Lec 09:00-10:15 | TTh | A 239 | |
| 5 | Lab 01:30-04:20 PM | S Staff | A 237 | 42287 |
| | Lec 10:00-12:50 PM | S | A 233 | |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---|--------------------|--------------|-------|-------|
| 6 | Lab 07:30-08:45 PM | MW Runyon | A 237 | 41585 |
| | Lec 06:00-07:15 PM | MW | A 233 | |
| 7 | Lab 10:30-11:45 | MW Schaleger | A 235 | 41587 |
| | Lec 09:00-10:15 | MW | A 233 | |
| ** 30B INTRODUCTORY ORGANIC AND BIOCHEMISTRY 4 UNITS | | | | |
| Introduction to basic organic chemistry and biochemistry | | | | |
| PREREQUISITE: CHEM 30A | | | | |
| 1 | Lab 04:00-05:15 PM | TTh Staff | A 236 | 41589 |
| | Lec 02:30-03:45 PM | TTh | A 266 | |
| 2 | Lab 04:00-05:15 PM | TTh Alscher | A 235 | 42288 |
| | Lec 02:30-03:45 PM | TTh | A 266 | |

| CHINESE | | | | | CHIN |
|--|--------------------|---------|--------|-------|-------------|
| ** 1 ELEMENTARY CHINESE (MANDARIN) 5 UNITS | | | | | |
| Introduction to elementary Chinese | | | | | |
| 1 | Lec 08:00-10:15 | MW Ying | E 201B | 41590 | |
| 2 | Lec 06:00-08:15 PM | TTh Liu | E 201B | 41591 | |
| ** 2 ELEMENTARY CHINESE (MANDARIN) (CONTINUATION) 5 UNITS | | | | | |
| Continuation of CHIN 1 | | | | | |
| PREREQUISITE: CHIN 1 | | | | | |
| 1 | Lec 03:30-05:45 PM | TTh Liu | E 202A | 42215 | |
| ** 25A CHINESE CHARACTER WRITING I 3 UNITS | | | | | |
| Introductory course for learners of Chinese character writing | | | | | |
| 1 | Lec 11:00-12:15 PM | MW Ying | E 255 | 42988 | |
| ** 25B CHINESE CHARACTER WRITING II 3 UNITS | | | | | |
| Continuation CHIN 25A | | | | | |
| PR: CHIN 25A | | | | | |
| 1 | Lec 11:00-12:15 PM | MW Ying | E 255 | 42991 | |

| COMMUNICATION | | | | | COMM |
|---|--------------------|-------------|-------|-------|-------------|
| ** 1A INTRODUCTION TO SPEECH 3 UNITS | | | | | |
| Rhetorical and argumentative analysis of significant contemporary political and social issues | | | | | |
| 1 | Lec 02:30-03:45 PM | TTh Smith | A 233 | 41603 | |
| <i>(Contemporary African-American thought)</i> | | | | | |
| 2 | Lec 03:00-04:15 PM | MW Smith | G 209 | 41604 | |
| 3 | Lec 01:00-02:15 PM | TTh Smith | G 246 | 41605 | |
| 4 | Lec 06:00-08:50 PM | M Brewer | F 204 | 41606 | |
| 5 | Lec 06:00-08:50 PM | Th Brownfox | F 204 | 42167 | |
| ** 2A FUNDAMENTALS OF ORAL INTERPRETATION OF LITERATURE 3 UNITS | | | | | |
| Principles of effective delivery, reading aloud, analysis and appreciation of literature | | | | | |
| 1 | Lec 11:00-12:15 PM | MW Smith | G 246 | 41607 | |
| ** 20 INTERPERSONAL COMMUNICATION SKILLS 3 UNITS | | | | | |
| Analysis of communication needs and improvement of skills | | | | | |
| 1 | Lec 06:00-08:50 PM | T Brewer | G 266 | 42345 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|-------------------------------|------|------------|-------|----------------|
| ** 45 | PUBLIC SPEAKING | | | | 3 UNITS |
| | Principles of public speaking | | | | |
| 1 | Lec 09:30-10:45 | MW | Smith | G 246 | 41608 |
| 2 | Lec 10:30-11:45 | TTh | Smith | G 246 | 41609 |
| 3 | Lec 06:00-08:50 PM | T | Brownfox | E 211 | 41610 |
| 4 | Lec 02:00-04:50 PM | M | Brewer | F 204 | 42297 |

COMPUTER INFORMATION SYSTEMS CIS

| | | | | | |
|--------|--|-----|----------|--------|----------------|
| ** 1 | INTRODUCTION TO COMPUTER INFORMATION SYSTEMS | | | | 4 UNITS |
| | General nature of computer hardware, software and systems | | | | |
| 1 | Lab | | Bridges | ONLINE | 42051 |
| | Lec | | | ONLINE | |
| | <i>Online Course. Email instructor: kbridges@peralta.edu</i> | | | | |
| 2 | Lab 09:30-10:45 | MW | Collins | G 274 | 41594 |
| | Lec 08:00-09:15 | MW | | G 274 | |
| 3 | Lab 02:30-03:45 PM | TTh | Flores | G 274 | 41596 |
| | Lec 01:00-02:15 PM | TTh | | G 274 | |
| 4 | Lab 07:30-08:45 PM | TTh | Flores | G 274 | 42166 |
| | Lec 06:00-07:15 PM | TTh | | G 274 | |
| ** 5 | INTRODUCTION TO COMPUTER SCIENCE | | | | 5 UNITS |
| | Introduction to computer science | | | | |
| 1 | Lab 03:00-04:15 PM | MW | Flores | G 274 | 41598 |
| | Lec 01:00-02:50 PM | MW | | G 274 | |
| 2 | Lab 10:30-11:45 | MW | Flores | G 271 | 41600 |
| | Lec 08:30-10:20 | MW | | G 271 | |
| ** 6 | INTRODUCTION TO COMPUTER PROGRAMMING | | | | 5 UNITS |
| | Introduction to computer programming | | | | |
| 1 | Lab 10:00-11:15 | MW | Nguyen | G 272 | 42801 |
| | Lec 08:00-09:50 | MW | | G 272 | |
| 2 | Lab 10:00-11:15 | TTh | Williams | G 274 | 42412 |
| | Lec 08:00-09:50 | TTh | | G 274 | |
| ** 25 | OBJECT ORIENTED PROGRAMMING USING C++ | | | | 4 UNITS |
| | Object-oriented methods of software development using C++ | | | | |
| 1 | Lab 07:30-08:45 PM | TTh | Nguyen | G 272 | 41602 |
| | Lec 06:00-07:15 PM | TTh | | G 272 | |
| 2 | Lab 07:30-08:45 PM | MW | Staff | G 274 | 43850 |
| | Lec 06:00-07:15 PM | MW | | G 274 | |
| ** 36A | JAVA PROGRAMMING LANGUAGE I | | | | 4 UNITS |
| | Introduction to object-oriented program design | | | | |
| 1 | Lab 02:30-03:45 PM | TTh | Nguyen | G 272 | 42290 |
| | Lec 01:00-02:15 PM | TTh | | G 272 | |
| * 40 | DATABASE MANAGEMENT | | | | 4 UNITS |
| | Design, implementation, and maintenance of databases | | | | |
| 1 | Lab 07:30-08:45 PM | MW | Staff | G 272 | 42557 |
| | Lec 06:00-07:15 PM | MW | | G 272 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|---|------|------------|-------|----------------|
| ** 61 | STRUCTURE AND INTERPRETATION OF COMPUTER PROGRAMS | | | | 5 UNITS |
| | Problem-solving approach to computer programming | | | | |
| 1 | Lab 10:00-11:15 | TTh | Mcdermott | G 272 | 42340 |
| | Lec 08:00-09:50 | TTh | | G 272 | |
| 205 | COMPUTER LITERACY | | | | 1 UNIT |
| | Introduction to computers and information technology for people with no background in nor knowledge of computers. | | | | |
| 1 | Lab 01:45-02:30 PM | M | Patrick | G 272 | 42342 |
| | Lec 01:00-01:45 PM | M | | G 272 | |
| 2 | Lab 01:45-02:30 PM | W | Patrick | G 272 | 42344 |
| | Lec 01:00-01:45 PM | W | | G 272 | |
| 3 | Lab 01:45-02:30 PM | F | Bridges | G 274 | 42559 |
| | Lec 01:00-01:45 PM | F | | G 274 | |

CONSTRUCTION MANAGEMENT CONMT

| | | | | | |
|-------|---|----|--------------|-------|----------------|
| * 10 | INTRODUCTION TO CONSTRUCTION PRACTICES | | | | 3 UNITS |
| | Analysis of trades and their roles in construction practices | | | | |
| 1 | Lec 03:30-06:20 PM | T | Lynchmcmahon | G 240 | 41611 |
| * 11 | CONSTRUCTION ESTIMATING I: RESIDENTIAL PROJECTS | | | | 3 UNITS |
| | Estimating residential building projects | | | | |
| 1 | Lec 06:00-08:50 PM | Th | Lynchmcmahon | G 240 | 41612 |
| * 12 | UNIFORM BUILDING CODES I | | | | 3 UNITS |
| | Uniform Building Code | | | | |
| 1 | Lec 06:30-09:20 PM | M | Thomas | F 205 | 41613 |
| * 14 | MECHANICAL CODE INSPECTIONS | | | | 3 UNITS |
| | Heating and cooling concepts | | | | |
| 1 | Lec 06:30-09:20 PM | W | Thomas | E 256 | 41614 |
| * 15 | ELECTRICAL CODE INSPECTIONS | | | | 3 UNITS |
| | Requirements for electrical code inspections | | | | |
| 1 | Lec 06:30-09:20 PM | W | Barthman | G 211 | 44196 |
| * 18 | CONSTRUCTION PROJECT MANAGEMENT I | | | | 3 UNITS |
| | Survey and interpretation of components of the construction process | | | | |
| 1 | Lec 06:30-09:20 PM | W | Lynchmcmahon | G 240 | 41615 |
| * 20 | BLUEPRINT READING AND INTERPRETATION | | | | 3 UNITS |
| | Principles of blueprint reading and interpretation | | | | |
| 1 | Lec 06:30-09:20 PM | T | Der | G 240 | 41616 |
| * 30 | STATE CONTRACTING LICENSE LAW | | | | 3 UNITS |
| | California state contractor laws | | | | |
| 1 | Lec 06:30-09:20 PM | T | Desjarlais | G 211 | 41617 |
| * 31A | COMPUTER APPLICATIONS IN CONTRACTING-SCHEDULING | | | | 3 UNITS |
| | Selected software for construction scheduling and management | | | | |
| 1 | Lab 07:00-09:50 PM | M | Lynchmcmahon | G 240 | 42333 |
| | Lec 05:00-06:50 PM | M | | G 240 | |

SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

COOPERATIVE WORK **COPED**

EXPERIENCE EDUCATION

*** 450 GENERAL WORK EXPERIENCE 1-3 UNITS**

Supervised employment to assist in acquiring desirable work habits and attitudes, increase educational motivation, and develop improved human relations skills.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42138 |
| 2 | Lec | Staff | TBA | 42414 |

For information, call 464-3187. Email: rjones@peralta.edu For additional info, visit: laney.peralta.edu/coped. On-campus orientation, Sat., 8/25 at 11:00am in room F201.

| | | | | |
|---|-----|-------|-----|-------|
| 3 | Lec | Staff | TBA | 42617 |
|---|-----|-------|-----|-------|

Recommended for students with disabilities. for more info, please call 510-464-3430

*** 458A OCC. WORK EXPERIENCE IN COSMETOLOGY 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42139 |
|---|-----|-------|-----|-------|

For information call 464-3187. Email: hcurry@peralta.edu For additional info, visit: laney.peralta.edu/coped

*** 460A OCC. WORK EXPERIENCE IN MEDIA COMMUNICATIONS 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42140 |
|---|-----|-------|-----|-------|

For information call 464-3126. Email: cgriffin@peralta.edu For additional info, visit: laney.peralta.edu/coped

*** 462A OCC. WORK EXPERIENCE IN COMPUTER INFORMATION SPECIALIST 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42141 |
|---|-----|-------|-----|-------|

For information, call 464-3455. For additional info, visit: laney.peralta.edu/coped/ Email: tguyen@peralta.edu

*** 462B OCC. WORK EXPERIENCE IN COMPUTER PROGRAMMING 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42142 |
|---|-----|-------|-----|-------|

For information, call 464-3455. For additional info, visit: laney.peralta.edu/coped/ Email: tguyen@peralta.edu

*** 466G OCC. WORK EXPERIENCE IN CARPENTRY 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42143 |
|---|-----|-------|-----|-------|

For information, call 464-3447. Email: ccorreia@peralta.edu

SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

*** 466H OCC. WORK EXPERIENCE IN CONSTRUCTION MANAGEMENT 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42144 |
|---|-----|-------|-----|-------|

For information, call 464-3447. Email: ccorreia@peralta.edu

*** 466L OCC. WORK EXPERIENCE IN MACHINE TECHNOLOGY 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42459 |
|---|-----|-------|-----|-------|

*** 466N OCC. WORK EXPERIENCE IN WOOD TECHNOLOGY 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42147 |
|---|-----|-------|-----|-------|

For information, call 464-3447. Email: ccorreia@peralta.edu

*** 472B OCC. WORK EXPERIENCE IN CULINARY ARTS/BAKING 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 43093 |
|---|-----|-------|-----|-------|

*** 472C OCC. WORK EXPERIENCE IN CULINARY ARTS/COOKING 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42145 |
|---|-----|-------|-----|-------|

Call 986-6930 for information. Email: ljackson@peralta.edu

*** 484A OCC. WORK EXPERIENCE IN BIOTECHNOLOGY 1-4 UNITS**

Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.

| | | | | |
|---|-----|-------|-----|-------|
| 1 | Lec | Staff | TBA | 42146 |
|---|-----|-------|-----|-------|

Call 464-3273 for information. Email: palscher@peralta.edu

COSMETOLOGY **COSM**

200 SPECIAL PROJECTS LABORATORY 1-2 UNITS

Laboratory experience in all phases of Cosmetology

| | | | | | |
|---|-----------------|---|---------|-------|-------|
| 1 | Lab 09:00-11:50 | S | Lazarus | B 100 | 41618 |
|---|-----------------|---|---------|-------|-------|

Lab 12:30-03:20 PM S B 100

08/24/2015 - 12/18/2015 (Open entry/open exit)

210 COSMETOLOGY THEORY I 5 UNITS

Beginning cosmetology theory

| | | | | | |
|---|-----------------|--------|----------|-------|-------|
| 1 | Lec 08:00-08:50 | MTWThF | Kantorov | B 100 | 41619 |
|---|-----------------|--------|----------|-------|-------|

| | | | | | |
|---|--------------------|--------|-------|-------|-------|
| 2 | Lec 05:00-05:50 PM | MTWThF | Staff | B 100 | 41620 |
|---|--------------------|--------|-------|-------|-------|

FALL

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------|---|--------|----------------|-------|----------------|
| 210L | COSMETOLOGY LABORATORY I | | | | 7 UNITS |
| | Practical training for beginning level skills in all phases of beauty culture. | | | | |
| 1 | Lab 10:00-11:50 | MTWThF | Kantorov | B 100 | 41621 |
| | Lab 01:00-03:15 PM | MTWThF | | B 100 | |
| 210LE | COSMETOLOGY LABORATORY I | | | | 5 UNITS |
| | Practical training for beginning level skills in all phases of beauty culture. | | | | |
| 1 | Lab 07:00-09:50 PM | MTWThF | Staff | B 100 | 41622 |
| 211 | MANICURING AND PEDICURING I | | | | 1 UNIT |
| | Beginning manicuring and pedicuring | | | | |
| 1 | Lec 09:00-09:50 | M | Kantorov | B 100 | 41623 |
| 2 | Lec 06:00-06:50 PM | W | Staff | B 100 | 41624 |
| 212 | CHEMICAL SERVICES/HAIRCUTTING I | | | | 1 UNIT |
| | Beginning chemical services and haircutting | | | | |
| 1 | Lec 09:00-09:50 | W | Staff | B 100 | 41625 |
| 2 | Lec 06:00-06:50 PM | T | Staff | B 100 | 41626 |
| 213 | HAIRSTYLING SERVICES/HAIRCUTTING I | | | | 1 UNIT |
| | Beginning hairstyling and haircutting | | | | |
| 1 | Lec 09:00-09:50 | T | Staff | B 100 | 41627 |
| 2 | Lec 06:00-06:50 PM | Th | Staff | B 100 | 41628 |
| 214 | HAIRCOLOR SERVICES/HAIRCUTTING I | | | | 1 UNIT |
| | Beginning haircolor and haircutting | | | | |
| 1 | Lec 09:00-09:50 | F | Staff | B 100 | 41629 |
| 2 | Lec 06:00-06:50 PM | M | Staff | B 100 | 41630 |
| 215 | FACIALS I | | | | 1 UNIT |
| | Beginning facial and skin care | | | | |
| 1 | Lec 09:00-09:50 | Th | Kantorov | B 100 | 41631 |
| 2 | Lec 06:00-06:50 PM | F | Staff | B 100 | 41632 |
| 220 | COSMETOLOGY THEORY II | | | | 5 UNITS |
| | Intermediate cosmetology theory | | | | |
| 1 | Lec 08:00-08:50 | MTWThF | SimmonsWindham | B 100 | 41633 |
| 2 | Lec 05:00-05:50 PM | MTWThF | Curry | B 100 | 41634 |
| 220L | COSMETOLOGY LABORATORY II | | | | 7 UNITS |
| | Practical training for intermediate level skills in all phases of beauty culture. | | | | |
| 1 | Lab 10:00-11:50 | MTWThF | SimmonsWindham | B 100 | 41635 |
| | Lab 01:00-03:15 PM | MTWThF | | B 100 | |
| 220LE | COSMETOLOGY LABORATORY II | | | | 5 UNITS |
| | Practical training for intermediate level skills in all phases of beauty culture. | | | | |
| 1 | Lab 07:00-09:50 PM | MTWThF | Curry | B 100 | 41636 |
| 221 | MANICURING AND PEDICURING II | | | | 1 UNIT |
| | Intermediate level manicuring and pedicuring | | | | |
| 1 | Lec 09:00-09:50 | F | SimmonsWindham | B 100 | 41637 |
| 2 | Lec 06:00-06:50 PM | W | Curry | B 100 | 41638 |
| 222 | CHEMICAL SERVICES/HAIRCUTTING II | | | | 1 UNIT |
| | Intermediate level chemical services and haircutting | | | | |
| 1 | Lec 09:00-09:50 | W | Staff | B 100 | 41639 |
| 2 | Lec 06:00-06:50 PM | F | Lazarus | B 100 | 41640 |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|--|--------|----------------|-------|----------------|
| 223 | HAIRSTYLING SERVICES/HAIRCUTTING III UNIT | | | | |
| | Intermediate level hairstyling and haircutting | | | | |
| 1 | Lec 09:00-09:50 | T | Staff | B 100 | 41641 |
| 2 | Lec 06:00-06:50 PM | Th | Lazarus | B 100 | 41642 |
| 224 | HAIRCOLOR SERVICES/HAIRCUTTING II | | | | 1 UNIT |
| | Intermediate level haircolor and haircutting | | | | |
| 1 | Lec 09:00-09:50 | Th | SimmonsWindham | B 100 | 41643 |
| 2 | Lec 06:00-06:50 PM | M | Lazarus | B 100 | 41644 |
| 225 | FACIALS II | | | | 1 UNIT |
| | Intermediate level facial and skin care | | | | |
| 1 | Lec 09:00-09:50 | M | Staff | B 100 | 41645 |
| 2 | Lec 06:00-06:50 PM | T | Curry | B 100 | 41646 |
| 230 | COSMETOLOGY THEORY III | | | | 5 UNITS |
| | Advanced level cosmetology theory | | | | |
| 1 | Lec 08:00-08:50 | MTWThF | SimmonsWindham | B 100 | 41647 |
| 2 | Lec 05:00-05:50 PM | MTWThF | Curry | B 100 | 41648 |



Shape a Beautiful Future at Laney College

Enroll in the Cosmetology program



We're looking for students who

- Enjoy working with people**
- Are interested in fashion & design**
- Like working with their hands**
- Are detail-oriented**
- Are good communicators**



Visit our website
www.laney.edu/wp/cosmetology

FALL

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|---|------------|----------------------|----------------|
| 230L | COSMETOLOGY LABORATORY III | | | 7 UNITS |
| Practical training for advanced level skills in all phases of beauty culture | | | | |
| 1 | Lab 10:00-11:50 | MTWThF | Simmonswindham B 100 | 41649 |
| | Lab 01:00-03:15 PM | MTWThF | B 100 | |
| 230LE | COSMETOLOGY LABORATORY III | | | 5 UNITS |
| Practical training for advanced level skills in all phases of beauty culture | | | | |
| 1 | Lab 07:00-09:50 PM | MTWThF | Lazarus B 100 | 41650 |
| 231 | MANICURING AND PEDICURING III | | | 1 UNIT |
| Advanced level manicuring and pedicuring | | | | |
| 1 | Lec 09:00-09:50 | F | Simmonswindham B 100 | 41651 |
| 2 | Lec 06:00-06:50 PM | W | Curry B 100 | 41652 |
| 232 | CHEMICAL SERVICES/HAIRCUTTING III | | | 1 UNIT |
| Advanced level instruction in haircutting and chemical treatment. | | | | |
| 1 | Lec 09:00-09:50 | W | Staff B 100 | 41653 |
| 2 | Lec 06:00-06:50 PM | F | Lazarus B 100 | 41654 |
| 233 | HAIRSTYLING SERVICES/HAIRCUTTING III | | | 1 UNIT |
| Advanced level hairstyling and haircutting | | | | |
| 1 | Lec 09:00-09:50 | T | Staff B 100 | 41655 |
| 2 | Lec 06:00-06:50 PM | Th | Lazarus B 100 | 41656 |
| 234 | HAIRCOLOR SERVICES/HAIRCUTTING III | | | 1 UNIT |
| Advanced level haircolor and haircutting | | | | |
| 1 | Lec 09:00-09:50 | Th | Simmonswindham B 100 | 41657 |
| 2 | Lec 06:00-06:50 PM | M | Lazarus B 100 | 41658 |
| 235 | FACIALS III | | | 1 UNIT |
| Advanced level facial and skin care | | | | |
| 1 | Lec 09:00-09:50 | M | Staff B 100 | 41659 |
| 2 | Lec 06:00-06:50 PM | T | Curry B 100 | 41660 |
| 240LE | COSMETOLOGY LABORATORY IV | | | 5 UNITS |
| Practical training for advanced level skills in all phases of beauty culture | | | | |
| 1 | Lab 07:00-09:50 PM | MTWThF | Lazarus B 100 | 41661 |
| 245 | INTRODUCTION TO COSMETOLOGY | | | 2 UNITS |
| Selected topics of interest to prospective Cosmetology students | | | | |
| 1 | Lec 08:00-09:50 | M | Staff B 266 | 42314 |

COUNSELING

COUN

| | | | | |
|---|---------------------------------|--------|--------------|----------------|
| ** 24 | COLLEGE SUCCESS | | | 3 UNITS |
| Identification and development of resources that facilitate college success | | | | |
| 1 | Lec | Howard | ONLINE | 42989 |
| 08/24/2015 - 10/17/2015 | | | | |
| 2 | Lec | Howard | ONLINE | 42990 |
| 08/24/2015 - 12/18/2015 | | | | |
| ** 57 | CAREER AND LIFE PLANNING | | | 3 UNITS |
| In-depth career and life planning | | | | |
| 1 | Lec 06:00-08:50 PM | T | Alcala E 200 | 42148 |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---|--|------------|-----------------|----------------|
| 201 | ORIENTATION TO COLLEGE: STUDENT SUCCESS AND SUPPORT PROGRAM | | | 1 UNIT |
| Information for new students | | | | |
| 1 | Lec 02:30-03:20 PM | W | Cornelius F 201 | 42992 |
| Foundation Skills Pathway Program (FSP) | | | | |
| 2 | Lec 02:30-03:20 PM | Th | Cornelius F 204 | 42993 |
| Foundation Skills Pathway Program (FSP) | | | | |
| 207 | CAREER EXPLORATION | | | 3 UNITS |
| Career decision-making, occupational assessment, and job search | | | | |
| 1 | Lec 03:00-05:50 PM | M | Rivkin E 254 | 43010 |
| B2B Program | | | | |
| 207A | CAREER EXPLORATION | | | 1 UNIT |
| Career decision making | | | | |
| 1 | Lec 01:00-01:50 PM | W | Cornelius F 205 | 43021 |
| 224 | COLLEGE PREPAREDNESS | | | 3 UNITS |
| Acquisition of college success skills | | | | |
| 1 | Lec 09:00-10:15 | TTh | Chow E 254 | 42802 |
| 230 | STRATEGIES FOR PERSONAL DEVELOPMENT | | | 3 UNITS |
| Examination of theories and principles of personal growth and interpersonal effectiveness | | | | |
| 1 | Lec 05:30-08:20 PM | W | Cornelius E 200 | 42981 |

CULINARY ARTS

CULIN

| | | | | |
|---|--|-----|---------------|----------------|
| * 31 | GARDE MANGER & CONTEMPORARY AMERICAN BISTRO COOKING | | | 7 UNITS |
| Introduction to professional fine-dining restaurant food service | | | | |
| PREREQUISITE: CULIN 223, 224, 225, 226, 227 | | | | |
| COREQUISITE: CULIN 33, 53, 232 | | | | |
| 1 | Lab 10:00-01:50 PM | MTW | Jackson E 102 | 41663 |
| | Lec 09:00-09:50 | MTW | E 105 | |
| * 33 | MANAGING FOOD SANITATION | | | 2 UNITS |
| Advanced theory and principles of food sanitation | | | | |
| PREREQUISITE: CULIN 223, 224, 225, 226, 227 | | | | |
| COREQUISITE: CULIN 31, 53, 232 | | | | |
| 1 | Lec 12:30-02:20 PM | Th | Jackson E 105 | 41664 |
| * 53 | NUTRITION FOR CULINARY PROFESSIONALS | | | 3 UNITS |
| Introduction to the basic elements of nutrition | | | | |
| PREREQUISITE: CULIN 223, 224, 225, 226, 227 | | | | |
| COREQUISITE: CULIN 31, 33, 232 | | | | |
| 1 | Lec 09:00-11:50 | Th | Martin E 103 | 41665 |
| 203 | INTRODUCTION TO BAKING | | | 4 UNITS |
| Fundamental theories, techniques, processes and methods in baking and pastry production | | | | |
| 1 | Lab 08:30-11:20 | MT | Davis E 118 | 42209 |
| | Lec 07:30-08:20 | MT | E 105 | |
| 204 | BASIC PATISSERIE | | | 4 UNITS |
| Introduction to baking theory and practice | | | | |
| COREQUISITE: CULIN 203, 215, 216, & 219 | | | | |
| 1 | Lab 08:30-11:20 | WTh | Miller E 118 | 42196 |
| | Lec 07:30-08:20 | WTh | E 105 | |

FALL

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|---|-------|-------------|-----------|----------------|
| 205 | ARTISAN BREADS | | | | 5 UNITS |
| | Introduction to artisan bread making PREREQUISITE: CULIN 203, 204, 215, 216, & 219 COREQUISITE: CULIN 206 | | | | |
| 1 | Lab 12:30-04:45 PM | WTh | Lambert | E 118 | 42198 |
| | Lec 11:30-12:20 PM | WTh | | E 105 | |
| 206 | ADVANCED CAKE DECORATING | | | | 5 UNITS |
| | Advanced cake decorating techniques PREREQUISITE: CULINE 203, 204, 215, 216, & 219 COREQUISITE: CULIN 205 | | | | |
| 1 | Lab 12:30-04:45 PM | MT | Lew | E 118 | 42200 |
| | Lec 11:30-12:20 PM | MT | | E 105 | |
| 207 | INTERNATIONAL PATISSERIE | | | | 6 UNITS |
| | Application of advanced baking and pastry methods PREREQUISITE: 205 & 206 COREQUISITE: CULIN 208 | | | | |
| 1 | Lab 08:30-12:20 PM | MTW | Raji | E 116 | 42202 |
| 208 | CONFISERIE (CANDY AND CHOCOLATE MAKING) | | | | 5 UNITS |
| | Introduction to the principles involved in candy and chocolate making PREREQUISITE: CULIN 205 & 206 COREQUISITE: CULIN 207 | | | | |
| 1 | Lab 08:30-12:50 PM | ThF | Raji | E 116 | 42204 |
| | Lec 07:30-08:20 | ThF | | E 116 | |
| 209 | CONTEMPORARY PLATED DESSERTS | | | | 6 UNITS |
| | Capstone course requiring creation and presentation of plated desserts PREREQUISITE: CULIN 207 & 208 COREQUISITE: CULIN 33, 229 & 217 | | | | |
| 1 | Lab 09:30-12:20 PM | MTWTh | Raji | E 118 | 42206 |
| | Lec 09:00-09:30 | MTWTh | | E 118 | |
| 212 | CULINARY ARTS FUNDAMENTALS LAB | | | | 4 UNITS |
| | Introductory practical experience in food production | | | | |
| 1 | Lab 07:30-01:20 PM | MW | Dierkhising | CAFETERIA | 41666 |
| 2 | Lab 07:30-01:20 PM | TTh | Buchfinck | CAFETERIA | 41667 |
| 214 | HOSPITALITY CAREERS AND SKILLS DEVELOPMENT | | | | 1 UNIT |
| | Introduction to the hospitality industry | | | | |
| 1 | Lec 02:30-03:20 PM | W | Martin | D 200 | 41668 |
| 215 | CULINARY MATH FUNDAMENTALS | | | | 1 UNIT |
| | Culinary math fundamentals | | | | |
| 1 | Lec 02:30-03:20 PM | T | Miller | FORUM | 41669 |
| 2 | Lec 02:30-03:20 PM | Th | Martin | E 103 | 42274 |
| 216 | INTRODUCTION TO FOOD SCIENCE AND NUTRITION | | | | 1 UNIT |
| | Theory and application of chemistry and physics to the storage, processing, preparation and cooking of food | | | | |
| 1 | Lec 02:00-03:50 PM | M | Hart | | 41670 |
| | 10/19/2015 - 12/12/2015 10:30 AM-12:20 PM | | | | |
| 2 | Lec 08:00-09:50 | F | Jones | E255B | 42463 |
| | 10/19/2015 - 12/12/2015 | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|--|------|------------|-----------|----------------|
| 217 | RECIPE, FORMULA, AND FOOD COSTS | | | | 1 UNIT |
| | Development and standardization of food production | | | | |
| 1 | Lec 03:30-04:20 PM | T | Miller | FORUM | 41671 |
| 2 | Lec 03:30-04:20 PM | Th | Martin | E 103 | 42275 |
| 218 | INGREDIENTS AND EQUIPMENT | | | | 1 UNIT |
| | Introduction to the tools and products of food production | | | | |
| 1 | Lec 03:30-04:20 PM | W | Martin | D 200 | 41672 |
| 219 | INTRODUCTION TO SANITATION | | | | 1 UNIT |
| | Introduction to food sanitation in the hospitality industry | | | | |
| 1 | Lec 02:00-03:50 PM | M | Hart | D 200 | 41673 |
| | 08/24/2015 - 10/17/2015 10:30 AM-12:20 PM | | | | |
| 2 | Lec 08:00-09:50 | F | Hart | E255B | 42464 |
| | 08/24/2015 - 10/17/2015 | | | | |
| 223 | SOUPS, STOCKS AND SAUCES | | | | 1 UNIT |
| | Introduction to soups, stocks and sauces PREREQUISITE: CULIN 212, 214, 215, 216, 217, 218, 219 COREQUISITE: CULIN 224, 225, 226, 227 | | | | |
| 1 | Lec 02:30-03:20 PM | W | Jackson | E 105 | 41674 |
| 224 | DYNAMICS OF HEAT COOKING | | | | 1 UNIT |
| | Introduction to dry-heat and wet-heat cooking techniques PREREQUISITE: CULIN 212, 214, 215, 216, 217, 218, 219 COREQUISITE: CULIN 223, 225, 226, 227 | | | | |
| 1 | Lec 03:30-04:20 PM | W | Jackson | E 105 | 41675 |
| 225 | INTRODUCTION TO GARDE MANGER AND FOOD PRESENTATION | | | | 1 UNIT |
| | Introduction to quantity cold-food production, display, food art, and plate presentation PREREQUISITE: CULIN 212, 214, 215, 216, 217, 218, 219 COREQUISITE: CULIN 223, 224, 226, 227 | | | | |
| 1 | Lec 02:30-03:20 PM | Th | Jackson | E 105 | 41676 |
| 226 | INTRODUCTION TO BAKING FOR CHEFS | | | | 3 UNITS |
| | Introduction to baking for chefs PREREQUISITE: CULIN 212, 214, 215, 216, 217, 218, 219 COREQUISITE: CULIN 223, 224, 225, 227 | | | | |
| 1 | Lab 02:15-04:20 PM | MT | Martin | E 116 | 41678 |
| | Lec 01:30-02:15 PM | MT | | E 116 | |
| 227 | QUANTITY FOOD PRODUCTION LAB | | | | 3 UNITS |
| | Food preparation and cooking methods focusing on quantity hot-food production PREREQUISITE: CULIN 212, 214, 215, 216, 217, 218, 219 COREQUISITE: CULIN 223, 224, 225, 226 | | | | |
| 1 | Lab 08:00-12:15 PM | MW | Jones | CAFETERIA | 41679 |
| 2 | Lab 08:00-12:15 PM | TTh | Jones | CAFETERIA | 41680 |
| 229 | CULINARY CAREER SUCCESS STRATEGIES | | | | 2 UNITS |
| | Preparation for work and career success in the Culinary Arts | | | | |
| 1 | Lec 12:30-02:20 PM | W | Martin | E 103 | 42194 |
| 232 | DINING ROOM SERVICE AND MANAGEMENT | | | | 2 UNITS |
| | Contemporary and classical dining service and management PREREQUISITE: CULIN 223, 224, 225, 226, 227 COREQUISITE: CULIN 31, 33, 53 | | | | |



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-----|--------------------|------|------------|-------|-------|
| 1 | Lec 02:30-04:20 PM | W | Hart | E 103 | 41681 |

DANCE

**** 1 HISTORY OF DANCE 3 UNITS**
Theory and history of dance

| | | | | | |
|---|-----------------|----|-----|-------|-------|
| 1 | Lec 08:30-09:45 | MW | Lee | B 265 | 41682 |
|---|-----------------|----|-----|-------|-------|

DANCE

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-----|--------------------|------|------------|--------|-------|
| 2 | Lec 06:00-08:50 PM | M | Lee | HYBRID | 44088 |

**** 6 DANCE PRODUCTION 3 UNITS**
Development of elements, specific tasks necessary for production and performance

| | | | | | |
|---|--------------------|---|---------|-------|-------|
| 1 | Lab 10:00-12:50 PM | S | Burgess | D 100 | 42304 |
|---|--------------------|---|---------|-------|-------|

| | | | | | |
|--|--------------------|---|--|-------|--|
| | Lab 05:30-07:45 PM | M | | D 100 | |
|--|--------------------|---|--|-------|--|

| | | | | | |
|--|-----------------|-----|--|-------|--|
| | Lec 08:30-09:00 | TTh | | D 100 | |
|--|-----------------|-----|--|-------|--|

**** 8A DANCE COMPOSITION AND CHOREOGRAPHY 3 UNITS**
Study and development of skills, technique, choreographic devices and elements for dance composition

| | | | | | |
|---|--------------------|----|-----|-------|-------|
| 1 | Lab 06:30-09:20 PM | TW | Lee | D 100 | 43129 |
|---|--------------------|----|-----|-------|-------|

| | | | | | |
|--|--------------------|----|--|-------|--|
| | Lec 06:00-06:30 PM | TW | | D 100 | |
|--|--------------------|----|--|-------|--|

*** 60 BALLET I 1 UNIT**
Study and development of beginning skills and techniques of ballet

| | | | | | |
|---|-----------------|----|-------|-------|-------|
| 1 | Lab 08:00-09:15 | MW | Staff | D 100 | 42673 |
|---|-----------------|----|-------|-------|-------|

*** 61 BALLET II 1 UNIT**
Intense study and development of the skills and techniques of ballet

| | | | | | |
|---|-----------------|----|-------|-------|-------|
| 1 | Lab 08:00-09:15 | MW | Staff | D 100 | 42889 |
|---|-----------------|----|-------|-------|-------|

*** 64 JAZZ DANCE I 1 UNIT**
Study and development of the skills and techniques of jazz dance

| | | | | | |
|---|--------------------|----|-----|-------|-------|
| 1 | Lab 12:15-01:30 PM | MW | Lee | D 100 | 42678 |
|---|--------------------|----|-----|-------|-------|

**** 65 JAZZ DANCE II 2 UNITS**
Study and development of the skills and techniques of jazz dance

| | | | | | |
|---|-----------------|----|-----|-------|-------|
| 1 | Lab 10:30-11:45 | MW | Lee | D 100 | 42892 |
|---|-----------------|----|-----|-------|-------|

**** 66 JAZZ DANCE III 2 UNITS**
Study and development of the skills and techniques of jazz dance

| | | | | | |
|---|-----------------|----|-----|-------|-------|
| 1 | Lab 10:30-11:45 | MW | Lee | D 100 | 42894 |
|---|-----------------|----|-----|-------|-------|

*** 68 MODERN DANCE I 1 UNIT**
Study and development of beginning skills and techniques

| | | | | | |
|---|-----------------|---|-------|-------|-------|
| 1 | Lab 09:00-11:50 | F | Staff | D 100 | 42679 |
|---|-----------------|---|-------|-------|-------|

2 Lab 06:00-08:50 PM T Staff D 100 42680

**** 69 MODERN DANCE II 2 UNITS**
Study and development of intermediate skills and technique in Modern dance

| | | | | | |
|---|-----------------|---|-------|-------|-------|
| 1 | Lab 09:00-11:50 | F | Staff | D 100 | 42896 |
|---|-----------------|---|-------|-------|-------|

Lec 12:00-12:50 PM F D 100

2 Lab 06:00-08:50 PM T Staff D 100 42898

Lec 05:00-05:50 PM T D 100

**** 70 MODERN DANCE III 2 UNITS**
Study and development of advanced/intermediate skills and techniques in Modern dance

| | | | | | |
|---|-----------------|---|-------|-------|-------|
| 1 | Lab 09:00-11:50 | F | Staff | D 100 | 42900 |
|---|-----------------|---|-------|-------|-------|

Lec 12:00-12:50 PM F D 100

2 Lab 06:00-08:50 PM T Staff D 100 42902

Lec 05:00-05:50 PM T D 100



Earn an Associate Arts Degree in Dance

Enroll in Dance



Performance



Energize



Global

- Choreography
- Dance Production
- Ballet
- Modern
- West African
- Haitian
- Jazz tap
- and more!

Study Abroad In Dance Summer 2015

Dance 7

Cultural Survey through the Lens of Dance

- Culture
- Service Learning
- Transform

For more information contact Andrea Lee, Department Chair
avlee@peralta.edu, (510) 228-8969

Visit our website

www.laney.edu/wp/dance/

| SEC/L/HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|-------------------------------|------------|-------|---------------|
| * 76 | WEST AFRICAN DANCE I | | | 1 UNIT |
| Study of the skills and techniques of traditional West African dance forms | | | | |
| 1 | Lab 05:00-07:50 PM | F | Staff | D 100 42675 |
| 2 | Lab 06:30-09:20 PM | Th | Staff | D 100 42676 |
| 3 | Lab 01:00-02:15 PM | MW | Staff | 42677 |
| ** 77 | WEST AFRICAN DANCE II | | | 1 UNIT |
| Intense study of the skills and techniques of traditional West African dance forms | | | | |
| 1 | Lab 05:00-07:50 PM | F | Staff | D 100 42903 |
| 2 | Lab 06:30-09:20 PM | Th | Staff | D 100 42904 |
| 3 | Lab 01:00-02:15 PM | MW | Staff | 42905 |
| * 78 | WEST AFRICAN DANCE III | | | 1 UNIT |
| Intense study of the skills and techniques of traditional West African dance forms from Senegal and Guinea | | | | |
| 1 | Lab 05:00-07:50 PM | F | Staff | D 100 42906 |
| 2 | Lab 06:30-09:20 PM | Th | Staff | D 100 42907 |
| 3 | Lab 01:00-02:15 PM | MW | Staff | 42908 |
| * 80 | HAITIAN DANCE | | | 1 UNIT |
| Study and development of skills and technique in African Haitian Dance | | | | |
| 1 | Lab 12:00-02:50 PM | S | Staff | D 100 42674 |
| 2 | Lab 04:30-05:45 PM | MW | Staff | D 100 42909 |
| ** 81 | HAITIAN DANCE II | | | 1 UNIT |
| Further study and development of the skills and techniques of traditional Haitian dance | | | | |
| 1 | Lab 04:30-05:45 PM | MW | Staff | 43076 |
| 2 | Lab 12:00-02:50 PM | S | Staff | D 100 43078 |

ECONOMICS**ECON**

| | | | | |
|---|--|-----|---------|----------------|
| ** 1 | PRINCIPLES OF ECONOMICS (MACRO-ECONOMICS) | | | 3 UNITS |
| Introductory economic concepts | | | | |
| PREREQUISITE: MATH 203, OR 205B OR 211D | | | | |
| 1 | Lec 09:00-10:15 | TTh | Simon | F 203 41687 |
| 2 | Lec 06:00-08:50 PM | M | Polston | F 200 41688 |
| 3 | Lec | | Simon | ONLINE 42291 |
| <i>Online course. Email instructor: dsimon@peralta.edu Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |
| 4 | Lec 01:00-02:15 PM | TTh | Simon | F 203 42465 |
| 5 | Lec | | Polston | ONLINE 42704 |
| <i>10/19/2015 - 12/12/2015 Online course. Email instructor: jpolston@peralta.edu Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |
| ** 2 | PRINCIPLES OF ECONOMICS (MICRO-ECONOMICS) | | | 3 UNITS |
| Principles of micro-economics | | | | |
| PREREQUISITE: MATH 203, OR 205B OR 211D | | | | |
| 1 | Lec 10:30-11:45 | TTh | Simon | F 203 41689 |
| 2 | Lec 06:00-08:50 PM | T | Simon | F 203 41690 |
| 3 | Lec | | Simon | ONLINE 41691 |
| <i>Online course. Email instructor: dsimon@peralta.edu Registered students must check their Peralta email to receive class info. from instructor.</i> | | | | |

| SEC/L/HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|------|------------|------|------|
|-------------|------|------------|------|------|

ELECTRICITY/ELECTRONICS**E/ET****TECHNOLOGY**

| | | | | |
|--|--|-----|----------|----------------|
| * 11 | COMMERCIAL ELECTRICITY FOR HVAC | | | 2 UNITS |
| Introduction to advanced commercial electricity for heating and air conditioning | | | | |
| 1 | Lab 05:30-06:45 PM | Th | Hsu | B 150 42227 |
| | Lec 05:30-06:45 PM | T | | B 265 |
| * 37 | INTRODUCTION TO PC HARDWARE AND SOFTWARE FOR BUILDING TECHNICIANS | | | 3 UNITS |
| Introduction to computer hardware and software | | | | |
| 1 | Lab 07:00-09:50 PM | Th | Sullivan | A191A 42318 |
| | Lec 07:00-08:50 PM | T | | A191A |
| 202 | FUNDAMENTALS OF ELECTRICITY FOR ECT | | | 2 UNITS |
| Introduction to basic concepts of electricity | | | | |
| 1 | Lab 08:30-09:45 PM | Th | Hsu | B 265 41684 |
| | Lec 07:00-08:15 PM | Th | | B 265 |
| 203 | BASIC ELECTRICITY | | | 3 UNITS |
| Introduction to basic concepts of electricity | | | | |
| 1 | Lab 06:00-07:15 PM | TTh | Weldon | A191B 42211 |
| | Lec 05:00-05:50 PM | TTh | | A191B |
| 2 | Lab 03:30-04:45 PM | TTh | Weldon | B 120 42452 |
| | Lec 02:30-03:20 PM | TTh | | B 130 |
| 204 | TECHNICAL MATHEMATICS FOR ELECTRICIANS | | | 3 UNITS |
| Topics in mathematics with specific application to the Electrical/Electronics industry | | | | |
| 1 | Lec 04:00-05:15 PM | MW | Sullivan | B 130 42228 |
| 206 | CABLING TECHNICIAN | | | 4 UNITS |
| Various kinds of cables used in the telecommunication industry | | | | |
| 1 | Lab 09:00-11:50 | S | Jackson | B 120 42326 |
| | Lec 05:00-06:50 PM | T | | A191B |
| | Lab 12:30-03:20 PM | S | | B 120 |
| 207A | NATIONAL ELECTRICAL CODE FOR ELECTRICIANS 1 | | | 3 UNITS |
| Introduction to the first half of the current National Electrical Code | | | | |
| 1 | Lec 07:30-08:45 PM | TTh | Weldon | B 130 42225 |
| 208 | INTRODUCTION TO PHOTOVOLTAICS | | | 3 UNITS |
| Introduction to basic principles of photovoltaics | | | | |
| 1 | Lab 06:00-07:15 PM | MW | Arikan | B 130 42213 |
| | Lec 05:00-05:50 PM | MW | | B 130 |
| 214A | ELECTRONICS I | | | 4 UNITS |
| Basic concepts of electronics | | | | |
| 1 | Lab 01:00-03:50 PM | MW | Obolu | G 130 43007 |
| | Lec 09:00-11:50 | MWF | | G 130 |
| | Lab 01:00-03:50 PM | F | | |
| <i>08/24/2015 - 12/11/2015 Contract Ed.</i> | | | | |


 FALL

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|---|------|------------|--------|----------------|
| 217 | RESIDENTIAL HOUSE WIRING | | | | 3 UNITS |
| | Safely wiring a single-family dwelling as per the National Electrical Code using Laboratory mock-up walls; Lighting and appliance branch circuits, special purpose outlets, service-entrance calculations, and grounding; Project estimating and pricing. | | | | |
| 1 | Lab08:45-10:00 PM | MW | Arikan | B 120 | 41686 |
| | Lec 07:30-08:20 PM | MW | | B 120 | |
| 221 | MOTORS AND DRIVES | | | | 2 UNITS |
| | Introduction to the application of motors and drives used in commercial and industrial refrigeration, air conditioning, heating and ventilation | | | | |
| | PR: E/ET 203 OR ECT 11 | | | | |
| 1 | Lab05:30-06:45 PM | W | Obolu | B 123 | 42350 |
| | Lec 05:30-06:45 PM | M | | E 202B | |
| 222 | PHOTOVOLTAIC NABCEP TEST PREPARATION | | | | 2 UNITS |
| | Preparation for NABCEP certification exam | | | | |
| 1 | Lec 03:30-05:20 PM | MW | Weldon | B 120 | 42560 |
| | 10/19/2015 - 12/12/2015 | | | | |
| 223 | CAL-OSHA 30-HOUR CONSTRUCTION INDUSTRY TRAINING | | | | 2 UNITS |
| | CAL-OSHA 30-hour training | | | | |
| 1 | Lec 01:00-02:50 PM | S | Weldon | B 130 | 42561 |
| 225 | SOUND AND COMMUNICATION TECHNOLOGY | | | | 3 UNITS |
| | Introduction to Sound and Communication Industry | | | | |
| 1 | Lab07:00-09:50 PM | Th | Jackson | A191B | 42942 |
| | Lec 05:00-06:50 PM | Th | | A191A | |
| 226 | LIGHTING EFFICIENCY TECHNOLOGY | | | | 3 UNITS |
| | Current technology in energy efficient lighting control and systems | | | | |
| 1 | Lec 05:30-08:20 PM | T | Hashemi | A191B | 42562 |
| 227 | CUSTOMER SERVICE FOR THE BUILDING TRADES | | | | 2 UNITS |
| | Introduction to basic concepts of Customer Service as applied to the building trades | | | | |
| 1 | Lec 05:30-07:20 PM | MW | Weldon | B 120 | 42563 |
| | 10/19/2015 - 12/12/2015 | | | | |
| 228 | ADVANCED LIGHTING CONTROLS | | | | 3 UNITS |
| | Advanced Lighting Controls with specific application in lighting industry and efficiency | | | | |
| | PR: E/ET 226 | | | | |
| 1 | Lab06:30-07:45 PM | MW | Hashemi | A191B | 42955 |
| | Lec 05:30-06:20 PM | MW | | A191B | |

ENGINEERING

ENGIN

| | | | | | |
|--------------|--|----|--------|-------|----------------|
| ** 17 | INTRODUCTION TO ELECTRICAL ENGINEERING | | | | 3 UNITS |
| | Introduction to electrical engineering | | | | |
| | PREREQUISITE: PHYS 4B PREREQUISITE OR COREQUISITE: MATH 3D OR 3F | | | | |
| 1 | Lec 06:00-08:50 PM | W | Noii | A 266 | 41716 |
| ** 22 | ENGINEERING GRAPHICS | | | | 3 UNITS |
| | Fundamentals of engineering graphics | | | | |
| 1 | Lab01:30-04:20 PM | MW | Abboud | G 240 | 41718 |
| | Lec 01:00-01:30 PM | MW | | G 240 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------|--|------|------------|-------|----------------|
| ** 35 | ENGINEERING MECHANICS-STATICS | | | | 3 UNITS |
| | Vectorial treatment of principles of the static of particles and rigid bodies | | | | |
| | PREREQUISITE: MATH 3C & PHYS 4A | | | | |
| 1 | Lec 09:00-11:50 | F | Kawahara | G 207 | 41719 |
| * 50 | FUNDAMENTALS OF BIOMEDICAL ENGINEERING INSTRUMENTATION | | | | 3 UNITS |
| | Standard of measurements required for Biomedical Engineering Instrumentation | | | | |
| 1 | Lab05:30-07:45 PM | TTh | Myers | A 274 | 43048 |
| | Lec 05:30-08:45 PM | W | | B 256 | |
| | 08/04/2015 - 10/12/2015 | | | | |
| * 53 | REGULATIONS FOR MEDICAL DEVICE TECHNOLOGY | | | | 1 UNIT |
| | Introduction to US and international regulatory and quality management system requirements for medical devices | | | | |
| 1 | Lec 05:30-08:20 PM | M | Myers | B 266 | 43046 |
| | 09/07/2015 - 10/09/2015 | | | | |

ENGLISH

ENGL

| | | | | | |
|--------------|--|-----|------------|--------|----------------|
| ** 1A | COMPOSITION AND READING | | | | 4 UNITS |
| | Reading and writing expository prose | | | | |
| | PREREQUISITE: ENGL 201B OR ESL 21B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 08:00-09:50 | TTh | Harker | B 265 | 41720 |
| 2 | Lec 08:00-09:50 | MW | Harker | B 253 | 41721 |
| 3 | Lec 08:00-09:50 | MW | Porter | A 120 | 41722 |
| 4 | Lec 09:00-10:50 | MW | Benjamin | B 256 | 41723 |
| 5 | Lec 11:00-12:50 PM | MW | Fielding | B 264 | 41724 |
| 6 | Lec 08:00-09:50 | TTh | France | B 253 | 41725 |
| 7 | Lec 10:00-11:50 | MW | Siegal | A 120 | 41726 |
| 8 | Lec 01:00-02:50 PM | TTh | Economides | E 202A | 41727 |
| 9 | Lec 06:00-09:50 PM | Th | Hampton | B 264 | 41728 |
| 10 | Lec 06:00-09:50 PM | W | Robledo | B 266 | 41729 |
| 11 | Lec 10:00-11:50 | TTh | Porter | F 202 | 41730 |
| 12 | Lec 12:00-01:50 PM | MW | Weidenbach | B 253 | 41731 |
| 13 | Lec 01:00-02:50 PM | TTh | Zawinski | B 256 | 41732 |
| 14 | Lec 01:00-02:50 PM | MW | Bacon | E 255 | 42216 |
| 15 | Lec 06:00-09:50 PM | M | Bacon | B 265 | 42189 |
| 16 | Lec 05:00-06:50 PM | TTh | Staff | AC 110 | 42612 |
| | CTE | | | | |
| 17 | Lec 09:00-10:50 | MW | Weidenbach | B 264 | 42313 |
| | (Athletics Learning Community) | | | | |
| 18 | Lec 01:00-03:15 PM | TTh | Weiss | B 253 | 42217 |
| | 09/01/2015 - 12/11/2015 | | | | |
| 19 | Lec 02:00-03:50 PM | MW | Cowan | F 205 | 42928 |
| | (APASS) | | | | |
| ** 1B | COMPOSITION AND READING | | | | 4 UNITS |
| | Continued expository writing | | | | |
| | PREREQUISITE: ENGL 1A | | | | |
| 1 | Lec 10:00-11:50 | MW | Harker | B 257 | 41733 |
| 2 | Lec 08:00-09:50 | TTh | Siegal | B 256 | 42737 |

FALL

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|--|------|-------------|--------|-------|
| 3 | Lec 10:00-11:50 | TTh | Siegal | A 140 | 41734 |
| 4 | Lec 06:00-09:50 PM | W | Fielding | B 265 | 41735 |
| 5 | Lec 01:00-03:35 PM | MW | Robledo | A 266 | 43052 |
| ** 5 | CRITICAL THINKING IN READING AND WRITING 3 UNITS | | | | |
| | Development of the ability to analyze, criticize and advocate ideas PREREQUISITE: ENGL 1A | | | | |
| 1 | Lec 01:00-02:15 PM | TTh | Robledo | B 265 | 41736 |
| 2 | Lec 10:00-10:50 | MWF | Lundberg | E 256 | 41737 |
| 3 | Lec 06:00-08:50 PM | M | Robledo | E 254 | 41738 |
| 4 | Lec 10:30-11:45 | TTh | Harker | B 264 | 41739 |
| 5 | Lec 11:00-11:50 | MWF | Grover | E 256 | 42456 |
| 6 | Lec 10:00-11:15 | MW | Cowan | F 200 | 42929 |
| | <i>(APASS)</i> | | | | |
| 7 | Lec 09:00-10:15 | TTh | Delbourgo | B 264 | 41740 |
| 8 | Lec 01:00-02:15 PM | MW | Siegal | B 265 | 41741 |
| 9 | Lec 12:00-01:50 PM | MW | Grossman | TH 426 | 43051 |
| | <i>09/07/2015 - 12/11/2015</i> | | | | |
| ** 10A | CREATIVE WRITING 3 UNITS | | | | |
| | Writing fiction, poetry, and drama PREREQUISITE: ENGL 1A | | | | |
| 1 | Lec 01:00-02:15 PM | MW | Benjamin | B 256 | 41742 |
| 2 | Lec 06:00-08:50 PM | Th | Stroffolino | B 266 | 41743 |
| ** 10B | CREATIVE WRITING 3 UNITS | | | | |
| | Continuation of writing fiction, poetry, and drama PREREQUISITE: ENGL 1A | | | | |
| 1 | Lec 01:00-02:15 PM | MW | Benjamin | B 256 | 41744 |
| 2 | Lec 06:00-08:50 PM | Th | Stroffolino | B 266 | 41745 |
| ** 17B | SHAKESPEARE 3 UNITS | | | | |
| | Continued study of selected works of Shakespeare. PREREQUISITE: ENGL 1A | | | | |
| 1 | Lec 09:00-10:15 | TTh | Weidenbach | E 201B | 42944 |
| 201A | PREPARATION FOR COMPOSITION AND READING 4 UNITS | | | | |
| | Introduction to college-level reading and writing of expository prose PREREQUISITE: ENGL 250D/267B OR 252B OR 259D/269B OR 292B OR 292EB OR PLACEMENT THROUGH MULTIPLE-MEASURES WRITING ASSESSMENT PROCESS, AND ENGL 251D/268B OR 252B OR 259D/269B OR 293B OR PLACEMENT THROUGH MULTIPLE-MEASURES READING ASSESSMENT PROCESS | | | | |
| 1 | Lec 08:00-09:50 | TTh | Economides | B 266 | 41746 |
| 2 | Lec 08:00-09:50 | TTh | Wanzo | A 140 | 41747 |
| 3 | Lec 10:00-11:50 | TTh | Oliver | B 266 | 41748 |
| 4 | Lec 11:00-12:50 PM | MW | Fuller | B 256 | 41749 |
| 5 | Lec 01:00-02:50 PM | MW | Fuller | B 257 | 41750 |
| 6 | Lec 06:00-09:50 PM | M | Rathbone | E 201A | 41751 |
| 7 | Lec 06:00-09:50 PM | W | Rathbone | B 257 | 41752 |
| 8 | Lec 06:00-09:50 PM | Th | Weiss | D 107 | 41753 |
| 9 | Lec 10:00-11:50 | TTh | Wanzo | B 253 | 42321 |
| 10 | Lec 12:00-01:50 PM | MW | Mullen | B 266 | 42230 |
| 11 | Lec 10:00-11:50 | TTh | Watkins | B 265 | 42273 |
| | <i>(UBAKA)</i> | | | | |
| 12 | Lec 03:00-05:35 PM | MW | Staff | | 43081 |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------|--|------|------------|--------|-------|
| 201B | PREPARATION FOR COMPOSITION AND READING 4 UNITS | | | | |
| | Continuation of college-level reading and writing of expository prose PREREQUISITE: ENGL 201A | | | | |
| 1 | Lec 08:00-09:50 | TTh | Economides | B 266 | 41754 |
| 2 | Lec 08:00-09:50 | TTh | Wanzo | A 140 | 41755 |
| 3 | Lec 10:00-11:50 | TTh | Oliver | B 266 | 41756 |
| 4 | Lec 11:00-12:50 PM | MW | Fuller | B 256 | 41757 |
| 5 | Lec 01:00-02:50 PM | MW | Fuller | B 257 | 41758 |
| 6 | Lec 06:00-09:50 PM | M | Rathbone | E 201A | 41759 |
| 7 | Lec 06:00-09:50 PM | W | Rathbone | B 257 | 41760 |
| 8 | Lec 06:00-09:50 PM | Th | Weiss | D 107 | 41761 |
| 9 | Lec 10:00-11:50 | TTh | Wanzo | B 253 | 42322 |
| 10 | Lec 12:00-01:50 PM | MW | Mullen | B 266 | 42231 |
| 11 | Lec 10:00-11:50 | TTh | Watkins | B 265 | 42272 |
| | <i>(UBAKA)</i> | | | | |
| 12 | Lec 03:00-05:35 PM | MW | Staff | E 204 | 43082 |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 206A | ENGLISH GRAMMAR 3 UNITS | | | | |
| | Review of basic principles of grammar | | | | |
| 1 | Lec 11:00-11:50 | MWF | Horan | E 201B | 41762 |
| 208A | WRITING WORKSHOP 1 UNIT | | | | |
| | Individualized instruction in writing | | | | |
| 1 | Lab 01:30-02:45 PM | W | Wilson | B 264 | 42416 |
| | Lec 01:00-01:30 PM | W | | B 264 | |
| 2 | Lab 01:30-02:45 PM | Th | Porter | B 264 | 42418 |
| | Lec 01:00-01:30 PM | Th | | B 264 | |

FALL



PUENTE Program



Puente is a nationally-recognized program that assists students to reach their educational & personal goals. Laney College's Puente program includes English 1A with a focus on the Latino experience, Counseling, & Mentoring.

For more information, contact Mildred Lewis at mlewis@peralta.edu

Visit our website
www.laney.edu



Graduation & Transfer Support

TRiO

STUDENT SUPPORT SERVICES



The mission of TRiO Student Support Services is to increase opportunities for first-generation college students from low-income families and students with disabilities to graduate from Laney College and continue their education at a four-year college.

"TRiO has opened my eyes to the possibilities for me to achieve in school."

Services:

- Academic & Personal Counseling
- Tutoring & Academic Mentoring
- Educational & Career Planning
- Scholarship Application Assistance
- Transfer Assistance
- Priority Registration



www.laney.edu/wp/trio

(510) 986-6928

Tower Building: T212-216

triolaney@peralta.edu

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|-----|---------------------------------------|------|------------|-------|---------------|
| 3 | | Lab 11:30-12:45 PM | F | Mullen | B 264 | 42420 |
| | | Lec 11:00-11:30 | F | | B 264 | |
| | | <i>(Foundation Skills Pathway)</i> | | | | |
| 4 | | Lab 01:30-02:45 PM | F | Latta | B 264 | 42422 |
| | | Lec 01:00-01:30 PM | F | | B 264 | |
| | | <i>(Foundation Skills Pathway)</i> | | | | |
| 5 | | Lab 01:30-02:45 PM | T | Staff | | 42741 |
| | | Lec 01:00-01:30 PM | T | | | |
| 6 | | Lab 01:30-02:45 PM | M | Staff | | 42739 |
| | | Lec 01:00-01:30 PM | M | | | |
| 208B | | WRITING WORKSHOP | | | | 1 UNIT |
| | | Individualized instruction in writing | | | | |
| 1 | | Lab 01:30-02:45 PM | W | Wilson | B 264 | 42424 |
| | | Lec 01:00-01:30 PM | W | | B 264 | |
| 2 | | Lab 01:30-02:45 PM | Th | Porter | B 264 | 42426 |
| | | Lec 01:00-01:30 PM | Th | | B 264 | |
| 3 | | Lab 11:30-12:45 PM | F | Mullen | B 264 | 42428 |
| | | Lec 11:00-11:30 | F | | B 264 | |
| | | <i>(Foundation Skills Pathway)</i> | | | | |
| 4 | | Lab 01:30-02:45 PM | F | Latta | B 264 | 42430 |
| | | Lec 01:00-01:30 PM | F | | B 264 | |
| | | <i>(Foundation Skills Pathway)</i> | | | | |
| 5 | | Lab 01:30-02:45 PM | T | Staff | B 264 | 42743 |
| | | Lec 01:00-01:30 PM | T | | B 264 | |
| 6 | | Lab 01:30-02:45 PM | M | Staff | B 264 | 42745 |
| | | Lec 01:00-01:30 PM | M | | B 264 | |
| 208C | | WRITING WORKSHOP | | | | 1 UNIT |
| | | Individualized instruction in writing | | | | |
| 1 | | Lab 01:30-02:45 PM | W | Wilson | B 264 | 42437 |
| | | Lec 01:00-01:30 PM | W | | B 264 | |
| 2 | | Lab 01:30-02:45 PM | Th | Porter | B 264 | 42439 |
| | | Lec 01:00-01:30 PM | Th | | B 264 | |
| 3 | | Lab 11:30-12:45 PM | F | Mullen | B 264 | 42441 |
| | | Lec 11:00-11:30 | F | | B 264 | |
| | | <i>(Foundation Skills Pathway)</i> | | | | |
| 4 | | Lab 01:30-02:45 PM | F | Latta | B 264 | 42443 |
| | | Lec 01:00-01:30 PM | F | | B 264 | |
| | | <i>(Foundation Skills Pathway)</i> | | | | |
| 5 | | Lab 01:30-02:45 PM | T | Staff | B 264 | 42747 |
| | | Lec 01:00-01:30 PM | T | | B 264 | |
| 6 | | Lab 01:30-02:45 PM | M | Staff | B 264 | 42749 |
| | | Lec 01:00-01:30 PM | M | | B 264 | |
| 7 | | Lab 04:30-05:45 PM | M | Staff | B 264 | 43084 |
| | | Lec 04:00-04:30 PM | M | | B 264 | |
| | | <i>APASS</i> | | | | |
| 208D | | WRITING WORKSHOP | | | | 1 UNIT |
| | | Individualized instruction in writing | | | | |
| 1 | | Lab 12:30-01:45 PM | W | Staff | E201A | 42931 |
| | | Lec 12:00-12:30 PM | W | | E201A | |
| | | <i>(APASS)</i> | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|---|------|-------------|--------|------------------|
| 2 | Lab 01:30-02:45 PM | W | Wilson | B 264 | 42751 |
| | Lec 01:00-01:30 PM | W | | B 264 | |
| 3 | Lab 01:30-02:45 PM | Th | Porter | B 264 | 42753 |
| | Lec 01:00-01:30 PM | Th | | B 264 | |
| 4 | Lab 11:30-12:45 PM | F | Mullen | B 264 | 42755 |
| | Lec 11:00-11:30 | F | | B 264 | |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 5 | Lab 01:30-02:45 PM | F | Latta | B 264 | 42757 |
| | Lec 01:00-01:30 PM | F | | B 264 | |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 6 | Lab 01:30-02:45 PM | T | Staff | B 264 | 42759 |
| | Lec 01:00-01:30 PM | T | | B 264 | |
| 7 | Lab 01:30-02:45 PM | M | Staff | B 264 | 42761 |
| | Lec 01:00-01:30 PM | M | | B 264 | |
| 210A | CREATIVE WRITING | | | | 3 UNITS |
| | Writing fiction, poetry, and drama | | | | |
| 1 | Lec 01:00-02:15 PM | MW | Benjamin | B 256 | 41763 |
| 2 | Lec 06:00-08:50 PM | Th | Stroffolino | B 266 | 41764 |
| 210B | CREATIVE WRITING | | | | 3 UNITS |
| | Continuation of writing fiction, poetry, and drama | | | | |
| 1 | Lec 01:00-02:15 PM | MW | Benjamin | B 256 | 41765 |
| 2 | Lec 06:00-08:50 PM | Th | Stroffolino | B 266 | 41766 |
| 217B | SHAKESPEARE | | | | 3 UNITS |
| | Continued study of selected works of Shakespeare. | | | | |
| 1 | Lec 09:00-10:15 | TTh | Weidenbach | E 201B | 42945 |
| 267A | BASIC WRITING | | | | 1-3 UNITS |
| | Review of writing skills | | | | |
| 1 | Lec 06:00-08:50 PM | W | Staff | B 253 | 41767 |
| 267B | BASIC WRITING | | | | 1-3 UNITS |
| | Continuation of ENGL 267A with further review of writing skills | | | | |
| | PREREQUISITE: ENGL 267A OR (250A-C) | | | | |
| 1 | Lec 06:00-08:50 PM | W | Staff | | 41768 |
| 269A | FOUNDATIONS IN READING AND WRITING | | | | 6 UNITS |
| | Foundations in reading and writing to prepare students for success in college | | | | |
| 1 | Lec 09:00-10:50 | MWF | Staff | B 252 | 41769 |
| | <i>Foundation Skill Pathway Program (FSP)</i> | | | | |
| 2 | Lec 09:00-11:50 | TTh | Staff | B 252 | 41770 |
| 3 | Lec 10:00-11:50 | MWF | Staff | B 256 | 41771 |
| 4 | Lec 11:00-12:50 PM | MWF | Staff | AC 112 | 41772 |
| 5 | Lec 01:00-03:50 PM | MW | Staff | E 256 | 41773 |
| 6 | Lec 01:00-03:50 PM | MW | Staff | A 140 | 42982 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 7 | Lec 06:00-08:50 PM | TTh | Staff | B 257 | 41774 |
| 8 | Lec 01:00-03:50 PM | TTh | Staff | B 257 | 42431 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 10 | Lec 09:00-11:50 | MW | Staff | A 204 | 42984 |
| | <i>Gateway</i> | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|---|------|------------|--------|----------------|
| 269B | FOUNDATIONS IN READING AND WRITING | | | | 6 UNITS |
| | Continuation of ENGL 269A with further study in reading and writing strategies to prepare students for success in college | | | | |
| | PREREQUISITE: ENGL 269A OR (251A-C) | | | | |
| 1 | Lec 09:00-10:50 | MWF | Staff | B 252 | 41775 |
| | <i>Foundation Skill Pathway Program (FSP)</i> | | | | |
| 2 | Lec 09:00-11:50 | TTh | Staff | B 252 | 41776 |
| 3 | Lec 10:00-11:50 | MWF | Staff | B 252 | 41777 |
| 4 | Lec 11:00-12:50 PM | MWF | Staff | AC 112 | 41778 |
| 5 | Lec 01:00-03:50 PM | MW | Staff | E 256 | 41779 |
| 6 | Lec 01:00-03:50 PM | MW | Staff | A 140 | 42983 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 7 | Lec 06:00-08:50 PM | TTh | Staff | B 257 | 41780 |
| 8 | Lec 01:00-03:50 PM | TTh | Staff | B 257 | 42432 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 10 | Lec 09:00-11:50 | MW | Staff | A 204 | 42985 |
| | <i>Gateway</i> | | | | |

ENGLISH AS A SECOND LANGUAGE ESL

*** 50A ADVANCED LISTENING AND SPEAKING 4 UNITS**

Advanced level listening and speaking in American English
PREREQUISITE: ESL 200B OR 233B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | | |
|---|--------------------|----|------|-------|-------|
| 1 | Lec 12:00-01:50 PM | MW | Reed | E 204 | 42353 |
|---|--------------------|----|------|-------|-------|

*** 50B ORAL COMMUNICATION FOR ADVANCED ESL STUDENTS 4 UNITS**

Continuation of advanced level listening and speaking in American English
PREREQUISITE: ESL 50A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | | |
|---|--------------------|----|------|-------|-------|
| 1 | Lec 12:00-01:50 PM | MW | Reed | E 204 | 42466 |
|---|--------------------|----|------|-------|-------|

**** 52A ADVANCED READING AND WRITING 6 UNITS**

Advanced level of reading and writing
PREREQUISITE: ESL 21A OR 223B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | | |
|---|--------------------|----|--------|--------|-------|
| 1 | Lec 06:00-08:50 PM | MW | Brooks | E 201B | 42354 |
|---|--------------------|----|--------|--------|-------|

| | | | | | |
|---|-----------------|----|------|-----|-------|
| 2 | Lec 09:00-11:50 | MW | Wong | TBA | 42358 |
|---|-----------------|----|------|-----|-------|

Cohort #4.

| | | | | | |
|---|--------------------|-----|-------|--------|-------|
| 3 | Lec 01:00-03:50 PM | TTh | Nicol | E 202B | 42355 |
|---|--------------------|-----|-------|--------|-------|

| | | | | | |
|---|-----------------|-----|-------|-------|-------|
| 4 | Lec 09:00-11:50 | TTh | Agard | E 255 | 42356 |
|---|-----------------|-----|-------|-------|-------|

This section is supported by a website. Students must have internet access and basic familiarity with computers.

| | | | | | |
|---|-----|--|-------|--------|-------|
| 5 | Lec | | Staff | HYBRID | 42357 |
|---|-----|--|-------|--------|-------|

Lec 12:00-02:50 PM W B 153

| English as a Second Language Level of Difficulty | | | | |
|--|----------------|--------------|-------------------|----------|
| Subject Area Emphasis | High-Beginning | Intermediate | High-Intermediate | Advanced |
| Listening & Speaking (4 Units) | 283A/B | 232A/B | 233A/B | 50A/B |
| Reading & Writing (6 Units) | 285A/B | 222A/B | 223A/B | 52A/B |
| Grammar (4 Units) | 284A/B | 215A/B | 216A/B | 217A/B |



| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|-------------------------------------|------------|----------------|-------|
| <i>Hybrid course. For the first three weeks, class will meet in A273 on Monday and Wednesday; afterwards, class will meet on campus Wednesday only, and the balance of hours will be online.</i> | | | | |
| 7 | Lec 08:00-09:50 | MWF Hunt | E 202A | 42359 |
| ** 52B | ADVANCED READING AND WRITING | | 6 UNITS | |
| Continuation of advanced level of reading and writing | | | | |
| PREREQUISITE: ESL 52A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS. | | | | |
| 1 | Lec 06:00-08:50 PM | MW Brooks | E 201B | 42467 |
| 2 | Lec 01:00-03:50 PM | TTh Nicol | | 42468 |
| 3 | Lec 09:00-11:50 | TTh Agard | E 255 | 42469 |
| <i>This section is supported by a website. Students must have internet access and basic familiarity with computers.</i> | | | | |
| 4 | Lec | Staff | HYBRID | 42470 |
| Lec 12:00-02:50 PM W B 153 | | | | |
| <i>Hybrid course. For the first three weeks, class will meet in A273 on Monday and Wednesday; afterwards, class will meet on campus Wednesday only, and the balance of hours will be online.</i> | | | | |
| 6 | Lec 09:00-11:50 | MW Wong | TBA | 42471 |
| Cohort #4 | | | | |
| 7 | Lec 08:00-09:50 | MWF Hunt | E 202A | 42472 |
| 211 | READING FOR COLLEGE SUCCESS | | 2 UNITS | |
| IN THE HUMANITIES AND SOCIAL SCIENCES | | | | |
| Advanced level of reading for students planning to take English 1A and content courses in the humanities and social sciences | | | | |
| CO: ESL 223A | | | | |
| 1 | Lec 01:00-02:50 PM | T Ellman | E 255 | 42766 |
| <i>Success in the Humanities and Social Sciences</i> | | | | |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---|----------------------------------|--------------|----------------|-------|
| 215A | INTERMEDIATE GRAMMAR | | 4 UNITS | |
| Intermediate level of English grammar | | | | |
| PREREQUISITE: ESL 252B OR 284B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 10:00-11:50 | MW Hunt | E 202A | 42362 |
| 2 | Lec 08:00-09:50 | TTh Loughman | E 202A | 42364 |
| 3 | Lec 02:00-03:50 PM | MW Pappert | E 201A | 42363 |
| 4 | Lec 06:00-07:50 PM | TTh Pence | E 202A | 42365 |
| 5 | Lec 10:00-11:50 | TTh Crump | E 202B | 42366 |
| 215B | INTERMEDIATE GRAMMAR | | 4 UNITS | |
| Continuation of intermediate level of English grammar | | | | |
| PREREQUISITE: ESL 215A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 10:00-11:50 | MW Hunt | E 202A | 42473 |
| 2 | Lec 02:00-03:50 PM | MW Pappert | E 201A | 42474 |
| 3 | Lec 08:00-09:50 | TTh Loughman | E 202A | 42475 |
| 4 | Lec 06:00-07:50 PM | TTh Pence | E 202A | 42476 |
| 5 | Lec 10:00-11:50 | TTh Crump | E 202B | 42477 |
| 216A | HIGH INTERMEDIATE GRAMMAR | | 4 UNITS | |
| High intermediate level of English grammar | | | | |
| PREREQUISITE: ESL 202A OR 215B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 10:00-11:50 | MW Robinson | E 204 | 42407 |
| 2 | Lec 12:00-01:50 PM | MW Brooks | A 120 | 42408 |
| 3 | Lec 08:00-09:50 | TTh Cramer | D 200 | 42409 |
| 4 | Lec 06:00-07:50 PM | TTh Khanna | E 202B | 42410 |
| 216B | HIGH INTERMEDIATE GRAMMAR | | 4 UNITS | |
| Continuation of high intermediate level of English grammar | | | | |
| PREREQUISITE: ESL 216A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 10:00-11:50 | MW Robinson | E 204 | 42478 |
| 2 | Lec 12:00-01:50 PM | MW Brooks | A 120 | 42479 |
| 3 | Lec 08:00-09:50 | TTh Cramer | D 200 | 42480 |
| 4 | Lec 06:00-07:50 PM | TTh Khanna | E 202B | 42481 |
| 217A | ADVANCED GRAMMAR | | 4 UNITS | |
| Advanced level of English grammar | | | | |
| PREREQUISITE: ESL 202B OR 216B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 10:00-11:50 | MW Agard | E 202B | 42367 |
| <i>This section is supported by a Web site. Students must have Internet access and basic familiarity with a computer.</i> | | | | |
| 2 | Lec 10:00-11:50 | TTh Robinson | E 204 | 42368 |
| 3 | Lec 01:00-02:50 PM | TTh Wong | A 120 | 42369 |
| 217B | ADVANCED GRAMMAR | | 4 UNITS | |
| Continuation of advanced level of English grammar | | | | |
| PREREQUISITE: ESL 217A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 10:00-11:50 | MW Agard | E 202B | 42482 |
| <i>This section is supported by a Web site. Students must have Internet access and basic familiarity with a computer.</i> | | | | |
| 2 | Lec 10:00-11:50 | TTh Robinson | E 204 | 42483 |
| 3 | Lec 01:00-02:50 PM | TTh Wong | A 120 | 42484 |

FALL



Laney College
English As A Second Language

ESL 219
Applied Grammar & Editing

This class is for students who have finished the advanced grammar class or Grammar 5.

- Discover your personal grammar errors and learn to correct them.
- Get help with grammar from any of your classes.
- Learn many strategies for finding mistakes and correcting mistakes.
- Dates and Time: ESL 219, Tuesdays and Thursdays, 10:00 to noon.

Visit our website
www.laney.edu

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|--|------|----------------|-------|------------------|
| 218A | ESL WRITING WORKSHOP | | | | 1.5 UNITS |
| | Individualized instruction in writing | | | | |
| 1 | Lab 02:15-03:20 PM | T | Staff | B 262 | 44120 |
| | Lec 01:00-02:05 PM | T | | B 262 | |
| 2 | Lab 09:20-09:50 | TTh | Staff | G 271 | 44122 |
| | Lec 08:45-09:15 | TTh | | G 271 | |
| | <i>Cohort #1</i> | | | | |
| 3 | Lab 09:20-09:50 | MW | Staff | G 271 | 44126 |
| | Lec 08:45-09:15 | MW | | G 271 | |
| | <i>Cohort #2</i> | | | | |
| 4 | Lab 09:20-09:50 | MW | Tiemrothzavala | B 262 | 44128 |
| | Lec 08:45-09:15 | MW | | B 262 | |
| | <i>Cohort #3</i> | | | | |
| 218B | ESL WRITING WORKSHOP | | | | 1.5 UNITS |
| | Individualized instruction in writing | | | | |
| 1 | Lab 11:15-12:20 PM | Th | Ellman | B 262 | 44130 |
| | Lec 10:00-11:05 | T | | B 262 | |
| 2 | Lab 04:15-05:20 PM | M | Loewen | B 262 | 44132 |
| | Lec 03:00-04:05 PM | M | | B 262 | |
| | <i>APASS</i> | | | | |
| 3 | Lab 11:15-12:20 PM | F | Neely | B 262 | 44134 |
| | Lec 10:00-11:05 | F | | B 262 | |
| 218C | ESL WRITING WORKSHOP | | | | 1.5 UNITS |
| | Individualized instruction in writing | | | | |
| 1 | Lab 11:15-12:20 PM | W | Pappert | B 262 | 44136 |
| | Lec 10:00-11:05 | W | | B 262 | |
| 218D | ESL WRITING WORKSHOP | | | | 1.5 UNITS |
| | Individualized instruction in writing | | | | |
| 1 | Lab 11:15-12:20 PM | Th | Ellman | B 262 | 44138 |
| | Lec 10:00-11:05 | Th | | B 262 | |
| 2 | Lab 02:15-03:20 PM | W | Cook | B 262 | 44140 |
| | Lec 01:00-02:05 PM | W | | B 262 | |
| | <i>Cohort #4</i> | | | | |
| 219A | APPLIED GRAMMAR AND EDITING | | | | 4 UNITS |
| | Grammar, editing and proofreading practice for advanced ESL writers | | | | |
| | PREREQUISITE: ESL 202C OR 217B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 09:00-10:50 | TTh | Nicol | G 211 | 42948 |
| 219B | APPLIED GRAMMAR AND EDITING | | | | 4 UNITS |
| | Continuation of grammar, editing and proofreading practice for advanced ESL writers | | | | |
| | PREREQUISITE: ESL 202D OR 219A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 09:00-10:50 | TTh | Nicol | G 211 | 42949 |
| 222A | INTERMEDIATE READING AND WRITING | | | | 6 UNITS |
| | Intermediate level of reading and writing | | | | |
| | PREREQUISITE: ESL 251B OR 285B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 06:00-08:50 PM | MW | Cortesio | D 107 | 42370 |
| 2 | Lec 02:00-04:50 PM | MW | Gorman | D 107 | 42371 |
| 3 | Lec 06:00-08:50 PM | TTh | Lachenmeier | E 256 | 42372 |
| 4 | Lec 09:00-11:50 | TTh | Yasue | D 107 | 42373 |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|--|------|----------------|--------|----------------|
| 5 | Lec 01:00-03:50 PM | TTh | Tiemrothzavala | AC 110 | 42374 |
| 6 | Lec 11:00-01:50 PM | MW | Mcgurk | D 107 | 42375 |
| 7 | Lec 08:00-10:50 | MW | Cook | TBA | 42376 |
| 8 | Lec 09:00-10:50 | MWF | Connolly | D 107 | 42762 |
| 9 | Lec 12:00-02:50 PM | MW | Loewen | E 201B | 42935 |
| | <i>(APASS)</i> | | | | |
| 222B | INTERMEDIATE READING AND WRITING | | | | 6 UNITS |
| | Continuation of intermediate level of reading and writing | | | | |
| | PREREQUISITE: ESL 222A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 06:00-08:50 PM | MW | Cortesio | D 107 | 42485 |
| 2 | Lec 02:00-04:50 PM | MW | Gorman | D 107 | 42486 |
| 3 | Lec 06:00-08:50 PM | TTh | Lachenmeier | E 256 | 42487 |
| 4 | Lec 09:00-11:50 | TTh | Yasue | D 107 | 42488 |
| 5 | Lec 01:00-03:50 PM | TTh | Tiemrothzavala | AC 110 | 42489 |
| 6 | Lec 11:00-01:50 PM | MW | Mcgurk | D 107 | 42490 |
| 7 | Lec 08:00-10:50 | MW | Cook | TBA | 42491 |
| 8 | Lec 09:00-10:50 | MWF | Connolly | D 107 | 42763 |
| 9 | Lec 12:00-02:50 PM | MW | Loewen | E 201B | 42936 |
| | <i>(APASS)</i> | | | | |
| 223A | HIGH INTERMEDIATE READING AND WRITING | | | | 6 UNITS |
| | High intermediate level of reading and writing | | | | |
| | PREREQUISITE: ESL 201A OR 222B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 06:00-08:50 PM | MW | Ikeda | E 204 | 42377 |
| 2 | Lec 02:00-04:50 PM | MW | Ellman | F 200 | 42378 |



Laney College
English As A Second Language

Have you taken ESL high intermediate and advanced reading and writing and still have trouble comprehending the reading assignments?

ESL 211

Reading For College Success In The Humanities And Social Sciences

will teach you strategies for understanding texts and readings in:

- African-American History
- Asian-American History
- English Composition
- Geography
- Political Science
- Psychology
- Sociology

ESL 211, 2 Units

Tuesdays from 1:00 p.m to 2:50 p.m.

Visit our website
www.laney.edu

FALL

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|--------------------|-------------|--------|-------|
| 3 | Lec 08:00-10:50 | MW Wong | TH 426 | 42379 |
| 4 | Lec 09:00-11:50 | TTh Neely | A 120 | 42380 |
| 5 | Lec 01:00-03:50 PM | TTh Pappert | G 206 | 42381 |
| 6 | Lec 11:00-12:00 PM | MW Cramer | B 252 | 42382 |
| | Lec 12:00-01:50 PM | MW | D 200 | |

223B HIGH INTERMEDIATE READING AND WRITING 6 UNITS

Continuation of high intermediate level of reading and writing

PREREQUISITE: ESL 223A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | |
|---|--------------------|-------------|--------|-------|
| 1 | Lec 06:00-08:50 PM | MW Ikeda | E 204 | 42492 |
| 2 | Lec 02:00-04:50 PM | MW Ellman | F 200 | 42493 |
| 3 | Lec 08:00-10:50 | MW Wong | TH 426 | 42494 |
| 4 | Lec 09:00-11:50 | TTh Neely | A 120 | 42495 |
| 5 | Lec 01:00-03:50 PM | TTh Pappert | G 206 | 42496 |
| 6 | Lec 11:00-12:00 PM | MW Cramer | B 252 | 42497 |
| | Lec 12:00-01:50 PM | MW | D 200 | |

232A INTERMEDIATE LISTENING AND SPEAKING 4 UNITS

Intermediate level listening and speaking

PREREQUISITE: ESL 250B OR 283B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | |
|---|--------------------|-------------|--------|-------|
| 1 | Lec 08:00-09:50 | MW Robinson | E 204 | 42383 |
| 2 | Lec 06:00-07:50 PM | MW Deyoung | E 202A | 42384 |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|--------------------|--------------|-------|-------|
| 3 | Lec 08:00-09:50 | TTh Robinson | E 204 | 42385 |
| 4 | Lec 01:00-02:50 PM | TTh Yasue | B 266 | 42386 |

232B INTERMEDIATE LISTENING AND SPEAKING 4 UNITS

Continuation of intermediate level listening and speaking

PREREQUISITE: ESL 232A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | |
|---|--------------------|--------------|--------|-------|
| 1 | Lec 08:00-09:50 | MW Robinson | E 204 | 42498 |
| 2 | Lec 06:00-07:50 PM | MW Deyoung | E 202A | 42499 |
| 3 | Lec 08:00-09:50 | TTh Robinson | E 204 | 42500 |
| 4 | Lec 01:00-02:50 PM | TTh Yasue | B 266 | 42501 |

233A HIGH INTERMEDIATE LISTENING AND SPEAKING 4 UNITS

High intermediate level listening and speaking

PREREQUISITE: ESL 200A OR 232B OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | |
|---|--------------------|---------------|--------|-------|
| 1 | Lec 10:00-11:50 | MW Yasue | B 266 | 42387 |
| 2 | Lec 06:00-07:50 PM | MW Sandoval | B 252 | 42764 |
| 3 | Lec 10:00-11:50 | TTh Priestley | A 273 | 42388 |
| 4 | Lec 01:00-02:50 PM | TTh Prentiss | E 201A | 42389 |

233B HIGH INTERMEDIATE LISTENING AND SPEAKING 4 UNITS

Continuation of high intermediate level listening and speaking

PREREQUISITE: ESL 233A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | |
|---|--------------------|---------------|--------|-------|
| 1 | Lec 10:00-11:50 | MW Yasue | B 266 | 42502 |
| 2 | Lec 06:00-07:50 PM | MW Sandoval | B 252 | 42765 |
| 3 | Lec 10:00-11:50 | TTh Priestley | A 273 | 42503 |
| 4 | Lec 01:00-02:50 PM | TTh Prentiss | E 201A | 42504 |

256A SPELLING 1: SPELLING AND PHONICS 5 UNITS

Study of the spelling of American English

PREREQUISITE: ESL 252A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS

| | | | | |
|---|-----------------|----------|-------|-------|
| 1 | Lec 08:00-10:15 | MW Staff | E 207 | 42413 |
|---|-----------------|----------|-------|-------|

266 ESL FOR CUSTOMER SERVICE 3 UNITS

Development and strengthening of English language skills

| | | | | |
|---|-----------------|----------|-------|-------|
| 1 | Lec 09:00-10:15 | MW Maher | G 207 | 42360 |
|---|-----------------|----------|-------|-------|

267 ESL FOR WORKPLACE COMMUNICATION 2 UNITS

Development and strengthening of English language skills

| | | | | |
|---|-----------------|-------------|--------|-------|
| 1 | Lec 11:00-11:50 | MW Weissman | E 255B | 42361 |
|---|-----------------|-------------|--------|-------|

283A HIGH BEGINNING LISTENING AND SPEAKING 4 UNITS

High beginning level listening and speaking

| | | | | |
|---|--------------------|--------------|--------|-------|
| 1 | Lec 08:00-09:50 | MW Neely | E 200 | 42390 |
| 2 | Lec 06:00-07:50 PM | MW Marquez | A 120 | 42391 |
| 3 | Lec 10:00-11:50 | TTh Mitchell | A 233 | 42392 |
| 4 | Lec 10:00-11:50 | MW Neely | E 201A | 42394 |
| 5 | Lec 01:00-02:50 PM | TTh Zetlan | E 256 | 42580 |

Laney Pathway Program - Cohort #1

FALL



**Laney College
ESL Pathway Program**

For High-Beginning ESL Students!

Students must register for all 3 classes.

- (1) ESL 218 A Writing Workshop (1.5 Units)**
Monday, Wednesday, 8:45 a.m. – 9:50 a.m.
- OR -
Tuesday, Thursday, 8:45 a.m. – 9:50 a.m.
- (2) ESL 284A High Beginning Grammar (4 units)**
Monday, Wednesday, 10:00 a.m. – 11:50 a.m.
- OR -
Tuesday and Thursday, 10:00 a.m. – 11:50 a.m.
- (3) ESL 283A High Beginning Listening & Speaking (4 units)**
Monday, Wednesday, 1:00 p.m. – 2:50 p.m.
- OR -
Tuesday and Thursday, 1:00 p.m. – 2:50 p.m.

**Visit our website
www.laney.edu**

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|--|--------------|--------|----------------|
| 283B | HIGH BEGINNING LISTENING AND SPEAKING | | | 4 UNITS |
| Continuation of high beginning level listening and speaking | | | | |
| PREREQUISITE: ESL 283A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 08:00-09:50 | MW Neely | E 200 | 42505 |
| 2 | Lec 06:00-07:50 PM | MW Marquez | A 120 | 42506 |
| 3 | Lec 10:00-11:50 | TTh Mitchell | A 233 | 42507 |
| 4 | Lec 01:00-02:50 PM | MW Staff | E 202B | 42508 |
| <i>Laney Pathway Program - Cohort #2</i> | | | | |
| 5 | Lec 10:00-11:50 | MW Neely | E 201A | 42509 |
| 284A | HIGH BEGINNING GRAMMAR | | | 4 UNITS |
| High beginning level of English grammar | | | | |
| 1 | Lec 02:00-03:50 PM | MW Staff | B 252 | 42395 |
| 2 | Lec 10:00-11:50 | TTh Staff | E 201B | 42396 |
| <i>Laney Pathway Program - Cohort #3</i> | | | | |
| 3 | Lec 06:00-07:50 PM | TTh Ratnam | B 252 | 42397 |
| 4 | Lec 08:00-09:50 | TTh Cohen | A 233 | 42398 |
| 5 | Lec 08:00-09:50 | MW Mcgurk | E 201A | 42399 |
| 6 | Lec 10:00-11:50 | TTh Zetlan | E 202A | 42581 |
| <i>Laney Pathway Program - Cohort #1</i> | | | | |
| 284B | HIGH BEGINNING GRAMMAR | | | 4 UNITS |
| Continuation of high beginning level of English grammar | | | | |
| PREREQUISITE: ESL 284A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 02:00-03:50 PM | MW Staff | B 252 | 42510 |
| 2 | Lec 10:00-11:50 | TTh Staff | E 201B | 42511 |
| <i>Laney Pathway Program - Cohort #3</i> | | | | |
| 3 | Lec 06:00-07:50 PM | TTh Ratnam | B 252 | 42512 |
| 4 | Lec 08:00-09:50 | TTh Cohen | A 233 | 42513 |
| 5 | Lec 08:00-09:50 | MW Mcgurk | E 201A | 42514 |
| 6 | Lec 10:00-11:50 | MW Ellman | B 253 | 44179 |
| <i>Laney Pathway Program - Cohort #2</i> | | | | |
| 285A | HIGH BEGINNING READING AND WRITING | | | 6 UNITS |
| High beginning level of reading and writing | | | | |
| 1 | Lec 06:00-08:50 PM | MW Ratnam | AC 110 | 42400 |
| 2 | Lec 02:00-04:50 PM | MW Panitch | B 253 | 42401 |
| 3 | Lec 06:00-08:50 PM | TTh Ikeda | A 120 | 42402 |
| 4 | Lec 09:00-11:50 | TTh Khanna | E 201A | 42403 |
| 5 | Lec 01:00-02:50 PM | MW Staff | E 201A | 42404 |
| <i>Laney Pathway Program - Cohort #3</i> | | | | |
| 6 | Lec 08:00-09:50 | MWF Loughman | E 255B | 42405 |
| 7 | Lec 09:00-10:50 | MWF Witt | F 203 | 42406 |
| 8 | Lec 01:00-03:50 PM | MW Zetlan | E 255B | 42603 |
| 285B | HIGH BEGINNING READING AND WRITING | | | 6 UNITS |
| Continuation of high beginning level of reading and writing | | | | |
| PREREQUISITE: ESL 285A OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 06:00-08:50 PM | MW Ratnam | AC 110 | 42515 |
| 2 | Lec 02:00-04:50 PM | MW Panitch | B 253 | 42516 |
| 3 | Lec 06:00-08:50 PM | TTh Ikeda | A 120 | 42517 |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|--------------------|--------------|--------|-------|
| 4 | Lec 09:00-11:50 | TTh Khanna | E 201A | 42518 |
| 5 | Lec 08:00-09:50 | MWF Loughman | E 255B | 42520 |
| 6 | Lec 09:00-10:50 | MWF Witt | F 203 | 42521 |
| 7 | Lec 01:00-03:50 PM | MW Zetlan | E 255B | 42604 |

ENVIRONMENTAL CONTROL ECT

TECHNOLOGY

*** 1 PHYSICS FOR BUILDING SCIENCE 4 UNITS**

Principles of physics relevant to environmental control technologies

| | | | | |
|---|--------------------|------------|-------|-------|
| 1 | Lab 08:30-09:45 PM | MW Rosillo | A 140 | 42282 |
|---|--------------------|------------|-------|-------|

| | | | | |
|--|--------------------|----|-------|--|
| | Lec 07:00-08:15 PM | MW | A 140 | |
|--|--------------------|----|-------|--|

*** 11 MECHANICAL AND ELECTRICAL DEVICES 2 UNITS**

Introduction to fundamentals of electricity and electronics as applied to HVAC&R operations

COREQUISITE: ECT 13

| | | | | |
|---|--------------------|---------------|-------|-------|
| 1 | Lab 05:30-06:45 PM | W Kyriakopedi | B 150 | 41693 |
|---|--------------------|---------------|-------|-------|

| | | | | |
|--|--------------------|---|-------|--|
| | Lec 05:30-06:45 PM | M | B 153 | |
|--|--------------------|---|-------|--|

*** 12 BLUE PRINT READING AND INTERPRETATION FOR ECT 1.5 UNITS**



Build a GREEN Career at Laney College

Enroll in the Environmental Control Technology program

Become a:

- Refrigeration Technician
- Building Technician
- Energy Auditor
- Commissioning Technician
- Building Performance Technician
- Controls Technician
- HVACR Sales Person



Visit our website

www.laney.edu/wp/environmental_control_tech/

FALL

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------|---|------|-------------|--------|-------|
| | Basic techniques for reading and interpreting typical design documents, drawings, and specifications COREQUISITE: ECT 13 | | | | |
| 1 | Lec 08:30-09:45 PM | T | Tanios | G 241 | 41694 |
| * 13 | FUNDAMENTALS OF REFRIGERATION 4 UNITS Principles and processes of refrigeration systems | | | | |
| 1 | Lab 08:30-09:45 PM | MW | Kyriakopedi | B 150 | 41696 |
| | Lec 07:00-08:15 PM | MW | | B 153 | |
| * 14 | ADVANCED REFRIGERATION 2 UNITS Introduction to more complex and detailed methods of investigating and servicing refrigeration system components PREREQUISITE: ECT 13 | | | | |
| 1 | Lab 08:30-09:45 PM | MW | Goetsch | B 150 | 41698 |
| | Lec 07:00-08:15 PM | MW | | E 202B | |
| | 08/24/2015 - 10/17/2015 | | | | |
| * 15 | REFRIGERATION EQUIPMENT TROUBLESHOOTING 2 UNITS Introduction to troubleshooting practices on commercial refrigeration equipment PREREQUISITE: ECT 14 | | | | |
| 1 | Lab 08:30-09:45 PM | MW | Goetsch | B 150 | 41700 |
| | Lec 07:00-08:15 PM | MW | | E 202B | |
| | 10/19/2015 - 12/12/2015 | | | | |
| * 16 | FUNDAMENTALS OF RESIDENTIAL AND LIGHT COMMERCIAL HVAC SYSTEMS 2 UNITS | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------|--|------|-------------|-------|-------|
| | Introduction to residential and light commercial heating and air conditioning components and functions COREQUISITE: ECT 14 | | | | |
| 1 | Lab 07:30-08:45 PM | T | Kyriakopedi | B 150 | 41702 |
| | Lec 06:00-07:15 PM | T | | B 150 | |
| * 17 | RESIDENTIAL AND LIGHT COMMERCIAL 1 UNIT HVAC TROUBLESHOOTING Troubleshooting heating and air conditioning equipment COREQUISITE: ECT 16 | | | | |
| 1 | Lab 07:00-09:50 PM | Th | Kyriakopedi | B 150 | 41704 |
| | Lec 06:00-06:50 PM | Th | | B 150 | |
| | 10/19/2015 - 12/12/2015 | | | | |
| * 18 | HVAC INSTALLATION PRACTICES 1 UNIT Introduction to practical applications of residential and light commercial HVAC systems | | | | |
| 1 | Lab 07:00-09:50 PM | Th | Kyriakopedi | B 150 | 41706 |
| | Lec 06:00-06:50 PM | Th | | B 150 | |
| | 08/24/2015 - 10/17/2015 | | | | |
| * 19 | PSYCHROMETRICS AND LOAD CALCULATIONS 2 UNITS Analysis of the physical properties of air in refrigeration and air conditioning COREQUISITE: ECT 22 | | | | |
| 1 | Lec 06:00-09:50 PM | F | Rosillo | B 153 | 42444 |
| | 08/24/2015 - 10/17/2015 | | | | |
| * 21 | INTRODUCTION TO DIRECT DIGITAL CONTROLS 2 UNITS Introduction to direct digital control systems and building automation systems PREREQUISITE: ECT 11 | | | | |
| 1 | Lab 05:30-06:45 PM | W | Frostjr | B 150 | 41708 |
| | Lec 05:30-06:45 PM | M | | B 150 | |
| * 22 | COMMERCIAL HVAC SYSTEMS 2 UNITS Introduction to the physical properties, interactive components, and methods for operating and controlling commercial HVAC systems PREREQUISITE: ECT 16 | | | | |
| 1 | Lab 08:30-09:45 PM | M | Frostjr | B 150 | 41710 |
| | Lec 07:00-08:15 PM | M | | B 150 | |
| * 23 | HVAC SYSTEM DESIGN 2 UNITS Introduction to concepts and principles for the design of commercial HVAC systems and system controls PREREQUISITE: ECT 22 OR 214 | | | | |
| 1 | Lec 08:00-09:50 PM | M | Salabasheva | A191A | 42276 |
| * 24 | COMMERCIAL HVAC SYSTEM TROUBLESHOOTING 2 UNITS Introduction to troubleshooting procedures for commercial HVAC systems PREREQUISITE: ECT 22 | | | | |
| 1 | Lab 08:30-09:45 PM | W | Frostjr | B 153 | 41712 |
| | Lec 07:00-08:15 PM | W | | B 153 | |
| * 25 | INTRODUCTION TO BUILDING COMMISSIONING 2 UNITS | | | | |

FALL



Laney College Green Jobs Training Programs

This program is designed to provide interested students with a comprehensive understanding of green building principles, NABCEP test preparation, introduction to PV, math for electricians, basic electricity and more!



For more information please contact:
Roxanne Rivas,
Head of Green Technology Education
Tel: 510.464.3380 or
Email: roxannerivas@peralta.edu

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| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|--|-------------|-------|---|
| | | | | Introduction to fundamentals of commissioning, re-commissioning, retro-commissioning, and mechanical and electrical building systems COREQUISITE: ECT 22 |
| 1 | Lab08:30-09:45 PM T | Rosillo | B 153 | 42150 |
| | Lec 07:00-08:15 PM T | | B 153 | |
| * 26 | ADVANCED BUILDING COMMISSIONING | | | 3 UNITS |
| | | | | Advanced processes and applications of building commissioning, re-commissioning and retro-commissioning PREREQUISITE: ECT 25 COREQUISITE: ECT 29 |
| 1 | Lab06:30-07:45 PM MW | Salabasheva | A191A | 42447 |
| | Lec 05:30-06:20 PM MW | | A191A | |
| * 27 | ADVANCED DIRECT DIGITAL CONTROLS | | | 2 UNITS |
| | | | | Introduction to advanced concepts and operation of DDC controls PREREQUISITE: ECT 21 |
| 1 | Lab08:30-09:45 PM T | Alayan | A191A | 42278 |
| | Lec 07:00-08:15 PM T | | A191A | |
| * 28 | ENERGY MANAGEMENT & EFFICIENCY IN BUILDING SYSTEMS | | | 2 UNITS |
| | | | | Introduction to technical and economic operating principles of electrical and mechanical devices for making cost-effective decisions and energy-efficient choices |
| 1 | Lec 08:00-11:50 S | Holloway | B 153 | 41713 |
| | 10/19/2015 - 12/12/2015 | | | |
| * 29 | DATA ANALYSIS FOR PERFORMANCE MONITORING | | | 2 UNITS |
| | | | | Introduction to the methods of acquiring HVAC equipment performance data to improve operations and reduce energy consumption PREREQUISITE: ECT 25 COREQUISITE: ECT 26 |
| 1 | Lab08:30-09:45 PM Th | Rosillo | G 246 | 42280 |
| | Lec 07:00-08:15 PM Th | | G 246 | |
| * 33 | CONTROL SYSTEMS NETWORKING FOR BUILDING AUTOMATION | | | 3 UNITS |
| | | | | Introduction to global and local communication networks PREREQUISITE: ECT 37 OR E/ET 37 |
| 1 | Lab 04:30-06:45 PM Th | Clark | B 123 | 43002 |
| | Lec 04:30-06:20 PM T | | B 123 | |
| | Lab06:20-06:50 PM T | | B 123 | |
| * 37 | INTRODUCTION TO PC HARDWARE AND SOFTWARE FOR BUILDING TECHNICIANS | | | 3 UNITS |
| | | | | Introduction to computer hardware and software |
| 1 | Lab07:00-09:50 PM Th | Sullivan | A191A | 42320 |
| | Lec 07:00-08:50 PM T | | A191A | |
| * 40 | INTRODUCTION TO CONTROL SYSTEM NETWORKING | | | 1 UNIT |
| | | | | The installation and use of common digital control system networks is presented PREREQUISITE: ECT 21 |
| 1 | Lec 06:00-06:50 PM T | Alayan | A191A | 42351 |
| 211 | MECHANICAL AND ELECTRICAL CODES | | | 1.5 UNITS |
| | | | | Introduction to national, state and local regulations |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---------------|--|------------|-------|--|
| | | | | and standards that govern the design, installation and operation of air conditioning, heating, ventilation, and refrigeration systems |
| 1 | Lec 07:00-08:15 PM T | Tanios | G 241 | 41714 |
| 212 | TESTING, ADJUSTING AND BALANCING HVAC SYSTEMS | | | 2 UNITS |
| | | | | Introduction to theory and practice necessary to properly test, adjust and balance HVAC systems COREQUISITE: ECT 22 |
| 1 | Lab08:30-09:45 PM Th | Hartshorn | B 150 | 42263 |
| | Lec 07:00-08:15 PM Th | | B 153 | |
| 213 | INDOOR AIR QUALITY AND BUILDING ENVELOPE | | | 1 UNIT |
| | | | | Introduction to building indoor air quality standards and maintenance procedures associated with comfort and health problems faced by workers and managers |
| 1 | Lec 06:00-06:50 PM Th | Rosillo | G 246 | 42707 |
| 214 | TECHNICAL MATHEMATICS FOR ECT | | | 3 UNITS |
| | | | | Selected topics in mathematics with specific application to the HVAC & R industry |
| 1 | Lec 05:30-06:45 PM TTh | Hartshorn | B 153 | 41715 |

ETHNIC STUDIES**ETHST**

| | | | | |
|------|---|------------|--------|--|
| ** 1 | INTRODUCTION TO ETHNIC STUDIES | | | 3 UNITS |
| | | | | Survey of the American experience of ethnic and racial relations |
| 1 | Lec 04:30-05:45 PM TTh | Staff | E 207 | 42549 |
| 2 | Lec | Casselmann | ONLINE | 42602 |
| | Online course. Contact instructor at acasselmann@peralta.edu | | | |

FRENCH**FREN**

| | | | | |
|-------|---|-----------|--------|---|
| ** 1A | ELEMENTARY FRENCH | | | 5 UNITS |
| | | | | Study and practice in speaking, understanding, reading and writing French |
| 1 | Lec 09:00-11:50 MW | Zhang | TBA | 41781 |
| | 09/07/2015 - 12/16/2015 | | | |
| 2 | Lec 01:00-03:50 PM TTh | Zhang | TBA | 42522 |
| | 09/08/2015 - 12/17/2015 | | | |
| 3 | Lec 06:00-08:50 PM MW | Alzahrani | TH 426 | 42767 |
| | 09/07/2015 - 12/16/2015 | | | |
| ** 1B | ELEMENTARY FRENCH | | | 5 UNITS |
| | | | | Continuation of FREN 1A PREREQUISITE: FREN 1A |
| 1 | Lec 09:30-11:45 TTh | Zhang | TBA | 41782 |
| * 30B | BEGINNING CONVERSATIONAL FRENCH (CONTINUATION) | | | 3 UNITS |
| | | | | Continuation of FREN 30A |
| 1 | Lec 06:00-08:50 PM T | Alzahrani | F 200 | 43844 |

SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

GEOGRAPHY

GEOG

| | | | | | |
|-------|--|--------|--------|-------|----------------|
| ** 1 | PHYSICAL GEOGRAPHY | | | | 3 UNITS |
| | Basic elements of the earth's physical systems and processes | | | | |
| 1 | Lec 06:00-08:50 PM T | Staff | A 266 | 41783 | |
| 2 | Lec 01:00-02:15 PM TTh | Staff | A 266 | 41784 | |
| 3 | Lec 11:00-12:15 PM MW | Rauzon | A 266 | 41785 | |
| 4 | Lec 09:30-10:45 MW | Rauzon | A 266 | 41786 | |
| ** 1L | PHYSICAL GEOGRAPHY LABORATORY | | | | 1 UNIT |
| | Practical application of basic concepts and principles of physical geography | | | | |
| | PREREQUISITE OR COREQUISITE: GEOG 1 | | | | |
| 1 | Lab 02:30-05:20 PM Th | Rauzon | A 271 | 41788 | |
| 2 | Lab 09:00-11:50 F | Staff | A 271 | 42346 | |
| 3 | Lab 02:30-05:20 PM T | Rauzon | A 271 | 41787 | |
| ** 2 | CULTURAL GEOGRAPHY | | | | 3 UNITS |
| | Basic elements of cultural geography | | | | |
| 1 | Lec 06:00-08:50 PM Th | Staff | A 266 | 42523 | |
| 2 | Lec | Staff | ONLINE | 43851 | |
| ** 3 | WORLD REGIONAL GEOGRAPHY | | | | 3 UNITS |
| | Introduction to the world's major geographic regions | | | | |
| 1 | Lec 01:00-02:15 PM MW | Staff | A 273 | 43852 | |

GRAPHIC ARTS

GRART

| | | | | | |
|-------|---|-------|-------|-------|------------------|
| * 111 | ELEMENTS AND PRINCIPLES OF GRAPHIC DESIGN | | | | 3 UNITS |
| | Introduction to elements, principles, and techniques of graphic design | | | | |
| 1 | Lab 10:00-12:50 PM M | Staff | A 152 | 41790 | |
| | Lec 08:00-09:50 M | | A 152 | | |
| | Class also meets in room A153. | | | | |
| * 113 | TYPOGRAPHY | | | | 3 UNITS |
| | Introduction to the importance of type as a graphic design factor | | | | |
| | PRE OR COREQUISITE: GRART 131 OR 132 | | | | |
| 1 | Lab 10:00-12:50 PM W | Staff | A 152 | 41792 | |
| | Lec 08:00-09:50 W | | A 152 | | |
| | Class also meets in room A153. | | | | |
| * 115 | WEB SITE DESIGN | | | | 3 UNITS |
| | Introduction to web-site design from a planning perspective | | | | |
| | PREREQUISITE: GRART 142 | | | | |
| 1 | Lab 07:00-09:50 PM W | Wong | A 153 | 44077 | |
| | Lec 05:00-06:50 PM W | | A 153 | | |
| * 121 | APPLIED GRAPHIC DESIGN 1 | | | | 3 UNITS |
| | Project-oriented class for the practical application of typographical theory | | | | |
| | PREREQUISITE: GRART 113 | | | | |
| 1 | Lab 08:00-11:50 T | Staff | A 152 | 42597 | |
| | Lec 08:00-08:50 Th | | A 152 | | |
| | Lab 09:00-10:50 Th | | | | |
| | Class also meets in room A153 | | | | |
| * 122 | APPLIED GRAPHIC DESIGN 2 | | | | 3 UNITS |
| | Project-oriented class for the practical application of design theory, procedures, and processes | | | | |
| | PREREQUISITE: GRART 111 AND 112 AND 113 | | | | |
| 1 | Lab 08:00-11:50 Th | Staff | | 41794 | |
| | Lab 09:00-10:50 T | | A 152 | | |
| | Lec 08:00-08:50 T | | A 152 | | |
| | Class also meets in room A153. | | | | |
| * 132 | DIGITAL DOCUMENTS (ADOBE INDESIGN) | | | | 2.5 UNITS |
| | Application of ipage-layout software utilized in the graphic arts/multimedia industries for digital document generation | | | | |
| 1 | Lab 10:00-11:50 Th | Staff | A 153 | 41796 | |
| | Lec 10:00-11:50 T | | A 153 | | |
| * 134 | ADOBE ILLUSTRATOR BASICS | | | | 2.5 UNITS |
| | Skill-based approach to vector-based drawing software | | | | |
| 1 | Lab 03:00-04:50 PM M | Staff | A 153 | 41798 | |
| | Lec 01:00-02:50 PM M | | A 153 | | |
| * 136 | ADOBE PHOTOSHOP BASICS | | | | 2.5 UNITS |
| | Introduction to imaging software utilized in the graphic arts for photo and tonal manipulations | | | | |
| 1 | Lab 08:00-09:50 PM T | Jay | A 153 | 41800 | |
| | Lec 06:00-07:50 PM T | | A 153 | | |

FALL

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- A/V Installation

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| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------|-----|---|------|---------------|-------|------------------|
| 2 | | Lab 03:00-04:50 PM | W | Pachtrapanska | A 153 | 41802 |
| | | Lec 01:00-02:50 PM | W | | A 153 | |
| * 142 | | WEB GRAPHICS (DREAMWEAVER) | | | | 2.5 UNITS |
| | | Introduction and application of software (Dreamweaver) used in web-page design and construction | | | | |
| 1 | | Lab 08:00-09:50 PM | Th | Jay | A 153 | 41804 |
| | | Lec 06:00-07:50 PM | Th | | A 153 | |
| 231 | | INTRODUCTION TO GRAPHIC DESIGN | | | | 3 UNITS |
| | | Introduction to the graphic arts industry and the role of the graphic designer | | | | |
| 1 | | Lec 06:00-08:50 PM | M | Staff | A 152 | 41805 |
| | | <i>Class also meets in room A153.</i> | | | | |
| 2 | | Lec 01:00-03:50 PM | Th | Staff | A 152 | 42188 |
| 501 | | GRAPHIC ARTS OPEN LAB | | | | 0 UNIT |
| | | Access to the Graphic Arts computer and design labs | | | | |
| 1 | | Lab | | Staff | A 153 | 41806 |
| | | <i>08/24/2015 - 12/18/2015 Lab is opened 8:00am-12:50pm MW; 8:00am-11:50 pm TTh; 1:00pm-5:00pm MTW; 1:00-4:00pm Th; 5:00pm-10pm W; 6:00pm-8:50pm M; 6:00-10:00pm TTh. (Open entry/open exit).</i> | | | | |

HEALTH EDUCATION**HLTED**

| | | | | | | |
|-------------|--|---|-----|----------|--------|----------------|
| ** 1 | | EXPLORING HEALTH ISSUES | | | | 3 UNITS |
| | | Examination of current problems related to individual and community health | | | | |
| 1 | | Lec 09:30-10:45 | TTh | Benjamin | B 153 | 41810 |
| 2 | | Lec | | Sisneros | ONLINE | 43074 |
| | | <i>09/07/2015 - 12/11/2015</i> | | | | |
| 3 | | Lec | | Bretz | ONLINE | 42298 |
| | | <i>Online course. Email instructor: kbretz@peralta.edu</i> | | | | |
| 4 | | Lec | | Cisneros | ONLINE | 42448 |
| | | <i>Online course. Email instructor at rcisneros@peralta.edu</i> | | | | |
| 5 | | Lec 10:30-11:45 | TTh | Thadani | A 239 | 43005 |
| 6 | | Lec | | Staff | ONLINE | 43039 |
| | | <i>08/24/2015 - 12/18/2015</i> | | | | |
| * 20 | | HEALTH AND WELLNESS: PERSONAL CHANGE | | | | 1 UNIT |
| | | The role of nutrition, physical activity, environmental factors, and psycho-social influences on health | | | | |
| 1 | | Lec 11:00-11:50 | M | Thadani | TH 426 | 42234 |

HEALTH PROFESSIONS AND**HLTOC****OCCUPATIONS**

| | | | | | | |
|------------|--|---|--|------|--------|----------------|
| 201 | | MEDICAL TERMINOLOGY I | | | | 2 UNITS |
| | | Study of medical terminology | | | | |
| 1 | | Lec | | Tate | ONLINE | 41811 |
| | | <i>Online course. Email instructor: jtate@peralta.edu</i> | | | | |

HISTORY**HIST**

| | | | | | | |
|-------------|--|---|-----|--------|-------|----------------|
| * 3B | | MODERN WORLD HISTORY: 1500-PRESENT | | | | 3 UNITS |
| | | Survey of world history since 1500 | | | | |
| 1 | | Lec 04:00-05:15 PM | TTh | Orbock | F 205 | 42797 |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------|-----|---|------|------------|--------|----------------|
| ** 7A | | HISTORY OF THE UNITED STATES TO 1877 | | | | 3 UNITS |
| | | History of the United States from colonial days to Reconstruction (1877) | | | | |
| 1 | | Lec 02:00-03:15 PM | MW | Johnson | F 205 | 42309 |
| 2 | | Lec 09:30-10:45 | MW | Johnson | F 205 | 41807 |
| 3 | | Lec 01:00-02:15 PM | TTh | Johnson | F 205 | 41808 |
| 4 | | Lec 06:00-08:50 PM | W | Johnson | F 205 | 42546 |
| 5 | | Lec | | Staff | ONLINE | 43933 |
| ** 7B | | HISTORY OF THE UNITED STATES SINCE 1865 | | | | 3 UNITS |
| | | History of the United States from the end of the Civil War to the present | | | | |
| 1 | | Lec 11:00-12:15 PM | MW | Johnson | F 205 | 41809 |
| 2 | | Lec 06:00-08:50 PM | T | Graham | F 205 | 42301 |
| 3 | | Lec 09:00-10:15 | TTh | Graham | F 205 | 42347 |
| 4 | | Lec 02:30-03:45 PM | TTh | Staff | F 205 | 43934 |

HUMANITIES**HUMAN**

| | | | | | | |
|---------------|--|--|----|-----------|--------|----------------|
| ** 30A | | HUMAN VALUES/ETHICS | | | | 3 UNITS |
| | | Analysis of concepts of good and right in our society and of criteria of conduct | | | | |
| 1 | | Lec | | Widhalm | ONLINE | 42554 |
| | | <i>Online course. Email instructor: bwidhalm@peralta.edu Orientation: TBA</i> | | | | |
| 2 | | Lec | | Sabzevary | ONLINE | 42163 |
| | | <i>Online course. Email instructor: asabzevary@peralta.edu</i> | | | | |
| 3 | | Lec | | Widhalm | ONLINE | 42670 |
| | | <i>09/01/2015 - 12/11/2015 Online course. Email instructor: bwidhalm@peralta.edu Orientation will meet in room B-266 - Laney College 4:30pm-6:00pm on Tuesday, September 9, 2014</i> | | | | |
| ** 40 | | RELIGIONS OF THE WORLD | | | | 3 UNITS |
| | | Comparative study of the world's great religions | | | | |
| 1 | | Lec 01:00-02:15 PM | MW | Sabzevary | G 266 | 42302 |
| 2 | | Lec | | Sabzevary | ONLINE | 41812 |
| | | <i>Online course. Email instructor: asabzevary@peralta.edu</i> | | | | |
| 3 | | Lec 06:00-08:50 PM | M | Sabzevary | G 266 | 42555 |

JAPANESE**JAPAN**

| | | | | | | |
|--------------|--|--|-----|--------------|--------|----------------|
| ** 1A | | ELEMENTARY JAPANESE | | | | 5 UNITS |
| | | Study of practical vocabulary, grammar, sentence patterns, and aural-oral skills in Japanese | | | | |
| 1 | | Lec 02:30-04:45 PM | TTh | Uchimadecena | E 201B | 41813 |
| 2 | | Lec 01:00-03:15 PM | MW | Piatt | E 202A | 41814 |
| ** 1B | | ELEMENTARY JAPANESE | | | | 5 UNITS |
| | | Continuation of JAPAN 1A | | | | |
| | | PREREQUISITE: JAPAN 1A | | | | |
| 1 | | Lec 03:30-05:45 PM | MW | Piatt | E 201B | 42768 |
| * 2A | | INTERMEDIATE JAPANESE | | | | 5 UNITS |
| | | Continuation of JAPAN 1B | | | | |
| | | PR: JAPAN 1B | | | | |
| 1 | | Lec 03:30-05:45 PM | TTh | Uchimadecena | E 255B | 43842 |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|----------------------|------------|-------|-------|
| * 50A CONVERSATIONAL JAPANESE AND CULTURE 3 UNITS | | | | |
| Speaking of simple modern Japanese | | | | |
| 1 | Lec 06:00-09:15 PM W | Piett | E 254 | 42633 |
| 09/09/2015 - 12/16/2015 | | | | |

JOURNALISM

JOURN

| | | | | |
|--|-------------------------|--------|-------|-------|
| * 18A NEWSPAPER PRODUCTION 5 UNITS | | | | |
| Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower, from initial story assignments to final camera-ready sequence | | | | |
| 1 | Lab 01:00-01:50 PM WThF | Dragin | G 233 | 41816 |
| | Lec 01:00-01:50 PM MT | | G 233 | |
| | Lab 02:00-04:50 PM MW | | G 233 | |
| <i>This class will produce 8 issues of the Laney Tower newspaper; featuring work of reporters, photographers, & using InDesign. New students: contact instructor at bdragin@peralta.edu for orientation.</i> | | | | |

| | | | | |
|---|-----|--------|--------|-------|
| 3 | Lab | Dragin | ONLINE | 41817 |
| | Lec | | ONLINE | |

Online course. This class will produce 8 issues of the Laney Tower newspaper; featuring work of reporters, photographers, & using InDesign. New students: contact instructor at bdragin@peralta.edu for orientation.

| | | | | |
|---|-------------------------|-------|-------|-------|
| 4 | Lab 01:00-01:50 PM WThF | Staff | G 233 | 41819 |
| | Lec 01:00-01:50 PM T | | G 233 | |

This class will produce 8 issues of the Laney Tower newspaper; featuring work of reporters, photographers, & using InDesign. New students: contact instructor at bdragin@peralta.edu for orientation.

| | | | | |
|---|-------------------------|--------|-------|-------|
| * 18B NEWSPAPER PRODUCTION 2-5 UNITS | | | | |
| Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower from initial story assignments to final camera-ready sequence | | | | |
| 1 | Lab 01:00-01:50 PM WThF | Dragin | G 233 | 41821 |
| | Lec 01:00-01:50 PM MT | | G 233 | |
| | Lab 02:00-04:50 PM MW | | G 233 | |

This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-------------------------|-------|-------|-------|
| 3 | Lab 01:00-01:50 PM WThF | Staff | G 233 | 41823 |
| | Lec 01:00-01:50 PM T | | G 233 | |

This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-----|--------|--------|-------|
| 4 | Lab | Dragin | ONLINE | 41824 |
| | Lec | | ONLINE | |

Online course. Email instructor: bdragin@peralta.edu This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|---|-------------------------|------------|-------|-------|
| * 18C NEWSPAPER PRODUCTION 2-5 UNITS | | | | |
| Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower from initial story assignments to final camera-ready sequence | | | | |
| 1 | Lab 01:00-01:50 PM WThF | Dragin | G 233 | 41826 |
| | Lec 01:00-01:50 PM MT | | G 233 | |
| | Lab 02:00-04:50 PM MW | | G 233 | |

This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-------------------------|-------|-------|-------|
| 3 | Lab 01:00-01:50 PM WThF | Staff | G 233 | 41828 |
| | Lec 01:00-01:50 PM T | | G 233 | |

This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-----|--------|--------|-------|
| 4 | Lab | Dragin | ONLINE | 41829 |
| | Lec | | ONLINE | |

Online course. Email instructor: bdragin@peralta.edu This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-------------------------|--------|-------|-------|
| * 18D NEWSPAPER PRODUCTION 2-5 UNITS | | | | |
| Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower from initial story assignments to final camera-ready sequence | | | | |
| 1 | Lab 01:00-01:50 PM WThF | Dragin | G 233 | 41831 |
| | Lec 01:00-01:50 PM MT | | G 233 | |
| | Lab 02:00-04:50 PM MW | | G 233 | |

This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-------------------------|-------|-------|-------|
| 3 | Lab 01:00-01:50 PM WThF | Staff | G 233 | 41833 |
| | Lec 01:00-01:50 PM T | | G 233 | |

This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|-----|--------|--------|-------|
| 4 | Lab | Dragin | ONLINE | 41834 |
| | Lec | | ONLINE | |

Online course. Email instructor: bdragin@peralta.edu This advanced Journalism class will produce eight issues of the Laney Tower newspaper. This class features the work of reporters, photographers, and computer production staff using InDesign. New students can view the orientation for this class by contacting Burt Dragin at bdragin@peralta.edu. For subject line, use Orientation.

| | | | | |
|---|----------------------|-------|-------|-------|
| ** 21 NEWSWRITING 3 UNITS | | | | |
| Introduction to evaluating, gathering and writing news in accepted journalistic style | | | | |
| 1 | Lec 06:00-08:50 PM M | Staff | G 246 | 41835 |



| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|-----|---|------|------------|--------|----------------|
| ** 55 | | INTRODUCTION TO JOURNALISM | | | | 3 UNITS |
| | | Survey of careers in journalism | | | | |
| 1 | | Lec 02:30-03:45 PM | TTh | Staff | G 246 | 42445 |
| | | <i>This course offers practical newspaper experience with study of press history, media law, and ethics. All students will write a newspaper feature story, which will be compiled in a magazine to be named and designed by class members.</i> | | | | |
| * 65 | | SOCIAL MEDIA FOR JOURNALISTS | | | | 3 UNITS |
| | | Analysis and use of new media | | | | |
| 1 | | Lec 01:00-03:50 PM | W | Staff | F 170D | 42584 |

KINESIOLOGY **KIN**

| | | | | | | |
|-------|--|--|-----|-----------|--------|-----------------|
| ** 1A | | SWIMMING I - FUNDAMENTALS | | | | 0.5 UNIT |
| | | Activity Class | | | | |
| 1 | | Lab05:30-06:20 PM | MW | Staff | POOL 2 | 42618 |
| 2 | | Lab05:00-05:50 PM | TTh | Chappelle | POOL 2 | 42619 |
| 3 | | Lab 11:00-11:50 | TTh | Benjamin | POOL 2 | 42620 |
| 4 | | Lab 12:00-12:50 PM | MW | Staff | POOL 2 | 42621 |
| ** 1B | | SWIMMING II - BEGINNING | | | | 0.5 UNIT |
| | | Activity Class | | | | |
| 1 | | Lab05:30-06:20 PM | MW | Staff | POOL 2 | 42622 |
| 2 | | Lab05:00-05:50 PM | TTh | Chappelle | POOL 2 | 42623 |
| 3 | | Lab 11:00-11:50 | TTh | Benjamin | POOL 2 | 42624 |
| 4 | | Lab 12:00-12:50 PM | MW | Staff | POOL 2 | 42625 |
| ** 1C | | SWIMMING III - INTERMEDIATE | | | | 0.5 UNIT |
| | | Activity Class | | | | |
| 1 | | Lab 11:00-11:50 | MW | Bretz | POOL 1 | 42626 |
| 2 | | Lab 11:00-11:50 | TTh | Bretz | POOL 1 | 42627 |
| ** 1D | | SWIMMING IV - COMPETITIVE | | | | 0.5 UNIT |
| | | Activity Class | | | | |
| 1 | | Lab 11:00-11:50 | MW | Bretz | POOL 1 | 42803 |
| 2 | | Lab 11:00-11:50 | TTh | Bretz | POOL 1 | 42804 |
| ** 4 | | SWIMMING FOR FITNESS | | | | 0.5 UNIT |
| | | Development of cardiovascular fitness and strength through swimming and aquatic skills to enhance personal fitness levels. | | | | |
| 1 | | Lab06:00-07:50 PM | T | Chappelle | POOL 1 | 42805 |
| 2 | | Lab 12:00-12:50 PM | MW | Bretz | POOL 1 | 42806 |
| * 47A | | STATIONARY CYCLING FOR FITNESS I - FUNDAMENTALS | | | | 0.5 UNIT |
| | | Activity class | | | | |
| 1 | | Lab 01:00-01:50 PM | MW | Bretz | C 100 | 42628 |
| 2 | | Lab06:00-06:50 PM | TTh | Sisneros | C 100 | 42629 |
| 47C | | STATIONARY CYCLING FOR FITNESS III - INTERMEDIATE | | | | 0.5 UNIT |
| | | Activity class | | | | |
| 1 | | Lab 01:00-01:50 PM | MW | Bretz | C 100 | 42939 |
| 2 | | Lab06:00-06:50 PM | TTh | Sisneros | C 100 | 42940 |
| * 51A | | YOGA I - FUNDAMENTALS | | | | 0.5 UNIT |
| | | Activity class | | | | |
| 1 | | Lab 11:00-12:50 PM | F | Valentine | C 100 | 42630 |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|-----|-------------------------------------|------|------------|-------|-----------------|
| 2 | | Lab05:00-06:50 PM | M | Valentine | C 100 | 42631 |
| 3 | | Lab 02:00-02:50 PM | TTh | Valentine | C 100 | 42632 |
| ** 51C | | YOGA III - INTERMEDIATE | | | | 0.5 UNIT |
| | | Activity class | | | | |
| 1 | | Lab 11:00-12:50 PM | F | Valentine | C 100 | 44089 |
| 2 | | Lab05:00-06:50 PM | M | Valentine | C 100 | 44090 |
| 3 | | Lab 02:00-02:50 PM | TTh | Valentine | C 100 | 44091 |
| * 74A | | BADMINTON I - FUNDAMENTALS | | | | 0.5 UNIT |
| | | Activity class | | | | |
| 1 | | Lab 12:00-12:50 PM | MW | Beam | GYM | 42634 |
| 2 | | Lab06:00-07:50 PM | F | Gwi | GYM | 42635 |
| 3 | | Lab 11:00-11:50 | TTh | Beam | GYM | 42636 |
| 4 | | Lab07:00-08:50 PM | Th | Sisneros | GYM | 42637 |
| * 74C | | BADMINTON III - INTERMEDIATE | | | | 0.5 UNIT |
| | | Activity class | | | | |
| 1 | | Lab 12:00-12:50 PM | MW | Beam | GYM | 42807 |



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Basketball
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Volleyball

Men's

Baseball
Football

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FALL

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|---|------|------------|---------|-----------------|
| 2 | Lab 06:00-07:50 PM | F | Gwi | GYM | 42808 |
| 3 | Lab 11:00-11:50 | TTh | Beam | GYM | 42809 |
| 4 | Lab 07:00-08:50 PM | Th | Sisneros | GYM | 42810 |
| * 80C | BASKETBALL III - INTERMEDIATE | | | | 0.5 UNIT |
| | Activity class | | | | |
| 1 | Lab 11:00-11:50 | MW | Haagenson | GYM | 42811 |
| 2 | Lab 01:00-01:50 PM | MW | Williams | GYM | 42812 |
| * 103A | SOCCER I - FUNDAMENTALS | | | | 0.5 UNIT |
| | Activity Class | | | | |
| 1 | Lab 05:00-06:50 PM | W | Gwi | FIELD 4 | 42638 |
| * 107A | TENNIS I FUNDAMENTALS | | | | 0.5 UNIT |
| | Activity Class | | | | |
| 1 | Lab 12:00-12:50 PM | TTh | Hernandez | COURTS | 42937 |
| | <i>(Recommended for Tennis)</i> | | | | |
| * 107B | TENNIS II - BEGINNING | | | | 1 UNIT |
| | Activity Class | | | | |
| 1 | Lab 11:00-11:50 | TTh | Sisneros | COURTS | 42938 |
| | <i>(Recommended for Tennis)</i> | | | | |
| ** 150 | INTRODUCTION TO KINESIOLOGY | | | | 3 UNITS |
| | Introduction to interdisciplinary approach to the study of human movement | | | | |
| 1 | Lec 09:00-10:15 | TTh | Cisneros | FH 126 | 42643 |

LABOR STUDIES

LABST

| | | | | | |
|-------|---|----|------|-------|----------------|
| ** 10 | AMERICAN LABOR MOVEMENT | | | | 3 UNITS |
| | History of the American labor movement from colonial times to the present | | | | |
| 1 | Lec 06:00-09:50 PM | Th | Hart | E 254 | 41836 |
| | <i>09/10/2015 - 12/10/2015</i> | | | | |
| * 19 | HEALTH AND SAFETY ON THE JOB | | | | 3 UNITS |
| | How to identify, evaluate and control job hazards | | | | |
| 1 | Lec 06:00-09:50 PM | W | Hart | E 254 | 43932 |
| | <i>09/09/2015 - 12/09/2015</i> | | | | |

LEARNING RESOURCES

LRNRE

| | | | | | |
|------|--|--------|-------|-------|--------------------|
| * 30 | INTRODUCTION TO TUTORING | | | | 1 UNIT |
| | Introduction to the methods of effective tutoring | | | | |
| 1 | Lec 01:00-02:50 PM | F | Staff | B 256 | 42609 |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 235 | PROFESSIONAL SKILLS FOR CAREER TECHNICAL STUDENTS | | | | 1 UNIT |
| | Designed for Career Technical Education students, focus on building professional skills | | | | |
| 1 | Lec 01:00-01:30 PM | TTh | Staff | G 100 | 43130 |
| | TAA | | | | |
| 269 | JOB EXPERIENCE | | | | 1 UNIT |
| | Vocational Living Skills curriculum for adults with disabilities | | | | |
| 1 | Lec 08:00-09:50 | MTWThF | Staff | E 256 | 42458 |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 272 | COMPUTER ACCESS PROJECTS | | | | 0.5-2 UNITS |
| | Introduction to assistive software | | | | |
| 1 | Lab | | Staff | E 261 | 41837 |
| | <i>08/24/2015 - 12/18/2015 Disability Resource Center referral recommended. (27 term hours for 0.5 unit of credit)</i> | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------|---|------|------------|-------|---------------|
| 273A | IMPROVING LEARNING POTENTIAL I | | | | 1 UNIT |
| | Remediation of basic cognitive skills | | | | |
| 1 | Lab | | Staff | E 261 | 42237 |
| | Lec | | | E 261 | |
| | <i>08/24/2015 - 12/18/2015 Disability Resource Center referral recommended.</i> | | | | |
| 273B | IMPROVING LEARNING POTENTIAL I | | | | 1 UNIT |
| | Remediation of basic cognitive skills | | | | |
| 1 | Lab | | Staff | E 261 | 42239 |
| | Lec | | | E 261 | |
| | <i>08/24/2015 - 12/18/2015 Disability Resource Center referral recommended.</i> | | | | |
| 273C | IMPROVING LEARNING POTENTIAL I | | | | 1 UNIT |
| | Remediation of basic cognitive skills | | | | |
| 1 | Lab | | Staff | E 261 | 42241 |
| | Lec | | | E 261 | |
| | <i>08/24/2015 - 12/18/2015 Disability Resource Center referral recommended.</i> | | | | |
| 274A | IMPROVING LEARNING POTENTIAL II | | | | 1 UNIT |
| | Advanced level remediation of cognitive/language tasks | | | | |
| 1 | Lec | | Staff | E 261 | 42242 |
| | <i>Disability Resource Center referral recommended.</i> | | | | |
| 274B | IMPROVING LEARNING POTENTIAL II | | | | 1 UNIT |
| | Advanced level remediation of cognitive/language tasks | | | | |
| 1 | Lec | | Staff | E 261 | 42243 |
| | <i>Disability Resource Center referral recommended.</i> | | | | |
| 295A | DIAGNOSTIC LEARNING | | | | 1 UNIT |
| | Individual assessment of learning strengths and weaknesses to determine eligibility for services as a learning disabled adult and development of an Individualized Education Plan (IEP) | | | | |
| 1 | Lec 11:00-11:50 | T | Staff | E 256 | 42175 |
| | <i>08/24/2015 - 12/18/2015 (Learning Skills Program) (Open entry/exit) Referral by Disability Resource Center recommended.</i> | | | | |
| 501 | SUPERVISED TUTORING (NON-CREDIT) | | | | 0 UNIT |
| | Supervised tutoring, either individually or in small groups, to improve student success in college courses. | | | | |
| 1 | Lab 06:00-08:50 PM | MW | Staff | E 264 | 42352 |
| 2 | Lab 09:00-11:50 | F | Staff | E 255 | 43073 |
| | Gateway to College | | | | |

LEGAL AND COMMUNITY

LCI

INTERPRETING

| | | | | | |
|-----|--|----|-------|--------|----------------|
| 201 | INTRODUCTION TO SPANISH-LANGUAGE LEGAL INTERPRETATION | | | | 3 UNITS |
| | Principles of Spanish-language interpretation | | | | |
| 1 | Lec 06:00-09:50 PM | Th | Staff | E 200 | 43017 |
| | <i>09/03/2015 - 12/10/2015</i> | | | | |
| 202 | SIGHT TRANSLATION | | | | 3 UNITS |
| | Principles of sight translation (oral), skills and practices, legal terms used in court proceedings. | | | | |
| 1 | Lec 06:00-09:15 PM | W | Staff | E 201A | 43018 |
| | <i>09/02/2015 - 12/09/2015</i> | | | | |

FALL

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|-----|----------------|------|------------|-------|---|
| 204 | | | | | | 3 UNITS |
| | | | | | | Principles of simultaneous interpretation |
| | | | | | | PREREQUISITES: LCI 201 AND 202 |
| 1 | Lec | 06:00-09:50 PM | M | Glasser | E 211 | 43019 |
| | | | | | | 09/07/2015 - 12/07/2015 |
| 206 | | | | | | 3 UNITS |
| | | | | | | Preparation for the California (Consortium) Court Interpreter Spanish Exam. |
| 1 | Lec | 09:00-12:50 PM | S | Staff | F 200 | 43020 |
| | | | | | | 09/05/2015 - 12/06/2015 |

LIBRARY INFORMATION STUDIES LIS

| | | | | | | |
|-------------|-----|--|--|-----------|--------|--|
| * 80 | | | | | | 1 UNIT |
| | | | | | | Basic research skills |
| 1 | Lec | | | Buchalter | HYBRID | 44200 |
| | | | | | | 08/19/2015 - 11/18/2015 Hybrid Course: Class meet 8/19/15 (11-noon); remaining 4 meeting TBA. |
| 2 | Lec | | | Staff | ONLINE | 44201 |
| | | | | | | 09/15/2015 - 11/10/2015 Online Course. Orientation on Sept. 15, 2015 (12-2pm) in room L-104. |
| 200 | | | | | | 1 UNIT |
| | | | | | | LIBRARY SKILLS FOR COLLEGE STUDENTS |
| | | | | | | Introduction to the college library |
| 1 | Lec | | | Buchalter | HYBRID | 44078 |
| | | | | | | 09/21/2015 - 11/02/2015 Hybrid course: Class meet on campus on 9/21 (12 noon-2:00pm); 9/28; 10/5, 10/12 and 10/19 (12 noon-1:00 pm in L-104); balance of hours will be online. |

MACHINE SHOP MACH

| | | | | | | |
|-------------|-----|----------------|-----|----------|-------|--|
| * 20 | | | | | | 4 UNITS |
| | | | | | | CAD SOLID MODELING WITH SOLIDWORKS |
| | | | | | | Fundamentals of computer-aided design (CAD) using SolidWorks software |
| 1 | Lab | 07:00-09:50 PM | Th | Moss | G 101 | 42053 |
| | Lec | 07:00-09:50 PM | T | | G 101 | |
| * 30 | | | | | | 4 UNITS |
| | | | | | | INTRO/COMPUTER NUM CONTROL PROGRAMMING & CAD/CAM TECH |
| | | | | | | Introduction to programming of Computer Numerical Control (CNC) machines using standard programming methods and CAD/CAM software |
| | | | | | | PREREQUISITE: MACH 210 |
| 1 | Lab | 06:00-08:50 PM | W | Lloyd | G 101 | 41839 |
| | Lec | 06:00-08:50 PM | M | | G 101 | |
| 2 | Lab | 12:30-03:20 PM | S | Lloyd | G 101 | 43055 |
| | Lec | 09:00-11:50 | S | | G 101 | |
| 200 | | | | | | 1-4 UNITS |
| | | | | | | SPECIAL PROJECTS LABORATORY |
| | | | | | | Open laboratory for working on selected projects |
| 1 | Lab | 06:00-08:50 PM | MW | Quindlen | G 101 | 41840 |
| 2 | Lab | 06:00-08:50 PM | MW | Lloyd | G 101 | 41841 |
| 3 | Lab | 06:00-08:50 PM | TTh | Quindlen | G 101 | 41842 |
| 4 | Lab | 09:00-11:50 | MW | Brown | G 101 | 41843 |
| 5 | Lab | 07:00-09:50 PM | TTh | Moss | G 101 | 41844 |
| 6 | Lab | 09:00-01:15 PM | S | Quindlen | G 101 | 42697 |
| 205 | | | | | | 3 UNITS |
| | | | | | | ENGINEERING DRAWINGS FOR MACHINISTS, WELDERS, AND INDUSTRIAL MAINTENANCE TECHNICIANS |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|-----|----------------|------|------------|-------|---|
| | | | | | | Interpretation of engineering drawings and specifications for machinists, welders, and industrial maintenance technicians |
| 1 | Lec | 05:30-06:45 PM | TTh | Baruch | G 207 | 42266 |
| 206 | | | | | | 2 UNITS |
| | | | | | | INDUSTRIAL HYDRAULICS AND PNEUMATICS |
| | | | | | | Introduction to theory and operation of hydraulic hydraulic and pneumatic systems |
| 1 | Lab | 10:00-12:50 PM | S | Herger | G 101 | 42284 |
| | Lec | 09:00-09:50 | S | | G 101 | |
| 208 | | | | | | 3 UNITS |
| | | | | | | OPERATION, AND MAINTENANCE OF INDUSTRIAL PUMPS |
| | | | | | | Introduction to theory, operation, and maintenance of industrial pumps |
| | | | | | | PREREQUISITE: MACH 210 AND 205 |
| 1 | Lab | 03:00-05:50 PM | S | Herger | G 101 | 42663 |
| | Lec | 01:00-02:50 PM | S | | G 101 | |
| 210 | | | | | | 5 UNITS |
| | | | | | | MACHINE TECHNOLOGY I |
| | | | | | | Introduction to the operation and theory of machine tools focusing on shop safety |
| 1 | Lab | 05:30-09:45 PM | W | Quindlen | G 101 | 41846 |
| | Lab | 08:30-09:45 PM | M | | G 101 | |
| | Lec | 05:30-08:20 PM | M | | G 101 | |
| 3 | Lab | 08:00-12:15 PM | W | Brown | G 101 | 41848 |
| | Lab | 11:00-12:15 PM | M | | G 101 | |
| | Lec | 08:00-10:50 | M | | G 101 | |
| 5 | Lab | 09:30-12:20 PM | T | Brown | G 120 | 42324 |
| | Lec | 08:00-09:15 | T | | G 120 | |
| | Lab | 09:30-12:20 PM | Th | | G 120 | |
| | Lec | 08:00-09:15 | Th | | G 120 | |



How Can Taking a Library Course Help Me Succeed?

Sign up!

Introduction to Information Resources Library Information Studies (LIS 85)

Being able to locate quality information efficiently is a valuable skill that will benefit you at school, work and home.

Learn to use library resources and the Internet to locate and evaluate a wide variety of information sources.

Visit our website

www.laney.edu/wp/library

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|--|------|------------|-------|-----------------|
| | CAA | | | | |
| 220 | MACHINE TECHNOLOGY II | | | | 5 UNITS |
| | Continuation of MACH 210 | | | | |
| 1 | Lab 05:30-09:50 PM | Th | Quindlen | G 101 | 41850 |
| | Lab 08:30-09:45 PM | T | | G 101 | |
| | Lec 05:30-08:20 PM | T | | G 101 | |
| 3 | Lab 08:00-12:15 PM | W | Brown | G 101 | 42152 |
| | Lab 11:00-12:15 PM | M | | G 101 | |
| | Lec 08:00-10:50 | M | | G 101 | |
| 230 | MACHINE TECHNOLOGY III | | | | 5 UNITS |
| | Continuation of MACH 220 | | | | |
| | PREREQUISITE: MACH 220 | | | | |
| 1 | Lab 05:30-09:50 PM | Th | Quindlen | G 101 | 41852 |
| | Lab 08:30-09:45 PM | T | | G 101 | |
| | Lec 05:30-08:20 PM | T | | G 101 | |
| 3 | Lab 08:00-12:15 PM | W | Brown | G 101 | 42154 |
| | Lab 11:00-12:15 PM | M | | G 101 | |
| | Lec 08:00-10:50 | M | | G 101 | |
| 255 | SURVEY COURSE FOR THE SKILLED TRADES | | | | 0.5 UNIT |
| | Introduction to the skilled trades Machining | | | | |
| 1 | Lab 01:30-04:45 PM | MW | Staff | F 202 | 43101 |
| | 08/24/2015 - 12/18/2015 | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|--|------|------------|--------|----------------|
| | MANAGEMENT AND SUPERVISION M/SVN | | | | |
| * 60 | INTRODUCTION TO MANAGEMENT | | | | 3 UNITS |
| | Introduction to management | | | | |
| 1 | Lec | | Jones | ONLINE | 42433 |
| | <i>Online course. Email instructor: rjones@peralta.edu Mandatory orientation 8/23/2014 at 12:00 pm in RM F201. Registered students must check their Peralta email to receive class info from instructor.</i> | | | | |
| * 61 | PSYCHOLOGY OF MANAGEMENT | | | | 3 UNITS |
| | Psychological and emotional factors and processes involved in management and supervision. | | | | |
| 1 | Lec 06:00-08:50 PM | M | Glosson | F 204 | 42773 |
| * 82 | ESSENTIALS OF MANAGERIAL COMMUNICATION | | | | 3 UNITS |
| | See section on Selected Topics. | | | | |
| 1 | Lec 06:30-09:20 PM | TTh | Glosson | ACCC | 42774 |
| | 08/24/2015 - 10/17/2015 Class meets 125 12th Street, 4th Floor; Alameda County Conference Center | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------|---|------|------------|-------|----------------|
| | MATHEMATICS MATH | | | | |
| ** 1 | PRE-CALCULUS | | | | 4 UNITS |
| | Preparation for the calculus sequence or other courses requiring a sound algebraic background | | | | |
| | PREREQUISITE: MATH 203 OR 211D | | | | |
| 1 | Lec 10:00-11:50 | TTh | Staff | G 210 | 42550 |
| ** 2 | PRECALCULUS WITH ANALYTIC GEOMETRY | | | | 5 UNITS |
| | Advanced algebra and analytic geometry | | | | |
| | PREREQUISITE: MATH 50 OR 52C | | | | |
| 1 | Lec 08:00-10:15 | MW | Staff | G 206 | 41853 |
| 2 | Lec 01:00-03:15 PM | TTh | Staff | G 211 | 41854 |
| ** 3A | CALCULUS I | | | | 5 UNITS |
| | Theorems on limits and continuous functions, derivatives, differentials and applications | | | | |
| | PREREQUISITE: MATH 2; OR MATH 1 & 50; OR MATH 1 & 52C | | | | |
| 1 | Lec 08:00-10:15 | TTh | Staff | G 246 | 41855 |
| 2 | Lec 01:00-03:15 PM | MW | Staff | G 211 | 41856 |
| 3 | Lec 07:00-09:15 PM | MW | Staff | G 211 | 41857 |
| 4 | Lec 08:00-10:15 | MW | Staff | G 209 | 41858 |
| 5 | Lec 01:00-03:15 PM | TTh | Staff | G 210 | 41859 |
| ** 3B | CALCULUS II | | | | 5 UNITS |
| | Applications of the definite integral | | | | |
| | PREREQUISITE: MATH 3A | | | | |
| 1 | Lec 09:00-12:15 PM | MW | Staff | G 205 | 43058 |
| | 09/07/2015 - 12/16/2015 | | | | |
| 2 | Lec 07:00-09:15 PM | TTh | Staff | G 210 | 41860 |
| 3 | Lec 01:00-03:15 PM | MW | Staff | E 200 | 41861 |
| 4 | Lec 08:00-10:15 | TTh | Staff | G 206 | 41862 |
| ** 3C | CALCULUS III | | | | 5 UNITS |
| | Partial differentiation | | | | |
| | PREREQUISITE: MATH 3B | | | | |
| 1 | Lec 07:00-09:15 PM | TTh | Staff | F 201 | 41863 |
| 2 | Lec 01:00-03:15 PM | MW | Staff | F 203 | 41864 |

FALL



Build a Solid Machinist Career at Laney College

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- Maintenance & repair
- Computer aided design
- Research & development
- Computer numerically controlled tools
- Solid modeling, metalworking, blueprint...




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| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|---|------|------------|--------|----------------|
| ** 3E | LINEAR ALGEBRA | | | | 3 UNITS |
| | Linear algebra PREREQUISITE: MATH 3A | | | | |
| 1 | Lec 05:30-06:45 PM | MW | Staff | G 209 | 41865 |
| 2 | Lec 03:30-04:45 PM | TTh | Staff | F 203 | 43004 |
| ** 3F | DIFFERENTIAL EQUATIONS | | | | 3 UNITS |
| | Ordinary differential equations PR: MATH-N: MATH 3E & MATH 3B AND CO: MATH 3C OR PRE: MATH 3C | | | | |
| 1 | Lec 05:30-06:45 PM | TTh | Staff | A 233 | 41866 |
| ** 11 | DISCRETE MATHEMATICS | | | | 4 UNITS |
| | Discrete mathematics PREREQUISITE: MATH 3B | | | | |
| 1 | Lec 03:30-05:20 PM | MW | Staff | F 203 | 42221 |
| ** 13 | INTRODUCTION TO STATISTICS | | | | 4 UNITS |
| | Introduction to theory and practice of statistics PREREQUISITE: MATH 203 OR 211D | | | | |
| 1 | Lec 10:00-11:50 | MW | Staff | G 210 | 41867 |
| 2 | Lec 01:00-02:50 PM | TTh | Staff | F 200 | 41868 |
| 3 | Lec 09:00-12:50 PM | S | Staff | G 205 | 41869 |
| 4 | Lec 07:00-08:50 PM | MW | Staff | G 210 | 41870 |
| 5 | Lec 10:30-12:20 PM | TTh | Staff | FH 126 | 41871 |
| | <i>Athletes</i> | | | | |
| 6 | Lec 01:00-02:50 PM | MW | Staff | G 210 | 41872 |
| 7 | Lec | | Staff | HYBRID | 41873 |
| | <i>Hybrid class. Mandatory orientation on Monday 8/18/2014, 11:00am in room G205. Mandatory tests: 8/25, 9/8, 9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 12/8, 11:00am in room G205.</i> | | | | |
| 8 | Lec 08:00-09:50 | MW | Staff | G 210 | 41874 |
| 9 | Lec 08:00-09:50 | TTh | Staff | G 210 | 41875 |
| 10 | Lec 05:00-06:50 PM | TTh | Staff | G 210 | 42312 |
| 11 | Lec 03:00-04:50 PM | TTh | Staff | F 200 | 42605 |
| ** 15 | MATHEMATICS FOR LIBERAL ARTS STUDENTS | | | | 3 UNITS |
| | Fundamental ideas underlying modern mathematics PREREQUISITE: MATH 203 OR 211D | | | | |
| 1 | Lec 05:30-06:45 PM | TTh | Staff | G 206 | 41876 |
| ** 16A | CALCULUS FOR BUSINESS AND LIFE/SOCIAL SCIENCES | | | | 3 UNITS |
| | Introduction to analytic geometry and differential and integral calculus of algebraic functions with particular attention paid to simple applications. PREREQUISITE: MATH 1 OR 2 | | | | |
| 1 | Lec 10:30-11:45 | MW | Staff | G 211 | 42551 |
| ** 16B | CALCULUS FOR BUSINESS AND LIFE/SOCIAL SCIENCES | | | | 3 UNITS |
| | Continuation of differential and integral calculus PREREQUISITE: MATH 16A OR 3A | | | | |
| 1 | Lec 10:30-11:45 | TTh | Staff | | 43923 |
| * 50 | TRIGONOMETRY | | | | 3 UNITS |
| | Introduction to functional trigonometry PREREQUISITE: MATH 202, AND MATH 203 OR 211D | | | | |
| 1 | Lec 10:30-11:45 | TTh | Staff | G 206 | 41877 |
| 2 | Lec 05:30-06:45 PM | MW | Staff | G 203 | 41878 |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------|---|------|------------|--------|----------------|
| 3 | Lec 10:30-11:45 | MW | Staff | F 204 | 41879 |
| 201 | ELEMENTARY ALGEBRA | | | | 4 UNITS |
| | Basic algebraic operations PREREQUISITE: MATH 225 OR 250 OR 251D OR 253 OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 08:00-10:15 | TTh | Staff | F 201 | 41880 |
| 2 | Lec 10:30-12:45 PM | MW | Staff | G 207 | 41881 |
| | <i>(UBAKA)</i> | | | | |
| 3 | Lec 09:00-11:15 | TTh | Staff | A 204 | 42950 |
| | <i>Gateway</i> | | | | |
| 4 | Lec 07:00-09:15 PM | MW | Staff | G 206 | 41882 |
| 5 | Lec 07:00-09:15 PM | TTh | Staff | G 206 | 41883 |
| 6 | Lec 04:30-06:45 PM | TTh | Staff | F 201 | 41884 |
| 7 | Lec 01:00-03:15 PM | MW | Staff | A 239 | 41885 |
| 8 | Lec 01:00-03:15 PM | TTh | Staff | F 201 | 42222 |
| 9 | Lec 08:00-10:15 | MW | Staff | F 204 | 41886 |
| 10 | Lec 09:00-01:50 PM | S | Staff | G 246 | 41887 |
| 202 | GEOMETRY | | | | 3 UNITS |
| | Introduction to plane geometry emphasizing mathematical logic and proofs PREREQUISITE: MATH 201 OR 210D | | | | |
| 1 | Lec 10:30-11:45 | MW | Staff | G 206 | 41888 |
| 203 | INTERMEDIATE ALGEBRA | | | | 4 UNITS |
| | Intermediate algebraic operations PREREQUISITE: MATH 201 OR 210D | | | | |
| 1 | Lec 01:00-03:15 PM | MW | Staff | G 207 | 41889 |
| 2 | Lec 07:00-09:15 PM | TTh | Staff | G 209 | 41890 |
| 3 | Lec 01:00-03:15 PM | TTh | Staff | G 209 | 41891 |
| 4 | Lec 10:30-12:45 PM | MW | Staff | G 209 | 41892 |
| 5 | Lec 07:00-09:15 PM | MW | Staff | G 209 | 41893 |
| 6 | Lec 08:00-10:15 | MW | Staff | G 203 | 42223 |
| 7 | Lec 08:00-10:15 | TTh | Staff | G 209 | 42552 |
| 8 | Lec 09:00-01:50 PM | S | Staff | G 209 | 41894 |
| 9 | Lec 09:30-11:45 | TTh | Staff | F 200 | 42269 |
| 10 | Lec | | Staff | HYBRID | 42270 |
| | <i>Hybrid course. Mandatory orientation on Saturday 8/23/2014, 10:00am-12noon in room G203. Mandatory tests on Saturday, 9/20, 10/18, 11/8, 12/6 (10am- 12noon) in room G207.</i> | | | | |
| 11 | Lec 04:30-06:45 PM | TTh | Staff | G 209 | 42334 |
| 12 | Lec 02:00-04:15 PM | MW | Staff | | 42608 |
| | <i>(APAS)</i> | | | | |
| 208 | MATHEMATICS FOR LABORATORY SCIENCES | | | | 3 UNITS |
| | Applications of algebra specific to biology, biomanufacturing, and chemistry PREREQUISITE: MATH 250 OR 251D OR 253 OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lec 02:00-03:15 PM | TTh | Staff | G 209 | 42292 |
| 210A | ELEMENTARY ALGEBRA (LAB) | | | | 1 UNIT |
| | Elementary Algebra Lab A PREREQUISITE: MATH 225 OR 250 OR 251D OR 253 OR PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS | | | | |
| 1 | Lab | | Williamson | G 201 | 42155 |
| | <i>08/24/2015 - 12/18/2015 ALL STUDENTS ENROLLED IN MATH 210 MUST</i> | | | | |



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--|---|------|-------------------------|------|-----------------|
| <p>SIGN UP FOR AN ORIENTATION OFFERED DURING THE FIRST WEEK OF CLASS. GO TO G201 FOR ORIENTATION TIMES AND LOCATION. Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday.</p> | | | | | |
| 210B | ELEMENTARY ALGEBRA (LAB) | | | | 1 UNIT |
| | Elementary Algebra Lab B | | | | |
| | PREREQUISITE: MATH 210A | | | | |
| 1 | Lab | | Williamson G 201 | | 42156 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 210C | ELEMENTARY ALGEBRA (LAB) | | | | 1 UNIT |
| | Elementary Algebra Lab C | | | | |
| | PREREQUISITE: MATH 210B | | | | |
| 1 | Lab | | Williamson G 201 | | 42157 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 210D | ELEMENTARY ALGEBRA (LAB) | | | | 1 UNIT |
| | Elementary Algebra Lab D | | | | |
| | PREREQUISITE: MATH 210C | | | | |
| 1 | Lab | | Williamson G 201 | | 42158 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 211A | INTERMEDIATE ALGEBRA (LAB) | | | | 1 UNIT |
| | Intermediate Algebra Lab A | | | | |
| | PREREQUISITE: MATH 201 OR 210D | | | | |
| 1 | Lab | | Staff G 201 | | 42159 |
| | 08/24/2015 - 12/18/2015 ALL STUDENTS ENROLLED IN MATH 210 MUST SIGN UP FOR AN ORIENTATION OFFERED DURING THE FIRST WEEK OF CLASS. GO TO G201 FOR ORIENTATION TIMES AND LOCATION. Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 211B | INTERMEDIATE ALGEBRA (LAB) | | | | 1 UNIT |
| | Intermediate Algebra Lab B | | | | |
| | PREREQUISITE: MATH 211A | | | | |
| 1 | Lab | | Staff G 201 | | 42160 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 211C | INTERMEDIATE ALGEBRA (LAB) | | | | 1 UNIT |
| | Intermediate Algebra Lab C | | | | |
| | PREREQUISITE: MATH 211B | | | | |
| 1 | Lab | | Staff G 201 | | 42161 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 211D | INTERMEDIATE ALGEBRA (LAB) | | | | 1 UNIT |
| | Intermediate Algebra Lab D | | | | |
| | PREREQUISITE: MATH 211C | | | | |
| 1 | Lab | | Staff G 201 | | 42162 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 220A | TECHNICAL MATHEMATICS WITH ALGEBRA - PART 1 (LAB) | | | | 0.5 UNIT |
| | Selected topics in algebra useful for the vocations | | | | |
| | PREREQUISITE: MATH 251ABC OR 253 OR APPROPRIATE PLACEMENT THROUGH MULTIPLE-MEASURES ASSESSMENT PROCESS. | | | | |
| 1 | Lab | | Staff G 201 | | 41895 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|--|------------|--------------------|---------------|-----------------|
| 220B | TECHNICAL MATHEMATICS WITH ALGEBRA - PART 2 (LAB) | | | | 0.5 UNIT |
| | Selected topics in algebra useful for the vocations | | | | |
| | PREREQUISITE: MATH 220A | | | | |
| 1 | Lab | | Staff G 201 | | 41896 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 220C | TECHNICAL MATHEMATICS WITH ALGEBRA - PART 3 (LAB) | | | | 0.5 UNIT |
| | Selected topics in algebra useful for the vocations | | | | |
| | PREREQUISITE: MATH 220B | | | | |
| 1 | Lab | | Staff G 201 | | 41897 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 220D | TECHNICAL MATHEMATICS WITH ALGEBRA - PART 4 (LAB) | | | | 0.5 UNIT |
| | Selected topics in algebra useful for the vocations | | | | |
| | PREREQUISITE: MATH 220C | | | | |
| 1 | Lab | | Staff G 201 | | 41898 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 220E | TECHNICAL MATHEMATICS WITH GEOMETRY - PART 1 (LAB) | | | | 0.5 UNIT |
| | Practical plane geometry | | | | |
| | PREREQUISITE: MATH 220A AND 220B, OR 201 OR 210D | | | | |
| 1 | Lab | | Staff G 201 | | 41899 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 220F | TECHNICAL MATHEMATICS WITH GEOMETRY - PART 2 (LAB) | | | | 0.5 UNIT |
| | Practical solid geometry and geometric constructions | | | | |
| | PREREQUISITE: MATH 220E | | | | |
| 1 | Lab | | Staff G 201 | | 41900 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 220G | TECHNICAL MATHEMATICS WITH TRIGONOMETRY (LAB) | | | | 1 UNIT |
| | Trigonometry useful for the vocations | | | | |
| | PREREQUISITE: MATH 220E | | | | |
| 1 | Lab | | Staff G 201 | | 41901 |
| | 08/24/2015 - 12/18/2015 Open entry/open exit. Lab is open 10:00am-7:00pm Monday to Thursday. | | | | |
| 221 | TECHNICAL MATHEMATICS | | | | 4 UNITS |
| | Selected topics in algebra useful for the vocations | | | | |
| | PREREQUISITE: MATH 251A-D OR MATH 250 | | | | |
| 1 | Lec 03:00-04:50 PM | TTh | Staff | G 207 | 42667 |
| 250 | ARITHMETIC | | | | 3 UNITS |
| | Refresher course in the fundamental processes of arithmetic | | | | |
| 1 | Lec 10:30-11:45 | TTh | Staff | G 207 | 41902 |
| 2 | Lec 01:00-02:15 PM | MW | Staff | F 201 | 42610 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 3 | Lec 01:00-02:15 PM | MW | Staff | G 246 | 42224 |
| 4 | Lec 07:00-08:15 PM | MW | Staff | G 207 | 42434 |
| 5 | Lec 07:00-08:15 PM | TTh | Staff | G 207 | 42229 |
| 6 | Lec 05:30-06:45 PM | TTh | Staff | E 201A | 42435 |
| 7 | Lec 01:00-02:15 PM | TTh | Staff | G 207 | 42457 |
| | <i>(Foundation Skills Pathway)</i> | | | | |



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|--|------|------------|-------|----------------|
| 253 | PRE-ALGEBRA | | | | 3 UNITS |
| | Fundamentals of pre-algebra | | | | |
| 1 | Lec 09:00-10:15 | MW | Staff | G 211 | 41903 |
| 2 | Lec 01:00-02:15 PM | TTh | Staff | E 254 | 42553 |
| 3 | Lec 09:00-10:15 | TTh | Staff | A 203 | 42951 |
| | <i>Gateway</i> | | | | |
| 4 | Lec 08:00-09:15 | TTh | Staff | F 200 | 42946 |
| 5 | Lec 09:00-11:50 | S | Staff | G 206 | 41904 |
| 6 | Lec 05:30-06:45 PM | MW | Staff | A 140 | 41905 |
| 7 | Lec 01:00-02:15 PM | MW | Staff | G 209 | 41906 |
| 501 | MATH LAB | | | | 0 UNIT |
| | Supervised tutoring of the learning objectives of courses offered by the Mathematics Department. | | | | |
| 1 | Lab 04:30-05:20 PM | MW | Staff | G 203 | 42607 |
| | <i>(APASS)</i> | | | | |
| 2 | Lab 02:30-03:45 PM | T | Staff | F 205 | 42947 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 3 | Lab 02:30-03:45 PM | M | Staff | G 266 | 42611 |
| | <i>(Foundation Skills Pathway)</i> | | | | |
| 4 | Lab 05:00-06:50 PM | MW | Staff | G 203 | 43097 |

MEDIA COMMUNICATIONS MEDIA

| | | | | | |
|----------------|---|----|---------|--------|----------------|
| * 100A | BROADCAST MEDIA ANNOUNCING AND PERFORMANCE | | | | 3 UNITS |
| | Introduction to broadcast media announcing and performance | | | | |
| 1 | Lab 02:00-04:50 PM | Th | Zeigler | TH 319 | 41908 |
| | Lec 12:00-01:50 PM | Th | | TH 319 | |
| | <i>Class also meets in TH 306.</i> | | | | |
| * 100B | BROADCAST MEDIA ANNOUNCING AND PERFORMANCE | | | | 3 UNITS |
| | Continuation of MEDIA 100A | | | | |
| 1 | Lab 02:00-04:50 PM | Th | Zeigler | TH 319 | 41910 |
| | Lec 12:00-01:50 PM | Th | | TH 319 | |
| | <i>Class also meets in TH 306.</i> | | | | |
| ** 101A | ACTING/DIRECTING FOR THE CAMERA | | | | 3 UNITS |
| | Introduction to acting and directing techniques for the screen performance environment | | | | |
| 1 | Lab 02:00-04:50 PM | M | Leech | TH 319 | 41912 |
| | Lec 12:00-01:50 PM | M | | TH 319 | |
| | <i>Class also meets in TH306.</i> | | | | |
| ** 101B | ACTING, DIRECTING FOR THE CAMERA | | | | 3 UNITS |
| | Continuing practice of acting and directing techniques for the screen performance environment | | | | |
| 1 | Lab 02:00-04:50 PM | M | Leech | TH 319 | 41914 |
| | Lec 12:00-01:50 PM | M | | TH 319 | |
| | <i>Class also meets in TH306.</i> | | | | |
| * 102A | BROADCAST JOURNALISM A | | | | 3 UNITS |
| | Study of television and digital news production | | | | |
| 1 | Lec 06:00-08:50 PM | W | Sledge | TH 426 | 42526 |

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|---------------|---|------|------------|--------|----------------|
| * 102B | BROADCAST JOURNALISM B | | | | 3 UNITS |
| | Continuation of Media 102A, with emphasis on writing and performance of news stories. | | | | |
| | PREREQUISITE: MEDIA 102A | | | | |
| 1 | Lec 06:00-08:50 PM | W | Sledge | TH 426 | 42769 |
| * 104 | BEGINNING DIGITAL VIDEO PRODUCTION | | | | 3 UNITS |
| | Introduction to digital video production techniques and terms | | | | |
| 1 | Lab 07:00-09:50 PM | M | Gey | TH 426 | 41916 |
| | Lec 05:00-06:50 PM | M | | TH 426 | |
| | <i>Class also meets in TH306. Team teacher - Gey and Farmer</i> | | | | |
| * 111 | BASIC AUDIO PRODUCTION | | | | 3 UNITS |
| | Theory and operation of audio production equipment for media professionals | | | | |
| 1 | Lab 09:00-11:50 | W | Leech | TH 319 | 42307 |
| | Lec 09:00-10:50 | M | | TH 319 | |
| * 115 | MEDIA-BASED COMPUTING: ILIFE AND MAC OS X | | | | 3 UNITS |
| | Introduction to the creation and use of digital media | | | | |
| 1 | Lab 02:00-04:50 PM | M | Zeigler | F 170D | 41918 |
| | Lec 12:00-01:50 PM | M | | F 170D | |
| * 120 | MAKING DOCUMENTARIES | | | | 3 UNITS |
| | Production, direction, and editing of documentary projects | | | | |
| | PREREQUISITE: MEDIA 104 | | | | |
| 1 | Lab 09:00-04:00 PM | S | Leech | TH 319 | 43087 |
| | Lab 02:15-05:30 PM | W | | TH 319 | |
| | Lec 12:00-02:15 PM | W | | TH 319 | |
| | <i>09/09/2015 - 12/05/2015</i> | | | | |
| * 122 | MUSIC VIDEO PRODUCTION | | | | 3 UNITS |
| | Completion of a quality music video | | | | |
| 1 | Lab 07:00-09:50 PM | Th | Gey | TH 319 | 41920 |
| | Lec 05:00-06:50 PM | Th | | TH 319 | |
| | <i>Class also meets in TH306.</i> | | | | |
| * 129 | PORTFOLIO DEVELOPMENT | | | | 1 UNIT |
| | Independent planning, production, shooting, scripting, editing, and completion of a long format video project | | | | |
| 1 | Lec 11:00-11:50 | M | Shlisky | TH 319 | 41921 |
| * 130 | FINAL CUT PRO I: NONLINEAR EDITING FOR VIDEO, BROADCAST AND DIGITAL CINEMATOGRAPHY | | | | 3 UNITS |
| | Practical, aesthetic, and conceptual digital video editing using FinalCutPro | | | | |
| 1 | Lab 06:00-08:50 PM | W | Cera | F 170D | 41923 |
| | Lec 04:00-05:50 PM | W | | F 170D | |
| * 131 | FINAL CUT PRO II: NONLINEAR EDITING FOR VIDEO, BROADCAST AND DIGITAL CINEMATOGRAPHY | | | | 3 UNITS |
| | Intermediate fluency and skill level in Final Cut Pro | | | | |
| 1 | Lab 06:00-08:50 PM | W | Cera | F 170D | 41925 |
| | Lec 04:00-05:50 PM | W | | F 170D | |

Call 510-464-3550 for questions about prerequisite.



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|--|------|------------|--------|----------------|
| * 150 | PRO TOOLS: SOUND DESIGN/ AESTHETICS FOR VIDEO, BROADCAST AND DIGITAL CINEMATOGRAPHY | | | | 3 UNITS |
| | Introduction to the digital audio process (Pro Tools) | | | | |
| 1 | Lab 06:00-08:50 PM | T | Miller | F 170D | 41927 |
| | Lec 04:00-05:50 PM | T | | F 170D | |
| * 180 | HDSLR WORKFLOW FOR DIGITAL PHOTOGRAPHY AND CINEMATOGRAPHY | | | | 3 UNITS |
| | Advanced HDSLR camera exploration of still and motion video | | | | |
| 1 | Lab 07:00-09:50 PM | Th | Shlisky | TH 426 | 42601 |
| | Lec 05:00-06:50 PM | Th | | TH 426 | |
| * 181 | DIGITAL CINEMA PRODUCTION IN 4K | | | | 3 UNITS |
| | Advanced digital cinema techniques in 4k production and postproduction workflows | | | | |
| | PREREQUISITE: MEDIA 180 | | | | |
| 1 | Lab 02:00-04:50 PM | Th | Kalbach | TH 426 | 44080 |
| | Lec 12:00-01:50 PM | Th | | TH 426 | |

MEXICAN AND LATIN AMERICAN STUDIES M/LAT

| | | | | | |
|--------|---|-----|-------|--------|----------------|
| ** 12 | UNITED STATES RELATIONS W/MEXICO & LATIN AMERICA | | | | 3 UNITS |
| | Analysis of United States relations with Mexico and Latin America from colonial times to the present | | | | |
| 1 | Lec | | Staff | ONLINE | 44279 |
| | <i>Online course. Email instructor: acristenson</i> | | | | |
| ** 30A | SURVEY OF LATIN-AMERICAN FILMS | | | | 3 UNITS |
| | Critical examination of historical and contemporary film images of Latinos/Americanos as a result of cultural encounters within the United States | | | | |
| 1 | Lec 2:30-3:45 PM | TTH | Staff | | 44281 |
| ** 35 | WOMEN OF COLOR | | | | 3 UNITS |
| | Interdisciplinary examination of the lives of women of color in the U.S. | | | | |
| 1 | Lec 6:00-8:50 PM | | Staff | E 255B | 42795 |

| MUSIC | | MUSIC | |
|--------|--|-------|----------------------|
| ** 3A | HARMONY | | 3 UNITS |
| | Study of harmony | | |
| 1 | Lec 03:00-05:50 PM | M | Lehmann G 181 42833 |
| ** 10 | MUSIC APPRECIATION | | 3 UNITS |
| | Survey designed to enhance the enjoyment of music with emphasis on listening | | |
| 1 | Lec | | Lehmann HYBRID 42058 |
| | <i>Mandatory orientation on Tuesday, 8/25 (noon) in room G181. Peralta email required.</i> | | |
| 2 | Lec | | Lehmann HYBRID 42528 |
| | <i>Mandatory orientation on Tuesday, 8/25 (noon) in room G181. Peralta email required.</i> | | |
| ** 14A | CHINESE OPERA | | 2 UNITS |
| | Introduction to provincial and stylistic characteristics of Chinese Opera | | |
| 1 | Lec 10:00-11:50 | W | Chew G 189 41928 |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|---|------|------------|--------|----------------|
| * 15A | JAZZ, BLUES AND POPULAR MUSIC IN THE AMERICAN CULTURE | | | | 3 UNITS |
| | Historical and critical analysis of unique American music | | | | |
| 1 | Lec 01:00-02:15 PM | WF | Gove | G 181 | 41929 |
| 2 | Lec 05:00-07:50 PM | Th | Gove | G 181 | 41930 |
| ** 15B | JAZZ, BLUES AND POPULAR MUSIC IN THE AMERICAN CULTURE | | | | 3 UNITS |
| | Study of the contemporary music scene with in-depth investigation of trends in artistic expression | | | | |
| 1 | Lec 02:00-04:50 PM | Th | Gove | G 189 | 42529 |
| 2 | Lec | | Gove | ONLINE | 44098 |
| | <i>Online course: Required meeting on Tuesday, 1/20/15 at 2:30pm. Contact instructor for details: jgove@peralta.edu</i> | | | | |
| ** 30 | COLLEGE ORCHESTRA | | | | 2 UNITS |
| | Study and performance of orchestral music | | | | |
| 1 | Lab 09:30-12:20 PM | S | Lehmann | G 189 | 42055 |
| | Lec 08:30-09:20 | S | | G 189 | |
| | <i>Class also meets in the theatre.</i> | | | | |
| 2 | Lab 06:30-09:20 PM | M | Ramadanoff | TBA | 42057 |
| | Lec 05:30-06:20 PM | M | | TBA | |
| | <i>Site</i> | | | | |
| 3 | Lab 03:00-05:50 PM | SU | Staff | G 181 | 44100 |
| | Lec 02:00-02:50 PM | SU | | G 181 | |
| ** 32 | CHINESE ORCHESTRA | | | | 2 UNITS |
| | Introduction to theory, practice, and historical background of Chinese music | | | | |
| 1 | Lab 05:30-09:45 PM | Th | Chew | G 189 | 42706 |
| | Lec 04:00-05:15 PM | Th | | G 189 | |
| | <i>09/17/2015 - 12/10/2015</i> | | | | |
| ** 101 | MUSIC THEORY AND CULTURE I | | | | 3 UNITS |
| | Composition and analysis of music from history and world music cultures | | | | |
| 1 | Lec 06:00-08:50 PM | T | Pratt | G 191 | 42910 |
| 2 | Lec 10:30-11:45 | WF | Gove | G 181 | 42911 |
| 3 | Lec 01:00-02:15 PM | TTh | Lehmann | G 181 | 42912 |
| ** 102 | MUSIC THEORY AND CULTURE II | | | | 3 UNITS |
| | Continuation of Music 101 | | | | |
| 1 | Lec 10:30-11:45 | TTh | Lehmann | G 181 | 42913 |
| ** 103 | MUSIC THEORY AND CULTURE III | | | | 3 UNITS |
| | Continuation of Music 102 | | | | |
| 1 | Lec 09:00-10:15 | TTh | Lehmann | G 181 | 42914 |
| ** 104 | MUSIC THEORY AND CULTURE IV | | | | 3 UNITS |
| | Continuation of Music 103 | | | | |
| 1 | Lec 02:30-03:45 PM | TTh | Lehmann | G 191 | 42915 |
| * 105 | CLASSIC GUITAR I | | | | 1 UNIT |
| | Individualized instruction for level I acoustical guitar | | | | |
| 1 | Lab 04:00-05:50 PM | F | Galen | G 181 | 42682 |
| | Lec 03:00-03:50 PM | F | | G 181 | |



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| 2 | Lab07:00-08:50 PM | T | Galen | G 181 | 42684 |
| | Lec 06:00-06:50 PM | T | | G 181 | |
| ** 106 | CLASSIC GUITAR II | | | | 1 UNIT |
| | Individualized instruction for level II acoustical guitar | | | | |
| 1 | Lab 04:00-05:50 PM | F | Galen | G 181 | 42822 |
| | Lec 03:00-03:50 PM | F | | G 181 | |
| 2 | Lab07:00-08:50 PM | T | Galen | G 181 | 42824 |
| | Lec 06:00-06:50 PM | T | | G 181 | |
| ** 107 | CLASSIC GUITAR III | | | | 1 UNIT |
| | Individualized instruction for level III acoustical guitar | | | | |
| 1 | Lab 04:00-05:50 PM | F | Galen | G 181 | 42826 |
| | Lec 03:00-03:50 PM | F | | G 181 | |
| 2 | Lab07:00-08:50 PM | T | Galen | G 181 | 42828 |
| | Lec 06:00-06:50 PM | T | | G 181 | |
| ** 108 | CLASSIC GUITAR IV | | | | 1 UNIT |
| | Individualized instruction for level IV acoustical guitar | | | | |
| 1 | Lab 04:00-05:50 PM | F | Galen | G 181 | 42830 |
| | Lec 03:00-03:50 PM | F | | G 181 | |
| 2 | Lab07:00-08:50 PM | T | Galen | G 181 | 42832 |
| | Lec 06:00-06:50 PM | T | | G 181 | |
| * 117 | VOICE I | | | | 1 UNIT |
| | Individualized study of beginning vocal techniques and theory | | | | |
| 1 | Lab 11:00-11:50 | TTh | Kinchen | G 189 | 42699 |
| | Lec 10:30-11:00 | TTh | | G 189 | |
| 2 | Lab07:00-08:50 PM | Th | Willis | G 189 | 42701 |
| | Lec 06:00-06:50 PM | Th | | G 189 | |
| 3 | Lab02:00-03:50 PM | S | Kinchen | G 189 | 42703 |
| | Lec 01:00-01:50 PM | S | | G 189 | |
| ** 118 | VOICE II | | | | 1 UNIT |
| | Individualized study of level II vocal techniques and theory | | | | |
| 1 | Lab 11:00-11:50 | TTh | Kinchen | G 189 | 42835 |
| | Lec 10:30-11:00 | TTh | | G 189 | |
| 2 | Lab07:00-08:50 PM | Th | Willis | G 189 | 42837 |
| | Lec 06:00-06:50 PM | Th | | G 189 | |
| 3 | Lab02:00-03:50 PM | S | Kinchen | G 189 | 42839 |
| | Lec 01:00-01:50 PM | S | | G 189 | |
| ** 119 | VOICE III | | | | 1 UNIT |
| | Individualized study of level III beginning vocal techniques and theory | | | | |
| 1 | Lab 11:00-11:50 | TTh | Kinchen | G 189 | 42841 |
| | Lec 10:30-11:00 | TTh | | G 189 | |
| 2 | Lab07:00-08:50 PM | Th | Willis | G 189 | 42843 |
| | Lec 06:00-06:50 PM | Th | | G 189 | |
| 3 | Lab02:00-03:50 PM | S | Kinchen | G 189 | 42845 |
| | Lec 01:00-01:50 PM | S | | G 189 | |
| ** 120 | VOICE IV | | | | 1 UNIT |
| | Individualized study of level IV vocal techniques and theory | | | | |
| 1 | Lab 11:00-11:50 | TTh | Kinchen | G 189 | 42847 |

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|---------------|--|------|------------|-------|---------------|
| | Lec 10:30-11:00 | TTh | | G 189 | |
| 2 | Lab07:00-08:50 PM | Th | Willis | G 189 | 42849 |
| | Lec 06:00-06:50 PM | Th | | G 189 | |
| 3 | Lab02:00-03:50 PM | S | Kinchen | G 189 | 42851 |
| | Lec 01:00-01:50 PM | S | | G 189 | |
| ** 121 | MUSIC SKILLS I | | | | 1 UNIT |
| | Application and development of rhythmic, melodic, and harmonic materials of Music Theory I | | | | |
| 1 | Lab 04:00-05:50 PM | TTh | Reager | G 191 | 44102 |
| ** 122 | MUSIC SKILLS II | | | | 1 UNIT |
| | Continuation of Music 121 | | | | |
| 1 | Lab 02:00-03:50 PM | MW | Reager | G 191 | 42917 |
| ** 123 | MUSIC SKILLS III | | | | 1 UNIT |
| | Continuation of Music 122 | | | | |
| 1 | Lab 09:00-10:50 | MW | Reager | G 191 | 44101 |
| ** 125 | CHORUS | | | | 1 UNIT |
| | Study and interpretation of a wide variety of accompanied and unaccompanied choral literature. | | | | |
| 1 | Lab 12:00-01:50 PM | MW | Reager | G 189 | 42918 |
| 2 | Lab06:00-09:50 PM | T | Reager | G 189 | 42919 |
| ** 126 | JAZZ ORCHESTRA | | | | 1 UNIT |
| | Study and performance of Jazz Orchestra literature. | | | | |
| 1 | Lab06:00-09:50 PM | M | Gurke | G 181 | 42922 |
| ** 127 | JAZZ COMBOS | | | | 1 UNIT |
| | Study and performance of Jazz literature and arrangements | | | | |
| 1 | Lab 02:30-04:20 PM | TTh | Reager | G 181 | 42923 |
| ** 128 | CHORAL REPERTOIRE | | | | 1 UNIT |
| | Study and performance of advanced choral literature. | | | | |
| 1 | Lab 12:00-01:50 PM | MW | Reager | G 189 | 42920 |
| 2 | Lab06:00-09:50 PM | T | Reager | G 189 | 42921 |
| ** 129 | JAZZ ORCHESTRA REPERTOIRE | | | | 1 UNIT |
| | Performance in and management of the Jazz Orchestra for the advanced instrumental student | | | | |
| 1 | Lab06:00-09:50 PM | M | Gurke | G 181 | 42924 |
| * 130 | ELEMENTARY PIANO METHOD I | | | | 1 UNIT |
| | Individualized study of level I beginning piano techniques and theory | | | | |
| 1 | Lab 10:00-10:50 | WF | Tsanghall | G 174 | 42686 |
| | Lec 10:00-10:50 | M | | G 174 | |
| 2 | Lab 04:00-05:50 PM | T | Tsanghall | G 174 | 42688 |
| | Lec 03:00-03:50 PM | T | | G 174 | |
| 3 | Lab07:00-08:50 PM | M | Pratt | G 174 | 42690 |
| | Lec 06:00-06:50 PM | M | | G 174 | |
| 4 | Lab07:00-08:50 PM | W | Pratt | G 174 | 42692 |
| | Lec 06:00-06:50 PM | W | | G 174 | |
| 5 | Lab 09:00-10:15 | T | Willis | G 174 | 44104 |
| | Lec 09:00-09:50 | Th | | G 174 | |
| | Lab 10:00-10:30 | Th | | G 174 | |
| * 131 | ELEMENTARY PIANO METHOD II | | | | 1 UNIT |



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE | SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------|---|----------|--------------|--------------|---------------|---------------|--|----------|---------------|--------------|----------------|
| | Individualized study of level II beginning piano techniques and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 1 | Lab 10:00-10:50 | WF | Tsanghall | G 174 | 42853 | * 136 | INTERMEDIATE PIANO LITERATURE III | | | | 1 UNIT |
| | Individualized study of level III piano literature, techniques, and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 2 | Lab 04:00-05:50 PM | T | Tsanghall | G 174 | 42855 | 1 | Lab 09:00-09:50 | WF | Tsanghall | G 174 | 42879 |
| | Individualized study of level IV piano literature, techniques, and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 3 | Lab 07:00-08:50 PM | M | Pratt | G 174 | 42857 | * 137 | INTERMEDIATE PIANO LITERATURE IV | | | | 1 UNIT |
| | Individualized study of level III beginning piano techniques and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 4 | Lab 07:00-08:50 PM | W | Pratt | G 174 | 42859 | 1 | Lab 09:00-09:50 | WF | Tsanghall | G 174 | 42881 |
| | Individualized study of level I jazz piano literature, techniques, and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 5 | Lab 09:00-10:15 | T | Willis | G 174 | 44106 | * 138 | JAZZ PIANO I | | | | 1 UNIT |
| | Individualized study of level II jazz piano literature, techniques, and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| * 132 | ELEMENTARY PIANO METHOD III | | | | 1 UNIT | 1 | Lab 01:00-02:50 PM | T | Gove | G 174 | 42696 |
| | Individualized study of level III beginning piano techniques and theory | | | | | | Lec 01:00-01:50 PM | Th | | G 174 | |
| 1 | Lab 10:00-10:50 | WF | Tsanghall | G 174 | 42861 | * 139 | JAZZ PIANO II | | | | 1 UNIT |
| | Individualized study of level II jazz piano literature, techniques, and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 2 | Lab 04:00-05:50 PM | T | Tsanghall | G 174 | 42863 | 1 | Lab 01:00-02:50 PM | T | Gove | G 174 | 42883 |
| | Individualized study of level III jazz piano literature, techniques, and theory | | | | | | Lec 01:00-01:50 PM | Th | | G 174 | |
| 3 | Lab 07:00-08:50 PM | M | Pratt | G 174 | 42865 | ** 140 | JAZZ PIANO III | | | | 1 UNIT |
| | Individualized study of level IV beginning piano techniques and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 4 | Lab 07:00-08:50 PM | W | Pratt | G 174 | 42867 | 1 | Lab 01:00-02:50 PM | T | Gove | G 174 | 42885 |
| | Individualized study of level III jazz piano literature, techniques, and theory | | | | | | Lec 01:00-01:50 PM | Th | | G 174 | |
| 5 | Lab 09:00-10:15 | T | Willis | G 174 | 44108 | ** 141 | JAZZ PIANO IV | | | | 1 UNIT |
| | Individualized study of level IV beginning piano techniques and theory | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| * 133 | ELEMENTARY PIANO METHOD IV | | | | 1 UNIT | 1 | Lab 01:00-02:50 PM | T | Gove | G 174 | 42887 |
| | Individualized study of level I intermediate piano literature, techniques, and theory | | | | | | Lec 01:00-01:50 PM | Th | | G 174 | |
| 1 | Lab 10:00-10:50 | WF | Tsanghall | G 174 | 42869 | 225 | CHORAL REPERTOIRE | | | | 1 UNIT |
| | Advanced level study and interpretation of accompanied and unaccompanied choral literature. | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 2 | Lab 04:00-05:50 PM | T | Tsanghall | G 174 | 42871 | 1 | Lab 12:00-01:50 PM | MW | Reager | G 189 | 42925 |
| | Performance in and management of the Jazz Orchestra for the advanced instrumental student | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 3 | Lab 07:00-08:50 PM | M | Pratt | G 174 | 42873 | 2 | Lab 06:00-09:50 PM | T | Reager | G 189 | 42926 |
| | Performance in and management of the Jazz Orchestra for the advanced instrumental student | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 4 | Lab 07:00-08:50 PM | W | Pratt | G 174 | 42875 | 226 | JAZZ ORCHESTRA REPERTOIRE | | | | 1 UNIT |
| | Performance in and management of the Jazz Orchestra for the advanced instrumental student | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| 5 | Lab 09:00-10:15 | T | Willis | G 174 | 44110 | 1 | Lab 06:00-09:50 PM | M | Gurke | G 181 | 42927 |
| | Introduction to theory, practice, and historical background of Chinese music | | | | | | Lec 10:00-10:50 | M | | G 174 | |
| * 134 | INTERMEDIATE PIANO LITERATURE I | | | | 1 UNIT | 232 | CHINESE ORCHESTRA | | | | 2 UNITS |
| | Introduction to theory, practice, and historical background of Chinese music | | | | | | Lec 09:00-11:50 | S | Chew | E 255 | 42531 |
| 1 | Lab 09:00-09:50 | WF | Tsanghall | G 174 | 42694 | | Lec 08:00-08:50 | S | | E 255 | |
| | Class also meets in E255B, E254 | | | | | | Lec 08:00-08:50 | S | | E 255 | |
| * 135 | INTERMEDIATE PIANO LITERATURE II | | | | 1 UNIT | 2 | Lab 02:00-04:50 PM | S | Chew | G 181 | 42533 |
| | Individualized study of level II piano literature, techniques, and theory | | | | | | Lec 01:00-01:50 PM | S | | G 181 | |
| 1 | Lab 09:00-09:50 | WF | Tsanghall | G 174 | 42877 | 3 | Lab 07:00-09:50 PM | F | Chew | G 189 | 42535 |
| | Individualized study of level II piano literature, techniques, and theory | | | | | | Lec 06:00-06:50 PM | F | | G 189 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------------------------------------|---|------|------------|--------|----------------|
| NATIVE AMERICAN STUDIES NATAM | | | | | |
| ** 1 | HISTORY OF NATIVE AMERICAN INDIANS | | | | 3 UNITS |
| | Survey of histories and cultures of American Indian peoples in North America from pre-contact to the present. | | | | |
| 1 | Lec 01:00-03:50 PM | T | Casselman | E 255B | 42455 |
| ** 35 | WOMEN OF COLOR | | | | 3 UNITS |
| | Interdisciplinary examination of the lives of women of color in the U.S. | | | | |
| 1 | Lec 6:00-8:50 PM | M | Staff | E 255B | 42796 |

| | | | | | |
|------------------------|--|-----|-----------|--------|----------------|
| PHILOSOPHY PHIL | | | | | |
| ** 1 | INTRODUCTION TO PHILOSOPHY | | | | 3 UNITS |
| | Study of selected classic examples of original works of philosophers | | | | |
| 1 | Lec 09:00-10:15 | TTh | Sabzevary | G 266 | 41931 |
| 2 | Lec | | Sabzevary | ONLINE | 42218 |
| | <i>Online course. Email instructor: asabzevary@peralta.edu</i> | | | | |
| 3 | Lec 09:30-10:45 | MW | Sabzevary | G 266 | 42771 |
| ** 2 | SOCIAL AND POLITICAL PHILOSOPHY | | | | 3 UNITS |
| | Focus on classic examples of social and political philosophy in Western civilization | | | | |
| 1 | Lec 11:00-12:15 PM | MW | Sabzevary | G 266 | 41932 |
| ** 4 | PHILOSOPHY OF RELIGION | | | | 3 UNITS |
| | Philosophy of religion from both an existential and historical perspective | | | | |
| 1 | Lec 01:00-02:15 PM | TTh | Staff | G 266 | 43840 |
| ** 10 | LOGIC | | | | 3 UNITS |
| | Consideration of logical problems of language | | | | |
| 1 | Lec | | Staff | ONLINE | 43839 |
| ** 37 | INTRODUCTION TO ASIAN PHILOSOPHY | | | | 3 UNITS |
| | Major philosophies and religions of Asia | | | | |
| 1 | Lec 10:30-11:45 | TTh | Sabzevary | G 266 | 42299 |

| | | | | | |
|--------------------------|---|----|---------|-------|----------------|
| PHOTOGRAPHY PHOTO | | | | | |
| ** 10 | BASIC PHOTOGRAPHY | | | | 2 UNITS |
| | Basic introduction to black and white and color photography | | | | |
| 1 | Lab 10:00-12:50 PM | T | Lomba | A 178 | 41934 |
| | Lec 09:00-09:50 | T | | A 178 | |
| 2 | Lab 10:00-12:50 PM | SU | Freeman | A 178 | 41936 |
| | Lec 09:00-09:50 | SU | | A 178 | |
| 3 | Lab 07:00-09:50 PM | T | Lomba | A 178 | 41938 |
| | Lec 06:00-06:50 PM | T | | A 178 | |
| * 20 | PHOTOJOURNALISM I | | | | 3 UNITS |
| | Components of photojournalism | | | | |
| 1 | Lab 06:00-07:50 PM | W | Bobkoff | A 178 | 41940 |
| | Lab 08:00-09:50 PM | M | | A 178 | |
| | Lec 06:00-07:50 PM | M | | A 178 | |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------|--|------|------------|--------|----------------|
| * 30A | PHOTO ART AND DESIGN | | | | 3 UNITS |
| | Production of color slides on a variety of subjects to be viewed and evaluated | | | | |
| 1 | Lec 09:00-11:50 | Th | Lomba | A 178 | 41941 |
| * 30B | PHOTO ART AND DESIGN | | | | 3 UNITS |
| | Production of color slides on a variety of subjects to be viewed and evaluated | | | | |
| 1 | Lec 09:00-11:50 | Th | Lomba | A 178 | 41942 |
| * 30C | PHOTO ART AND DESIGN | | | | 3 UNITS |
| | Production of color slides on a variety of subjects to be viewed and evaluated | | | | |
| 1 | Lec 09:00-11:50 | Th | Lomba | A 178 | 41943 |
| ** 70 | INTRODUCTION TO DIGITAL PHOTOGRAPHY | | | | 2 UNITS |
| | Introduction to digital photography | | | | |
| 1 | Lab 02:00-04:50 PM | Th | Bobkoff | F 170D | 42249 |
| | Lec 01:00-01:50 PM | Th | | F 170D | |
| * 180 | HD SLR WORKFLOW FOR DIGITAL PHOTOGRAPHY AND CINEMATOGRAPHY | | | | 3 UNITS |
| | Advanced HD SLR camera exploration of still and motion video | | | | |
| 1 | Lab 07:00-09:50 PM | Th | Moya | TH 426 | 42659 |
| | Lec 05:00-06:50 PM | Th | | TH 426 | |
| 220A | BEGINNING PROFESSIONAL PHOTOGRAPHY | | | | 2 UNITS |
| | Development of camera and darkroom skills | | | | |
| 1 | Lab 10:00-01:50 PM | F | Moya | A 178 | 42060 |
| | Lab 10:30-02:20 PM | MW | | A 178 | |
| | Lec 09:00-10:20 | MW | | A 178 | |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 3 | Lab 09:30-12:20 PM | S | Lomba | A 178 | 42062 |
| | Lec 08:30-09:20 | S | | A 178 | |
| | Lab 07:00-09:50 PM | W | | A 178 | |
| | Lec 06:00-06:50 PM | W | | A 178 | |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 220B | BEGINNING PROFESSIONAL PHOTOGRAPHY | | | | 2 UNITS |
| | Development of camera and darkroom skills | | | | |
| 1 | Lab 10:00-01:50 PM | F | Moya | A 178 | 42064 |
| | Lab 10:30-02:20 PM | MW | | A 178 | |
| | Lec 09:00-10:20 | MW | | A 178 | |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |
| 3 | Lab 09:30-12:20 PM | S | Lomba | A 178 | 42066 |
| | Lec 08:30-09:20 | S | | A 178 | |
| | Lab 07:00-09:50 PM | W | | A 178 | |
| | Lec 06:00-06:50 PM | W | | A 178 | |
| | <i>08/24/2015 - 12/18/2015</i> | | | | |



SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

240C ADVANCED PROFESSIONAL PHOTOGRAPHY 2 UNITS

Advanced photographic assignments

| | | | | | |
|---|--------------------|----|------|-------|-------|
| 1 | Lab 10:00-01:50 PM | F | Moya | A 178 | 42100 |
| | Lab 10:30-02:20 PM | MW | | A 178 | |
| | Lec 09:00-10:20 | MW | | A 178 | |

08/24/2015 - 12/18/2015

| | | | | | |
|---|--------------------|---|-------|-------|-------|
| 3 | Lab 09:30-12:20 PM | S | Lomba | A 178 | 42102 |
| | Lec 08:30-09:20 | S | | A 178 | |
| | Lab 07:00-09:50 PM | W | | A 178 | |
| | Lec 06:00-06:50 PM | W | | A 178 | |

08/24/2015 - 12/18/2015

240D ADVANCED PROFESSIONAL PHOTOGRAPHY 2 UNITS

Advanced photographic assignments

| | | | | | |
|---|--------------------|----|------|-------|-------|
| 1 | Lab 10:00-01:50 PM | F | Moya | A 178 | 42104 |
| | Lab 10:30-02:20 PM | MW | | A 178 | |
| | Lec 09:00-10:20 | MW | | A 178 | |

08/24/2015 - 12/18/2015

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|---|--------------------|---|-------|-------|-------|
| 3 | Lab 09:30-12:20 PM | S | Lomba | A 178 | 42106 |
| | Lec 08:30-09:20 | S | | A 178 | |
| | Lab 07:00-09:50 PM | W | | A 178 | |
| | Lec 06:00-06:50 PM | W | | A 178 | |

08/24/2015 - 12/18/2015

251 SPECIAL PROJECTS LABORATORY 1-4 UNITS

Open laboratory for working on selected projects

| | | | | | |
|---|--------------------|---|---------|-------|-------|
| 1 | Lab 06:00-08:50 PM | M | Bobkoff | A 178 | 41944 |
| 2 | Lab 09:00-11:50 | W | Moya | A 178 | 41945 |
| 3 | Lab 06:00-08:50 PM | W | Lomba | A 178 | 41946 |

PHYSICAL SCIENCE

PHYS

**** 20 INTRODUCTION TO THE MARINE ENVIRONMENT 3 UNITS**

Introduction to the oceans

| | | | | | |
|---|-----|--|-------|--------|-------|
| 1 | Lec | | Segar | ONLINE | 42107 |
|---|-----|--|-------|--------|-------|

Online course. Email instructor: dsegar@peralta.edu. Class website and information at www.reefimages.com/PHYS

PHYSICS

PHYS

**** 3A GENERAL PHYSICS 5 UNITS**

Comprehensive study of major topics of physics

PREREQUISITE: MATH 3A

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 1 | Lab 10:00-12:50 PM | T | Nicol | A 274 | 41948 |
| | Lec 08:00-09:50 | TTh | | FORUM | |
| 2 | Lab 10:00-12:50 PM | Th | Nicol | A 274 | 41949 |
| | Lec 08:00-09:50 | TTh | | FORUM | |

SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

**** 4A GENERAL PHYSICS WITH CALCULUS 5 UNITS**

Comprehensive study of major topics of physics

PREREQUISITE: MATH 3A

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 1 | Lab 09:00-11:50 | F | Smith | A 274 | 41951 |
| | Lec 07:40-08:55 | MWF | | A 266 | |
| 2 | Lab 12:00-02:50 PM | F | Smith | A 274 | 41952 |
| | Lec 07:40-08:55 | MWF | | A 266 | |

| | | | | | |
|---|--------------------|-----|--------|-------|-------|
| 3 | Lab 06:00-08:50 PM | M | Duffin | A 274 | 42538 |
| | Lec 06:00-07:50 PM | TTh | | FORUM | |

**** 4B GENERAL PHYSICS WITH CALCULUS 5 UNITS**

Comprehensive study of major topics of physics

PREREQUISITE: PHYS 4A AND MATH 3B

| | | | | | |
|---|--------------------|----|--------|-------|-------|
| 1 | Lab 10:30-01:20 PM | M | Mohebi | A 274 | 42536 |
| | Lec 08:00-09:50 | MW | | D 200 | |
| 2 | Lab 10:30-01:20 PM | W | Mohebi | A 274 | 42943 |
| | Lec 08:00-09:50 | MW | | D 200 | |

**** 4C GENERAL PHYSICS WITH CALCULUS 5 UNITS**

Comprehensive study of major topics of physics

PREREQUISITE: PHYS 4B AND MATH 3C

| | | | | | |
|---|--------------------|---|-------|-------|-------|
| 1 | Lab 02:30-05:20 PM | T | Nicol | A 274 | 41955 |
| | Lec 01:00-02:15 PM | T | | A 273 | |

**** 10 INTRODUCTION TO PHYSICS 4 UNITS**

Elementary introduction to the field of physics

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 1 | Lec 07:00-08:50 PM | TTh | Alvis | A 233 | 41956 |
|---|--------------------|-----|-------|-------|-------|

POLITICAL SCIENCE

POSCI

**** 1 GOVERNMENT AND POLITICS IN THE UNITED STATES 3 UNITS**

Introduction to principles and the political process of national, state, and local government

| | | | | | |
|---|--------------------|-----|---------|--------|-------|
| 1 | Lec 09:00-10:15 | TTh | Staff | F 203 | 41957 |
| 2 | Lec 01:00-02:15 PM | TTh | Godfrey | F 203 | 41958 |
| 3 | Lec 06:00-08:50 PM | W | Godfrey | F 203 | 41959 |
| 4 | Lec 12:30-01:45 PM | MW | Godfrey | F 203 | 41960 |
| 5 | Lec | | Respini | ONLINE | 42219 |

Online course. Contact instructor for information.

**** 2 COMPARATIVE GOVERNMENT 3 UNITS**

Comparative analysis in government and politics

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 1 | Lec 02:30-03:45 PM | TTh | Staff | F 203 | 42235 |
|---|--------------------|-----|-------|-------|-------|

**** 3 INTERNATIONAL RELATIONS 3 UNITS**

Nature of relations among nation-states

| | | | | | |
|---|-----------------|-----|---------|-------|-------|
| 1 | Lec 10:30-11:45 | TTh | Godfrey | F 203 | 42545 |
|---|-----------------|-----|---------|-------|-------|

**** 4 POLITICAL THEORY 3 UNITS**

Examination of various theoretical approaches to politics and of basic political problems and proposed solutions

| | | | | | |
|---|--------------------|----|---------|-------|-------|
| 1 | Lec 02:00-03:15 PM | MW | Godfrey | F 203 | 43938 |
|---|--------------------|----|---------|-------|-------|

*** 21 OVERVIEW OF THE CALIFORNIA COURT SYSTEM AND STATE LAW 3 UNITS**

Introduction to functions of the California State Court System

| | | | | | |
|---|--------------------|---|-------|-------|-------|
| 1 | Lec 06:00-08:50 PM | T | Staff | F 203 | 42454 |
|---|--------------------|---|-------|-------|-------|



SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

PSYCHOLOGY

**** 1A INTRODUCTION TO GENERAL PSYCHOLOGY 3 UNITS**

Scientific principles of psychology

| | | | | | |
|---|--------------------|-----|----------|-------|-------|
| 1 | Lec 01:00-02:15 PM | TTh | Iljas | F 255 | 41962 |
| 2 | Lec 02:00-03:15 PM | MW | Clemente | F 255 | 42164 |
| 3 | Lec 09:30-10:45 | MW | Clemente | F 255 | 41963 |

This section of Intro Psych requires a computer and Internet access for using online resources to complete assignments.

4 Lec 06:00-08:50 PM M White F 255 41964

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 5 | Lec 02:30-03:45 PM | TTh | Iljas | F 255 | 42539 |
|---|--------------------|-----|-------|-------|-------|

This section of Intro Psych requires a computer and Internet access for using online resources to complete assignments.

| | | | | | |
|---|--------------------|----|-------|-------|-------|
| 6 | Lec 04:00-05:15 PM | MW | White | F 255 | 42661 |
|---|--------------------|----|-------|-------|-------|

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|---|-----------------|-----|-------|-------|-------|
| 7 | Lec 09:00-10:15 | TTh | Iljas | F 255 | 41965 |
|---|-----------------|-----|-------|-------|-------|

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|---|--------------------|---|-------------|--|-------|
| 8 | Lec 02:30-05:20 PM | T | Najmbriscoe | | 43935 |
|---|--------------------|---|-------------|--|-------|

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|---|-----------------|-----|-------|-------|-------|
| 9 | Lec 10:30-11:45 | TTh | Iljas | F 255 | 41966 |
|---|-----------------|-----|-------|-------|-------|

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|----|--------------------|----|-------------|--|-------|
| 10 | Lec 02:30-05:20 PM | Th | Najmbriscoe | | 41967 |
|----|--------------------|----|-------------|--|-------|

**** 6 SOCIAL PSYCHOLOGY 3 UNITS**

Psychological aspects of human social life involved in the relationship between identity and social structure

| | | | | | |
|---|--------------------|----|----------|-------|-------|
| 1 | Lec 11:00-12:15 PM | MW | Clemente | F 255 | 43936 |
|---|--------------------|----|----------|-------|-------|

**** 7A PSYCHOLOGY OF CHILDHOOD 3 UNITS**

Physical, intellectual, and emotional growth of children from conception to puberty

| | | | | | |
|---|--------------------|---|-------|-------|-------|
| 1 | Lec 06:00-08:50 PM | W | White | F 255 | 41968 |
|---|--------------------|---|-------|-------|-------|

**** 12 HUMAN SEXUALITY 3 UNITS**

Exploration and analysis of the multifaceted aspects of human sexuality

| | | | | | |
|---|--------------------|----|-------------|-------|-------|
| 1 | Lec 06:00-08:50 PM | Th | Najmbriscoe | F 255 | 41969 |
|---|--------------------|----|-------------|-------|-------|

REAL ESTATE RLEST

*** 2A PRINCIPLES OF REAL ESTATE 3 UNITS**

Basic laws and principles of California real estate

| | | | | | |
|---|--------------------|----|-------|--|-------|
| 1 | Lec 06:00-08:50 PM | Th | Staff | | 42308 |
|---|--------------------|----|-------|--|-------|

SOCIOLOGY SOC

**** 1 INTRODUCTION TO SOCIOLOGY 3 UNITS**

Basic concepts, theoretical approaches, and methods of sociology

| | | | | | |
|---|-----------------|----|-------|-------|-------|
| 1 | Lec 09:30-10:45 | MW | Staff | E 254 | 41970 |
|---|-----------------|----|-------|-------|-------|

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|---|--------------------|---|-------|-------|-------|
| 2 | Lec 06:00-08:50 PM | T | Staff | E 254 | 41971 |
|---|--------------------|---|-------|-------|-------|

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|---|--------------------|----|-------|-------|-------|
| 3 | Lec 12:30-01:45 PM | MW | Staff | E 254 | 41972 |
|---|--------------------|----|-------|-------|-------|

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|---|--------------------|-----|-------|-------|-------|
| 4 | Lec 02:30-03:45 PM | TTh | Staff | E 254 | 42540 |
|---|--------------------|-----|-------|-------|-------|

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|---|-----------------|-----|-------|-------|-------|
| 5 | Lec 09:00-10:15 | TTh | Staff | E 254 | 43939 |
|---|-----------------|-----|-------|-------|-------|

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|---|--------------------|----|-------|-------|-------|
| 6 | Lec 02:00-03:15 PM | MW | Staff | E 254 | 43940 |
|---|--------------------|----|-------|-------|-------|

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| 7 | Lec | | Stark | ONLINE | 43941 |
|---|-----|--|-------|--------|-------|

SEC L/L HOURS DAYS INSTRUCTOR ROOM CODE

**** 2 SOCIAL PROBLEMS 3 UNITS**

Study of society through the application of sociological principles and critical thinking skills to the identification and analysis of selected social problems

| | | | | | |
|---|-----------------|-----|-------|-------|-------|
| 1 | Lec 10:30-11:45 | TTh | Staff | E 254 | 41973 |
|---|-----------------|-----|-------|-------|-------|

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|---|--------------------|-----|-------|-------|-------|
| 2 | Lec 01:00-02:15 PM | TTh | Staff | E 254 | 43015 |
|---|--------------------|-----|-------|-------|-------|

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|---|--------------------|----|-------|-------|-------|
| 3 | Lec 11:00-12:15 PM | MW | Staff | E 254 | 43942 |
|---|--------------------|----|-------|-------|-------|

SPANISH SPAN

**** 1A ELEMENTARY SPANISH 5 UNITS**

Development and application of language skills and cultural exploration of the Spanish speaking world

| | | | | | |
|---|-----|--|-----------|--------|-------|
| 1 | Lec | | Mcmichael | HYBRID | 41974 |
|---|-----|--|-----------|--------|-------|

Lec 07:50-08:40 MWF D 107

09/07/2015 - 12/18/2015 Hybrid course. Class meets on campus Mondays, Wednesdays, and Fridays; balance of the hours will be online.

| | | | | | |
|---|--------------------|-----|------|-------|-------|
| 3 | Lec 06:00-08:50 PM | TTh | Hahn | E 204 | 41975 |
|---|--------------------|-----|------|-------|-------|

09/08/2015 - 12/17/2015

| | | | | | |
|---|-----|--|---------------|--------|-------|
| 4 | Lec | | Davilasanchez | HYBRID | 41976 |
|---|-----|--|---------------|--------|-------|

Lec 09:00-10:15 TTh E 200

09/08/2015 - 12/17/2015 Hybrid course. Class meets on campus Tuesdays and Thursdays; balance of the hours will be online.

| | | | | | |
|---|-----|--|---------------|--------|-------|
| 6 | Lec | | Davilasanchez | HYBRID | 41977 |
|---|-----|--|---------------|--------|-------|

Lec 10:30-11:45 TTh E 200

09/08/2015 - 12/17/2015 Hybrid course. Class meets on campus Tuesdays and Thursdays; balance of the hours will be online.

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 8 | Lec 01:00-03:35 PM | TTh | Calvo | E 200 | 42174 |
|---|--------------------|-----|-------|-------|-------|

09/08/2015 - 12/17/2015

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|---|--------------------|----|-------|-------|-------|
| 9 | Lec 02:00-04:50 PM | MW | Parra | E 207 | 42453 |
|---|--------------------|----|-------|-------|-------|

09/07/2015 - 12/16/2015

**** 1B ELEMENTARY SPANISH 5 UNITS**

Continuation of Spanish 1A

PREREQUISITE: SPAN 1A

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 1 | Lec 06:00-08:50 PM | TTh | Parra | A 204 | 42541 |
|---|--------------------|-----|-------|-------|-------|

09/08/2015 - 12/17/2015

**** 2A INTERMEDIATE SPANISH 5 UNITS**

Conversation, analysis and composition based on selected readings from short stories and articles on culture and history of the Spanish-speaking world

PREREQUISITE: SPAN 1B

| | | | | | |
|---|--------------------|-----|-------|-------|-------|
| 1 | Lec 06:00-08:50 PM | MTW | Staff | E 207 | 43943 |
|---|--------------------|-----|-------|-------|-------|

09/07/2015 - 12/16/2015

**** 22A SPANISH FOR BILINGUAL SPEAKERS I 5 UNITS**

Elementary and intermediate Spanish for students whose native language is Spanish

| | | | | | |
|---|-----|--|---------------|--------|-------|
| 1 | Lec | | Davilasanchez | HYBRID | 41978 |
|---|-----|--|---------------|--------|-------|

Lec 02:00-04:50 PM T E 207

08/24/2015 - 12/18/2015 Hybrid course. Class meets on campus Tuesdays, balance of the hours will be online.

| | | | | | |
|---|-----|--|---------------|--------|-------|
| 3 | Lec | | Davilasanchez | HYBRID | 42598 |
|---|-----|--|---------------|--------|-------|

Lec 02:00-04:50 PM W E 207

08/24/2015 - 12/18/2015 Hybrid course. Class meets on campus Wednesdays, balance of the hours will be online.



| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|--------|---|------------------|---------------|--------|-------|
| ** 22B | SPANISH FOR BILINGUAL SPEAKERS II 5 UNITS | | | | |
| | Continuation of SPAN 22A PREREQUISITE: SPAN 22A | | | | |
| 1 | Lec | | Davilasanchez | HYBRID | 42305 |
| | Lec 02:00-04:50 PM T E 207 08/24/2015 - 12/18/2015 Hybrid course. Class meets on campus Tuesdays, balance of the hours will be online. | | | | |
| 3 | Lec | | Davilasanchez | HYBRID | 42599 |
| | Lec 02:00-04:50 PM W E 207 08/24/2015 - 12/18/2015 Hybrid course. Class meets on campus Wednesdays, balance of the hours will be online. | | | | |
| * 30A | BEGINNING CONVERSATIONAL SPANISH 3 UNITS | | | | |
| | Introduction to conversational Spanish | | | | |
| 1 | Lec | 06:00-09:15 PM T | Sweenie | B 266 | 41979 |
| | 09/08/2015 - 12/15/2015 | | | | |

SPORTS FITNESS**SPFT**

| | | | | | |
|--------|---|--------------------|-----------|---------|-------|
| ** 34 | STEP AEROBICS 0.5 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 05:00-05:50 PM MW | James | C 100 | 43022 |
| 2 | Lab | 06:00-06:50 PM MW | James | C 100 | 43023 |
| 3 | Lab | 01:00-01:50 PM TTh | Bretz | POOL 2 | 43038 |
| 4 | Lab | 04:45-05:50 PM TTh | Sisneros | C 100 | 43075 |
| | 09/01/2015 - 12/10/2015 | | | | |
| * 54A | CROSS FITNESS I - FUNDAMENTALS 1 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 01:00-02:15 PM MW | Ramos | C 102 | 43025 |
| 2 | Lab | 02:30-03:45 PM MW | Haagenson | C 102 | 43026 |
| * 54B | CROSS FITNESS II - BEGINNING 1 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 07:00-08:15 MW | Cheyne | C 102 | 43040 |
| 2 | Lab | 04:45-06:00 PM MW | Zapata | FIELD 1 | 43042 |
| ** 54C | CROSS FITNESS III - INTERMEDIATE 1 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 01:00-02:15 PM MW | Beam | C 102 | 43024 |
| 2 | Lab | 02:30-03:45 PM MW | Staff | C 102 | 43027 |
| ** 59A | STRENGTH TRAINING FOR SPORTS I - FUNDAMENTALS 0.5 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 01:30-02:20 PM TTh | Ramos | FH209B | 43033 |
| 2 | Lab | 05:00-06:00 PM TTh | Hernandez | FH 126 | 43066 |
| 3 | Lab | 03:00-03:50 PM TTh | Haagenson | FH209B | 43034 |
| 4 | Lab | 01:00-01:50 PM TTh | Staff | FH 126 | 43035 |
| 5 | Lab | 01:00-01:50 PM MW | Gwi | C 102 | 43037 |
| ** 59C | STRENGTH TRAINING FOR SPORTS III - INTERMEDIATE 0.5 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 01:00-01:50 PM TTh | Staff | FH 126 | 43071 |
| 2 | Lab | 01:00-01:50 PM MW | Gwi | C 102 | 43072 |

| SEC | L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
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| * 59D | STRENGTH TRAINING FOR SPORTS IV - COMPETITION 0.5 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 02:00-02:50 PM MW | Gwi | C 102 | 43028 |
| ** 86A | FLAG FOOTBALL I - FUNDAMENTALS 1 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 02:30-03:45 PM TTh | Ramos | FIELD 2 | 43029 |
| 2 | Lab | 01:00-02:15 PM TTh | Haagenson | FIELD 2 | 43030 |
| ** 86C | FLAG FOOTBALL III - INTERMEDIATE 1 UNIT | | | | |
| | Activity class | | | | |
| 1 | Lab | 02:30-03:45 PM TTh | Staff | FIELD 2 | 43031 |
| 2 | Lab | 01:00-02:15 PM TTh | Staff | FIELD 2 | 43032 |

THEATRE ARTS**THART**

| | | | | | |
|-------|--|----------------------|--------|-------|-------|
| ** 2 | INTRODUCTION TO THE THEATRE ARTS 3 UNITS | | | | |
| | Introduction to the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists | | | | |
| 1 | Lec | 11:00-12:15 PM MW | Staff | A 140 | 42772 |
| ** 11 | PRINCIPLES & THEORY OF IMPROVISATION 3 UNITS | | | | |
| | Introduction to the principles and theory of improvisation | | | | |
| 1 | Lab | 10:00-12:50 PM W | Torres | STAGE | 42109 |
| | Lec 10:00-11:50 M STAGE | | | | |
| * 20 | SCRIPT ANALYSIS 3 UNITS | | | | |
| | Principles, theories and techniques of play script analysis for theatrical production. | | | | |
| 1 | Lec | 03:00-05:50 PM M | Torres | STAGE | 42639 |
| ** 21 | ACTING I 3 UNITS | | | | |
| | Application basic acting theory to performance and develops the skills of interpretation of drama through acting | | | | |
| 1 | Lab | 02:00-03:15 PM TTh | Torres | STAGE | 42641 |
| | Lec 01:00-01:50 PM TTh STAGE | | | | |
| ** 22 | ACTING II 3 UNITS | | | | |
| | Continuation of Acting I | | | | |
| | PREREQUISITE: THART 21 | | | | |
| 1 | Lab | 02:00-03:15 PM TTh | Torres | STAGE | 42645 |
| | Lec 01:00-01:50 PM TTh STAGE | | | | |
| ** 31 | REHEARSAL AND PRODUCTION I 3 UNITS | | | | |
| | Practical and creative experience in the work and art of producing a performance for an audience. | | | | |
| 1 | Lab | 03:30-04:20 PM TWThF | Torres | STAGE | 42642 |
| | Lab 04:30-05:35 PM TWThF STAGE | | | | |
| | Auditions on 8/19 and 8/20 at 3pm in the theatre. Additional hours for rehearsal required. 5 performances in October. | | | | |
| * 32 | REHEARSAL AND PRODUCTION II 3 UNITS | | | | |
| | Continuation of Theater 31. | | | | |
| | PREREQUISITE: THART 31 | | | | |
| 1 | Lab | 03:30-04:20 PM TWThF | Torres | STAGE | 43836 |
| | Lab 04:30-05:35 PM TWThF STAGE | | | | |

| SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE | SEC L/L HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
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| ** 40 | STAGECRAFT | | | 3 UNITS | 205 | INTRODUCTION TO WELDING | | | 3 UNITS |
| | Practical experience in various phases of technical theatre | | | | | Introduction to welding | | | |
| 1 | Lab 09:00-11:50 | Th | Ball | STAGE 42111 | 1 | Lab 07:00-08:50 PM | MW | Pineschoonmaker | F 150 42117 |
| | Lec 10:00-11:50 | T | | STAGE | | Lec 06:00-06:50 PM | MW | | G 206 |
| WELDING | | | | | WELD | | | | |
| 203A | BEGINNING GAS TUNGSTEN ARC WELDING (TIG) | | | 3 UNITS | 2 | Lab 03:00-04:50 PM | TTh | Hashimoto | F 150 42233 |
| | Gas Tungsten Arc Welding GTAW (TIG) | | | | | Lec 02:00-02:50 PM TTh F 150 | | | |
| 1 | Lab 07:00-08:50 PM | TTh | Hashimoto | F 150 41991 | 3 | Lab 12:00-01:50 PM | MW | Hashimoto | F 160 42450 |
| | Lec 06:00-06:50 PM | TTh | | F 160 | | Lec 11:00-11:50 | MW | | F 150 |
| 2 | Lab 03:00-04:50 PM | MW | Hashimoto | F 150 41993 | 211A | ARC WELDING I | | | 3 UNITS |
| | Lec 02:00-02:50 PM | MW | | G 206 | | Fundamental manual skills with related theory | | | |
| 203B | INTERMEDIATE GAS TUNGSTEN ARC WELDING (TIG) | | | 3 UNITS | 1 | Lab 07:00-08:50 PM | TTh | Phillips | F 160 42007 |
| | Gas Tungsten Arc Welding GTAW (TIG) | | | | | Lec 06:00-06:50 PM | TTh | | E 255 |
| 1 | Lab 07:00-08:50 PM | TTh | Hashimoto | F 150 41995 | 2 | Lab 03:00-04:50 PM | MW | Phillips | F 160 42009 |
| | Lec 06:00-06:50 PM | TTh | | F 160 | | Lec 02:00-02:50 PM | MW | | F 160 |
| 2 | Lab 03:00-04:50 PM | MW | Hashimoto | F 150 41997 | 211B | ARC WELDING II | | | 3 UNITS |
| | Lec 02:00-02:50 PM | MW | | G 206 | | Continuation of WELD 211A | | | |
| 203C | ADVANCED GAS TUNGSTEN ARC WELDING (TIG) | | | 3 UNITS | 1 | Lab 07:00-08:50 PM | TTh | Phillips | F 160 42011 |
| | Gas Tungsten Arc Welding (GTAW) | | | | | Lec 06:00-06:50 PM | TTh | | E 255 |
| 1 | Lab 03:00-04:50 PM | MW | Hashimoto | F 150 42181 | 2 | Lab 03:00-04:50 PM | MW | Phillips | F 160 42013 |
| | Lec 02:00-02:50 PM | MW | | G 206 | | Lec 02:00-02:50 PM | MW | | F 160 |
| 2 | Lab 07:00-08:50 PM | TTh | Hashimoto | F 150 42183 | 211D | ARC WELDING IV | | | 3 UNITS |
| | Lec 06:00-06:50 PM | TTh | | F 160 | | Continuation of WELD 211C | | | |
| 203D | CERTIFICATION GAS TUNGSTEN ARC WELDING (TIG) | | | 3 UNITS | 1 | Lab 07:00-08:50 PM | TTh | Phillips | F 160 42015 |
| | Gas Tungsten Arc Welding (GTAW) | | | | | Lec 06:00-06:50 PM | TTh | | E 255 |
| 1 | Lab 03:00-04:50 PM | MW | Hashimoto | F 150 42185 | 215 | WELDING FOR ECT TECHNICIANS | | | 1.5 UNITS |
| | Lec 02:00-02:50 PM | MW | | G 206 | | Basic theory and manipulative practices of using various welding and brazing methods related to Environmental Control Technology | | | |
| 2 | Lab 07:00-08:50 PM | TTh | Hashimoto | F 150 42187 | 1 | Lab 11:00-01:50 PM | S | Phillips | F 150 42017 |
| | Lec 06:00-06:50 PM | TTh | | F 160 | | Lec 09:00-10:50 | S | | F 160 |
| 204A | WIRE FEED WELDING | | | 3 UNITS | | 08/24/2015 - 10/17/2015 | | | |
| | Welding of ferrous and non-ferrous metals in all positions | | | | 2 | Lab 04:00-06:50 PM | S | Phillips | F 160 43118 |
| 1 | Lab 07:00-08:50 PM | MW | Phillips | F 160 41999 | | Lec 02:00-03:50 PM | S | | F 150 |
| | Lec 06:00-06:50 PM | MW | | F 201 | | 08/24/2015 - 10/17/2015 | | | |
| 2 | Lab 03:00-04:50 PM | MW | Phillips | F 160 42001 | 221A | BEGINNING OXYGEN-ACETYLENE WELDING | | | 3 UNITS |
| | Lec 02:00-02:50 PM | MW | | F 160 | | Basic principles and skills for Oxygen Acetylene Welding OAW (Gas Welding) | | | |
| 204B | WIRE FEED WELDING | | | 3 UNITS | 1 | Lab 07:00-08:50 PM | TTh | Hashimoto | F 150 42019 |
| | Welding of ferrous and non-ferrous metals in all positions | | | | | Lec 06:00-06:50 PM | TTh | | F 160 |
| 1 | Lab 07:00-08:50 PM | MW | Phillips | F 160 42003 | 2 | Lab 03:00-04:50 PM | MW | Hashimoto | F 150 42021 |
| | Lec 06:00-06:50 PM | MW | | F 201 | | Lec 02:00-02:50 PM | MW | | G 206 |
| 2 | Lab 03:00-04:50 PM | MW | Phillips | F 160 42005 | 221B | INTERMEDIATE OXYGEN-ACETYLENE WELDING | | | 3 UNITS |
| | Lec 02:00-02:50 PM | MW | | F 160 | | Continuation of Weld 221A | | | |
| | | | | | | PREREQUISITE: WELDING 221A | | | |
| | | | | | 1 | Lab 03:00-04:50 PM | MW | Hashimoto | F 150 42253 |
| | | | | | | Lec 02:00-02:50 PM | MW | | G 206 |
| | | | | | 2 | Lab 07:00-08:50 PM | TTh | Hashimoto | F 150 42255 |
| | | | | | | Lec 06:00-06:50 PM | TTh | | F 160 |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|------------|-----|--|------|-----------------|-------|-------|
| 255 | | SURVEY COURSE FOR THE SKILLED 0.5 UNIT TRADES | | | | |
| | | Introduction to the skilled trades Wood Technology | | | | |
| 1 | | Lab 01:30-04:45 PM | MW | Pineschoonmaker | F 150 | 43102 |
| | | 11/16/2015 - 12/09/2015 | | | | |

WOOD TECHNOLOGY**WDTEC**

| | | | | | | |
|--------------|--|---|-------|--------------|-------|------------------|
| * 10 | | WOOD TECHNOLOGY I | | | | 3 UNITS |
| | | Introduction to the technology of woodworking trades | | | | |
| 1 | | Lec 08:00-08:50 | TWTh | Franklin | G 150 | 41980 |
| * 10L | | WOOD TECHNOLOGY LABORATORY I | | | | 4 UNITS |
| | | Laboratory practice supplementing theory presented in WDTEC 10. | | | | |
| 1 | | Lab 09:00-11:50 | MTWTh | Franklin | G 150 | 41981 |
| * 11 | | FURNITURE AND CABINET LAYOUT I | | | | 2 UNITS |
| | | Drafting, layout, and detailing for the woodworking trades | | | | |
| 1 | | Lab 09:00-11:50 | F | Franklin | G 270 | 41983 |
| | | Lec 08:00-08:50 | F | | G 270 | |
| * 20 | | WOOD TECHNOLOGY II | | | | 3 UNITS |
| | | Continuation of WDTEC 10 | | | | |
| 1 | | Lec 08:00-08:50 | TWTh | Franklin | G 150 | 41984 |
| * 20L | | WOOD TECHNOLOGY LABORATORY II | | | | 4 UNITS |
| | | Laboratory practice supplementing theory presented in WDTEC 20. | | | | |
| 1 | | Lab 09:00-11:50 | MTWTh | Franklin | G 150 | 41985 |
| * 21 | | FURNITURE AND CABINET LAYOUT II | | | | 2 UNITS |
| | | Continuation of WDTEC 11 | | | | |
| 1 | | Lab 09:00-11:50 | F | Franklin | G 270 | 41987 |
| | | Lec 08:00-08:50 | F | | G 270 | |
| * 30 | | CAD/CAM TECHNIQUES IN THE CABINET-MAKING INDUSTRY | | | | 4 UNITS |
| | | Fundamentals of computer-assisted design and construction techniques found in the modern cabinet shop | | | | |
| 1 | | Lab 07:00-09:50 PM | TTh | Deltorosolis | G 151 | 42265 |
| | | Lec 06:00-06:50 PM | TTh | | G 151 | |
| * 40 | | COMPUTER-ASSISTED MACHINING/ CABINET-MAKING INDUSTRY | | | | 4 UNITS |
| | | Fundamentals of computer-assisted machining techniques found in the modern cabinet shop | | | | |
| 1 | | Lab 07:00-09:50 PM | TTh | Deltorosolis | G 151 | 42316 |
| | | Lec 06:00-06:50 PM | TTh | | G 151 | |
| 200 | | SPECIAL PROJECTS LABORATORY | | | | 1-2 UNITS |
| | | Open laboratory for working on selected projects | | | | |
| 1 | | Lab 07:00-09:50 PM | TTh | Deltorosolis | G 151 | 42664 |
| 210A | | TRADITIONAL JAPANESE HAND TOOLS AND JOINERY I | | | | 2 UNITS |
| | | Instruction and practice in the selection, sharpening, conditioning, and use of high-quality traditional woodworking hand tools | | | | |
| 1 | | Lab 09:00-11:50 | S | Vanarsdaleii | G 151 | 41989 |
| | | Lec 08:00-08:50 | S | | G 151 | |

| SEC | L/L | HOURS | DAYS | INSTRUCTOR | ROOM | CODE |
|-------------|-----|---|------|-----------------|-------|----------------|
| 210B | | TRADITIONAL JAPANESE HAND TOOLS AND JOINERY II | | | | 2 UNITS |
| | | Continuation of WDTEC 210A | | | | |
| 1 | | Lab 09:00-11:50 | S | Vanarsdaleii | G 151 | 42666 |
| | | Lec 08:00-08:50 | S | | G 151 | |
| 210C | | TRADITIONAL JAPANESE HAND TOOLS AND JOINERY III | | | | 2 UNITS |
| | | Continuation of WDTEC 210B | | | | |
| 1 | | Lab 02:00-04:50 PM | S | Vanarsdaleii | G 150 | 42995 |
| | | Lec 01:00-01:50 PM | S | | G 150 | |
| 210D | | SMALL YARD AND GARDEN STRUCTURES | | | | 2 UNITS |
| | | Fundamentals of design and construction of small structures for the yard and garden | | | | |
| 1 | | Lab 02:00-04:50 PM | S | Vanarsdaleii | G 150 | 42997 |
| | | Lec 01:00-01:50 PM | S | | G 150 | |
| 211A | | BASIC COMPUTERIZED DRAFTING TECHNIQUES | | | | 1 UNIT |
| | | Basics of computerized drafting | | | | |
| 1 | | Lab 09:00-10:20 | M | Klinejohnson | G 270 | 43050 |
| | | Lec 08:30-09:00 | M | | G 270 | |
| 2 | | Lab 04:30-06:00 PM | T | Klinejohnson | G 101 | 43068 |
| | | Lec 04:00-04:30 PM | T | | G 101 | |
| | | 08/24/2015 - 12/18/2015 | | | | |
| 255 | | SURVEY COURSE FOR THE SKILLED 0.5 UNIT TRADES | | | | |
| | | Introduction to the skilled trades Wood Technology | | | | |
| 1 | | Lab 01:30-04:45 PM | MW | Deltorosolis | G 150 | 43100 |
| | | 09/21/2015 - 10/14/2015 | | | | |
| 271 | | ARTISANS IN WOOD I | | | | 4 UNITS |
| | | Training in basic woodworking and communication skills | | | | |
| 1 | | Lab 07:00-09:50 PM | TTh | Montoyagonzalez | G 151 | 42113 |
| | | Lec 06:00-06:50 PM | TTh | | G 153 | |
| 272 | | ARTISANS IN WOOD II | | | | 4 UNITS |
| | | Continued training in woodworking and communication skills | | | | |
| 1 | | Lab 07:00-09:50 PM | TTh | Montoyagonzalez | G 151 | 42115 |
| | | Lec 06:00-06:50 PM | TTh | | G 153 | |





Laney College



Vision

Laney College is a dynamic, diverse environment where all are encouraged to become responsible community members, leaders and world citizens.

Mission

Laney College is a diverse, urban, learner-centered community college. Our college creates quality educational opportunities that respond to the needs of the local and global community.

Values

Respect

We demonstrate a commitment to the value of each individual through trust, cooperation, and teamwork. We recognize the worth of each individual and his or her ideas and treat each other and those we serve fairly, with compassion and with esteem.

Diversity

We are a multicultural and diverse organization, an enriching blend of people and ideas. This college is a place for all people, an environment devoted to fostering and embracing the diversity of our staff, faculty and student body.

Appreciation

We demonstrate recognition in the value of the work efforts put forth by all of our faculty, staff, administrators and students. We will foster employee growth and performance levels through professional and personal development.

Competence

We share a commitment to performing our work assignments with excellence and continuous improvement. We emphasize doing our best in teaching and learning, student achievement, administrative practices and delivery of support services.

Integrity

We are committed to nurturing campus trust by holding ourselves accountable to the highest standards of professionalism and ethics.

Accountability

We are individually and collectively responsible for achieving the highest levels of performance in fulfilling our mission. We continually evaluate ourselves in an effort to improve our effectiveness and efficiency in meeting the educational needs of our community.

Innovation

We encourage and support creativity, collaboration and risk-taking. We foster and promote innovation in the design, development, support, delivery and management of all programs and services.

Collaboration

We work cooperatively in a shared governance environment and value individual ability and diversity in thinking as essential to promote open communication, active participation, exchange of ideas and collaborative decision-making.





LANEY COLLEGE: EDUCATIONAL EPICENTER TO THE REGION



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