

BEGINNING PROFESSIONAL PHOTOGRAPHY

Instructors: Steve Lomba & Mike Moya

Course Number: Photo 220

Course Code: A 41564/65

B 41568/69

C 41572/73

D 41576/77

Meets: Wednesday, 6 - 10 PM

Saturday, 8:30 AM - 12:30 PM

Office Hour (Steve): Wednesday, 5 - 6 PM

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Beginning Professional Photography is designed to satisfy the needs of both the serious amateur and those who are interested in photography as a career. The class is intended to build on information provided in Basic Photography, concentrating on the development of technical expertise with the camera and in the darkroom and introducing the student to the concept of Visual Communication. The ability to translate ideas to images and facility in producing those images are skills needed by both the amateur and the pro.

Training will be provided via the following: Readings, from the text and handouts; lectures; demonstrations; assignments, both self-taught and directed.

Although designated "Beginning" Pro Photo, this is a second semester level class. Prerequisites must be met and are fulfilled by Laney's Basic Photography and Introduction to Digital Photography or their equivalent **and** instructor approval.

This class is an Open Entry / Open Exit offering, which means you may work at your own pace, assuming you complete **at least** two units per semester.

2 - 4 units may be taken per semester in this class.

A two unit workload requires 5 - 6 assignments completed, with one hour of lecture and three hours of lab per week.

Four units will require 10 - 12 assignments, two hours of lecture and six hours of lab.

The lecture for "Beginning Pro" begins at 6:10 PM on Wednesday night, and lasts approximately one hour. **You are responsible for all lecture information.** If you will be late or will miss a class, get a responsible person to take notes for you. A mini tape recorder is better yet. Lectures and demonstrations will deal directly with assignments and with related subjects. *Quizzes will be given on lectures.*

Lab time for "Beginning" is from 7:10 - 9:30 PM on Wednesdays and from 8:30 AM - 12:00 PM on Saturdays. Two unit students may attend either session or both; four unit students **must** attend both sessions. Those students who wish to use outside labs should first get instructor approval.

This department has an Open Lab policy, which means that, with instructor approval and contribution of a specified photo chemical, you may use the lab or studios at any time the dept. is open (Class hours) if there is room. There are two exceptions to this: One is during the Color class on Thursday nights. At that time the lab is completely committed to color work and only the studios are available. The other is on Thursday mornings when the Art & Design class meets. The lab is not open at that time. Realize that not all instructors run their labs in the same manner - check with the on-duty Lab Tech for proper procedure and be aware that students enrolled in that particular class always have priority for equipment and space. **Remember that "Open Lab" is a privilege, not a right.**

More than three (3) unexcused absences will result in a grade of "F". This includes missing lecture.

If you choose to drop this class, it is your responsibility to inform Admissions and Records.

Grades are assigned based on the following:

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|------------------|-----|
| Assignments..... | 80% |
| Quizzes..... | 10% |
| Final Test..... | 10% |

TAKING THE FINAL TEST IS MANDATORY

With the exception of "Group Critique" assignments, all assignments are to be brought to the instructor for grading. The work will then be discussed, critiqued and graded. The student may then improve the grade by making the corrections / changes suggested. The student has until the Final grades are turned in at the end of the semester to make these changes.

Some of the assignments will be coupled to lectures or demonstrations, which should be attended before the assignment is attempted - these assignments will be identified in class.

Each semester, one or two assignments will be designated "Group Critique" assignments. A specific date will be set for the completion of these efforts and the entire class will critique each other's work on these dates. These assignments **must** be turned in on or before the date designated or will be graded as a failure. Attendance at group crit is **strongly recommended!**

EACH STUDENT IS EXPECTED TO SUPPLY:

Textbook: "Photography" by London and Upton. This book is now in it's ninth edition. Previous editions may show the authors as Upton and Upton. Any of the editions will work and as the book is expensive, used is better than new. For those on a tight budget, the text is also available in the Laney Library.

Camera: 35mm or larger, manual operation (If automatic, it should have manual over-ride). Ideally, the camera will have a built-in exposure meter and interchangeable lens capability.

Hand-Held Exposure Meter: If your camera isn't equipped with a built-in meter, you will need a hand-held meter. Those who intend to seriously pursue photography will eventually need one also.

Film: The department uses Kodak chemistry, therefore, Kodak film is the best bet. You may use other brands and while they will work, those films will give their best results when developed in their own chemistry. If you choose to bring in your own developer to match your choice of film you may do so.

Plus-X, Tri-X and the T-Max emulsions are all good; my preference runs to Plus-X, with Tri-X next. We do not have T-Max developer in the department.

Suggestion: 75% of your film should be ISO 100 or 125, with the remainder being ISO 400.

Suggestion # 2: Buy a brick (20 rolls) of the 100 / 125 speed film - you'll use it and the larger quantity will usually save you money.

Anti-Static cloth or Negative brush: I prefer the anti-static cloth (Made by either Ilford or Beseler) but a good **photographic quality** camel hair brush will do. I do not allow the use of "canned air" in the labs during my class sessions.

Paper: All black and white assignments require 8 x 10" paper. Resin Coat (RC) paper is required. Using it saves chemistry, water and TIME! Students **must** consult instructor before using fiber paper. You may use graded paper though Multigrade (Polycontrast) is recommended. Any good quality brand is acceptable, unlike the situation with film. Invest in a box of 100 sheets if you can afford to, you'll use it.

Filters: If you use a multi-grade paper you will need to use contrast filters to obtain good results. Probably the best way to go about getting these is to purchase Ilford's "Student Pack", which contains a set of 6x6" filters, an instruction booklet and a 25 sheet package of Ilford's Multigrade Deluxe paper - at a reasonable price.

Developing Tanks / Reels: It is advisable to set yourself up to develop at home. While this is not necessary, you *will* save a great deal of time by bringing your film to class in an enlarger ready condition.

If you choose to develop here, you must provide your own reels (2).

Patterson plastic reels or the equivalent are recommended, though we do have Nikkor tanks for steel reels.

Photographic Gray Card: The single most effective tool for getting accurately exposed Negatives. Use of one will save film *and* frustration.

Grain Scope (Focusing Aid): IF you choose to use one you must provide your own. I recommend against their use unless you are printing color or out of focus negatives OR you have night vision problems - they actually slow you down and become a crutch.

Students who do not have the necessary equipment / materials by the 3rd week of class will be dropped.

There are no lavatories in the department. Restrooms are located outside the front doors, to the right, about 75 - 100 feet down, on the left. **These rooms are kept locked for your safety.** The key to the Restrooms is hanging from a hook in the doorway between the lobby and the studios.

SAFETY

Generally speaking, the chemistry students are exposed to in this class level are not highly toxic. On the other hand, they are not really good for you, either!

Therefore:

No food or drink will be allowed in the working areas.

Always wash hands after contact with any chemistry.

Use tongs or hand protection (either gloves or HandSafe Cream) when in contact with photo chemistry.

Use an old hand towel to dry your hands - paper towels create dust. Wash the towel at least once every two weeks, depending on usage. Do not wash the towel with socks or underwear - there is a possibility of cross contamination in inefficient washers.

Don't bring your camera to school unless you are going to use it. We have lockers for your use, get one and use it! Contact the instructor to be issued a locker. Also regarding camera's: Never carry a camera in what is obviously a "camera bag". Particularly one which has "NIKON", or some other brand name written on it. A standard "Day Pack" with two shoulder straps is better for your back and won't advertise that you are carrying photo gear.

The Laney parking lot is probably the safest place to park. Numerous break-ins have occurred to students parking on city streets. An escort service is available to night students using the Laney parking lot.

Any spilled liquids **must** be cleaned up immediately! If the spill is on the floor and you can't find the mop, contact the instructor.

CLOTHING

No high heels, open toed shoes or sandals are allowed in the work areas. Shoes with leather soles are not a good idea either, as spilled liquid, leather soles and linoleum are a dangerous combination.

Don't wear good clothes to lab. Developer causes brown stains that can be removed, but the chemicals to make the solution will cost you about fifty dollars. Fix (hypo) will bleach your clothes and there is nothing you can do about that. If you come to class after work that requires good clothing, bring a smock, lab coat or an apron to protect your clothing - or, better yet, change here, either in a restroom or in one of the film developing rooms.

NOTE: Although both Wednesday night and Saturday session instructors will accommodate all Beginning levels (A, B, C and D) in their classes, LECTURE for 1st semester (A) students is on Wednesday night only.

IT'S A GOOD IDEA FOR THE BEGINNING STUDENT TO KEEP A "LOW PROFILE" DURING THE FIRST FEW WEEKS OF CLASS. DON'T JUMP TO ANY CONCLUSIONS BASED ON WHAT YOU DID ELSEWHERE. YOU ARE JOINING A GROUP OF STUDENTS WHO ARE RETURNING TO THIS PARTICULAR CLASS, WHO KNOW HOW THINGS OPERATE IN THIS SECTION. WHEN IN DOUBT, ASK A MORE ADVANCED STUDENT, A LAB TECH OR THE INSTRUCTOR. THIS DEPARTMENT CONSISTENTLY HAS A GREAT GROUP OF PEOPLE - STAFF AND STUDENTS ALIKE. YOU WON'T HAVE ANY TROUBLE FINDING SOMEONE WILLING TO HELP YOU.

**Good Luck in your efforts
and
WELCOME TO LANEY PHOTOGRAPHY**