

PHOTO 010

Basic Photography

This is an entry-level class. It is assumed that the student knows nothing or very little about photography. This class teaches basic use of the camera's controls, film development and printing and is an entrance into the field of Photography. It is a pre-requisite for all other classes in this department and is valuable for anyone seeking information that will help them make better photographs. We cover Cameras, Film Processing, Printing, Composition, Lighting, some Optics, Photographic Chemistry and Print Finishing among other topics.

At the successful completion of this class you will be able to:

- Take photographs with a 35mm camera, achieving proper exposure in manual mode.
- Control Depth of Field (area of focus) for creative and technical purpose.
- Develop B&W film for proper density and contrast.
- Manipulate a B&W print for proper contrast, tonal range and density using printing filters and the techniques of Burning and Dodging.
- Control a subject's apparent motion, either accentuating the sense of movement or freezing it.

All work in this class is in Black & White, using a traditional film camera

All Projects are assigned. Some have detailed directions on what to shoot and how to take the photograph, others specify only the subject and some have special printing instructions. Each assignment will teach you something about photography and/or your camera's operation. ***Read and follow all directions completely and exactly – your grade depends on it!***

Each student must supply:

CAMERA: 35mm or larger format. The camera must have adjustable controls for aperture and shutter-speed. "Automatic" cameras with manual over-ride are acceptable (No auto-focus or auto-exposure shots will be taken in this class). Interchangeable lens capability is ***not*** necessary. No "Pocket", "Point and Shoot", "Instamatic", disposable or digital cameras will work for this class. ***We do not have "loaner" cameras for your use.***

FILM: A minimum of 8 – 10 rolls of **KODAK PLUS-X** black and white film will be necessary. Get the 24-exposure size rather than the 36 exposure. **Demand Plus-X, NO OTHER FILM**

IS ACCEPTABLE!!! ***There will be no exceptions to this. If a store clerk says, “This is just the same” about another type of film...They are WRONG!!!***

NEGATIVE SLEEVES: These are clear plastic sheets, hole punched for keeping in a binder. The sheets are two pieces of plastic melded together to form slots between. Negative strips are slipped into the slots for storage and protection. Get one sleeve for each roll of film.

BLACK AND WHITE PRINTING PAPER, 8x10 RESIN COATED (RC): Get “Polycontrast” or “Multi-Grade” paper as opposed to “Graded”. Any manufacturer and any surface type (Gloss, Matte, Lustre, Pearl) are acceptable. I suggest that you start off with a 25-sheet package. While you are using that you can observe what other students are using and perhaps decide that you prefer a different brand or surface type. Once you’ve decided on your paper, get a 100-sheet box – It’s less expensive to buy in quantity and you will use that much paper if you are diligent about the class.

MULTI-GRADE PRINTING FILTERS: 6x6” acetate filters. The smaller size won’t work. These are expensive but they are ***necessary***. If you decide not to continue with photo classes and you’ve taken care of them, you will be able to re-sell them to another student next semester. I recommend that you buy Ilford filters.

PHOTOGRAPHIC CHEMICAL: This will be specified in class.

TOWEL: Bring an old, stained towel to dedicate to photography use, for drying your hands and cleaning up spills.

ANTI-STATIC CLOTH OR NEGATIVE BRUSH: I recommend the anti-static cloth (Made by either Ilford or Beseler) but a good, ***photo quality*** camel hair (or “Static-Master”) brush will work. This is for cleaning your negatives prior to printing them. ***No canned air will be allowed in the darkroom.***

CAMEL HAIR LENS BRUSH, LENS CLEANING FLUID AND TISSUE: Do Not buy a nylon bristle brush, it may scratch the lens coating. The fluid should be specifically made for photographic lens cleaning. Simple paper lens tissue may be used, but a lens cloth works well, also.

SPOTTING PENS: For eliminating dust spots on the finished print. Delay purchase of these items until they are discussed in class.

FILM DEVELOPING REEL: Get a Patterson or similar plastic reel. If you are serious about this, it is recommended that you get a 2-reel size Patterson tank, also.

PHOTOGRAPHIC GREY CARD: This is an 8x10” piece of cardboard which is toned a specific shade of gray on one side. The use of this card will make your exposures much more accurate and easier. You *want* to buy one of these...Trust me.

MANILA ENVELOPES: For turning in assignments. Get two or three with the clasp-type closure, not the adhesive type that will be destroyed when I open them. You will be re-using these. Large enough to hold 8x10" prints.

NOTE BOOK OR NOTE PAPER, PEN OR PENCIL: You will need to take notes!

Total estimated cost for the semester (not including camera) is \$200.00 - \$250.00. You will not need to purchase everything at once but...

By the third week of class you must have: Camera, gray card, 1- 2 rolls of film, printing paper and filters, towel, 1- 2 negative sleeves, 1 manila envelope, anti-static cloth and the tools to take notes.

**STUDENTS WHO DO NOT HAVE THE NECESSARY
EQUIPMENT/MATERIALS BY THE THIRD WEEK OF CLASS WILL BE
DROPPED!!!**

Grading Policy: Your grade is based on assignment results and test scores in the following manner:

9 assignments at 10% each.....90%
Quizzes, Mid-Term and Final.....10%

Requirements:

- The Mid-Term and Final tests **must** be taken to pass this class.
- The assignment, "Depth of Field", must earn a grade of C or better to pass this class.
- Four or five weeks into the semester, the quiz "Film Development / Printing" will be administered. Students failing to pass this quiz will be denied access to the labs until they successfully re-take it.
- You are required to follow all rules regarding darkroom procedure. Ours is a community lab and in order to prevent chaos students **must respect** the facility, their fellow students and their work. Therefore, students failing to follow proper darkroom procedure and etiquette will have their lab privileges suspended.
- Three unexcused absences will result in the loss of one full letter grade (An "A" becomes a "B", a "B" becomes a "C", etc.).
- Three late arrivals (Tardy) equate to one unexcused absence.
- You are responsible for contacting Admissions and Records in the event of your dropping the class after the third week of the semester. I will not drop you from the class and if you are carried until the end of the semester, a letter grade will be assigned.

- No student will be allowed access to the darkrooms until the Acceptance Form at the back of this document is signed and turned in to the instructor.

You are responsible for all information presented in class. If you are late or absent you must make provisions to obtain the information covered. I will not back-up or repeat what was covered in class for those who were not present. Those who wish to record lectures may do so and it may be advisable to provide a classmate with a recorder if you know that you will miss a class, rather than attempting to decipher their notes!

It should not be necessary to make the following statement, but here it is: No IPOD or other personal music system use will be tolerated in lecture. No IPOD or other personal music system will be tolerated in the print room. All cell phones and pagers must be turned off in lecture. If you have a situation where you need to be available for someone's (emergency) call, advise me of it before class.

This class can be (and usually is) a very enjoyable and satisfying experience for the student. There is much to learn and many discoveries to be made. It is a doorway into the fascinating world of visual imagery, a world of great potential. But you must **STUDY** to succeed. Those who think that they can simply snap a few pictures and make some sort of prints from them will fail. While this class is enjoyable, you will only get from it what you put into it – and we expect you to work for your grade.

We wish you good luck and will do all we can to assure your success.

Acceptance Form

I have read and understand the PHOTO 010 / BASIC PHOTOGRAPHY syllabus. I accept its requirements and will obey all rules of the Laney College Photography Department and of the Peralta Community College District.

Signature _____

Printed Name _____

Date _____